



# MAN OF LA MANCHA

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{ MUSICAL }

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# HALE CENTER THEATER OREM

*Proudly Presents:*

## MAN OF LA MANCHA

*Written by Dale Wasserman; Music by Mitch Leigh; Lyrics by Joe Darion; Original Production Staged by Albert Marre; Originally Produced by Albert W. Selden and Hal James*

*Starring:*

ART ALLEN • DAVE BURTON

*Supporting:*

ANDY HANSEN • BRANNON KILLGO • PATRICK KINTZ • ANNA DAINES RENNAKER  
DANIEL FENTON ANDERSON • SPENCER BEAN • JONATHAN FIFIELD • LITA LITTLE GIDDINS • ANDREW ROBERTSON  
DAVID MATTHEW SMITH • KENNA SMITH • SHELLY STEWART TRUAX

*Director/Choreographer*

DAVE TINNEY

*Music Director*  
ROB MOFFAT

*Production Stage Manager*  
MEAGAN M. DOWNEY

*Scenic Painting*  
PENNY JONES

*Costume Design*  
MARYANN HILL

*Properties*  
LINDA HALE

*HCTO Managing Directors*  
LINDA HALE

*Costume Assistant*  
AMANDA FITT

*Technical Operations Manager*  
TODD MITCHELL

CODY HALE  
CODY SWENSON  
ANNE SWENSON

*Hair & Make-Up Design*  
JANNA LARSEN

*Technical Direction*  
CODY SWENSON  
CODY HALE

*Lighting Design*  
CODY SWENSON

*Assistant Hair & Makeup*  
MELINDA WILKS

*Technician*  
ANDY KEELE

*Sound Design*  
CODY HALE

*Scenic Design*  
BOBBY SWENSON

*Man of La Mancha is produced by arrangement with Tams-Witmark Music Library Inc.,  
560 Lexington Ave. New York, NY 10022*

# CAST OF CHARACTERS

<i>Miguel de Cervantes/Don Quixote/Alonso Quijana</i> .....	ART ALLEN (MWF) DAVE BURTON (TThS)
<i>Manservant / Sancho Panza</i> .....	ANDY HANSEN (M-S)
<i>Aldonza/Dulcinea</i> .....	ANNA DAINES RENNAKER (M-S)
<i>Governor/Innkeeper</i> .....	BRANNON KILLGO (M-S)
<i>Duke/Dr. Carrasco</i> .....	PATRICK KINTZ (M-S)
<i>Prisoner/Pedro</i> .....	SPENCER BEAN (MWF) DANIEL FENTON ANDERSON (TThS)
<i>Prisoner/Barber</i> .....	JONATHAN FIFIELD (M-S)
<i>Prisoner/Padre</i> .....	DAVID MATTHEW SMITH (M-S)
<i>Prisoner/Anselmo/Moor</i> .....	ANDREW ROBERTSON (M-S)
<i>Prisoner/Housekeeper/Maria</i> .....	SHELLY STEWART TRUAX (MWF) LITA LITTLE GIDDINS u/s ALDONZA/DULCINEA (TThS)
<i>Prisoner/Antonia/Fermina/Moorish Dancer</i> .....	KENNA SMITH (M-S)



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SETTING - *The common room of a stone prison vault in Seville, Spain, at the end of the sixteenth century.* SCENES - *Various places in the imagination of Miguel de Cervantes.*

## ACT I

### THE PRISON VAULT

MAN OF LA MANCHA - *Don Quixote & Sancho Panza*

### A ROAD IN LA MANCHA

### THE PRISON VAULT

### THE MAIN ROOM OF A COUNTRY INN

IT'S ALL THE SAME - *Aldonza & Muleteers*  
DULCINEA - *Don Quixote, Anselmo & Muleteers*

### A COUNTRY CHURCH IN LA MANCHA

I'M ONLY THINKING OF HIM - *Antonia, Padre, Housekeeper*

### ALONSO QUIJANA'S HOUSE

WE'RE ONLY THINKING OF HIM - *Dr. Carrasco, Padre, Antonia, Housekeeper*

### THE KITCHEN OF THE INN

THE MISSIVE - *Sancho*  
I LIKE HIM - *Sancho*

### THE STABLE OF THE INN

WHAT DOES HE WANT OF ME - *Aldonza*

### THE EXTERIOR OF THE INN

LITTLE BIRD, LITTLE BIRD - *Cervantes, Anselmo, Pedro & Muleteers*

### COURTYARD OF THE INN

BARBER'S SONG - *Barber*  
GOLDEN HELMET OF MAMBRINO - *Don Quixote, Barber, & Company*

## INTERMISSION

## ACT II

### COURTYARD OF THE INN

TO EACH HIS DULCINEA - *Padre*

THE IMPOSSIBLE DREAM - *Don Quixote*

THE DUBBING - *Innkeeper & Don Quixote*

KNIGHT OF THE WOEFUL COUNTENANCE - *Innkeeper & Company*

### INTERIOR OF THE INN

THE ABDUCTION - *Anselmo, Pedro & Muleteers*

THE IMPOSSIBLE DREAM (REPRISE) - *Don Quixote*

### THE PRISON VAULT

### A ROAD IN LA MANCHA

MAN OF LA MANCHA (REPRISE) - *Don Quixote*

### MOORISH GYPSY CAMP

MOORISH DANCE - *Moors*

### COURTYARD OF THE INN

ALDONZA - *Aldonza*

### CONFRONTING THE KNIGHT OF THE MIRRORS

### THE PRISON VAULT

### BEDROOM OF ALONSO'S HOUSE

A LITTLE GOSSIP - *Sancho*

DULCINEA (REPRISE) - *Aldonza*

THE IMPOSSIBLE DREAM (REPRISE) - *Don Quixote*

MAN OF LA MANCHA (REPRISE) - *Don Quixote, Sancho, Aldonza*

PSALM - *Padre*

### THE PRISON VAULT

FINALE - *Company*



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# Who's Who

## ART ALLEN

*Miguel de Cervantes / Don Quixote / Alonso Quijana*  
(MWF)

A native of Orem, Art is a production consultant, singer, actor, and voice talent. He is the voice of nearly 20 audio books including the acclaimed *Great and Terrible* series by Chris Stewart, a NYT Bestseller *The Wednesday Letters* by Jason Wright, and doctrinal books by Gerald Lund. As a featured baritone soloist, Art performed in *Gloria* and *Hosanna* by Lex de Azevedo and toured with Michael McLean for six years in *The Forgotten Carols*. He now loves singing in the Mormon Tabernacle Choir. Local leading roles include: King Arthur (*Camelot*), Noah (*The Ark*), Mr. Frank (*Diary of Anne Frank*), and two previous runs as *Don Quixote*. Art's all-time-favorite roles are: Husband to the wonderful Jill (Baird), Dad to five incredible children, and Grandpa to 14 amazing grandkids! *Man of La Mancha* is Art's most cherished musical. Why? It speaks to his heart. The symbolic, yet profound portrayal of our humanity and need for redemption remind us to "live in the vision of that One for whom great deeds are done." And please remember: "Too much sanity may be madness...and maddest of all – to see life as it is, and not as it ought to be!"

## DANIEL FENTON ANDERSON

*Prisoner/Pedro* (TT&S)

Daniel is so happy to be back at HCTO

this summer, having last joined the theater in its production of *Big River*. This Lindon resident is currently a student at UVU and is a founding member of The Grassroots Shakespeare Company. Some of his favorite roles include: Prospero in *The Tempest*, Owen in *The Foreigner*, Giles Corey in *The Crucible*, Senator Fipp in *Urinetown* and Pap in *Big River*. When not in school or on stage, Daniel loves composing (KCACTF National Finalist for Sound Design), cooking, accordion and violin. Find Daniel online at [www.danielfentonanderson.com](http://www.danielfentonanderson.com).

## SPENCER BEAN

*Prisoner/Pedro* (MWF)

Spencer loves performing at HCTO and was most recently seen as Fred in *A Christmas Carol*. He graduated from BYU with a master's degree in Information Systems, and works as a freelance web developer (and enjoys working at home with Lizzy and their dogs!) Spencer is excited to be back at the theater, working with an incredible cast and team on a beautiful show. Thanks to the production team, Lizzy, Lucy, Pepper and the rest of the family!! [spencerbean.com](http://spencerbean.com)

## DAVE BURTON

*Miguel de Cervantes / Don Quixote / Alonso Quijana*  
(TT&S)

Dave was born very early in life, around 6am to be precise. Since that time, he has always had a flare for the dramatic: writing

songs, making up stories and of course, performing in musicals and plays. The greatest loves of his life, however, are his darling wife Natalie (who he met at this very theater!) and his three beautiful and energetic children: Nora, Joey and Baby Dot. (Also, Chinese food.) Favorite past roles include: Chauvelin in *The Scarlet Pimpernel*, Dr. Craven in *The Secret Garden*, Humphrey the Great Fish in *Jonah and the Great Fish*, and Gaston in *Beauty and the Beast*. Dave would like to invite you all to live your impossible dreams (except that one where you show up at school in your underwear. That one's just too weird!)

## JONATHAN FIFIELD

*Prisoner/Barber* (M-S)

Jonathan is excited to be a part of *Man of La Mancha*, a play he has wanted to be a part of for decades. He was recently in *Forever Plaid* at the Covey Center for the Arts where he played Smudge. His favorite offsite roles have been: Curly in *Oklahoma*, The Pirate King in *The Pirates of Penzance*, Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*, and Cinderella's Prince in *Into the Woods*. At HCTO, his favorite roles have been, Sam in *Wait Until Dark*, Young Scrooge in *A Christmas Carol*, and General Ghengis Khan Schmidt in *Seussical the Musical*. Jonathan would like to thank Dave Tinney for his inspired direction and for giving Jonathan the chance to work with a group of amazing actors, a wonderful crew, and awesome producers.

## LITA LITTLE GIDDINS

*Prisoner/Housekeeper/Maria, u/s Aldonza/Dulcinea*  
(TT&S)

It is "impossible" to fathom that for the



ART ALLEN

Photo Credit: Mark Philbrick



DAVE BURTON



ANDY HANSEN

**ANDY HANSEN**

*Manservant/Sancho Panza (M-S)*

Andy is thrilled to be in his second show at HCTO! Just coming off the wonderful *Peter Pan*, Andy is excited to be playing such an important role as Sancho in *Man of La Mancha*! Past credits include Jeff Douglas in *Brigadoon*, and Snipes in Disney's *Tarzan! the Musical*. "Thanks to my wonderful wife, friends and family who never see me because I am doing what I love."

**BRANNON KILLGO**

*Governor/Innkeeper (M-S)*

Brannon is excited to make his debut at HCTO. He recently was seen in HCTWV's production of *Les Miserables* as the Foreman/Grantaire. Some of his favorite roles include Piangi in BYU's production of *The Phantom of the Opera*, Father in *Children of Eden*, and regionally as Buffalo Bill Cody in *Annie Get Your Gun*. He has portrayed Brigham Young in The Nauvoo Pageant as well as many roles in *Savior of the World* for the LDS Church. Brannon received a BFA in Music Dance Theater at BYU. He is also an accomplished musician who plays several instruments. Brannon wishes to thank his beautiful wife and newborn son for loving and supporting him in living his dream.

**PATRICK KINTZ**

*Duke/Dr. Carrasco (M-S)*

Patrick is super excited to be back at HCTO after a long absence. A graduate of BYU in theatre studies, he has also studied with the amazing faculty at UVU and Steppenwolf Classes West. Recent credits include: Bishop Egerton in *Joyful*

majority of her life, Lita was ignorant regarding the story of *Man of La Mancha*. Mercifully, knowledge is power, and with her new found understanding of the profound truths contained in this body of work, it is very possible that *Man of La Mancha* is the most soul-impassioned musical she has ever encountered. Thank you dear Meagan and cast for being a part of this experience of truth with me! Lita is indebted to Dave Tinney for his gift of seeing her and countless others for what they can become; a gift she admires and yearns to possess. It is Lita's "dream" that her family and all that are a part of her life increase in the hope that it is neither "impossible" nor a "dream" for us "to reach the unreachable Star."

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Noise (Covey Center), Thomas in *Venus in Fur* (Salt Lake Acting Company), Eddie in *Fool For Love* (Steppenwolf West), and John Proctor in *The Crucible* (UVU) among others. He's most grateful for the opportunity to be part of this amazing ensemble of artists in this incredible story.

### ANNA DAINES RENNAKER

*Aldonza/Dulcinea (M-S)*

Anna is delighted to return to HCTO to do two of her favorite things-- work with Dave Tinney and perform in literary masterpieces! As a grad student and humanities instructor at BYU, she's especially geeking out over this one. Anna's recent local credits include Jane in Disney's *Tarzan* (HCTWV), Eponine in *Les Miserables* (HCTWV), and Maria in *The Sound of Music*. Join Anna for *A Night on*



ANNA DAINES RENNAKER

*Broadway* at the Covey Center for the Arts, August 18-30! "Special love and thanks to everyone at HCTO for making me feel like a true Dulcinea, and to my angel husband, Jacob, for helping me believe it."

### ANDREW ROBERTSON

*Prisoner/Anselmo/Moor (M-S)*

Andrew is a proud member of UVU's theater program and is very excited to be doing another show at HCTO. His recent credits include: Gideon in Sundance Summer Theatre's *Seven Brides for Seven Brothers*, Henry in UVU's *Next to Normal*, Officer Barrel in HCTO's *Urinetown*, and Huckleberry Finn in HCTO's *Big River*. He'd like to thank his directors and the theater for the opportunity to be a part of such a beautiful show.

### DAVID MATTHEW SMITH

*Prisoner/Padre (M-S)*

David is so thrilled to be a part of this wonderful cast of *Man of La Mancha*! David has been doing shows at HCTO since his days in high school. Past HCTO credits include: Confederate Captain in *The Civil War*, Ensemble in *The Secret Garden*, and Sid Sawyer in *The Adventures of Tom Sawyer*. David is grateful to be working with Dave Tinney again after recently working with him as Prouvaire in *Les Miserables* at HCTWV. Thanks to Dave and Rob for this wonderful opportunity and thanks to The Hales, Swensons, and Meagan for putting up with him yet again. David is also so grateful to be able to be in a show, finally, with his beautiful wife, Kenna. He is very lucky because he married his "Dulcinea."

### KENNA SMITH

*Prisoner/Antonia/Fermina/Moorish Dancer (M-S)*

Kenna is excited to be making her HCTO debut in this production of *Man of La Mancha*. Kenna has always loved singing, dancing, and playing pretend. She is currently studying Theater Performance and Psychology at Utah Valley University. She would like to thank Dave, Rob, Meagan, and everyone involved in giving her this beautiful opportunity. She would also like to thank her family for their support; especially her husband David, who is always encouraging her to dream her most impossible dreams.

### SHELLY STEWART TRUAX

*Prisoner/Housekeeper/Maria (MWF)*

Shelly was recently seen on the HCTO stage as Janet Archer in *Kiss and Tell*. She has also performed in theater productions such as *The Spitfire Grill* as Percy, *Bye, Bye Birdie* as Rosie, *The Scarlet Pimpernel* as Marguerite and *Broadway Bound* as Blanche. While singing and acting are among her greatest passions, above all, she enjoys spending time with her husband and seven children. She also enjoys watching her children perform on stage, reading, teaching music, eating, and running.



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# 2015 SEASON SPREAD

# ABOUT THE AUTHOR

Although the exact date and location of Cervantes' birth is not known for sure, it is believed to be in September of 1547 in a Castilian city near Madrid. His father, Rodrigo was a barber/surgeon and his mother, Leonor de Cortinas was the daughter of a nobleman who due to losing his fortune, was forced to arrange the marriage of his daughter to help settle his debts.



MIGUEL DE CERVANTES  
Author of *Don Quixote*

discovered their plot and he forbade Cervantes from ever seeing her again. It is believed that the deeply in debt Rodrigo objected on the grounds of the young lovers grim financial prospects.

Cervantes' soon left the family's home for Italy. The reasons for his departure are unclear. He may have been simply seeking his fortune like any young man, but it has also been written that he was fleeing an arrest warrant for wounding another man in a duel. By 1570, he had enlisted in the Spanish Navy Marines. The next year he was involved in battle against the Ottoman fleet while aboard the ship *Marquesa* in the Battle of Lepanto in the Gulf of Patras. During the battle, Cervantes was gravely ill with fever, but refused orders to stay below. He said he'd rather die for God and his king

than stay under cover. He was shot three times, including twice in the chest. His wounds made him lose the use of his left arm.

Cervantes recuperated, and in 1575, his ship was attacked by Algerian Corsairs (pirates). They killed the ship's captain and many of her crew, but Cervantes and the other survivors were sold into slavery. Cervantes spent five years in Algiers as a slave, where he made four unsuccessful escape attempts. He was able to leave his life of servitude when his family raised enough money to have him ransomed. Although he never wrote of his adventures and slavery in true autobiographical form, they inspired several stories and plays, including notably, *The Captives* tale in *Don Quixote*.

In December of 1584, he married Catalina de Salazar y Palacios. Her uncle Alonso is said to be the main inspiration for the character of *Don Quixote*. He published his first work, a romantic tale called *La Galatea*, in 1585. He continued publishing plays and stories for nearly 20 years, but he was unable to make ends meet solely as a writer. He was forced to work as both a purchasing agent for the Spanish Navy, as well as a tax collector. It was the success of the first part of *Don Quixote*, published in 1605, that allowed him to leave all non-writing jobs behind. While it did not make him wealthy, it solidified his reputation as one of the greatest writers of his time. He is now considered one of the greatest of all time. Many accounts say that he died on April 23rd, 1616, the same day as the death of Shakespeare, however his actual death was on the 22nd. Spain had adopted the Gregorian calendar, but England was still using the Julian, which made their actual deaths 11 days apart. To honor both of them, April 23rd is the International Day of the Book.



## Cervantes Quotes

"OUR GREATEST FOES, AND WHOM WE MUST CHIEFLY COMBAT, ARE WITHIN."

"IN ORDER TO ATTAIN THE IMPOSSIBLE, ONE MUST ATTEMPT THE ABSURD."

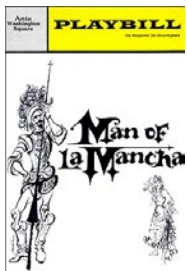
"HE WHO LOSES WEALTH LOSES MUCH; HE WHO LOSES A FRIEND LOSES MORE; AND HE WHO LOSES HIS COURAGE LOSES ALL."

"TOO MUCH SANITY MAY BE MADNESS AND THE MADDEST OF ALL, TO SEE THE WORLD AS IT IS AND NOT "AS IT SHOULD BE."

"PROVERBS ARE SHORT SENTENCES DRAWN FROM LONG EXPERIENCES."

# DID YOU KNOW

## MAN OF LA MANCHA



Man of La Mancha playbill

The original Broadway production ran for 2,328 performances, WINNING 5 TONY AWARDS INCLUDING BEST MUSICAL.

The musical dramatizes only a small portion of the lengthy novel which has OVER 400 CHARACTERS.

Playwright Dale Wasserman left after his first year of high school to ride the rails as a hobo, working odd jobs such as a barkeep, wood chopper, merchant marine and a short-order cook, before discovering a passion for theater.



Dale Wasserman

The phrase “THE PROOF IS IN THE PUDDING,” came from Don Quixote. The actual line in the novel reads, “The proof of the pudding is in the eating.”

Don Quixote is considered the FIRST MODERN NOVEL. Fyodor Dostoevsky calls it, “the ultimate and most sublime work of human thinking.”

Don Quixote has been TRANSLATED INTO ALL MAJOR LANGUAGES in over 700 editions.



Title page of the first edition

Although Don Quixote is now published as a single book, it ORIGINALLY WAS WRITTEN IN TWO PARTS which were published ten years apart. Part I was more farcical and Part II was more serious and philosophical.

The publisher sent the majority of the 400 copies in the first edition to the Americas, hoping to fetch a higher price in the new world. ALL BUT 70 WERE LOST IN A SHIPWRECK.

Despite his success in the theater, composer Mitch Leigh continued to work his original job, writing jingles for a major advertising agency. His most recognized tune might not be *The Impossible Dream*, but rather *Nobody Does't Like Sarah Lee*.



Sara Lee truck

## SPANISH INQUISITION

The Inquisition was not as far back in the distant past as most would assume. The last man tried and executed under the powers established in the Spanish Inquisition (although by then had been renamed the Congregations of the Meetings of Faith) was Cayetano Ripoll, a school teacher found guilty of teaching deist thinking. He was executed in July of 1826. THE ROYAL DECREE OFFICIALLY ABOLISHING THE INQUISITION DID NOT COME UNTIL 1834. However, The

Congregations of the Doctrines of Faith (as it's now called) exists within the church today. The cardinal who led them was elected to the papacy as Pope Benedict XVI in 2005.

150,000 PEOPLE WERE TRIED DURING THE INQUISITION. While tens of thousands were tortured or imprisoned, the number of executions is estimated at 3,000 to 5,000.

Galileo before the Holy Office, by Joseph-Nicolas Robert-Fleury



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## Did You Know Continued...

Most of us think of the Spanish Inquisition as THE Inquisition, but it was merely a fraction of it. **IT ACTUALLY BEGAN IN FRANCE IN 1233**, when the friar-inquisitors began their investigations. In the middle ages, it had spread across most of Europe and was particularly strong in Germany. The Inquisition had existed for 250 years before the Pope chartered its use in Spain.

The Spanish Inquisition was not limited to Spain, but spread to all Spanish controlled colonies, **INCLUDING THOSE IN THE AMERICAS.**

## QUICK QUIZ: MEDIEVAL TORTURE DEVICE HEAVY METAL BAND NAME OR BOTH?

- |                    |                          |
|--------------------|--------------------------|
| 1. Bolt Thrower    | 8. Spanish Donkey        |
| 2. The Stocks      | 9. Crocodile Shears      |
| 3. The Pillory     | 10. The Crown            |
| 4. Hour of Penance | 11. Judas Chair          |
| 5. Cats Paw        | 12. Iron Maiden          |
| 6. 7 Horns 7 Eyes  | 13. Scavenger's Daughter |
| 7. Crimson Thorn   |                          |

*Answers: 1. Band 2. Torture Device 3. Both 4. Band 5. Torture Device 6. Band 7. Band 8. Torture Device 9. Torture Device 10. Band 11. Torture Device 12. Both 13. Both*

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### MINI-MUSICAL REVIEW

*Elementary instructor: Brooklyn Poulter. Junior instructor: Brittni Smith. Class subject to cancellation if enrollment does not reach 8 students*

**WHO:** Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

**COST:** \$50

**WHAT:** In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week!

**WHEN:** Elementary: July 28 - Aug. 1, 10:00-11:30. Junior: July 7-11, 10:00-11:30

### ACTING IN MUSICAL THEATER

*Instructor: Brooklyn Poulter. Class subject to cancellation if enrollment does not reach 8 students*

**WHO:** Youth in junior high+ (ages 12-17)

**COST:** \$50

**WHAT:** Strengthen your skills in performance of musical theater! Singing, Dancing, and Acting will prepare you to become a triple threat.

**WHEN:** Junior: July 14 - 18 10:00 - 11:30

### ACTING 101-PROCESS DRAMA

*Instructor: Ben Henderson, Class subject to cancellation if enrollment does not reach 8 students*

**WHO:** Youth in elementary school (ages 6-12)

**COST:** \$50

**WHAT:** Build your artistry of concentration, physicality and vocal work.

**WHEN:** Elementary: July 28-Aug. 1, 10:00-11:30.

### IMPROVISATION

*Instructor: Ben Henderson, Class subject to cancellation if enrollment does not reach 8 students*

**WHO:** Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

**COST:** \$50

**WHAT:** Think on your feet, perform a scene without the practice, mimic voices and accents, sing a song for a laugh!

**WHEN:** Elementary: July 21-25, 10:00-11:30. Junior: July 21-25, 12:00-1:30

### DISNEY'S HIGH SCHOOL MUSICAL 2 JR.

**WHO:** Ages 10-18

**COST:** \$215

**PERFORMANCE DATES:** October 6-10

**AUDITIONS:** August 6

*For More Information Call the Box Office*

**801.226.8600**



AUG. 15  
THROUGH  
SEPT. 20

# BEAU Jest

{COMEDY}

OCT. 2  
THROUGH  
NOV. 22

# Damn Yankees

{MUSICAL}

## TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion  
*{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.
- Video and audio recording of this production is strictly prohibited.

## ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at [www.HaleTheater.org](http://www.HaleTheater.org)
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

### PRODUCTION STAFF FOR MAN OF LA MANCHA:

Director/Choreographer.....DAVE TINNEY  
 Music Director.....ROB MOFFAT  
 Costume Design.....MARYANN HILL  
 Costume Assistant.....AMANDA FITT  
 Hair and Make-up Design.....JANNA LARSEN  
 Assistant Hair and Make-up Design.....MELINDA WILKS  
 Production Stage Manager.....MEAGAN M. DOWNEY  
 Lighting Design.....CODY SWENSON  
 Sound Design.....CODY HALE  
 Properties.....LINDA HALE  
 Technical Operations Manager.....TODD MITCHELL  
 Technical Direction.....CODY SWENSON, CODY HALE  
 Technician.....ANDY KEELE  
 Scenic Design.....BOBBY SWENSON  
 Scenic Painting.....PENNY JONES  
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 Theater School Instructors.....RYAN RADEBAUGH,  
 DAVID SMITH, BRITTNI SMITH, DANIEL FENTON ANDERSON,  
 BEN HENDERSON, ANDY KEELE, AND GEOFF REYNOLDS  
 Vocal School Director.....AMANDA CRABB  
 Vocal School Instructors.....DAVID SMITH,  
 AMANDA CRABB, MARCIE YACTMAN, BROOKLYN POULTER

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Box Office Manager.....LARENE TINNEY

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