



BEAUT JEST

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{ COMEDY }

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HALE CENTER THEATER OREM

Proudly Presents:

BEAU JEST

By James Sherman

Starring:

JENNY LATIMER · BLAKE BARLOW

Supporting:

KAREN BAIRD · CAMERON BENCH
LARSON HOLYOAK · SHAWN LYNN

Director

Laurie Harrop-Purser

Costume Design

MARYANN HILL

Costume Assistant

AMANDA FITT

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up

MELINDA WILKES

Production Stage Manager

MEAGAN M. DOWNEY

Properties

LINDA HALE

Dramaturg

PAUL DRAPER

Technical Operations Manager

TODD MITCHELL

Technical Direction

CODY SWENSEN

CODY HALE

Technician

ANDY KEELE

Scenic Design

BOBBY SWENSON

Scenic Painting

PENNY JONES

HCTO Managing Directors

LINDA HALE

CODY HALE

CODY SWENSON

ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

CODY HALE

"Beau Jest" is presented by special arrangement with Samuel French, INC. The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

CAST OF CHARACTERS

Sarah Goldman.....JENNY LATIMER*

Bob Schroeder.....BLAKE BARLOW*

Miriam Goldman.....KAREN BAIRD

Abe Goldman.....LARSON HOLYOAK

Joel Goldman.....SHAWN LYNN

Chris Cringle.....CAMERON BENCH

**Members of Actors Equity*



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UPDATE
 JUL. 21 THROUGH AUG. 1, 2:00 PM

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SCENE SYNOPSIS

PLACE - A one bedroom apartment in the Lincoln Park area of Chicago.

ACT I

SCENE 1 - An evening in spring

SCENE 2 - Later that evening

ACT II

SCENE 1 - Two weeks later

SCENE 2 - Later that evening

INTERMISSION

ACT III

SCENE 1 - Two weeks later

SCENE 2 - The next morning

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WHO: Anyone with a voice

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Taught by Marcie Yachtman

WHO: Ages 4-12

COST: \$65/month

WHAT: Comprised of 4 private or semi-private lessons per month.

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WHO: Ages 8-13

COST: \$120 for the semester

WHEN: September-November, Fridays from 4:00-5:00 p.m.

STAGE RIGHT ACTING WORKSHOP

Elementary instructor: Kelly Coombs Johnson, Jason Sullivan, Daniel Anderson

WHO: 2nd - 6th grades

COST: \$120 for the semester

WHEN: September-November, Mondays from 4:00-5:00 p.m.

STAGE LEFT ACTING WORKSHOP

Elementary instructor: Kelly Coombs Johnson, Jason Sullivan, Daniel Anderson

WHO: 7th - 12th grades

COST: \$120 for the semester

WHEN: September-November, Tuesdays from 4:00-5:00 p.m.

For More Information Call the Box Office

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Who's Who



KAREN BAIRD

Miriam Goldman

A familiar face at HCTO, Karen is delighted to reprise her role in *Beau Jest* with such a talented and delightful cast. You may recognize her from previous productions: Ethel Savage in *The Curious Savage*, Julia in *Lend Me a Tenor*, Martha in *Arsenic & Old Lace*, Mrs. Medlock in *The Secret Garden*, Aida in *Over the River and Through the Woods*, Betty in *The Foreigner*, and Mrs. Graves in *Enchanted April*. Other favorites include: Amanda in *The Glass*

Menagerie, Mrs. Meers in *Thoroughly Modern Millie*, Oiser in *Steel Magnolias*, Golde/Yente in *Fiddler on the Roof*, Beulah in *The Last Night of Ballyhoo*, Amelia in *The Children's Hour*, Ethel in *Moon Over Buffalo* and others. Karen is grateful to all the characters she has had the opportunity to bring to life on stage – for the generosity of the entire HCTO family and her real family as well. “I love you all. This one is for you Ems!”

BLAKE BARLOW

Bob Schroeder

Blake was last seen in HCTO's production of *Guys and Dolls* as Sky Masterson. He has been acting professionally for 16 years in regional theaters from California to New York City and is ecstatic to be performing at HCTO again! In NYC, Blake was a member of the resident Bats company at the Flea Theater, Off-Broadway. Favorite roles: *Lend me a Tenor* (Max), *The 39 Steps* (Richard Hannay), *Picnic* (Allen), *South Pacific* (Luther Billis), *Taming of the Shrew* (Petruchio). BFA from the U of U Actor Training Program. Blake enjoys being a background player to the stars in his life: Jenny, Dash & Hudson.



CAMERON BENCH

Chris Cringle

Cameron is very excited to participate in his very first show at HCTO. Some of his favorite roles include Mike in *Wait Until Dark*, Smith in *Joyful Noise*, and Romeo in *Romeo and Juliet*. He'd like to thank his wife and daughter for their continued support.

JENNY LATIMER

Sarah Goldman

Jenny feels so blessed to be returning to her hometown theater where she was last seen as Beth in *Little Women*. She most recently played Blanche Dubois in *A Streetcar Named Desire* for the Granbury Theatre Company where she also musically directed and starred in *Lucky Stiff*. When not in Utah (her childhood home) she lives in New York City where she has been based for the last five years. Professional credits include: Originating Cosette in

Cameron Mackintosh's 25th Anniversary national tour of *Les Miserables* which gave her the opportunity to perform on Americas Got Talent and on the 85th Academy Awards (Oscars), Cinderella in Tony Award winner Mark Lamos' production of *Into the Woods* at Paul Newman's Westport Country playhouse (Connecticut Circles Award for best ensemble), Millie in *Seven Brides for Seven Brothers* at Robert Redford's Sundance Summer Theater, Eliza Doolittle and Cinderella, at Tuacahn Center of the Arts, where she also assistant directed the 2013 production of *Thoroughly Modern Millie*. She has done numerous shows at HCTO and HCTWV; favorites include: Mabel in *Pirates of Penzance*, Percy in *The Spitfire Grill*, Marguerite in *The Scarlet Pimpernel*, Christine in *Phantom*, and Belle in *Beauty and the Beast*. Jenny would like to thank the producers, her family, Meagan and Laurie for welcoming her back home. Jenny is a proud member of Actors Equity.





LARSON HOLYOAK

Abe Goldman

Larson started work at HCTO in 1991. That was the second year the theater opened. His first show was *A Christmas Carol* and he played the Ghost of Christmas Present. Larson has played several different parts over the years, including some good guys, some bad guys, and some in-between guys. He once even played a nun. His wife is really patient with him. Sometimes he grows a beard and sometime he is completely bald. As he says, why have hair,

it just makes getting ready for work harder. Larson's last gig at HCTO was *The Curious Savage* where he played Dr. Emmett. Acting is Larson's way of relaxation and therapy because you can't take life too seriously.

SHAWN LYNN

Joel Goldman

Shawn last appeared as a Pirate/Indian/Mermaid in HCTO's production of *Peter Pan*. After what he thought was an especially fine performance one evening, a woman walked up to him, gave his arm a light squeeze, and said, "You do 'dumb' really, really well." He considered retiring then and there...going out "on top," if you will...but he couldn't pass up the opportunity to work with Larson Holyoak and Karen Baird again, with whom he had performed in HCTO's 2010 production of *To Kill a Mockingbird*. Shawn also appeared in HCTO's productions of *Guys and Dolls*, *The Drowsy Chaperone*, *Crazy for You*, and *Xanadu*. He lives in Orem with his two daughters, Emma and Zoë, who work as ushers and may have sold you your Red Vines tonight.



PAUL DRAPER

Dramaturg

Paul Draper is an anthropologist, magician and mentalist who has traveled the world in search of magic and mysteries. As an expert in his field, he has appeared on several TV networks, including the History Channel, A&E, HBO, Hallmark, Travel Channel, and HGTV. Some of his recent TV appearances include: *Hell's Kitchen*, *Pawn Stars*, *Ghost Adventures*, *Mindfreak*, and *House Hunters*. Draper has also been featured in articles for *Psychology Today*, *Glamour Magazine*, *Becker's Hospitals Review*, *AskMen.com*, *Disney's Family Fun Magazine*, and many guest contributions for the *AP* and *AOL News*. Paul Draper has lectured at Yale University, Apple Cupertino Headquarters, The World Famous Magic Castle in Hollywood and The Magic Circle in London. As a respected Las Vegas entertainer, Paul has performed in "Applause" at Planet Hollywood Hotel and Casino and hundreds of shows at the Venetian Hotel and Casino on the Las Vegas Strip.

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[MUSICAL]



THE DIARY OF Anne Frank
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[DRAMA]



The Addams Family
OCT. 8 THROUGH NOV. 28
[MUSICAL]

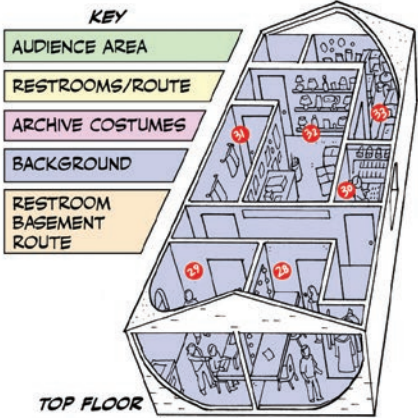


A CHRISTMAS CAROL
DEC. 4 THROUGH DEC. 23
[MUSICAL]



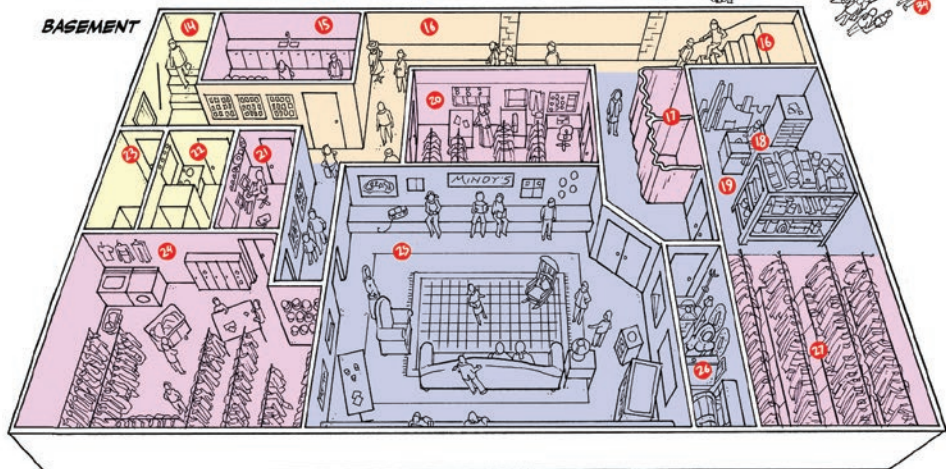
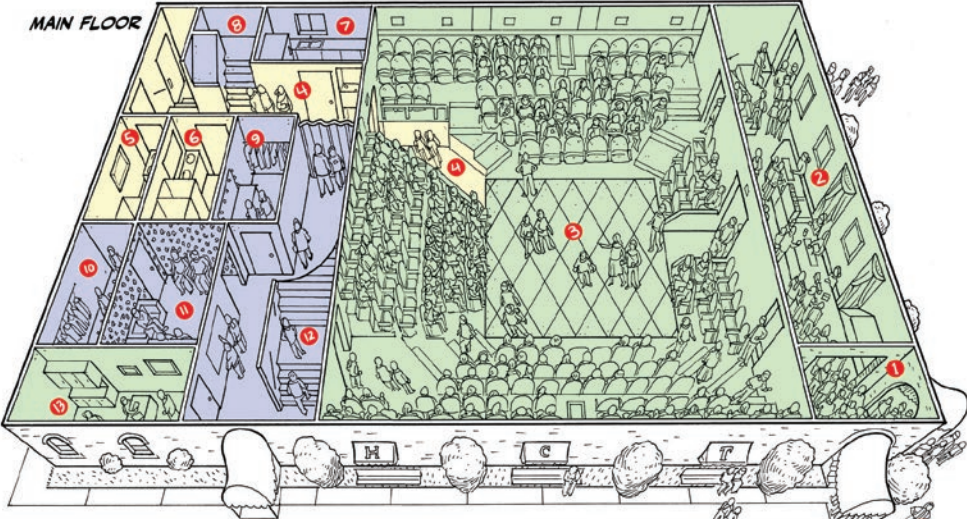
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ABOUT THE SEDER

The Seder is the service and dinner held in Jewish homes on the first night of Passover. This tradition-filled dinner helps those attending to relive the Exodus of their ancestors in a personal, meaningful way. Participants follow a set of specific rituals

“*The dinner follows a series of 14 specific steps, although certain changes from various Jewish communities ... make it more personal is allowed.*”

to household to make it more personal is allowed. These are the steps and rituals that comprise the Seder.

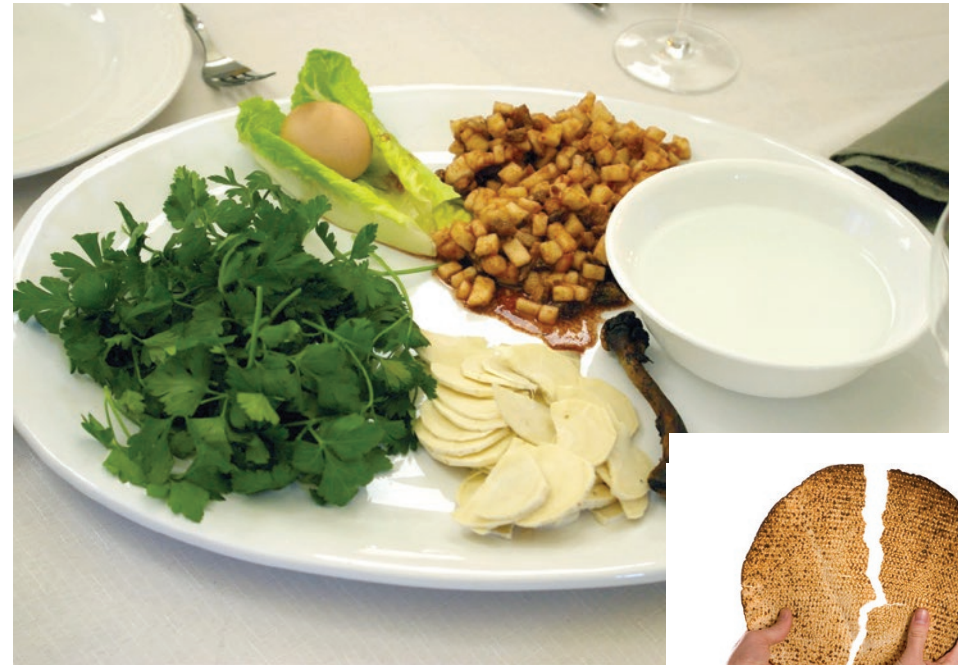
1. Kadesh (sanctification). During this portion, the head of the family gives a benediction over a glass of wine, after which everyone drinks from their glass. Four glasses of wine are consumed during the evening.
2. Urchatz (hand washing). Water, symbolizing purification, is poured over people's hands.
3. Karpas (green vegetables). Small vegetables, frequently cucumber, radishes or parsley are dipped in salt water and eaten. The salt water symbolizes the tears shed by Jews during their years of captivity.

prescribed in a book called the Haggadah. The dinner follows a series of 14 specific steps, although certain changes from various Jewish communities and even from household

4. Yachatz (breaking the middle matzah). The first of three pieces of matzot, (plural of matzah) is broken. The larger piece, called the afikomen, is hidden for the children to find later. The smaller piece symbolizes the small portion of food that the poor must set aside for later.

5. Maggid (telling the Passover story). During this portion, the story of the Exodus is retold. The youngest at the table, typically a child, then asks the four questions. They are answered by the adults in unison, reading from the Haggadah. Why is tonight different from other nights, why do we only eat unleavened bread? To remind us that our ancestors during the Exodus didn't have time to raise their bread. Why on this night, only bitter herbs? To remind us of the bitter way our ancestors were treated. Why on this night do we dip our foods twice? Food is dipped in Haroset, a mixture of apples, wine and nuts (which resembles mortar) to remind of us of the work we did building the Pharaoh's buildings. The greens are dipped in salt water to remind us of their tears. Why on this night do we all recline while eating? To be comfortable, to remind us that once we were slaves, but now are all free. This part of the service concludes with the telling of the ten plagues brought by Moses and the second cup of wine is poured.

6. Rachtzah (second hand washing). Hands are washed again with a blessing given.
7. Motzi (blessing for the matzah). It is a blessing thanking God for providing bread from the earth.



8. Matzah. Everyone eats their matzah.
9. Maror (bitter herbs). A bitter herb, frequently horseradish, is eaten to symbolize the harshness of their servitude.
10. Korech (Hillel sandwich). Haroset is spread between matzah to symbolize the mortar and bricks used during their enslavement in Egypt. Hillel is named after Rabbi Hillel who lived in the first century AD.
11. Shulchan Orech (dinner)! It is finally time to eat the main meal. Traditional foods include brisket, hard boiled eggs, matzah ball soup, as well as any number of flourless desserts.
12. Tzafan. After dessert, the hidden piece of afikomen is retrieved. Sometimes the

- children finding it are allowed to ransom it back to the adults.
13. Barech (blessing). Another blessing is given and the third cup of wine is poured. This is when a door is opened for the prophet Elijah to enter.
14. Hallel (songs of praise). The door is closed, and participants sing songs of praise to God. The fourth cup of wine is poured.
15. Nirtzah (conclusion) After the Hillel, the service is technically over, but most homes have one further exclamation to give. "L'shanah haba'a bi Yerushalayim." Next Year in Jerusalem!



OCT. 2
THROUGH
NOV. 22

Damn Yankees

{MUSICAL}

DEC. 1
THROUGH
DEC. 23

A CHRISTMAS CAROL

{MUSICAL}

TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
(Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers)
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *(note: TESORO will tow your car)*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.
- Video and audio recording of this production is strictly prohibited.

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- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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 Costume Design.....MARYANN HILL
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up Design.....MELINDA WILKS
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