



The Curious SAVAGE

HALE CENTER THEATER OREM | PRODUCTION NO. 178 | AUG. 16 THROUGH SEPT. 21



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HALE CENTER THEATER OREM

Proudly Presents:

The Curious SAVAGE

By John Patrick

starring:

KAREN BAIRD

featuring:

HEIDI SMITH ANDERSON • ALEXIS BOSS • HOWARD FULLMER

BRETT GRIFFETH • NICK GROSSAINT • DANIEL HESS • LARSON HOLYOAK

REESE PHILLIP PURSER • TRACY WHITLOCK • MELANY WILKINS • BETHANY R. WOODRUFF

costume design

MARYANN HILL

costume assistant

AMANDA FITT

hair & make-up design

JANNA LARSEN

assistant hair & makeup

MELINDA WILKS

production stage manager

MEAGAN M. DOWNEY

properties

LINDA HALE

technical operations manager

TODD MITCHELL

technical direction

CODY SWENSON

CODY HALE

technician

ANDY KEELE

scenic design

BOBBY SWENSON

scenic painting

PENNY JONES

HCTO managing directors

LINDA HALE

CODY HALE

CODY SWENSON

ANNE SWENSON

lighting design

CODY SWENSON

sound design

CODY HALE

director

Laurie Harrop-Purser

CAST OF CHARACTERS

Mrs. Ethel P. Savage	KAREN BAIRD (M-S)
Fairy May.....	HEIDI SMITH ANDERSON (M-S)
Jeffrey.....	NICK GROSSAINT (M-S)
Hannibal.....	DANIEL HESS (M-S)
Florence.....	TRACY WHITLOCK (M-S)
Mrs. Paddy.....	MELANY WILKINS (M-S)
Titus Savage.....	REESE PHILLIP PURSER (M-S)
Lily Belle Savage.....	ALEXIS BOSS (M-S)
Samuel Savage.....	BRETT GRIFFETH (THS)
	HOWARD FULLMER (MWF)
Miss Wilhelmina.....	BETHANY R. WOODRUFF (M-S)
Dr. Emmett.....	LARSON HOLYOAK (M-S)

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Annual Sponsor of Hale Center Theater Orem

SCENE SYNOPSIS

SETTING

The living room of The Cloisters in a town in Massachusetts

TIME

1950

ACT I, SCENE I - *Night*

ACT I, SCENE II - *The Next Morning*

ACT II, SCENE I - *That Night*

INTERMISSION

ACT II, SCENE II - *A Few Nights Later*

ACT III - *A Few Minutes Later*



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Who's Who

HEIDI SMITH ANDERSON

Fairy May (M-S)

Heidi is originally from Hamden, CT but ended up in Utah via the BYU Acting Program and decided to stick around a little longer after graduating in 2012. Her most recent credits include Natalie in *Little Happy Secrets* and the Governess in *Turn of the Screw*, both at The Echo Theatre in Provo. This is her 3rd production at HCTO and she is so, so happy to be playing Fairy May, a part she played in high school and has always loved. Love to family and friends, especially husband Kurt, and niece Scarlett, who inspired this Fairy May.



HEIDI SMITH ANDERSON

KAREN BAIRD

Mrs. Ethel P. Savage (M-S)

As one could guess, Karen loves performing and is delighted to add the role of Ethel P. Savage to her repertoire. Every role in every play she has ever performed has brought insights into Karen's life and dear Ethel is a gem. Whether you consider Ethel to be eccentric, wise, or a bit off center, she is full of ideas worth consideration. Remember to learn the importance of unimportant things. Tell someone you love them every day. And make a few of your foolish dreams come true. Many thanks to ALL who have given this actress the opportunity to bring dear Ethel onstage once again. And she thanks her dear husband HK for all the hours apart, no dinners, and car-less abandonment. Dear guy, gotta love him.

ALEXIS BOSS

Lily Belle Savage (M-S)

Alexis is excited to be back at HCTO after a four-year absence. She was last seen at HCTO in *Room Service*. Other Stage credits include: *Death of a Salesman* (The Grand Theater), *The Hasty Heart* (HCTWV), *The Three Musketeers* (HCTWV), *Dracula* with the Mortal Fools Theater Project, *Tartuffe* (BYU), *Dancing at Lughnasa* (BYU), *Little Women: The Musical* (HCTO), *Dogville* (BYU), *Charley's Aunt* (HCTO), *Don't Drink the Water* (HCTO), *Twelfth Night* (BYU), *Much Ado About Nothing* with the Provo Theater Company. Alexis holds a Bachelor of Fine Arts in Acting from BYU. She'd like to thank her husband and her baby girl for all their love and support!

HOWARD FULLMER

Samuel Savage (MWF)

What a great thing to know it isn't nuts to try something new! An award-winning illustrator and designer (and professor of visual arts at

UVU), Howard discovered theater just over two years ago. *The Curious Savage* is the third HCTO production for this 2011 recipient of the HCTO's coveted Golden Turtle award. He wants to thank the Hales, Swensons, Jerry Elison and Diane Dabczynski for getting him started and Laurie Harrop-Purser for getting him hooked. And for putting up with his craziness, Cooper, Chloe, Samson and Margie, all his love.

BRETT GRIFFETH

Samuel Savage (TThS)

Brett is excited to be returning to the stage in his first production at HCTO. His past roles have included playing Madcuff in *Macbeth*, Adam Pontipee in *Seven Brides for Seven Brothers*, and Daniel in *The Complete Works of William Shakespeare* (Abridged). He is thankful for the support of friends and family and hopes that you enjoy the show.

NICK GROSSAINT

Jeffrey (M-S)

After graduating from UVU in Theatre Arts, Nick is thrilled to continue his passion and couldn't be more excited to be in another HCTO production. Nick's favorite roles include J. Pierpont Finch in *How to Succeed in Business Without Really Trying*, Tiny Tom in *Urinetown*, and Dromio in Shakespeare's *The Comedy of Errors*. Nick is from Holladay, Utah and thanks all his friends and family for making the drive down to support him.

DANIEL HESS

Hannibal (M-S)

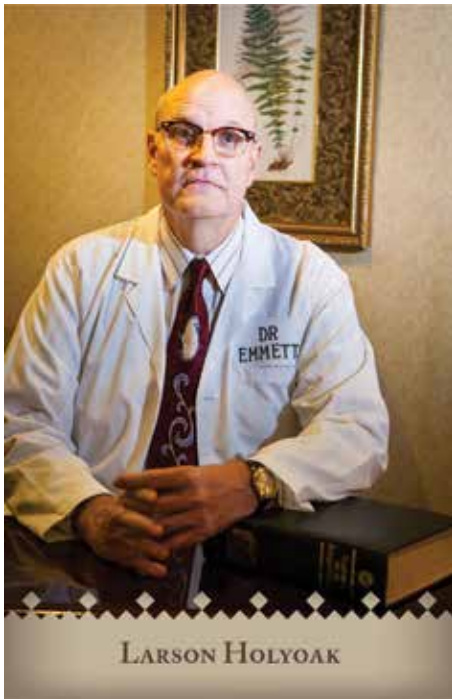
"...actors are willing to give their entire lives to a moment - to that line, that laugh, that gesture, or that interpretation that will stir the audience's soul. Actors are beings who have tasted life's nectar in that crystal moment when they poured out their creative spirit and touched another's heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be. And in their own hearts, they know that to dedicate oneself to that moment is worth a thousand lifetimes."-David Ackert, LA Times



KAREN BAIRD



ALEXIS BOSS



LARSON HOLYOAK

It has been an absolute joy and privilege to labor and play alongside such an incredibly gifted and giving cast and crew, and to feel those “moments” every time we are together. Much thanks to HCTO and to my family who provides me life’s nectar to overflowing! “Enjoy this moment!”

LARSON HOLYOAK

Dr. Emmett (M-S)

Larson has been doing local theater for over 20 years. He has played several different parts over the years, including some good guys, some bad guys, and some in-between guys. He once even played a nun. One of his favorite roles was Nunzio in *Over the River and Through the Woods*. His last gig at HCTO was *Arsenic and Old Lace*, playing the good Reverend Dr. Harper and also Mr. Witherspoon. Acting is Larson’s way of relaxation and therapy because you can’t take life too seriously; otherwise you could end up in “The Cloisters”.

REESE PHILLIP PURSER

Titus Savage (M-S)

Reese is happy to be back at HCTO having fun with his friends, young and new, in this enduring, tender and delightful play. Most of all, he is proud to publish how much he loves his three covetously funny, furiously kind, distressingly attractive, and exasperatingly perfect children. His shtick may be haunting you from previous roles in HCTO’s *Crazy For You*, *A Christmas Carol*, and *Room Service*. “Thank you for spending your time with us today.”

TRACY WHITLOCK

Florence (M-S)

Tracy is so grateful to be included in this production of her favorite play. She is reprising the role of Florence, which she last played here at HCTO in 2000. It is an honor to work with Laurie, the producers, Meagan, crew, and this hilarious cast of characters. Some of her other favorite roles here at HCTO include



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TRACY WHITLOCK



NICK GROSSAINT



BRENT GRIFFETH

Marmee in *Little Women*, Mrs Potts in *Beauty & the Beast*, Rose in *Enchanted April*, Mrs. Cratchit in *A Christmas Carol*, and Reverend Mother in *Nunsense*. She spent last summer at Sundance Summer Theater in *Seven Brides for Seven Brothers* as Mrs Hoallum. She has also played Gertrude Mcfuzz in *Seussical the Musical* and Mother Abbess in *Sound of Music* at SCERA and was Miss Nelson in the premier production of *Miss Nelson is Missing* at the Actor's Playhouse in Miami Florida. But this show holds a special place in her heart. Playing Fairy May way back in high school introduced her to theatre and irrevocably changed her life. Thank you, John Patrick. "Take an umbrella, it's raining".

MELANY WILKINS

Mrs. Paddy (M-S)

Melany is delighted to join the troupe of gentle souls who inhabit The Cloisters. Cherished roles from the past 43 years of performing include: Golde and Yente in *Fiddler on the Roof*, Antonia and Nurse in *Man of La Mancha*, Betty in *The Foreigner*, Miss Hannigan in *Annie*, Ruth in *Pirates of Penzance*, Ida and Miss Skillon in *See How They Run*, Emma in *Over the River and Through the Woods*. Her most recent performance was as Mrs. Sowerberry/Mrs. Bedwin in *Oliver!* at HCTWV. You also may have seen her as Sister Lynn in the film, *Baptists At Our Barbeque*. In many of these roles - and others - Melany acted opposite her husband, Richard. Melany earned her Bachelor's degree from the U of U and her Master's degree in Social Work at BYU. Her favorite hobby is doing anything with or for her six children and eight grandchildren. Her performance in *The Curious Savage* is in celebration of the life of her wonderful husband, who always made sure his wife and children were included in his passion for theater. "Take an umbrella, Richard, it's raining."



MELANY WILKINS

BETHANY R. WOODRUFF

Miss Wilhelmina (M-S)

Bethany R. Woodruff is absolutely thrilled and terrified all at the same time to be making her debut performance here at HCTO. A Scottish native, Woodruff has been studying theatre in Utah for a little over three years. Previous credits include The Covey Center's production of *Blithe Spirit* (Elvira), UVU's production of *The Crucible* (Abigail Williams) and most recently, *What The Bellhop Saw* (Missy) with Utah Repertory Theater Co. Bethany will be starting her BFA in Acting at BYU this fall. She is ever grateful for the cast and crew for coming together to produce such a great piece and for all the talent she's been able to witness and learn from.



BETHANY R. WOODRUFF



HOWARD FULLMER



DANIEL HESS

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Damn Yankees OCT. 2 THROUGH NOV. 22 [MUSICAL]



A CHRISTMAS CAROL DEC. 1 THROUGH DEC. 23 [MUSICAL]

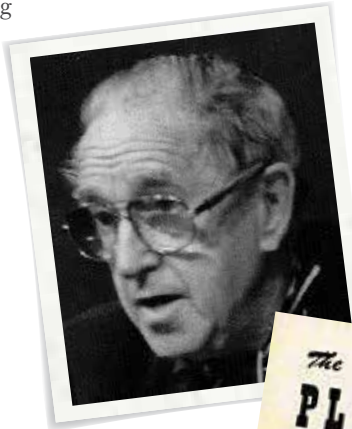


Hale Center Foundation for the Arts and Education

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ABOUT THE AUTHOR

AT FIRST GLANCE, THE EARLY LIFE OF JOHN PATRICK (BORN JOHN PATRICK GOGGIN, IN 1905), SEEMS DESTINED FOR FAILURE. Abandoned early in life by his parents, he was raised in a series of boarding schools and foster homes. Surviving this upbringing, he became an announcer for KPO radio in San Francisco when he was 19 years old. Just one year later, in 1925, he married Mildred Legaye. Patrick soon was producing the Cecil and Sally Show for the radio station, and he wrote over one thousand radio plays for the show. By the early 1940's, he had written two plays which had brief runs on Broadway, the second of which, *The Willow and I*, starred Gregory Peck. In 1942, he volunteered for the American Field Service, and he was placed in Medical Services in support of the British Army. He served in Egypt, and saw action in India, and Burma, where he gained inspiration for his next play, *The Hasty Heart*. He wrote this play on his voyage back to America after the war. It would become a big hit, and soon be adapted as a film starring Ronald Reagan. Following the success of



this show, he bought 65 acres in upstate New York, and called it Hasty Hill. His next two plays, *The Curious Savage* (1950), and *Lo and Behold* (1951) were both successes, but his next work, the stage adaptation of the novel, *The Teahouse of the August Moon*, would prove to be his greatest career achievement. He won both the Pulitzer Prize and the Tony Award for drama. He successfully wrote both plays and screenplays for many years after, though not at the same level of critical success. He died in 1995 at the age of 90.



Thanks for the CARE

As a direct result of Orem City's CARE Program the Hale Center Foundation for the Arts and Education has:

- Built an award winning children's education program which features:
 - A wide range of music, dance and theater classes for all ages
 - Free theater arts programs and tours for local title one schools
 - Annual Youth season of five main stage musical productions performed by youth
 - Reduced price educational matinees for local students
- Attracted and kept talented professional actors, directors, musicians and choreographers
- Raised and kept all design elements at a professional level
- Developed a Design Internship Program with UVU
- Formed a partnership with Clear Horizons Academy to introduce local children with autism spectrum disorders and other learning disabilities to theater
- Upgraded both lighting and sound equipment
- Developed a new web site
- Offered online ticket sales



CARE funds have also supported other Orem arts and recreation organizations and projects including;

- SCERA Center for the Performing Arts
- Utah Valley Symphony
- Utah Regional Ballet
- Land acquisition for future Orem sports and recreation fields
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- Creation of a public Dog Park in Orem
- Adding lights for Orem's ball fields
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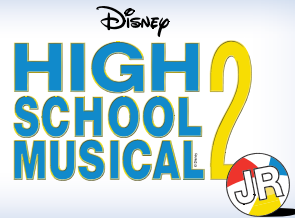
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THROUGH
MAY 23



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THROUGH
AUG. 1



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THROUGH
OCT. 10



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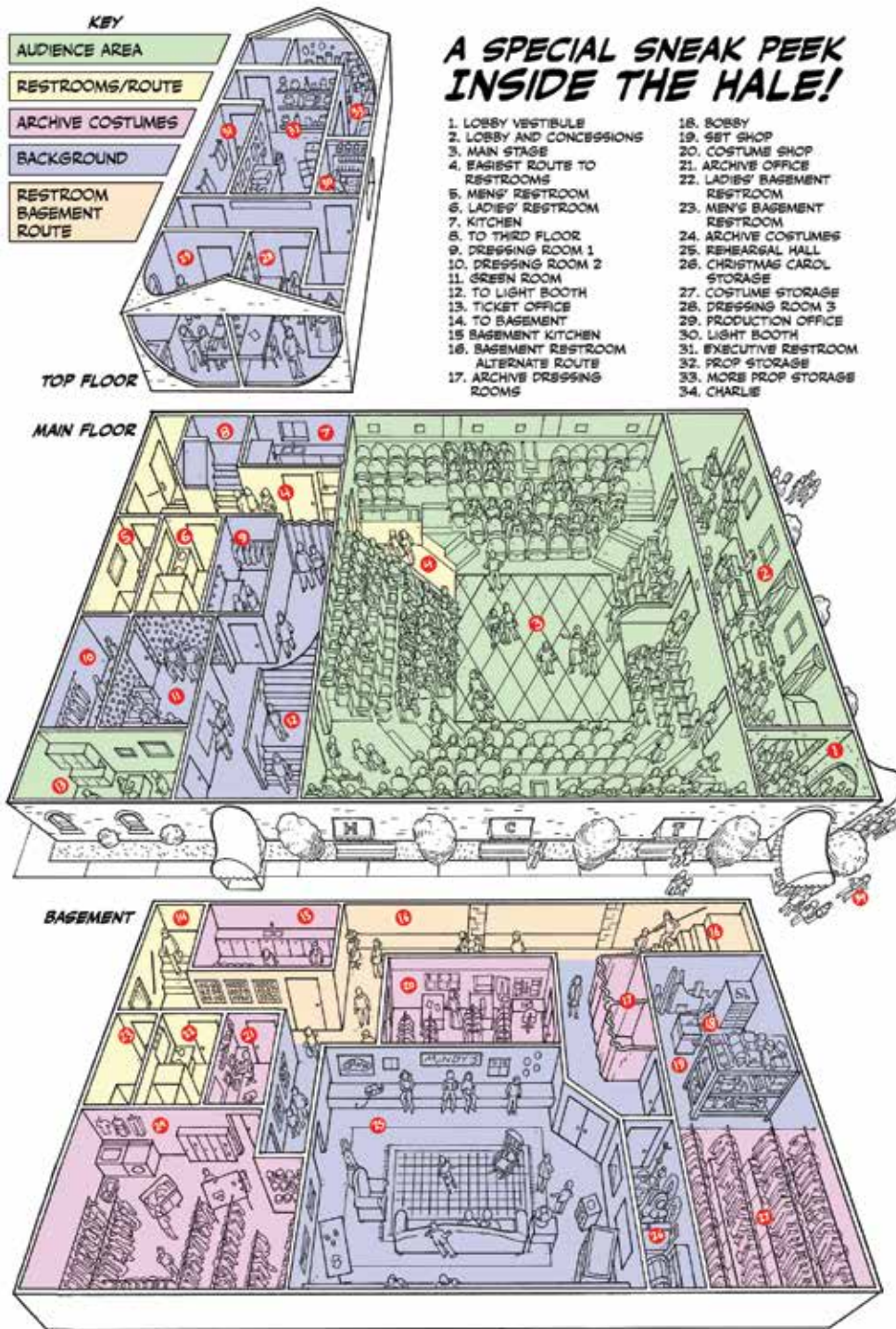
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A CHRISTMAS CAROL
[MUSICAL]

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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
(Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers)
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *(note: TESORO will tow your car)*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.
- Video and audio recording of this production is strictly prohibited.

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- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

PRODUCTION STAFF FOR THE CURIOUS SAVAGE:

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 Costume Assistant.....AMANDA FITT
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 Assistant Hair and Make-up Design.....MELINDA WILKS
 Production Stage Manager.....MEAGAN M. DOWNEY
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