



# KISS AND TELL

HALE CENTER THEATER OREM | PRODUCTION No. 181 | DEC. 31 THROUGH FEB. 8

   #hcto

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# HALE CENTER THEATER OREM

*Proudly Presents:*

## KISS AND TELL

*Featuring:*

**BRIGHTON QUINN HERTFORD**

*Featuring:*

MITCH BANDLEY • JAMES BOUNOUS • LORA BETH BROWN • BRANDON DUPUIS  
HOWARD FULLMER • LUONE INGRAM • AMMON LOVELESS • CATHLEEN METTEN  
MARK PULHAM • ALLIE RAE SARAIVA • JACK STOKES • SHELLY STEWART TRUAX  
CASEY WILLIAM WALKER

*Director*

**KYMBERLY LUKE MELLEN**

*Costume Design*  
**AMANDA FITT**

*Costume Assistant*  
**ABBY HILL**

*Hair & Make-Up Design*  
**JANNA LARSEN**

*Assistant Hair & Makeup*  
**MELINDA WILKS**

*Production Stage Manager*  
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*Technical Direction*  
**CODY SWENSON**  
**CODY HALE**

*Technician*  
**ANDY KEELE**

*Scenic Design*  
**BOBBY SWENSON**

*Scenic Painting*  
**PENNY JONES**

*HCTO Managing Directors*  
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**CODY SWENSON**  
**ANNE SWENSON**

*Lighting Design*  
**CODY SWENSON**

*Sound Design*  
**CODY HALE**

# CAST OF CHARACTERS

Corliss Archer.....	BRIGHTON QUINN HERTFORD (M-S)
Harry Archer .....	MARK PULHAM (M-S)
Janet Archer.....	SHELLY STEWART TRUAX (M-S)
Dexter Franklin .....	AMMON LOVELESS (M-S)
Mildred Pringle .....	ALLIE RAE SARAIVA (M-S)
Lieutenant Lenny Archer.....	JAMES BUONOUS (M-S)
Raymond Pringle.....	MITCH BANDLEY (M-S)
Dorothy Pringle.....	CATHLEEN METTEN (M-S)
Private Earhart.....	CASEY WILLIAM WALKER (M-S)
Louise.....	LORA BETH BROWN (M-S)
Mary Franklin .....	LUONE INGRAM (M-S)
Bill Franklin .....	HOWARD FULLMER (U/S HARRY ARCHER) (MWF) BRANDON DUPUIS (TThS)
Mr. Willard/Uncle George .....	JACK STOKES (M-S)



## VOICE

### PRIVATE VOICE LESSONS

*Taught by Amanda Crabb, David Smith, & Brooklyn Poulter*

**WHO:** Anyone with a voice

**COST:** \$110/month

**WHAT:** This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details at (801) 226-8600.

**WHERE:** Hale Center Studios (300 N 50 W in Orem)

### SUZUKI VOICE LESSONS

*Taught by Marcie Yachtman*

**WHO:** Ages 4-12

**COST:** \$65/month

**WHAT:** Comprised of 4 private or semi-private lessons per month.

**WHERE:** Hale Center Studios (300 N 50 W in Orem)

## ACTING

### STAGE RIGHT & STAGE LEFT THEATER TECHNIQUE CLASSES

*Ryan Radebaugh, Chase Ramsey, Jason Purdie, Ben Henderson and Geoff Reynolds*

**WHO:** The "Stage Right" class is for elementary ages. the "Stage Left" class is for jr. high ages and up. Students can join at any time.

**COST:** \$35/month

**WHAT:** Students will participate in a once a week class where our professionally trained faculty will take them through a variety of theatrical skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

**WHERE:** Hale Center Theater Orem

**WHEN:** "Stage Right" 4 - 5pm every Monday. "Stage Left" 4 - 5pm every Tuesday. Classes are ongoing. Students can join at any time.

### Willy Wonka Jr.

*Directed by David Smith*

**AUDITIONS:** March 19

**WHO:** Ages 10-17

**PERFORMANCE DATES:** May 19-24

**COST:** \$200

*For More Information Call the Box Office*

**801.226.8600**

## 6th ANNUAL HALE FREEZES OVER

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HALE

- 2 ticket vouchers to HCTO (5k/Walk)
- 4 ticket vouchers to HCTO (10k)

# SCENE SYNOPSIS & DIRECTOR'S NOTE

TIME: 1943

PLACE: *The Back Porch of the Archer's Home*

## ACT I

SCENE I: *About Five in the Afternoon on a Summer's Day*

SCENE II: *An Hour and a Half Later*

## ACT II

SCENE I: *Late Afternoon of the Next Day*

## INTERMISSION

SCENE II: *Saturday Morning, Two Months Later*

## ACT III

SCENE I: *Several Hours Later*

**CHARLIE CHAPLIN SAID, "LIFE IS A TRAGEDY WHEN SEEN IN CLOSE-UP BUT A COMEDY IN LONG-SHOT."**

Is this play a comedy or drama? Thankfully, it has elements of both. Although the Archer, Pringle and Franklin families are characters of nearly four score years gone by, their lives are complicated with issues that could beset the most modern of families. It's a comedy because it happened to imaginary people, seventy years ago. The long-shot. It's a drama because this scenario could still play out in our own homes today. The close-up.

*Kiss and Tell* seems a simple frivolous aside. A comic misunderstanding. But as in so many great World-War II plays and films, there is much more rumbling under the surface. As Corliss says, "Gosh, loving people makes life frightfully complicated, doesn't it?"

I believe that we laugh at what we recognize as truth in ourselves. Perhaps you will laugh because you can relate to:

- *Parents who are reluctant to let us grow up.*
- *Children wanting to grow up too quickly.*

- *Unrequited love.*
- *Thinking that deceit or avoidance will solve a problem.*
- *The nervousness of families with loved ones in the armed service.*
- *Gossip and little lies blown out of proportion.*
- *The knee-jerk reaction to defend those we love.*
- *The difficult process of admitting we are wrong.*
- *Asking for forgiveness from those we love.*

What a treat it was to discover this script and find such marvelous actors for these roles. *Kiss and Tell* is a wonderful, romantic, family comedy with some more serious take away discussions under the surface. I hope that through this entertainment, we are able to "hold the mirror up to life" as Bill Shakespeare would say – and examine our own lives in both comedic long-shots and dramatic close-ups.

-**KYMBERLY MELLEN**  
*Director*



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# Who's Who

## MITCH BANDLEY

*Raymond Pringle (M-S)*

Mitch is excited to be performing at HCTO for the first time. He lives in Cedar Hills with his parents, brother, two sisters and his dog Steve. Mitch is in the 6th grade at Deerfield Elementary, is an avid reader, plays the ukulele and enjoys learning about the art and history of war. When Mitch is not singing and acting he enjoys playing goalie on his soccer team. Recently he played the role of Little Jake in Sundance Summer Theater's 2013 production of *Annie Get Your Gun*. Mitch would like to thank the director, Kym and HCTO for this wonderful opportunity.

## JAMES BOUNOUS

*Lieutenant Lenny Archer (M-S)*

James is so excited for both his second show at the wonderful HCTO, and his second opportunity to work with the fabulous Kymberly Mellen! James has had a busy year performing in the UVU production of *The Mikado* (Nanki-Poo), to touring with the Grassroots Shakespeare Company performing *Much Ado About Nothing* (Claudio), & *Henry IV Part 1* (Hotspur). James also got married in September and is super-duper grateful to his wonderful wife Mikayla for being such an amazing support and encouraging him to get his HCTO fix.

## LORA BETH BROWN

*Louise (M-S)*

Lora Beth is delighted to be making her debut with HCTO! She has loved acting since she started doing humorous monologues in junior high school, but only recently has her lifelong

love of theater become more apparent to others. Her recent credits include Betty (*The Foreigner*), Lady Bracknell (*The Importance of Being Earnest*) and Martha (*Arsenic and Old Lace*) with Lehi Arts Theater. During the day, she entertains herself and others as a professor of nutrition at BYU.

## BRANDON DUPUIS

*Bill Franklin (TT&S)*

Brandon is very excited to be participating in his first ever theater production at HCTO. He lives in the Salt Lake area with his wife and 6 children. He holds a degree in Middle East Studies/Arabic from Brigham Young University and works professionally as a translation supervisor and linguist for the LDS Church. Brandon speaks several languages fluently, including Arabic and French. He loves speaking in different accents and voices, and does so often to the delight of his children. Brandon wishes to thank director Kymberly Mellen for allowing him this wonderful opportunity, and his family for their support as he takes the time away from them to explore his creative side.

## HOWARD FULLMER

*Bill Franklin w/s Harry Archer (MWF)*

While his family might say differently, *Kiss and Tell* marks just the start of Howard's third year acting. In his fourth production at HCTO, this 2011 recipient of the coveted Golden Turtle wants to thank the Hales and Swensons for the opportunity to find another passion, and Kym Mellen for letting him play the roles of Mr. Franklin, Mr. Archer, Mrs. Franklin, Mildred, Louise and Private

Earhart. (Though fortunately for you, not all at the same time.) Thanks to his family for lending him to us and to Cathy Silvers for her insistence that he try acting.

## BRIGHTON QUINN HERTFORD

*Corliss Archer (M-S)*

Brighton caught the acting bug early... technically at four months old when she started an eight year stint on General Hospital. She's been working in TV and film ever since, but loves theater the most! She's delighted to be back at HCTO! Favorite stage credits include *Lend Me a Tenor* (Maggie), *Thoroughly Modern Millie* (Millie) and *You're a Good Man, Charlie Brown* (Sally Brown). Brighton dedicates this performance to her Grandma Elaine who would've been in one of the front seats-smiling away!

## LUONE INGRAM

*Mary Franklin (M-S)*

This is Luone's first appearance on the HCTO stage, and she's delighted to join the family! Her last involvement with the Hale Family was as Little Fan in *A Christmas Carol* at the Glendale Centre Theatre in California (cough cough) years ago. After time off from performing while raising her family on the East coast, more recent roles have included Veta Louise Simmons in *Harvey*, Dottie Ottley in *Noises Off!*, Hannah in *The Spitfire Grill*, Mother Superior in *Nunsense*, Emma in *Over the River and Through the Woods*, and Truvy in *Steel Magnolias*. Many thanks to this amazing cast & company for such a wonderful experience! Even more thanks to her wonderful, amazing and talented kids who have always encouraged and supported her "playtime." Lots of love to BCD&EI.

## AMMON LOVELESS

*Dexter Franklin (M-S)*

Ammon discovered theater in 10th grade

and has never looked back. Previous roles include Potiphar and the Butler in *Joseph and the Amazing Technicolor Dreamcoat*, Mortimer Brewster in *Arsenic and Old Lace*, and the Sergeant in *Pirates of Penzance*, among others. He loves performing everything from ballet and clogging to straight plays and musicals. He is very excited to be in his first show at HCTO, and sends his love to his family and friends.

## KYMBERLY MELLEN

*Director*

Kymberly loves directing in this holiday slot at HCTO. What fun to open on New Year's with such a party! Directing credits include: *Annie Get Your Gun* (Sundance Summer Theater), *Deseret - The Musical* (Covey Center), *Lend Me A Tenor* (HCTO), *The Turn of the Screw* (Covey Center), *The Greater Love* (Utah Shakespeare Festival NAPP), *Fefu and Her Friends*, *As You Like It*, and *Racine's Berenice* (BYU). Kymberly currently heads the Drama Academy at Pioneer Charter HS for the Performing Arts and is an Executive Producer at Utah Repertory Theatre. Kymberly's regional acting credits include shows at Utah Shakespeare Festival, Pioneer Theatre Company, Writers' Theatre, Court Theatre, Northlight Theatre, Chicago Shakespeare Theatre, Steppenwolf Theatre, Marriott Lincolnshire Theatre and Jackson Hole Playhouse. AEA, SAG, AFTRA. Love to the Mellenheads! [www.kymberlymellen.com](http://www.kymberlymellen.com)

## CATHLEEN METTEN

*Dorothy Pringle (M-S)*

"Pay no attention to the man behind the curtain..." Just to all of us in front of it! Cathleen loves working with all the greatfolks at HCTO and is grateful for another opportunity to do so. Thanks to all the wonderful patrons of HCTO, without you, none of this would be possible. "Enjoy the show!"

**MARK PULHAM**

*Harry Archer (M-S)*

It's been awhile since we've last seen Mark, but the welcome mat is out and we welcome him home. Mark has been performing at HCTO since it opened; his first role was in 1990 as the peddler in *Thank You, Papa* and since then he has been having fun, playing ever since. You may have seen him as Bob Cratchit or even Scrooge in *A Christmas Carol*, or maybe as Lachie in *The Hasty Heart* or Professor Higgins in *My Fair Lady*...or in *The Sound of Music*, *Pillow Talk*, *See How they Run*, *Secret Garden*, or various other productions. Now, as Mr. Archer, Mark gets to experience the joys and struggles of parenthood. The play may be set in the 40's and the situations may be a bit different from your own, but hopefully you'll see how families pull together and their love shines through. So sit back and enjoy a

few laughs and perhaps a few tears, as you watch how this family copes through their ups and downs. And if he seems to lose control... just keep repeating... 'it's just a play...and he's only acting.' "It's great to be back at my Hale Center Home!"

**ALLIE RAE SARAIVA**

*Mildred Pringle (M-S)*

From Tokyo, Japan, Allie Rae is a junior at BYU in the Advertising program with a double minor in Japanese language and graphic design. Recent acting credits include: *Pick Your Own Adventure* web series, Brooke/Vicki in *Noises Off!*, and a troupe performer in the improv troupe *The Cinematics*. When she is not on stage or behind a camera, Allie Rae loves taking pictures, scuba diving, making music, traveling the world, and cooking exotic foods with her handsome husband. This is her debut at HCTO and she couldn't be more excited!



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### JACK STOKES

*Mr. Willard/Uncle George (M-S)*

Jack is brand new to Utah Valley. This is his first show at HCTO and he's having a fantastic time. He loves the theater and sends thanks to every one of the HCTO patrons for your support. Thanks also go to his family and friends for their patience and help with his lines.

### SHELLY STEWART TRUAX

*Janet Archer (M-S)*

Shelly has performed in theatre productions such as *The Spitfire Grill* as Percy, *Bye, Bye Birdie* as Rosie, *The Scarlet Pimpernel* as Marguerite and *Broadway Bound* as Blanche. After taking a brief sabbatical from theatre, she is thrilled to be back on stage, and especially thrilled to be making her debut at HCTO. She enjoys a number of hobbies

(none of which have anything to do with knitting). While singing and acting are among her greatest passions, above all she enjoys spending time with her husband and 7 children. She also enjoys watching her children perform on stage, reading, teaching music, eating, and running.

### CASEY WILLIAM WALKER

*Private Earhart (M-S)*

This is Casey's first show with HCTO. Recent shows he has been in this year include: Agatha Christie's *The Unexpected Guest* at the Covey Center, *Prometheus Unbound*, *A Midsummer Night's Dream*, and *The Importance of Being Earnest*. He is absolutely thrilled to be working with such a talented group of individuals and such a fine venue. He would like to thank his friends and family for all their support during his pursuit of acting.

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July / August 2010



Women's Issue

## For the Hale Of It

Audra McDonald sets aside her 4 Tonys and picks up her script of "110 In The Shade" for a 2-week run at Orem's Hale Center Theater

**+ Plus!**

8 women who've played their part in staging local theater

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2014 YOUTH SEASON

The Adventures of  
**TOM SAWYER**  
TYA

MAR. 10 THROUGH MAR. 14

Ronald Dahl's  
**Willy Wonka JR.**

MAY 10 THROUGH MAY 23

# UPDATE

Disney  
**Cinderella**  
KIDS

JUL. 21 THROUGH AUG. 1

Disney  
**HIGH SCHOOL MUSICAL**  
JR

OCT. 6 THROUGH OCT. 10

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YOUTH EDITION 2014

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# HCTO 2014 SEASON



**KISS AND TELL**  
 DEC. 31  
 THROUGH  
 FEB. 8  
 [COMEDY]



**BIG RIVER**  
 FEB. 20  
 THROUGH  
 APRIL 12  
 [MUSICAL]



**PETER PAN**  
 APRIL 24  
 THROUGH  
 JUNE 14  
 [MUSICAL]



**MAN OF LA MANCHA**  
 JUNE 26  
 THROUGH  
 AUG. 9  
 [MUSICAL]



**BEAU JEST**  
 AUG. 15  
 THROUGH  
 SEPT. 20  
 [COMEDY]



**Damn Yankees**  
 OCT. 2  
 THROUGH  
 NOV. 22  
 [MUSICAL]



**A CHRISTMAS CAROL**  
 DEC. 1  
 THROUGH  
 DEC. 23  
 [MUSICAL]



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# WWII BY THE NUMBERS

**16**  
**MILLION**

American men and women served in the armed forces during the war, which was **over ten percent** of the Population. **Over 400,000** of them never returned.



**MONOPOLY**

helped many Allied POWs escape prison. The Germans allowed board games to be included in POW care packages. Hidden within the games were: a small file hidden in the game board; a compass in a game piece; real Italian, German and French currency hidden in the Monopoly money; and small maps hidden in the hotel pieces. During the war, **35,000 POWs** escaped, with nearly a third being helped by these and other aids hidden in games.



**The Lockheed Burbank Aircraft Plant** was disguised to look like a small town from the air to hide it from possible Japanese bombers.



More U.S. Servicemen died in the Air Corps than the Marine Corps. The percentage of airmen who died before completing their required 30 missions was

**71**  
**PERCENT**

In 1942, a private in the army earned **\$50 A MONTH**

During the craze to raise money for the war by selling bonds, Lana Turner alone raised over **5 million dollars** by offering kisses to bond buyers.



**POW CAMP**

HCTO is very close to a World War II POW camp. The first wave of POWs arrived in Orem in 1943 to help work farms and orchards, while the many men and boys of Utah were overseas. By the end of the war, prisoners from Japan, Italy, and Germany were all housed in a five acre compound located where Orchard Elementary and Canyon View Jr. High now sit. The POWs reportedly enjoyed serving out the remainder of the war in such a pleasant environment. An historical marker on the northwest corner of the 950 North and 800 East intersection, tells a brief history of the POW camp and its residents.

Despite lengthy separations, marriage rates rose during the war by over **20 PERCENT**



*A Note from Hale Center Theater Orem*



**CONGRATULATIONS**  
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Brent Sumner (re-elected incumbent)




Tom Macdonald


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FEB. 20  
THROUGH  
APRIL 12

**BIG RIVER**

[MUSICAL]

APRIL 24  
THROUGH  
JUNE 14

**PETER PAN**

[MUSICAL]

**TICKETING & THEATER POLICIES**

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion  
*{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.
- Video and audio recording of this production is strictly prohibited.

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- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at [www.HaleTheater.org](http://www.HaleTheater.org)
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
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**PRODUCTION STAFF FOR KISS AND TELL:**

Director.....KYMBERLY LUKE MELLE  
 Costume Design.....AMANDA FITT  
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 BRETT MERRITT, BEN HENDERSON, ANDY KEELE,  
 JASON PURDIE, AND GEOFF REYNOLDS  
 Vocal School Director .....AMANDA CRABB  
 Vocal School Instructors .....DAVID SMITH,  
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