



# IN THE HEIGHTS

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{ MUSICAL }

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# HALE CENTER THEATER OREM

*Proudly Presents:*

## IN THE HEIGHTS

*Music and Lyrics by Lin-Manuel Miranda, Book by Quiara Alegria Hudes,  
Conceived by Lin-Manuel Miranda*

*Starring:*

REBECCA BURROUGHS • KEITH EVANS • MARCIE JACOBSEN • JAYNE LUKE  
SHAE ROBINS • BEN WILLE • XANDRA WILLE

*Supporting:*

KEITH ALLEN • AMES BELL • TARYN BENCH • CAROLYN CROW • MEGAN MASAKO HALEY  
MICHELLE SUNDWALL • ELIJAH THOMAS • SHAUNNA THOMPSON • JOSH VALDEZ  
EDGARDO "GORDY" VILLARINI JR. • BONNIE WILSON WHITLOCK

*Featuring:*

SAM ALVA • SHELBY ANDERSEN • ISMAEL ARRIETA • JASON BUONFORTE • DEBBIE BURROUGHS  
GABI CUASCUT • JENNY ECKTON • CARLOS GARCIA • JENNIFER HARTWELL • CHRIS MORALES  
JENN ROBERTS • KATIE SHEPHERD • JAYSON MARIO SHIPLEY • ASHLEY KATHRYN STONEBRAKER

*Director*

**CHRISTOPHER CLARK**

*Music Director*  
**JUSTIN BILLS**

*Choreographer*  
**JENNIFER HILL-BARLOW**

*Costume Design*  
**MARYANN HILL**

*Costume Assistant*  
**AMANDA FITT**

*Hair & Make-Up Design*  
**JANNA LARSEN**

*Assistant Hair & Makeup*  
**MELINDA WILKS**

*Production Stage Manager*  
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*Technical Operations Manager*  
**TODD MITCHELL**

*Technical Direction*  
**CODY SWENSON**  
**CODY HALE**

*Technician*  
**ANDY KEELE**

*Scenic Design*  
**BOBBY SWENSON**

*Scenic Painting*  
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**LINDA HALE**  
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**ANNE SWENSON**

*Lighting Design*  
**CODY SWENSON**

*Sound Design*  
**CODY HALE**

*Development of In The Heights was supported by the Eugene O'Neill Theater Center during a residency at the Music Theater Conference of 2005. Initially developed by Back House Productions. Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis, Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper. IN THE HEIGHTS is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com).*

# CAST OF CHARACTERS

<i>Usnavi de la Vega</i> .....	BEN WILLE (M-S)
<i>Nina Rosario</i> .....	XANDRA WILLE (M-S)
<i>Benny</i> .....	KEITH EVANS (M-S)
<i>Vanessa</i> .....	SHAE ROBINS (U/S NINA) (MWF) REBECCA BURROUGHS (TThS)
<i>Abuela Claudia</i> .....	JAYNE LUKE* (MWS) MARCIE JACOBSEN (TThF)
<i>Sonny</i> .....	ELIJAH THOMAS (U/S USNAVI, BENNY, PIRAGÜERO) (MWF) JOSH VALDEZ (TThS)
<i>Kevin Rosario</i> .....	EDGARDO "GORDY" VILLARINI JR. (M-S)
<i>Camila Rosario</i> .....	SHAUNNA THOMPSON (MTF) MICHELLE SUNDWALL (WThS)
<i>Daniela</i> .....	CAROLYN CROW (MWF) BONNIE WILSON WHITLOCK (TThS)
<i>Carla</i> .....	TARYN BENCH (MWF) MEGAN MASAKO HALEY (TThS)
<i>Graffiti Pete</i> .....	KEITH ALLEN (M-S)
<i>Piragüero</i> .....	AMES BELL (M-S)
<i>Alex</i> .....	JAYSON MARIO SHIPLEY (M-S)
<i>Marcos</i> .....	JASON BUONFORTE (M-S)
<i>José</i> .....	CARLOS GARCIA (M-S)
<i>Emmanuel</i> .....	SAM ALVA (MTF) ISMAEL ARRIETA (WThS)
<i>Omar</i> .....	JOSH VALDEZ (MWF) CHRIS MORALES (TThS)
<i>Yolanda/Dance Captain</i> .....	KATIE SHEPHERD (M-S)
<i>Joseline</i> .....	DEBBIE BURROUGHS (TThS) JENN ROBERTS (MWF)
<i>Olivia</i> .....	SHELBY ANDERSEN (M-S)
<i>Angie</i> .....	JENNIFER HARTWELL (MWF) ASHLEY KATHRYN STONEBRAKER (TThS)
<i>Carmen</i> .....	GABI CUASCUT (MWF) JENNY ECKTON (TThS)

\*Member of Actors Equity

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# DIRECTOR'S NOTE & SCENE SYNOPSIS

**AT FIRST GLANCE, IT MIGHT APPEAR THAT THE STREETS OF WASHINGTON HEIGHTS ARE COMPLETELY DIFFERENT THAN THE STREETS OF OREM, UTAH.** The accents are different, the dress code is different, and they drink a lot of coffee. I felt that way as I approached the play. How do I connect with this culture? What can a white guy from Provo possibly have to say about "Puerto-Dominica-Ricans" and how can I make this story, and these people, accessible to Utah Valley?

As it turns out, I didn't need to. While the setting of our story may look, sound, and feel different from life here, there is absolutely no difference in these way people love each other, respect their community, and pursue their dreams. We are all Washington Heights. I think you'll see that in the show. We all want the same things and this musical, with its colorful, beautiful music and exuberant dancing, is the perfect reflection of that. I've absolutely loved working on it.

I am grateful to the cast and crew here at The Hale Center Theatre in Orem for their energy, innovation, and willingness to bring this fantastic new show to their stage. You may have never heard of it, but you're about to. This play is all about you. Lights up!



IN THE HEIGHTS  
*sponsored in part by*

**Utah Valley  
Magazine**



*TIME: July 3rd through July 5th*

## ACT I

**SCENE 1: WASHINGTON HEIGHTS - SUNRISE  
IN THE HEIGHTS:** *Usnavi & Company*

**SCENE 2: ON THE STREET  
RESPIRA (BREATHE):** *Nina & Company*

**SCENE 3: ROSARIO'S CAR SERVICE  
BENNY'S DISPATCH:** *Benny & Nina*

**SCENE 4: THE STREET  
IT WON'T BE LONG NOW:** *Vanessa, Usnavi & Sonny*

**SCENE 5: THE DISPATCH BOOTH  
INÚTIL (USELESS):** *Kevin*

**SCENE 6: THE SALON  
NO ME DIGA:** *Daniela, Carla, Vanessa & Nina*

**SCENE 7: INSIDE THE BODEGA/THE STREET  
96,000:** *Usnavi, Benny, Sonny, Vanessa, Daniela, Carla & Company*

**SCENE 8: THE DISPATCH BOOTH  
PACIENCIA Y FE (PATIENCE AND FAITH):** *Abuela Claudia & Company*

**SCENE 9: ABUELA CLAUDIA'S STOOP - EARLY EVENING  
WHEN YOU'RE HOME:** *Nina, Benny & Company*

**SCENE 10: THE STREET - DUSK  
PIRAGUA:** *Piragüero*

**SCENE 11: THE ROSARIO HOUSEHOLD  
SIEMPRE (ALWAYS):** *Camila*

**SCENE 12: THE CLUB/THE STREET  
THE CLUB:** *Usnavi, Vanessa, Benny, Jose, Nina, Yolanda & Company*  
**BLACKOUT:** *Company*

## ACT II

**SCENE 1: BENNY'S FIRE ESCAPE - SUNDAY MORNING  
SUNRISE:** *Nina, Benny & Ensemble*

**SCENE 2: OUTSIDE THE BODEGA/ROSARIO'S FIRE ESCAPE**

**SCENE 3: INTERIOR OF USNAVI & ABUELA'S APARTMENT  
HUNDREDS OF STORIES:** *Abuela Claudia & Usnavi*

**SCENE 4: OUTSIDE THE DISPATCH BOOTH  
ENOUGH:** *Camila*

**SCENE 5: THE STREET  
CARNAVAL DEL BARRIO:** *Daniela & Company*

**SCENE 6: THE DISPATCH BOOTH  
ATENCIÓN:** *Kevin*

**SCENE 7: THE STREET  
ALABANZA:** *Usnavi, Nina & Company*

**SCENE 8: THE STREET - LATER THAT AFTERNOON  
EVERYTHING I KNOW:** *Nina*

**SCENE 9: OUTSIDE THE SALON  
NO ME DIGA (REPRISE):** *Daniela, Carla & Vanessa*

**SCENE 10: THE STREET  
PIRAGUA (REPRISE):** *Piragüero*

**SCENE 11: THE BODEGA  
CHAMPAGNE:** *Vanessa & Usnavi*

**SCENE 12: THE DISPATCH BOOTH  
WHEN THE SUN GOES DOWN:** *Nina & Benny*

**SCENE 13: A SHADY ALLEYWAY - LATE AT NIGHT**

**SCENE 14: THE STREET - MONDAY MORNING, SUNRISE  
FINALE:** *Usnavi & Company*

# Who's Who

## KEITH ALLEN

*Graffiti Pete (M-S)*

*In the Heights* is Keith's second show at HCTO, and he's honored to be a part of it. You may remember him last year in *Arsenic and Old Lace* as Officer Brophy and both murder victims, but as cool as it was playing dead people, he's having a lot more fun portraying Graffiti Pete in this amazing show. He graduated from BYU in Engineering, but his heart is in performance.

## SAM ALVA

*Emmanuel (MTF)*

Sam is thrilled to be a part of this amazing cast of *In The Heights*, his first show at HCTO. From El Paso, Texas and a junior in BYU's Music Dance Theater program, Sam has also appeared as Thad in SCERA's *Hairspray* and as Charlie Chaplin and ensemble dancer in the SCERA Shell's *Singing in the Rain*. He also thoroughly enjoyed being a part of BYU's *Merrily We Roll Along* as Ru and in the mask club production of *The Crucible* as the Reverend Hale. Being in this show is a dream come true for Sam, who has lived and breathed the beats, rhythms, and message of this show more times than he can remember. Welcome to the familia and barrio of *In The Heights*!

## SHELBY ANDERSEN

*Olivia (M-S)*

Shelby is overjoyed to be making her HCTO debut in one of her favorite musicals! Shelby recently received her Bachelor of Arts in Musical Theatre from Weber State University. She has performed in many different theatres including Salt Lake Acting Company, The Grand, and Egyptian Theatre Company. Some of her favorite roles include: Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*, Calliope in *Xanadu*, and Lauren in *Circle Mirror Transformation!* Shelby would love to thank her incredible family and friends for believing in her dreams!

## ISMAEL ARRIETA

*Emmanuel (WTBS)*

Izzy is a student at UVU where he is studying to be a dance major. He hopes to someday own his own dance company and have the

opportunity to choreograph around the world. His first musical was *Anything Goes* in high school followed by *Seven Brides for Seven Brothers* at Sundance Summer Theatre, last year. *In the Heights* is his third musical and he has learned a lot throughout this process. Izzy would like to give a special thanks to Chris, Justin, Jenny, and Meagan for being patient and willing to work with him in this wonderful production. A note for the cast: triangle, stick-stick.

## AMES BELL

*Piragiero (M-S)*

Ames is delighted to be a member of this stellar company. Recent roles at HCTO are Hot Blades Harry/Old Man Strong in *Urinetown*, Jimmy Sam in *Crazy for You*, and Terpsicore/Thalia in *Xanadu*. Other notable credits include Caractacus Potts in *Chitty Chitty Bang Bang* (HCTWV), Robert Martin in *The Drowsy Chaperone* (HCTWV), and Jerry Cruncher in *A Tale of Two Cities* (HCTWV). Love to his wife Emily, and to his cats: Trevor, Lucille 2 and Jenna.

## TARYN BENCH

*Carla (MWF)*

Taryn is from Sacramento, California and is a senior studying Music Dance Theatre at BYU. One of her favorite roles in the last few years was playing Mercade in *Love's Labours Lost* at BYU, because that is where she met and fell in love with her husband. This is her first show since the birth of their daughter Evangeline. This is Taryn's first show at HCTO and she is so grateful that her husband watched the baby for so many hours so she could be a part of this!

## JUSTIN BILLS

*Music Director*

Justin is the Director of Choirs at Salem Hills High School in Salem, Utah. He holds both Bachelor's and Master's Degrees in Choral Music from Brigham Young University, where he sang with the University Singers for two years. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. He is a sought-after choral adjudicator, clinician, presenter, and

musical director. Justin is also an actor and has performed in theaters throughout Utah and California. He and his wife, Cecily, were Young Artists with the Ohio Light Opera during the company's 25th Annual Season. Some of Justin's theater credits include: Percy Blakeney in *The Scarlet Pimpernel* and the title role in *Maury Yeston's Phantom* during the 2009 season at HCTWV. Justin was also featured in the 2006 film, "*Esther and the King*" as part of the Liken the Scriptures film series. As a musical director and director, some of Justin's favorite credits include: *Into the Woods*, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Miserables*, *Fiddler on the Roof*, and *In The Heights*. Justin, his wife, and their two-year-old son, live in Spanish Fork.

## JASON BUONFORTE

*Marcos (M-S)*

Jason is enjoying his first show with HCTO! He grew up in Sumter, South Carolina. Jason has performed with No Ceilings Productions in SC in roles such as: Deputy in *The Mystery of Edwin Drood*, Tiny Tom in *Urinetown*, Jonny in *Zombie Prom*, and Fredrick in *The Pirates of Penzance*. Jason would like to thank everyone at HCTO for giving him the opportunity to be part of this amazing show and hopes you enjoy!

## DEBBIE BURROUGHS

*Joseline (TTBS)*

Debbie is so excited to be performing at HCTO! She started theater in high school and when she went to college she started hip hop dance. She is currently on the UVU Hip Hop Company, Mosaic, and on student council as the fine arts chair. She loves this cast so much and feels so lucky to be performing with all these talented people! "Enjoy the showz!"

## REBECCA BURROUGHS

*Vanessa (TTBS)*

Rebecca is excited to perform in her second show at HCTO! Originally from Virginia Beach, VA, Rebecca attends UVU majoring in Humanities/Art History and is currently the Senator for the School of the Arts at UVU. She was last seen in HCTO's production of *South Pacific* playing the role of Liat. Other credits include *Hairspray* (Dynamite), *Oklahoma*, *Children of Eden* (Storyteller), *Beauty and the Beast*, and *Much Ado About Nothing*. She enjoys dancing, singing, playing the piano, drawing, and being silly! It has been an honor for her to work with such amazing and talented cast and crew. She is excited to be playing such a sassy character and can't wait to "do her thang" on stage! Rebecca would like to thank all of the

people who helped make this show happen, her fellow cast members, and her friends and family for their all of their love and support. "Disfruten el show!"

## CHRISTOPHER CLARK

*Director*

Christopher is the chair of the Theatre Department at Utah Valley University and has studied with Royal Shakespeare Company, Shakespeare's Globe Theatre (London), Steppenwolf Theatre Company, Second City Chicago, and Theatre Biomechanics (Austria). He has directed for the Utah Shakespeare Festival, HCTO, HCTWV, Utah Valley University, Sundance Summer Theatre and Brigham Young University. He recently won the 2013 National Outstanding Director Award from the Kennedy Center American College Theatre Festival. Chris has a BA and PhD from Brigham Young University, and an MFA from the University of Exeter (UK.)

## CAROLYN CROW

*Daniela (MWF)*

Previously in *Ragtime* at HCTWV, Carolyn is thrilled to be a part of this amazing production with HCTO. Favorite roles include: Joanne Jefferson in *Rent*, and Lucy van Pelt in *You're*



REBECCA BURROUGHS

a Good Man Charlie Brown. She would like to thank friends, family and her husband Matt for their continual support. "To the 'Abuela Claudia' in my life: 'Mami Bessy, gracias por todo su amor. Sin sus sacrificios no estaria adonde estoy hoy. ¡Paciencia y fe!'"

### GABI CUASCUT

**Carmen (MWF)**  
Gabi has been involved in theater since elementary school, and all through high school. She has been in productions such as: *Cinderella*, *Romeo & Juliet* and *The Spitfire Grill*. Gabi loves theater and is so thankful for those who encouraged her to continue through it. Without them, she wouldn't be where she is today, in this amazing production of *In The Heights*!

### JENNY ECKTON

**Carmen (TTbS)**  
This is Jenny's first time on stage in 18 years. She has worked as an extra in the LDS Church's New Testament Project, and in the web series *Pretty Darn Funny*. A writer and an activist for a living, Jenny is the mother of 6. She grew up in New York and loves calling Utah home.

### KEITH EVANS

**Benny (M-S)**  
Keith was recently seen onstage at HCTO as Dickon in *The Secret Garden* and Young Scrooge in *A Christmas Carol*. From 2008-2013, Keith performed with BYU Vocal Point, including their appearance on NBC's *The Sing-Off*. He currently sings with Hudson Lights, a new pop/jazz band through Deseret Book, and is anxious to finish his Master's degree at BYU and get out into the real world.

### CARLOS GARCIA

**José (M-S)**  
Carlos is making his HCTO debut and being a native of Mexico himself, is excited to do so in such a vibrant show that reflects so much of his upbringing and culture. He is a Civil Engineering and Architecture student at BYU, where he also works as an Architectural Drafter. He was on the Spanish Fork High School Ambassadors show choir as a junior and the rest of his musical theater experience precedes that by nearly a decade. His childhood productions include: *Robin Hood*, *Babes In Toyland*, *Chronicles of Narnia*, *The Wizard Of Oz* and *The Music Man*.

### MEGAN MASAKO HALEY

**Carla (TTbS)**  
Megan, from San Jose, CA, is a senior at Brigham Young University in the BFA Music Dance Theatre program. She recently toured China with the Young Ambassadors in *Harmony: The Music of Life*. Other Stage credits include: *Mulan* u/s in *Mulan* (Tuacahn), *Kim* in *Miss Saigon*, *Meg* in *Merrily We Roll Along* (BYU) and *Twin* in *Peter Pan* (BYU). Endless thanks to God, family, and Mark!

### JENNIFER HARTWELL

**Angie (MWF)**  
A newcomer to HCTO, Jen is thrilled to perform with such a talented cast in one of her favorite shows. She has most recently performed in *Chitty Chitty Bang Bang*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Scarlet Pimpernel* at HCTWV. When not on stage, Jen loves getting snow cones with her darling husband, Clifton.

### JENNIFER HILL-BARLOW

**Choreographer**  
Having lived in Washington Heights with her husband Blake, Jenny is thrilled to have the opportunity to choreograph this show. Jenny holds an MFA in choreography and a BFA in Ballet Performance from the University of Utah. She danced professionally with Ballet West, Cincinnati Ballet, Tuacahn, Radio City Christmas Spectacular starring the world famous Rockettes, and the Gaungzhou Ballet in China. She has choreographed for HCTWV, Utah Ballet, Ballet West Academy, Texas A and M, BYU and the U of U. Favorite shows include: *Xanadu*, *9 to 5*, and *Guys and Dolls*. She is the recipient of the Best of State Choreographer medal 2010-2013. Jenny is the owner and Artistic Director of the Barlow Arts Conservatory.

### MARCIE JACOBSEN

**Abuela Claudia (TTbF)**  
Marcie has a BFA in Music Dance Theatre from BYU where she was part-time Music Faculty for over ten years. As a student at BYU, Marcie toured with the Young Ambassadors and performed in numerous musicals including *West Side Story*, *Evita* and *Chess*. Her favorite roles include: Mrs. Lovett in *Sweeney Todd*, Golde in *Fiddler on the Roof* & the title roles in *Hello, Dolly!* and *The Drowsy Chaperone*. In addition to performing, Marcie has directed and/or music directed for PTC, ARTE, HCTO, SCERA & CPLT. Much love & thanks to this amazing cast & production staff



KEITH EVANS



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JAYNE LUKE

and most of all to her supportive family! "I miss you, my mommy-tins!"

### JAYNE LUKE

*Abuela Claudia (MWS)*

Jayne decided she wanted to be an actress after she saw the movie *West Side Story* when she was eleven years old. Since then, she has had the privilege of playing Anita in *West Side Story* and Diana Morales in *A Chorus Line*. She dedicates her performance to all the beautiful Latinas (especially the grandmothers/abuelas) in her neighborhood and all over the United States who have come to this country looking for hope.

### CHRIS MORALES

*Omar (TTBS)*

Originally from Glendale, CA, Chris is grateful to be making his debut at HCTO with an incredible show with a story that's gone too long without telling. He'd like to thank his incredibly supportive wife and his magnificent mother, whose sacrifices in this new country allowed him to be the first to go to college and be the first attorney in the family. "I'm dedicating this one to my Little Buddy, GJB."

### JENN ROBERTS

*Joseline (MWF)*

Jenn is so excited to be back on stage! She made her HCTO debut in the recent production of *Guys and Dolls* and enjoyed every minute of it. She spent her youth, teenage years and early 20's as a dancer, gymnast and cheerleader. After marrying the most supportive husband in the world, Dave, and having 4 children, she returned to her passion in the form of coaching. In the last 10 years, she has coached the Lone Peak High School cheerleaders, as well as the Utah Thunder football dancers and Utah Blaze dancers. She loves performing and is excited to be back on stage.

### SHAE ROBINS

*Vanessa w/s Nina (MWF)*

From Orem, UT, Shae is a senior in the Music Dance Theatre program at Brigham Young University. Shae performed with the BYU Young Ambassadors and toured Southern Africa (2012) and Asia (2013). Some of her favorite previous credits include: *Annie Get Your Gun* at the Sundance Summer Theater, *Seussical the Musical* at HCTO, *Peter Pan* at BYU and *Beauty and the Beast* at SCERA Shell. Shae would like to thank her family and friends for their continuous love and support!



SHAE ROBINS

### KATIE SHEPHERD

*Yolanda (M-S)*

Katie is so excited to perform at HCTO again! From *Xanadu* to *Crazy for You*, Katie is ready for another dance filled show after a year of missing this wonderful place! She is thankful to Jenny, Chris and Justin for giving the one blonde a chance to feel the Latin rhythm and the rest of HCTO team for letting her back into this family!

### JAYSON MARIO SHIPLEY

*Alex (M-S)*

Jayson was born in Utah and grew up in a theater family. His first show was in junior high and he has come a long way since then. Some of his favorite roles: Jean Valjean in *Les Miserables* and Diesel in *West Side Story*. Jayson is very excited for his debut at HCTO!

### ASHLEY KATHRYN STONEBRAKER

*Angie (TTBS)*

Ashley has spent much of her stage time at the HCTWV, where her favorite roles include: Kitty in *The Drowsy Chaperone*, Bambi in *Curtains!*, and Holly in *The Wedding Singer*. She was also seen in the National premier of *Zorro the Musical* as a Lead Flamenco Dancer, and in the New York Musical theatre festival's production of *Shelter*. Ashley studied in the MDT program at BYU and then graduated in Theatre Studies from the U of U. She is excited to be making her debut at HCTO in this wonderful production, with so many talented people. Ashley is the mother of two adorable boys, and sends her love and gratitude to her husband David.

### MICHELLE SUNDWALL

*Camila Rosario (WTBS)*

Michelle has performed in a variety of genres and venues ranging from classical to Broadway, jazz to gospel. She has held many leading roles on the musical theater stage. Some favorites include: Elsa Shraeder and Mother Abbess in *The Sound of Music*, Marion in *The Music Man*, Blanche Ingram in *Jane Eyre*, and Yum Yum in the *Mikado*. She has performed in many local venues include the Assembly Hall on Temple Square, the Salt Lake Tabernacle, HCTWV, and Abrahavanel Hall where she sang the role of Mary Magdalene in Rob Gardner's *Lamb of God* last spring. Michelle was awarded finalist at the American Traditions Competition in Savannah Georgia; and has recently released her first CD, entitled My Reason. The Deseret News celebrates her as having a "truly stellar" voice. This will be Michelle's first role here at

HCTO and she is excited for the opportunity to add something very new and different to her repertoire in playing Camila. "Gracias to my wonderful husband and children for your continued support. Te adoro mi familia!"

### ELIJAH THOMAS

*Sonny w/s Usnavi Benny, Piragüero (MWF)*

Elijah was last seen as Seaweed in HCTO's production of *Hairspray*. He is now stoked to be a part of this amazing production with this incredible talented cast. Special thanks to family and friends. "Enjoy!"

### SHAUNNA THOMPSON

*Camila Rosario (MTF)*

Shaunna has been acting and singing since she was a little girl and plans on doing it until she's a little old actress. The best part of all this? Coming together with exceptionally creative people and creating something beautiful. "Hope you like our stuff!"

### JOSH VALDEZ

*Sonny (TTBS) Omar (MWF)*

Josh is stoked to be a part of such an amazing show. He has recently been seen on the HCTO stage in *The Civil War* (Elmore Hotchkiss) and *Urinetown* (Billy Boy Bill). Some of his other favorite credits include: *Seven Brides for Seven Brothers* (Ephraim), *Noises Off!* (Gary), and *Oliver!* (Ensemble). He is currently a student at UVU as a Theatre Performance Major. He would like to thank this very talented cast, as well as Chris, Jenny, and Justin for making this an incredible experience. Also, a big shout out to his family and friends for all of their support.

### EDGARDO "GORDY" VILLARINI JR.

*Kevin Rosario (M-S)*

Gordy returns "home" to HCTO after a 12 year absence. Here, he played leading roles in *Guys and Dolls*, *The King and I*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Rainmaker*, and *Kiss Me, Kate*. He dedicates this play to his father who wanted nothing more than for his children to study, work hard, be successful and find happiness. "I miss you Papi!" And he thanks his dear wife and daughters for their love, patience and support. "Thanks for letting me come out and play!"

### BONNIE WILSON WHITLOCK

*Daniela (TTBS)*

Bonnie comes back to us at long last after performing in *Annie* and *Cinderella* years back at HCTO. After completing her BFA in Musical Dance Theatre from BYU, Bonnie



BEN WILLE

moved to Seattle where she acquired her AEA Status and worked in the excellent theatre houses in the region for 5 years. Bonnie then moved back to Utah & has been seen performing mostly at Desert Star & in HCTWV productions. Most recently in 2012, she was privileged to be a part of The USA Premier of *The Mask of Zorro* & in the leading role of Violet in one of her favorites-*9 to 5*. Having played in over a 100 plays and musicals to date, some of her favorites include: *Into The Woods* (Witch), *Nunsense* (Sister Mary Hubert), *Oklahoma* (Ado Annie), *The Curious Savage* (Lily Belle), the roles/portrayals of Carol Burnett & Lucille Ball, and *See How They Run* (Ida). Bonnie has been a private Vocal Instructor and Performance and Audition Coach for over 15 years and is currently the resident Instructor for Voice, Musical Theatre, and Audition Master Classes for both teens and adults at HCTWV. Thanks for loaning me out once again Mr. C! Also, HUGE thanks for the chance to play this "riot of a role" to Chris, Jen, Justin and production team! What a fantastic cast to get to play with every night in this wonderful show about "Home being where you MAKE it"... "Really... No me Diga!"

**BEN WILLE**

*Usnavi de la Vega (M-S)*

Ben is thrilled to be back at HCTO and for the chance to play this dream role! He has been seen here before in *Urinetown*, *The Secret Garden*, *Hairspray*, and *Footloose*. Ben would like to thank the Hales, Swensons, Chris, Jenny, Justin and Meagan for this opportunity. He sends his love to Roxie, Wallie, and his beautiful wife Xandra.

**XANDRA WILLE**

*Nina Rosario (M-S)*

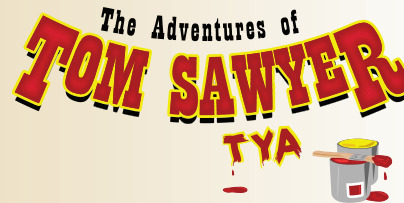
Xandra is excited to be back at HCTO telling this beautiful story of finding yourself and family alongside her husband Ben (Usnavi). She has previously been seen here as Soupy Sue in *Urinetown*, Martha in *The Secret Garden*, Betty Jean in *The Marvelous Wonderettes* and Tracy in *Hairspray*. She loves performing here and would like to thank the Hales, Swensons, Chris, Jenny, Justin and Meagan for the opportunity. "All my love to Ben, Roxie and Wallie."



XANDRA WILLE



2014 YOUTH SEASON



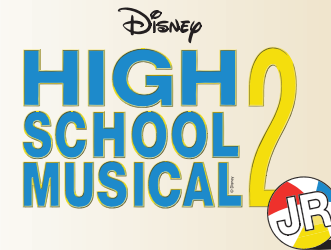
MAR. 10 THROUGH MAR. 14



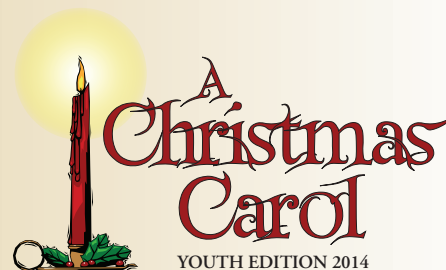
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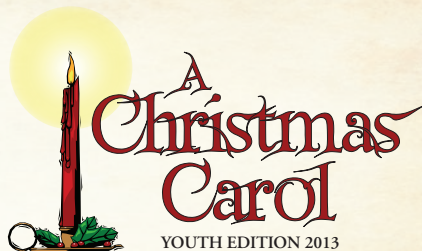
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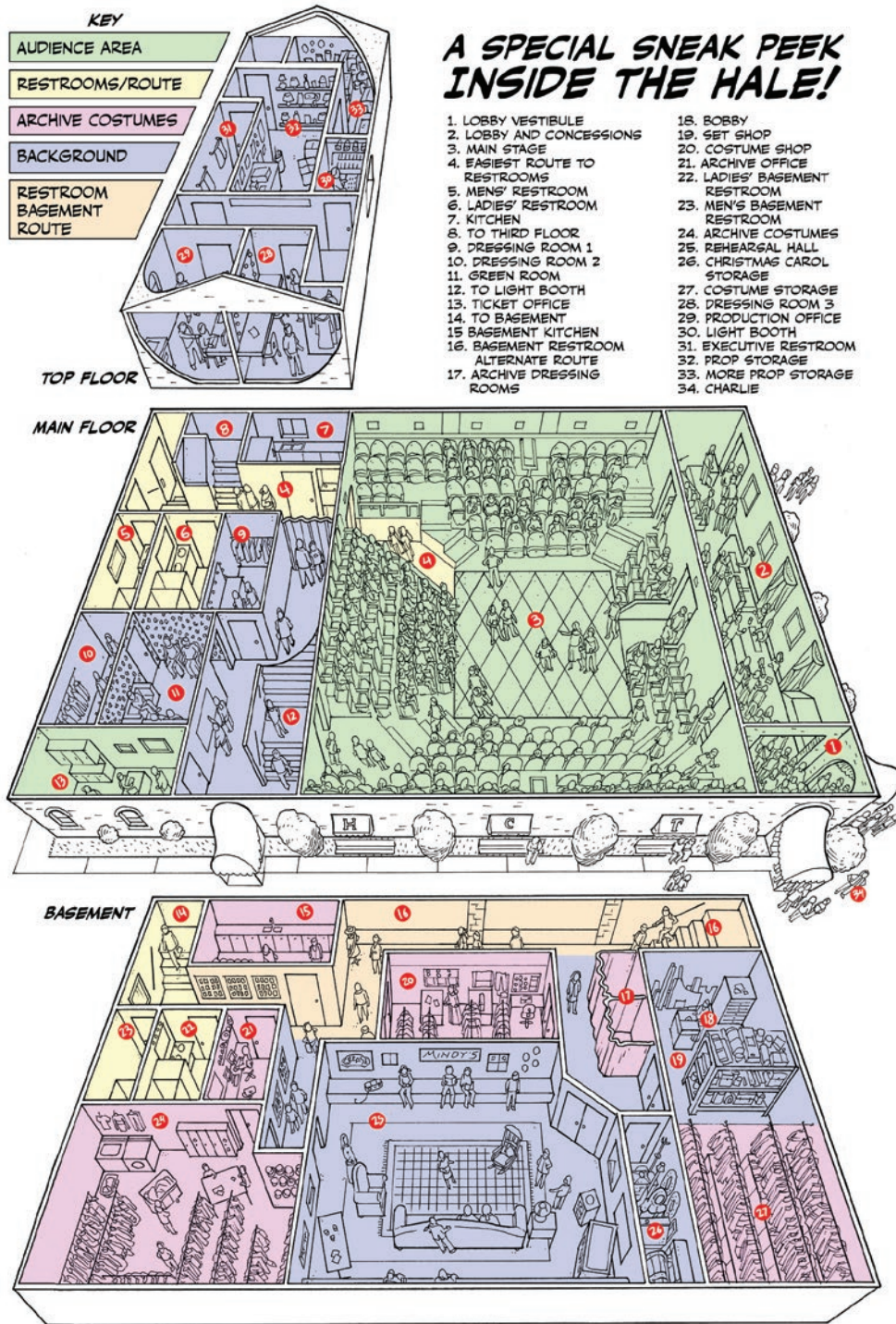
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# ABOUT THE AUTHOR

MIRANDA WAS BORN AND RAISED IN NEW YORK, IN THE WASHINGTON HEIGHTS NEIGHBORHOOD OF MANHATTAN. He attended Hunter College High School, and moved on to Wesleyan University. It was there, during his sophomore year, in 1999, that he would write his first draft of *In the Heights*. This version was accepted by his university's student theater company, and was offered a chance for a limited staging. It was then he added the salsa and freestyle rap elements that reflected rhythms and styles of the



streets in which he was raised. In 2002, he was working as an English teacher at his former high school, when he teamed with director Tommy Kail. Miranda then wrote five different drafts of his script, breaking down and working elements of his work with Kail. By 2005, they had a completed script, and *In the Heights* was showcased at the National Music Theatre Conference at the Eugene O'Neill Theater Center in Waterford, CT. It opened off-Broadway in

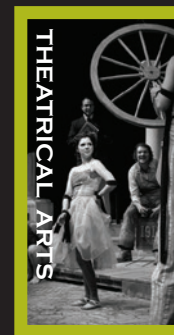
February of 2007, and moved to Broadway a year later, with Miranda playing the part of Usnavi. He would go on to win the Tony Award for Best Original Score, and he was also nominated for Best Performance by a Featured Actor in a Musical. In the *Heights*, racked

up an amazing 13 Tony nominations, winning 4, including Best Musical. In 2009, he worked with Stephen Sondheim, translating the Puerto Rican characters' song lyrics into Spanish, for the revival of *West Side Story*. He also co-wrote the music and lyrics for *Bring It On; The Musical*, as well as playing a recurring role on the NBC drama *Do No Harm*. Miranda is married to Vanessa Nadal, who grew up with him in Washington Heights, however the *In the Heights* character named Vanessa is not based on her.



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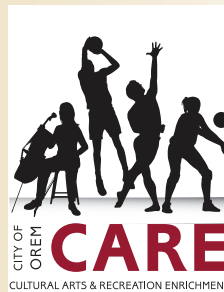
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# HISTORY OF WASHINGTON HEIGHTS

THE MANGATTAN NEIGHBORHOOD OF WASHINGTON HEIGHTS SITS IN THE NORTHERN REGION OF THE BOROUGH.

“The Heights” is surrounded by the Hudson River to the west and the Harlem River on the east, as well as Inwood, the northernmost neighborhood on the isle, to the north, along 155th Street, and finally Harlem to the south. It is named for Fort Washington; the encampment site for General Washington's troops constructed during the American Revolutionary War. The fort was built on the island's highest point, to better view and defend against the British Army. It was there, that the Battle of Fort Washington took place on November 16, 1776. 130 soldiers were killed or wounded and nearly 3,000 were captured, many of whom perished in prison ships in New York Harbor. The British took the fort, and renamed it Fort Mifflin in honor of the German general who led the attack and then held the fort for the rest of the war. Important points in the battle can be read on plaques along Broadway.

*It is named for Fort Washington; the encampment site for General Washington's troops constructed during the American Revolutionary War.*

Washington Heights was once home to many of Manhattan's largest riverfront estates, now all gone. Minniesland was the name of the estate built in 1842 by John James Audubon. The vast, open grounds of the estate gave him a great many specimens for his famed bird illustrations. Perhaps the best known building in Washington Heights is The Cloisters, in the northern end of the neighborhood. It is a branch of the Metropolitan Museum of Art devoted to medieval art and culture, housing some 5,000 works of art and artifacts. The

Cloisters was painstakingly assembled from elements of five cloistered abbeys in Europe, which were taken apart brick by brick, and brought to New York, where architect Charles Collens breathed new life into them. Manhattan's oldest surviving estate, the Morris-Jumel Mansion, is located between West 160th and West 162nd

street. It is now an historic house museum that shows the house as it would have been during the colonial era, when General Washington occupied the area. From 1903-1912, a baseball team known as The New York Highlanders, played in Washington Heights' Hill Top Park. They then moved

to the famed Polo Grounds, and were renamed The New York Yankees. Their old playing grounds now are home to the Columbia University Medical Center.

The ethnic makeup of the neighborhood has experienced several major shifts over the decades. In the late 1800's and early 1900's, the area was a popular place for the large wave of Irish immigrants. By the 1930's and 40's, many European Jews, fleeing from the Nazis, settled in the neighborhood. The 50's and 60's would see the neighborhood change again with a large influx of Greek immigrants. Many would call it the Astoria of Manhattan. When the 80's rolled in, “The Heights” were overwhelmingly Latino, principally Dominicans, who make up the largest



*The Highlanders, later moved and were renamed The New York Yankees*

ethnic group to this day. Currently, it is perhaps in the beginning stages of yet another shift in demographics. Many of the traditional Latin families and businesses are being priced out of the area. A two bedroom apartment that could be purchased for 180,000 dollars in 1997, was, just a few years later, in 2004, averaging 470,000 dollars. Time will tell what parts of its current, vibrant, Latino culture will remain in the years to come.



*An illustration of Minniesland*



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 Choreographer.....JENNIFER HILL-BARLOW  
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 Costume Assistant.....AMANDA FITT  
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