



PETER PAN

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   #hcto

{ MUSICAL }

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HALE CENTER THEATER OREM

Proudly Presents:

PETER PAN

Lyrics by Carolyn Leigh, Betty Comden and Adolph Green.

Music by Mark Charlap and Jule Styne.

A musical based on the play by James M. Barrie.

Starring:

JOSH VALDEZ

Supporting:

**AMANDA CRABB • ELIZABETH DABCZYNSKI-BEAN • NICK GLEDHILL
NICK GROSSAINT • BEN HENDERSON • MARISSA SMITH • CALEB TINNEY**

**JORDAN DAHL • AMBER DODGE • ANDY HANSEN • GREG HANSEN • MAX HIGBEE • KRISTIAN HUFF GREG LARSEN
CHAD LITTLE • SHAWN LYNN • CODY WHITLOCK • ZÖE WILDE**

Director/Choreographer

DAVE TINNEY

Music Director/Assistant Director

ROB MOFFAT

Production Stage Manager

MEAGAN M. DOWNEY

Scenic Painting

PENNY JONES

Costume Design

MARYANN HILL

Properties

LINDA HALE

HCTO Managing Directors

LINDA HALE

Costume Assistant

AMANDA FITT

Technical Operations Manager

TODD MITCHELL

LINDA HALE

CODY HALE

Hair & Make-Up Design

JANNA LARSEN

Technical Direction

CODY SWENSON

CODY HALE

Lighting Design

CODY SWENSON

Assistant Hair & Makeup

MELINDA WILKS

Technician

ANDY KEELE

Sound Design

CODY HALE

Scenic Design

BOBBY SWENSON

*Musical recording provided by the MTPit L.L.C | www.thempit.com
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CAST OF CHARACTERS

<i>Peter Pan</i>	JOSH VALDEZ (M-S)
<i>Mr. Darling/Captain Hook</i>	BEN HENDERSON (M-S)
<i>Mrs. Darling/Tiger Lily</i>	AMANDA CRABB (MWF) ELIZABETH DABCZYNSKI-BEAN (TThS)
<i>Wendy Darling</i>	MARISSA SMITH (M-S)
<i>John Darling</i>	CALEB TINNEY (M-S)
<i>Michael Darling</i>	NICK GLEDHILL (U/S PETER PAN) (M-S)
<i>Nana/Smee/Mermaid</i>	NICK GROSSAINT (M-S)
<i>Starkey/Indian/Mermaid</i>	SHAWN LYNN (M-S)
<i>Noodler/Indian/Mermaid</i>	ZÖE WILDE (M-S)
<i>Mullins/Indian/Mermaid</i>	ANDY HANSEN (MWF) GREG HANSEN (TThS)
<i>Jukes/Indian/Mermaid</i>	CHAD LITTLE (MWF) GREG LARSEN (TThS)
<i>Slightly</i>	MAX HIGBEE (U/S MICHAEL DARLING & TWIN 2) (MWF) KRISTIAN HUFF (TThS)
<i>Tootles/Shadow</i>	JORDAN DAHL (M-S)
<i>Twin 1</i>	CODY WHITLOCK (M-S)
<i>Twin 2</i>	AMBER DODGE (U/S WENDY DARLING) (M-S)



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SCENE SYNOPSIS & MUSICAL NUMBERS

ACT I

PROLOGUE

SCENE I: THE NURSERY OF THE DARLING RESIDENCE

TENDER SHEPHERD - *Mrs. Darling, Wendy, John & Michael*
 I GOTTA CROW - *Peter*
 NEVERLAND - *Peter*

SCENE 2: FLIGHT TO NEVERLAND

I'M FLYING - *Peter, Wendy, John & Michael*

ACT II

SCENE I: NEVERLAND

PIRATE SONG - *Smee & Pirates*
 HOOK'S TANGO - *Hook, Smee & Pirates*
 INDIAN DANCE - *Tiger Lily, Indians, & Lost Boys*
 WENDY - *Peter, John, Michael & Lost Boys*
 HOOK'S TARANTELLA - *Hook, Smee & Pirates*

SCENE 2: SKULL ROCK

MERMAID BALLET - *Mermaids*
 I WON'T GROW UP - *Peter, Wendy, John, Michael & Lost Boys*
 OH, MY MYSTERIOUS LADY - *Peter & Hook*

INTERMISSION

SCENE 3: NEVERLAND HOME UNDERGROUND

UGH-A-WUG - *Peter, Tiger Lily, Wendy, John, Michael, Indians & Lost Boys*
 DISTANT MELODY - *Wendy*

ACT III

SCENE I: THE PIRATE SHIP

HOOK'S WALTZ - *Hook, Smee & Pirates*

SCENE 2: THE NURSERY OF THE DARLING RESIDENCE

TENDER SHEPHERD (REPRISE) - *Mrs. Darling, Wendy, John & Michael*
 I WON'T GROW UP (REPRISE) - *Mr. Darling, Mrs. Darling, Wendy, John, Michael & Lost Boys*

SCENE 3: THE NURSERY MANY YEARS LATER

NEVERLAND (REPRISE) - *Peter & Company*



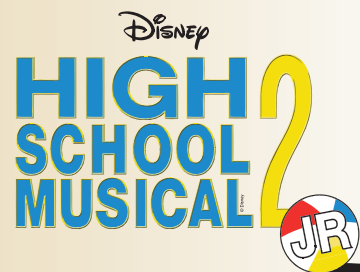
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DIRECTOR'S NOTE

When I was about four years old, my mother took me to see my older brother's grade school production of *Peter Pan* the musical. It was the very first live theatre production I had ever attended, and even though I was only four when it happened, I still remember it vividly. There was no stage, or scenery, or lighting. There were a few makeshift costumes (probably old shirts brought from home) and some construction paper hats. There was no accompaniment other than a small record player playing the Mary Martin soundtrack. Still, when Peter Pan blew the magic dust on those grade schoolers, held out his arms and ran around singing (or rather lip syncing with Mary Martin) "I'm Flying", I believed! Even though those kids never left the ground, I was completely transported. My mother had to hold me back to prevent me from running onto the 'stage' and flying away to Neverland. When Tinkerbell was dying and Peter asked the audience to clap if we believed, I clapped so hard that I was sure that I was the one who actually saved her from death. Looking back at that moment, I am amazed how little it took to ignite my imagination. They flew! They went to Neverland. I saved Tinkerbell. Peter Pan was real. Pretending was so easy.

Fast-forward 30 years. I was now a dad with a four year old of my own. So, of course I decided that his first theatrical experience would have to be *Peter Pan*. My son and I sat on the front row of a Broadway theatre and waited for Peter (the ever youthful Cathy Rigby) to make the famous flying entrance. When the moment came, and Peter flew through the window, my son almost jumped off the balcony trying to touch him (her). He didn't seem to see the wires, or the wrinkles in an obviously aged and female actor. He was as transported as I had been sitting in my brother's grade school classroom. The magic of the show for me this time wasn't the flying, or

the music, or clapping to keep Tinkerbell alive. It was in watching my boy. It was seeing the magic of pretend light him up and the ease with which he believed.

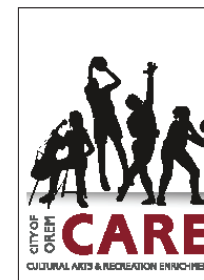
The lady sitting behind us in a very large hat and an expensive fur leaned forward to me during the intermission and with an indignant scowl asked why I would bring such a small child to the theatre. I just smiled at the irony and hugged my kid. In that moment, I was both grateful for being the former child who was still willing to believe, and for being the dad who got to grow up to see his own little boy fly off to Neverland.

-DAVE TINNEY
Director



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Who's Who

ELIZABETH DABCZYNSKI-BEAN

Mrs. Darling/Tiger Lily (TT&S)

Elizabeth is delighted to be a part of *Peter Pan* - her favorite book and story of all! Recent credits include Lizzie Beaton in *Brigadoon* (HCTWV), Mimi in *Guys and Dolls* (HCTO), and Violet Edmonds in *The Civil War* (HCTO). Many grateful thanks to Spencer and the fam for loving support, to the production team for this amazing opportunity and most of all to J.M.Barrie, for this beloved tale.



ELIZABETH DABCZYNSKI-BEAN

AMANDA CRABB

Mrs. Darling/Tiger Lily (MWF)

Amanda is happy to be back at HCTO in *Peter Pan*. It was the first show she ever saw as a child and is happy to have come full circle as she now is part of the cast. When not on stage you can find Amanda teaching voice at HCTO and BYU, singing with the Mormon Tabernacle Choir and spending time with friends and family. Amanda has a M.M. from the Boston Conservatory of Music. Some of her favorite credits include; Kate in *Kiss Me, Kate*, Anybodys in *West Side Story*, Missy in *The Marvelous Wonderettes*, Kathleen in *Ragtime*, and Carlotta in *Phantom*.

JORDAN DAHL

Tootles/Shadow (M-S)

Jordan is excited to make his HCTO debut. He is currently working as a medical assistant as well as coaching at Jump Up Gymnastics. He wanted to be a part of this magical production to prove that being an adult doesn't mean you have to grow up. Jordan would like to thank his beautiful and supportive wife for being his "happy thought."

AMBER DODGE

Twin 2 u/s Wendy Darling (M-S)

Amber is thrilled to be appearing in her second HCTO production, having previously been seen as Little Sally in *Urinetown*. Some of her other favorite

credits include Paulina in *The Winter's Tale*, Princess Winnifred in *Once Upon a Mattress*, and Gertrude McFuzz in *Seussical the Musical*. She'd like to thank the person in seat 4C on the west side for all of their support.

NICK GLEDHILL

Michael Darling u/s Peter Pan (M-S)

Nick couldn't be happier to be returning to the HCTO stage! He was last seen with a magnificent afro when he performed as Peter Cratchit in HCTO's *A Christmas Carol* in 2011. Nick is a senior at Timpview High School and will be entering BYU this summer to begin his major in Acting. Many thanks to the Hales and the Swensons, Dave Tinney and Rob Moffat, and his amazingly talented cast for everything they do. Much love to his friends and family for all their support that makes his dreams fly!

NICK GROSSAINT

Nana/Smee/Mermaid (M-S)

After graduating from UVU in Theatre Arts, Nick is thrilled to continue his passion and couldn't be more excited to be in another HCTO production. Nick's favorite roles include J. Pierpont Finch in *How to Succeed in Business without Really Trying*, Tiny Tom in *Urinetown*, and Dromio in Grassroots Shakespeare Company's *The Comedy of Errors*. Nick is from Holladay, Utah and thanks all his friends and family for making the drive down to support him.

ANDY HANSEN

Mullins/Indian/Mermaid (MWF)

This is Andy's first production at HCTO! A graduate of UVU's acting program, Andy's excited to finally be able to entertain



AMANDA CRABB



NICK GLEDHILL



NICK GROSSAINT

you. His past credits include: Jeff Douglas in *Brigadoon*, Snipes in *Tarzan*, Antonio/Stephano in *The Tempest*, and Bud Frump in *How to Succeed in Business without Really Trying*. He has had a wonderful experience working on *Peter Pan* and hopes that it will be a wonderful experience for you, too!

GREG HANSEN
Mullins/Indian/Mermaid (TTBS)

Greg is happy to be back at HCTO under the brilliant direction of Dave Tinney, to associate with such a super talented cast and crew, and to be dressed in the impeccable style of MaryAnn Hill and her staff. Greg has performed previously at HCTO as Old Man Strong/Hot Blades Harry in *Urinetown*, Lieutenant Cable in *South Pacific*, Dr. Craven in *The Secret Garden*, and Percy in *The Scarlet Pimpernel*. Greg is grateful for the continued love and support from Chancho and his much more talented wife Rachel.

BEN HENDERSON
Mr Darling/Captain Hook (M-S)

Ben is happy to be back at HCTO. He most recently was seen in Grassroots Shakespeare Company's *The Winter's Tale* and UVU's *Next to Normal*. Some notable awards Ben has won this year include: National Finalist for Region 8 in Irene Ryan at KCACTF, Outstanding Student of the Year in Theatrical Arts at UVU, and First Overall Team at the High School Shakespeare Competition in Cedar City (Director). Ben will be moving to Orlando this fall to attend UCF's MFA in Acting program. He wants to thank his son Colin for teaching him how to pretend, and his daughter Jennsen for loving a villain.



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MAX HIGBEE

Slightly u/s Michael Darling & Twin 2 (MWF)

Max is thrilled to be making his HCTO debut after years of seeing shows here, and has absolutely loved getting to work with the creative team on this show, since he was six years old and really loves arts in general. He has been participating in theatre since he was six years old and really loves the art and the arts in general. He is a junior in high school and attends On Broadway Academy. Max loves great food, New York City, vinyl records, long road trips, and indie music. Special thanks to his parents, to his amazing girlfriend Chloë, and to everybody who has supported his passion for the arts.

KRISTIAN HUFF

Slightly (TTBS)

The world is Kristian Huff's stage. He loves the performing arts, and is so thrilled to be at HCTO again! Kristian has been involved in Utah Valley theatre for the past 5 years, with favorite past credits including Ben in the SCERA Shell's *The Scarlet Pimpernel*, Anthony in Springville Playhouse's *Sweeney Todd* and most recently Caleb in his high school's production of *Seven Brides for Seven Brothers*. He would like to dedicate this performance to his cousins Caroline, Gracie and Ty, and to all those who have supported him this far. "I Love You!"

GREG LARSEN

Jukes/Indian/Mermaid (TTBS)

Greg is thrilled to be making his HCTO debut and his first musical performance debut! He was seen most recently as Charlie in *The Foreigner* at HCTWV.

Greg is thankful for the warm welcome

he has received here and for the amazing direction of Dave and Rob. A special thank you to his wife Bonnie and his supportive family and fellow cast members and crew. This show is dedicated to all of the special needs clients at RAH in Provo. I hope that everyone will learn that when you trust in others and lift one another up, it is truly possible to fly.

CHAD LITTLE

Jukes/Indian/Mermaid (MWF)

As a little kid growing up in the South, Chad always wanted to visit Neverland—or at least Opryland, Disneyland or any other land where he could run around and act like a child. Now that he's older, this still hasn't changed. Chad is excited to be playing around again at HCTO after performing in last summer's production of *Urinetown*. It's been an honor for him to work with this incredible cast and creative team, and he's thrilled to not have to grow up any more—at least for a few nights each week.

SHAWN LYNN

Starkey/Indian/Mermaid (M-S)

Shawn has had the privilege of appearing in Dave Tinney's HCTO productions of *The Drowsy Chaperone* and *Crazy for You* and he's thrilled to have the chance to work with him again. Shawn also appeared in last season's production of *Guys and Dolls* and 2012's *Xanadu*. He currently lives in Orem with his two daughters, Emma and Zoë, who have exhibited extraordinary patience in the face of their father's rehearsal schedule.

MARISSA SMITH

Wendy Darling (M-S)

Marissa is simply ecstatic to be back at HCTO in this delightful, magical production, telling one of her favorite stories of all time! When she isn't performing, she likes to collect kisses (thimbles) and go on adventures. Favorite roles include, Luisa (*The Fantasticks*), Mary Lennox (*The Secret Garden*), Belle (*A Christmas Carol*), Martha (*The Secret Garden*), Little Red (*Into the Woods*). She also had the opportunity to tour China as a BYU Young Ambassador in 2013. She is over the moon to be working with such a creative and talented cast and the genius of Dave and Rob.



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CALEB TINNEY

CALEB TINNEY

John Darling (M-S)

Caleb is excited to be back performing at HCTO where he has previously been seen in *Annie Get Your Gun* and *Oliver!*, as well as in several other roles including Axel McGee in *Don't Drink the Water*, Ben in *The Secret Garden*, and Georg Nowack in *She Loves Me*. Caleb is currently a student at UVU, and works as a box office representative here at the theater. He'd like to thank all of his family, friends, teachers, and mentors for helping him to get where he is today.

JOSH VALDEZ

Peter Pan (M-S)

Josh is so excited to be in this amazing show working with such talented people. He was recently seen on the HCTO stage as Sonny in *In the Heights*. Some of his other favorite roles have been Gary in *Noises Off!*, Ephraim in *Seven Brides for Seven Brothers*, and Billy Boy Bill in *Urinetown*. He is currently a Theatre Performance major at Utah Valley University. Many thanks to Dave, Rob, Meagan, and the production team for making this show such a magical experience. Never grow up!

CODY WHITLOCK

Twin 1 (M-S)

Cody is so happy to be back on the HCTO stage! He was last seen here in *South Pacific*, preceded by *A Christmas Carol*. Other roles he has played include Albert Peterson in *Bye, Bye Birdie* (SCERA) and Motel in *Fiddler on the Roof* (Granburry Theatre Company). Cody is grateful for his family and friends, and for all their support through his crazy, yet fulfilling, dance called life. Cheers!



JOSH VALDEZ

ZÖE WILDE

Noodle/Indian/Mermaid (M-S)

Zöe is so delighted to make her debut at HCTO. Zöe recently won runner up in the 2014 Irene Ryan Acting Competition in LA. Her favorite credits include, Natalie in *Next to Normal*, Miss Jones in *How to Succeed in Business without Really Trying*, Porter in *Macbeth*, and Adelaide in *Guys and Dolls*. Big thanks to Greg and Mary for being the best parents lil' ol' Zöe could ask for! Enjoy the show!

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ABOUT THE AUTHOR

James Matthew Barrie was born on May 9th in 1860 in the small town of Kirriemuir, in the county Angus in Scotland. He was the ninth of ten children, two of whom died before his birth. His father, David Barrie, was a weaver, and his mother, Margaret Ogilvy, (keeping her maiden name, a Scots tradition) was a strong-willed woman who was forced to grow up early, having to assume the duties of her own mother after she passed away when Margaret was only eight.

“Be kinder than necessary because everyone you meet is fighting some kind of battle.”

—J.M. BARRIE

When Barrie was six years old, a tragedy befell the family that would shape his personal and professional life forever. His next oldest brother, David, died in an ice skating accident. By all accounts, David was his mother’s favorite child, and she felt the loss deeply, as did young Barrie who was called Jamie. Jamie would attempt to console his mother by replicating his brother. He learned to whistle in a distinctive style employed by his brother, and even took to wearing some

of his clothes. His mother reportedly found comfort in the thought of a perpetually young son, one who would not grow up and leave her. They entertained each other by enthusiastically reading adventure stories. Robinson Crusoe was a particular favorite, and he spent many hours acting out the castaway adventures. Later in life, when he had found success, he became friends with its author Robert Louis Stevenson, and although they never met, as Stevenson was living in Samoa, they corresponded frequently.

At age eight, Jamie was sent to the first of a series of boarding schools for a more formal education. His parents had hoped he would eventually enter the clergy, but it was at age thirteen where his true calling would begin. While attending the Dumfries Academy, Jaimie and his friends formed a drama club. They spent countless hours playing in the vast gardens, and their make-believe adventures inspired his first play, *Bandolero the Bandit*.

By the time he finished school, his parent’s dream of the clergy was long gone, and he concentrated on writing. Initially, he worked as a journalist in a series of local papers but



within a couple of years, he began publishing fictional stories of his own. His early novels were critically panned. They were deemed too sentimental and nostalgic, harkening to a long-gone idyllic age in Scotland, and

not the more modern works reflecting the now industrial age. It was in his 1901 novel, *The Little White Bird* that the character of Peter Pan first appeared. In 1894, he married actress Mary Ansell, but the marriage

was not a good one, eventually ending in divorce. They had no children together.

A chance meeting in a park in 1897 would set Barrie on a course that would change him personally and professionally forever. He found Mary Hodgson, a nanny with her three young charges, George, Jack and baby Peter, sons of Arthur Llewelyn Davies and his wife Sylvia. Barrie frequented the park with his dog, Porthos. The children loved the dog, as well as Barrie, who enjoyed entertaining the boys with his wild adventure stories which he acted out for them. Barrie and the family became inseparable, and it was on a holiday at Barrie’s Black Lake Cottage, that he produced a picture book of captioned photographs of the boys acting out a pirate adventure which he called, *The Boy Castaways of Black Lake Island*. He had two copies made. The first, the boys’ father Arthur would later misplace and lose on a train. The second survives, and is in the rare book archives at Yale University. Arthur would die in 1907 from cancer, and “Uncle Jim” as he was called by the boys took a more active role in their lives. By then, the

James Barrie left the copyright of PETER PAN to the Great Ormond Street Hospital for Children in London, and thousands of children have benefited from his gift in the years since his death. The producers are proud and happy that everyone who has bought a ticket for today's performances is helping a sick child get well.

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family had expanded to 5 boys. Sadly, in 1910 Sylvia passed away, also from cancer. Her will specified that "J.M.B" should be trustee and guardian to the boys, along with her mother, brother, and her husband Arthur's brother. Barrie supported them emotionally and financially until they were adults. Without those endless hours of storytelling and playing with the boys, his greatest work would undoubtedly never have been written.

Near the end of Barrie's life, Peter Pan would change the world in a way that resonates to this day. In 1929, Barrie took the cast of Peter Pan to perform at the Great Ormand Street Hospital, a children's hospital in London. The hospital was near financial ruin and Barrie was asked to join their fund raising committee. He declined, but vowed to find a way to help them. By then, Peter Pan was a mega-hit and he

began anonymously donating all his royalties to the hospital. This huge financial windfall kept the doors from closing. Eight years later, at his death, it was revealed that Barrie's will gave all royalties from Pan to the children's hospital in perpetuity, finally revealing who their long time benefactor had been. Moreover, he didn't just grant the rights from the play, but he gave them the rights to Peter Pan as a concept. Royalties from every book, movie, stage production, (including HCTO's) as well as any incarnation of Pan's characters, be it from Walt Disney to peanut butter, continues to benefit the hospital.

J.M. Barrie died of pneumonia June 19th, 1937. He was buried in his hometown next to his parents and two of his siblings. His birthplace at 4 Brechin Road is now a museum maintained by the Nation Trust for Scotland.



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WHAT: Learn the ins and outs of performing like a bard.

WHEN: Elementary: June 23-27, 10:00-11:30. Junior: July 7-11, 10:00-11:30

STAGE COMBAT

Instructor: Ben Henderson. Class subject to cancelation if enrollment does not reach 8 students

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$50

WHAT: Throw a punch! Run someone through with a sword! Get knocked to the ground! And all without getting a scratch or bruise!

WHEN: Elementary: June 9-13, 12:00-1:30. Junior: June 9-13, 10:00-11:30

MINI-MUSICAL REVIEW

Elementary instructor: Brooklyn Poulter. Junior instructor: Brittini Smith. Class subject to cancelation if enrollment does not reach 8 students

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$50

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week!

WHEN: Elementary: July 28 - Aug. 1, 10:00-11:30. Junior: July 7-11, 10:00-11:30

ACTING IN MUSICAL THEATER

Instructor: Brooklyn Poulter. Class subject to cancelation if enrollment does not reach 8 students

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$50

WHAT: Strengthen your skills in performance of musical theater! Singing, Dancing, and Acting will prepare you to become a triple threat.

WHEN: Elementary: June 16 - 20, 10:00 - 11:30. Junior: July 14 - 18 10:00 - 11:30

ACTING 101-PROCESS DRAMA

Instructor: Ben Henderson, Class subject to cancelation if enrollment does not reach 8 students

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$50

WHAT: Build your artistry of concentration, physicality and vocal work.

WHEN: Elementary: July 28-Aug. 1, 10:00-11:30. Junior: June 23-27, 12:00-1:30

IMPROVISATION

Instructor: Ben Henderson, Class subject to cancelation if enrollment does not reach 8 students

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$50

WHAT: Think on your feet, perform a scene without the practice, mimic voices and accents, sing a song for a laugh!

WHEN: Elementary: July 21-25, 10:00-11:30. Junior: July 21-25, 12:00-1:30

ADVANCED MUSICAL THEATER

Instructor: Amanda Crabb. Class subject to cancelation if enrollment does not reach 8 students

WHO: Ages 16-22

COST: \$100

WHAT: Take the basic skills of singing, acting and dancing to the next level.

WHEN: June 10,12,17,19,24,26 1:00-3:00

For More Information Call the Box Office

801.226.8600

PETER PAN FACTOIDS

While J.M. Barrie didn't invent the name Wendy, it was a fairly obscure name, typically a nickname for Gwendolyn. Wendy as its own name became popular after Peter Pan was written.

J.M. Barrie once founded an amateur cricket team filled by Milne, Arthur Conan Doyle, Jerome K. Jerome, and P.G. Wodehouse.



Pitching in: J. M. Barrie (standing, second left) and his 1905 team.

J.R.R. Tolkien's original concept for the elves in the "Lord of the Rings" books, were inspired by Barrie's 1910 stage production of *Peter Pan* in Birmingham.

The first stage production emphasized good thoughts as the main requirement for flight. A



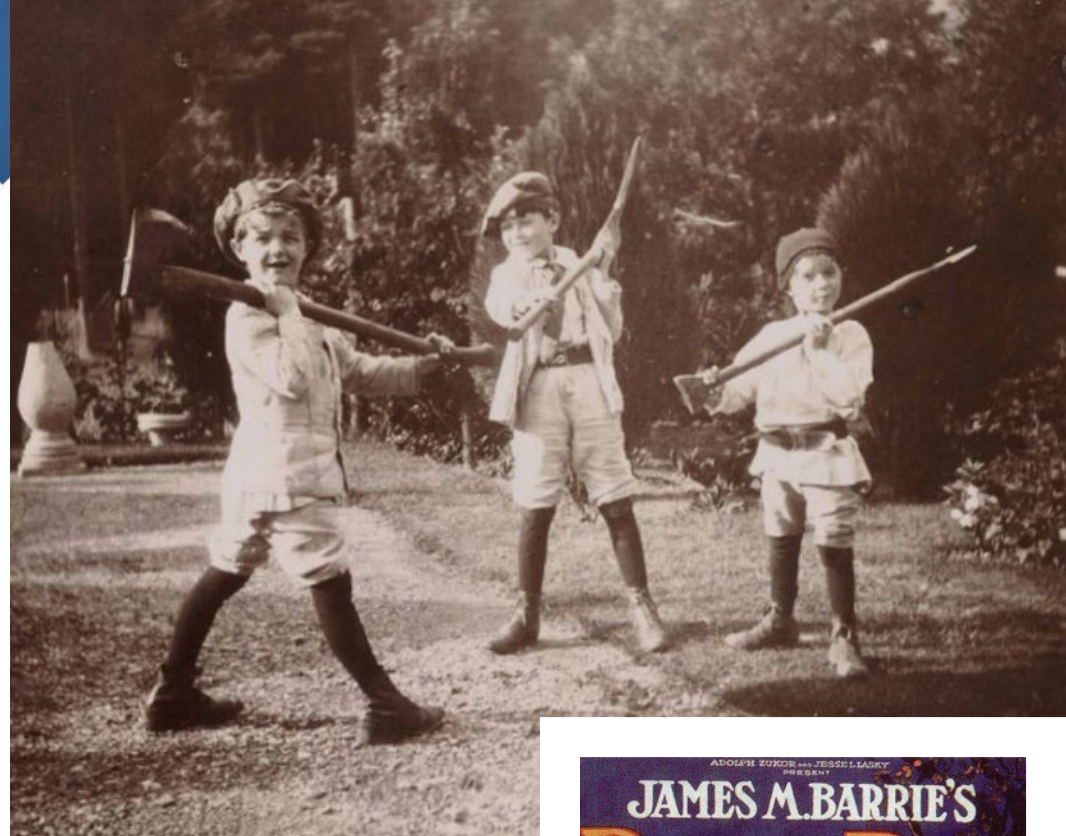
rash of injuries led parents to complain. "After the first production I had to add something to the play, at the request of parents, (who thus showed me they thought me the responsible person) about no one being able to fly until the fairy dust had been blown on him; so many children having gone home and tried it from their beds, and needed surgical attention." -J.M. Barrie

In his original book, Barrie purposely gave only vague descriptions of Peter. He preferred to let readers image what he might look like. One detail he provided was that Peter was young enough to still have all his baby teeth.

The play debuted on December 27, 1904, at the Duke of York Theatre in London. Captain Hook was played by George Du Maurier. Du Maurier's nephews were Barrie's inspiration for Peter and the lost boys. He would reprise the role in many productions throughout the years.

In the first stage production, Tinker Bell was represented by the light of a powerful

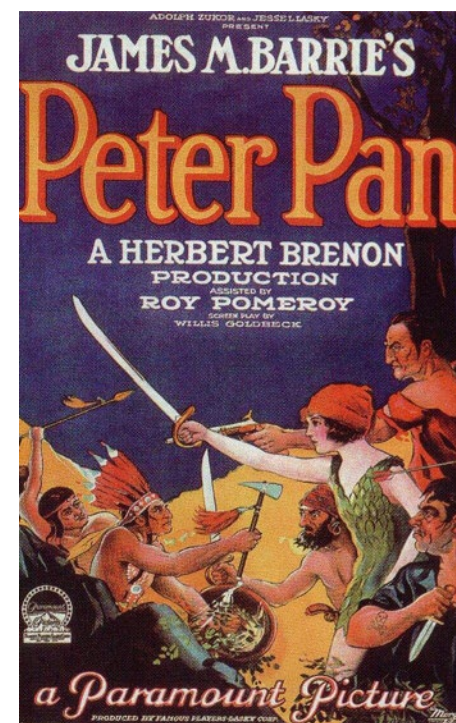
Left: Michael Llewelyn Davies as Peter Pan



*Top: George, Jack and Peter Llewelyn Davies in "The Boy Castaways of Black Lake Island"
Right: Poster from the 1924 silent film.*

lamp offstage, reflected by a mirror. As a joke, Tinker Bell was listed in the cast list as having been played by Jenny Hope. This was enough for the theatre to have been sent a tax notice for failing to pay Miss Hope's taxes.

The 1924 silent film version was thought for decades to be lost. In the late 20's studios were destroying silent reels to make space for talkies. A print of the movie had not been seen since 1929, but then a copy was discovered in 1971. It has rightly been fully restored and is available for viewing.





JUNE 26
THROUGH
AUG. 9

MAN OF LA MANCHA

{MUSICAL}

AUG. 15
THROUGH
SEPT. 20

BEAU Jest

{COMEDY}

TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
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- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.
- Video and audio recording of this production is strictly prohibited.

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- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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 Music Director/Assistant Director.....ROB MOFFAT
 Costume Design.....MARYANN HILL
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up Design.....MELINDA WILKS
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