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{ MUSICAL COMEDY }

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GUYS AND DOLLS

*A Musical Fable of Broadway Based on a Story and Characters
of Damon Runyon*

MUSIC AND LYRICS BY: FRANK LOESSER BOOK BY: JO SWERLING & ABE BURROWS

featuring:

**BLAKE BARLOW • KELLY HENNESSEY
BRITNI SMITH • CARTER THOMPSON**

EMILY ANDERSON • EMMA BERGMAN • DIXON BOWLES • ELIZABETH DABCZYNSKI-BEAN
DeLAYNE BLUTH DAYTON • TREVOR ELZEY • ERIC GOURLEY • RILEY H. GROVES
SABRINA JEX • MATTHEW JONES • LON KEITH • KARA KOCKERHANS • MELISSA LINDSEY
SHAWN LYNN • PAUL MCGREW • KATELYN MILNER • ALEC POWELL • MIKE RAMSEY
JENN ROBERTS • SCOTT ROLLINS • SCOTT SACKETT • BRANDALEE BLUTH STREETER
ANDREW WALSH

costume design
MARYANN HILL

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELINDA WILKS

production stage manager
MEAGAN M. DOWNEY

choreographer
JENNIFER HILL-BARLOW

director
DAVID MORGAN

music director
DAVID SMITH

properties
LINDA HALE

technical operations manager
TODD MITCHELL

technical direction
**CODY SWENSON
CODY HALE**

technician
ANDY KEELE

scenic design
BOBBY SWENSON

scenic painting
PENNY JONES

HCTO managing directors

**LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON**

lighting design
CODY SWENSON

sound design
CODY HALE

Musical recording provided by The MT Pit L.L.C. www.thempit.com

"Guys and Dolls" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019

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CAST OF CHARACTERS

<i>Sky Masterson</i>	BLAKE BARLOW* (M-S)
<i>Sarah Brown</i>	BRITNI SMITH (M-S)
<i>Nathan Detroit</i>	CARTER THOMPSON (M-S)
<i>Miss Adelaide</i>	KELLY HENNESSEY (M-S)
<i>Nicely-Nicely Johnson</i>	SCOTT ROLLINS (MWF)
	SCOTT SACKETT (TThS)
<i>Benny Southstreet</i>	RILEY H. GROVES (M-S)
<i>Harry the Horse</i>	SHAWN LYNN (M-S)
<i>Big Jule</i>	ALEC POWELL (M-S)
<i>Rusty Charlie</i>	ANDREW WALSH (M-S)
<i>Angie the Ox</i>	PAUL MCGREW (MWF)
	MATTHEW JONES (TThS)
<i>Society Max</i>	DIXON BOWLES (M-S)
<i>Liver Lips Louie/Joey Biltmore</i>	ERIC GOURLEY (M-S)
<i>Arvide Abernathy</i>	LON P. KEITH (M-S)
<i>General Matilda B. Cartwright</i>	DELAYNE BLUTH DAYTON (MWF)
	EMILY ANDERSON (TThS)
<i>Lieutenant Brannigan</i>	MIKE RAMSEY (M-S)
<i>Mimi</i>	BRANDALEE BLUTH STREETER (U/S SARAH BROWN) (MWF)
	ELIZABETH DABCZYNSKI-BEAN (U/S MISS ADELAIDE) (TThS)
<i>Sally</i>	KARA KOCHERHANS (MWF)
	JENN ROBERTS (TThS)
<i>Lili</i>	KATELYN MILNER (M-S)
<i>Margie</i>	EMMA BERGMAN (MWF)
	SABRINA JEX (TThS)
<i>Agatha</i>	MELISSA LINDSEY (M-S)
<i>Calvin</i>	TREVOR ELZEY (M-S)

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GUYS AND DOLLS

Book by Jo Swerling and Abe Burrows, Music and Lyrics by Frank

JUNE 27
THROUGH
AUG. 10

[MUSICAL COMEDY]



The Curious SAVAGE

By John Patrick

AUG. 16
THROUGH
SEPT. 21

[COMEDY]



IN THE HEIGHTS

Music and Lyrics by Lin-Manuel Miranda, Book by Quiara Alglia Hudes, Conceived by Lin-Manuel Miranda

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THROUGH
NOV. 23

[MUSICAL]



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SCENE SYNOPSIS

ACT I

SCENE I: BROADWAY

FUGUE FOR TINHORNS - *Nicely-Nicely Johnson, Benny Southstreet & Rusty Charlie*
FOLLOW THE FOLD - *Sarah Brown & The Save-A-Soul Mission Band*
THE OLDEST ESTABLISHED - *Nathan Detroit, Nicely-Nicely Johnson, Benny Southstreet & The Gamblers*
FOLLOW THE FOLD (REPRISE) - *Sarah Brown & The Save-A-Soul Mission Band*

SCENE II: SAVE-A-SOUL MISSION

I'LL KNOW - *Sarah Brown & Sky Masterson*
I'LL KNOW (REPRISE) - *Sarah Brown*

SCENE III: A PHONE BOOTH

SCENE IV: THE HOT BOX NIGHTCLUB
BUSHEL & A PECK - *Miss Adelaide & The Hot Box Girls*
ADELAIDE'S LAMENT - *Miss Adelaide*

SCENE V: A STREET OFF BROADWAY

GUYS & DOLLS - *Nicely-Nicely Johnson & Benny Southstreet*

SCENE VI: SAVE-A-SOUL MISSION | SCENE VII: A STREET OFF BROADWAY

SCENE VIII & IX: HAVANA, CUBA

IF I WERE A BELL - *Sarah Brown*

SCENE X: SAVE-A-SOUL MISSION EXTERIOR

MY TIME OF DAY - *Sky Masterson*
I'VE NEVER BEEN IN LOVE BEFORE - *Sky Masterson*

ACT II

SCENE I: THE HOT BOX NIGHTCLUB

TAKE BACK YOUR MINK - *Miss Adelaide & The Hot Box Girls*
ADELAIDE'S SECOND LAMENT - *Miss Adelaide*

SCENE II: SAVE-A-SOUL MISSION EXTERIOR

MORE I CANNOT WISH YOU - *Arvide Abernathy*

SCENE III: CRAP GAME IN THE SEWER

LUCK BE A LADY - *Sky Masterson & The Gamblers*

SCENE IV: A STREET OFF BROADWAY

SUE ME - *Miss Adelaide & Nathan Detroit*

SCENE V: SAVE-A-SOUL MISSION

SIT DOWN YOU'RE ROCKIN' THE BOAT - *Nicely-Nicely Johnson & Company*
THE GUYS FOLLOW THE FOLD - *Company*

SCENE VI: A STREET OFF BROADWAY

MARRY THE MAN TODAY - *Miss Adelaide & Sarah Brown*

SCENE VII: BROADWAY

THE HAPPY ENDING - *Company*

Who's Who

EMILY ANDERSON

General Matilda B. Cartwright (TT&S)

Emily is excited to be back on stage at HCTO. She most recently performed in *Annie* as Ms. Hannigan at Draper Historic Theater. She received theater training from USU and currently studies with Opera singer Lynnette Owens and Musical Theater coach Bonnie Whitlock. Emily's favorite performances include *South Pacific* (HCTO), *The Scarlet Pimpernel*, *The Sound of Music*, and *Joseph and the Amazing Technicolor Dreamcoat*. She is a History Teacher at Granite Park Jr. High. Emily would like to thank the great production staff/cast and her family and friends for their endless support!

BLAKE BARLOW

Sky Masterson (M-S)

Blake was last seen in HCTO's production of *Lend Me a Tenor* as Max. He has been acting professionally for 15 years in theaters from California to New York City and is ecstatic to be performing at HCTO again! In NYC, Blake was a member of the resident "Bats" company at the Flea Theater, Off-Broadway. Favorite roles: *Lend me a Tenor* (Max), *The 39 Steps* (Richard Hannay), *Picnic* (Allen), *South Pacific* (Luther Billis), *Taming of the Shrew* (Petruchio). BFA from the U of U Actor Training Program. Blake enjoys being a background player to the stars in his life: Jenny, Dash & Hudson.

EMMA BERGMAN

Margie (MWF)

Emma is delighted to be performing in *Guys and Dolls*, her first show with HCTO. Emma is a classically trained ballet dancer who currently trains at Barlow Arts Conservatory and has attended Summer Intensives with American Ballet Theatre (NYC), Boston Ballet School, and the Gelsey Kirkland Academy of Classical Ballet. She hopes

to attend a top University and become a neurosurgeon, with many years on stage along the way. Emma thanks her parents for their support and guidance, as well as her teachers.

BRITNI SMITH

Sarah Brown (M-S)

Brittni is excited to return to the stage! Favorite HCTO credits include Kitty in *The Drowsy Chaperone*, Catherine in *The Foreigner*, Daria in *The Girl, the Grouch, and the Goat*, Zelda in *Singin' in the Rain*, Miss Dorothy in *Thoroughly Modern Millie*, Florence in *Man With the Pointed Toes*, Maria in *West Side Story* and Chava in *Fiddler on the Roof*. Brittni holds a BFA in Acting and Theater Education from BYU. She recently directed her 24th youth production. She has directed shows for Westridge Elementary, AFYT, HCTO, Merit Academy, and Mountain Ridge Junior High where she is currently the drama teacher. Go Huskies! Thanks to HCTO, and everyone who works hard to tell these good stories. Thanks to her family, especially Mom, Dad, David and Tessie!

DIXON BOWLES

Society Max (M-S)

Dixon attends Utah Valley University on a full dance scholarship where he performs with the university's pre-professional modern dance company, Contemporary Dance Ensemble. Dixon also had the opportunity to travel and perform with Hudson de Trujillo & Company last fall in New York City. In his free time, he enjoys teaching advanced jazz and ballet at Elite Dance in Holladay and Jazz N' Place in Lehi. Dixon's previous theater experience includes suitor Zeke last year in Sundance Summer Theatre's production of *Seven Brides for Seven Brothers* and Willy Wonka in *Willy Wonka and the Chocolate Factory*. Dixon is excited to be taking part in his first show at HCTO.

ELIZABETH DABCZYNSKI-BEAN

Mimi w/s Miss Adelaide (TT&S)

Lizzy studied Media Music Studies and Business Management at BYU, playing lead trombone and singing with Synthesis and the Wind Symphony, touring to Asia, Scandinavia, and the UK. Credits include: Violet Edmonds (*The Civil War*), Mrs. Winthrop (*The Secret Garden*), Lady Larkin (*Once Upon a Mattress*), Sweet, Sal, Sexy, Sylvia, and Swanky (*The Hit*), Silly Girl (*Beauty and the Beast*), and Belle (*A Christmas Carol*). When not performing, Lizzy spends her time completing home improvement projects and cross-stitching for StitchPeople.com. Thanks to HCTO and love to S, L & P, and the whole fam!

DELAYNE BLUTH DAYTON

General Matilda B. Cartwright (MWF)

Hallelujah! DeLayne is thrilled to be back at HCTO, sharing the stage with sister, Brandalee. Last seen here in *Oliver!* and *Beauty and the Beast* she has since enjoyed playing two favorite roles, Rosie Brice in *Funny Girl* and Miss Hannigan in *Annie*. DeLayne is happy to be a recent breast cancer survivor and living life to the fullest! She currently loves teaching kids at The Dance Conservatory and On Broadway Academy. Loves to husband Brendon and 6 kids, Jaxson, Brinley, Bailey, Bridger, Olivia, and Millie.

TREVOR ELZEY

Calvin (M-S)

Trevor's first show at HCTO was nine years ago in *Oliver!* and he has hoped to return ever since. He will be a senior at Lone Peak High School this fall as well as an intern in Graphic Design for Utah Valley Magazine. Credits: Marius in *Les Miserables* (LPHS), Tobias in *Sweeney Todd* (ARTE), Flute in *A Midsummer Night's Dream* (Sundance Summer Theatre), Collin in *The Secret Garden* (Provo Theatre Company), Tommy in *Ah, Wilderness!* (UVU), and Asher in *The Giver* (BYU). "Thanks to my family for your loving support and to Meagan and Dave for this amazing opportunity."





ERIC GOURLEY

Liver Lips Louie/Joey Biltmore (M-S)

Eric is very happy to be a part of this production. His recent credits include: Private Elmore Hotchkiss in HCTO's production of *The Civil War*, Ned in BYU's production of *Holiday*, and Bishop Howe in BYU's production of *The Elephant Man*. Eric would like to thank his friends and family for all of their constant support.

RILEY H. GROVES

Benny Southstreet (M-S)

Riley was first seen almost 20 years ago here at HCTO in a *A Christmas Carol*. Since then he's traveled around the state performing in many more productions. Some favorites include ensemble in *All Shook Up*, Officer O'Hara in *Arsenic and Old Lace* and most recently a Wickersham Brother in *Seussical the Musical*. Riley would like to extend a special thanks to his family and friends for their continuous love and support, and a very special thanks to the late Bradford Garrison who first directed Riley as Benny Southstreet at West Jordan High in 2008, and helped him embrace and love every aspect of theater.

KELLY HENNESSEY

Miss Adelaide (M-S)

Kelly is thrilled to be back on the HCTO stage after last being seen as Nellie Forbush in *South Pacific* and Annabella/Margaret/Pamela in *The 39 Steps* in 2012. Kelly has received her BFA degree in Acting from Brigham Young University, and is so excited to see what the next adventure in her life will be. Some of her favorite past roles include Lady Macbeth in the Utah Shakespearean Festival touring production of *Macbeth*, Ida in *See How They Run*, and Suzy in *The Marvelous Wonderettes*. Kelly would like to send her love and give a heartfelt thanks to the production team for letting her back on the stage again, her close friends and family for their constant love and support, and this wonderful cast for playing along.

JENNIFER HILL-BARLOW

Choreographer

Jenny is delighted to be back at HCTO

choreographing. Jenny holds an MFA in choreography and a BFA in Ballet Performance from the University of Utah. She danced professionally with Ballet West, Cincinnati Ballet, Tuacahn, Radio City Christmas Spectacular starring the world famous Rockettes, and the Gaungzhou Ballet in China. She has choreographed for HCTWV, Utah Ballet, Ballet West Academy, Texas A and M, BYU and the U of U. Favorite shows include: *Xanadu*, *9 to 5*, and *Chitty Chitty Bang Bang*. She is the recipient of the Best of State Choreography Award, 2010-2013. Jenny is the owner and Artistic Director of the Barlow Arts Conservatory.

SABRINA JEX

Margie (TT&S)

Sabrina's first passion is dancing. She has been dancing for almost 12 years and currently dances at Barlow Arts Conservatory and loves it more every day! Previously, she has performed with the choirs and drama department at Mountain View High School. She has been in *Annie*, *Oklahoma*, *Mulan* and *Guys and Dolls*. Sabrina is so grateful for her wonderful family and teachers who have supported her through everything. She hopes you enjoy the show!

MATTHEW JONES

Angie the Ox (TT&S)

Matt graduated in 2010 with his Bachelor's in Vocal Performance from Capital University in Columbus, OH. Most recently Matt had the honor of being in HCTO's performance of *The Civil War*. He has also taken the stage as Dickon in *The Secret Garden*, Tommy in *Brigadoon*, Marius in *Les Misérables*, Jasper in *The Mystery of Edwin Drood*, The Baker in *Into the Woods* and John Brook in *Little Women*. Matt would like to thank his family for all of their support through the years and his wife, Amber, for her continued love and encouragement.

LON P. KEITH

Arvide Abernathy (M-S)

Lon was in his first play at the age of seven. He played "the boy" in a BYU production of *The Good Woman of Szechwan* at the old Joseph



Smith Building. While at BY High he played Stage Manager in a Thornton Wilder one-act play, *The Happy Journey from Camden to Trenton*. He began acting again about 30 years ago and has appeared as Grandpa in *You Can't Take it With You*, the colonel in *The Hasty Heart*, Walter Hollander in *Don't Drink the Water*, Sir Francis Chesney in *Charley's Aunt*, and Frank in *Over the River and Through the Woods*. He has also played Handel in *A Joyful Noise* at the Brinton Black Box Theater. His most treasured accomplishment, however, is his 9 children and 24 grandchildren.

KARA KOCHERHANS

Sally (MWF)

Kara is thrilled to be back on stage! In her words, "It's been way too long." Kara works full time as a Cosmetologist at Suggestions Salon and she is in the Elite Company at Jive Dance Studio. Two of her favorite roles have been: Natalie (Ed) in *All Shook Up* (OHS) and Brenda in *Hairspray* (HCTO). She wants to give a big THANK YOU to her supportive family and friends, "you make me smile like the sun!" "Enjoy the show!"

MELISSA LINDSEY

Agatha (M-S)

Some of Melissa's favorite credits at HCTO include *Crazy For You*, *110 In The Shade* with Audra McDonald & Will Swenson, *Seussical the Musical*, & *Singing In The Rain*. When not on stage, she works as a massage therapist at Sage Leaf Spa, and enjoys being in the sunshine and traveling as much as possible. Thanks to the Hales and Swensons, Dave, Meagan, Korianne, Syd, her family and friends, and all those who love and support her.

SHAWN LYNN

Harry the Horse (M-S)

Shawn had the privilege of appearing in David Morgan's HCTO production of *To Kill a Mockingbird* in 2010 and is thrilled to have the chance to work with him again. Most recently, he has appeared in HCTO's *Crazy For You*, *Xanadu*, and *The Drowsy Chaperone*. He currently lives in Orem with his two beautiful teenage daughters, Emma and Zoë, and a growing awareness of his own mortality.

PAUL MCGREW

Angie the Ox (MWF)

Paul is a senior at BYU working on his BA in Theatre Arts Studies with an emphasis in performance. *Guys and Dolls* will be his first show at HCTO. Some of his favorite past roles are the Narrator in *Into the Woods*, Wickersham Brother #1 in *Seussical the Musical*, and Gangster #1 in *The Drowsy Chaperone*. He was most recently seen as a member of the ensemble in BYU's production of *Phantom of the Opera*. After he graduates, Paul plans to pursue an MFA in Acting.

KATELYN MILNER

Lili (M-S)

Katelyn has attended HCTO's productions as an audience member for years and is very excited to now have the opportunity to be part of their magic. A ballet dancer of ten years, Katelyn has loved her transition into musical theater roles. Recently seen in HCTWV's production of *Chitty Chitty Bang Bang*, Katelyn is excited to return to the stage. Some of her favorite roles have been Alice in *Alice in Wonderland*, Wendy in *Peter Pan*, and the Snow Queen in *The Nutcracker*. Katelyn is so excited to be working with such a wonderful production team, and would like to thank all of her friends and family for their love and support!

ALEC POWELL

Big Jule (M-S)

After a "long" one month hiatus, Alec is thrilled to be performing at HCTO again! He was last seen as Exter Thomas in the HCTO production of *The Civil War*. Favorite past roles include: *Titanic*, *AIDA*, *Curtains*, *Grease*, *Les Miserables*, and *Children of Eden* among others. When not performing, Alec is working as a composer and perusing a degree in music education. He recently celebrated the world premiere of a musical he co-wrote entitled *Prisoner of War*. He would like to thank the Hales, the Swensons, Dave, David, Jenny, and Meagan for being an incredible production team. As always, he would like to thank his parents, Mindy, and Rhonda for being so supportive. "Enjoy the show!"

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MIKE RAMSEY

Lieutenant Brannigan (M-S)

Mike is happy to be back at HCTO working with such a talented cast and directing team. He was last seen here in *Footloose* and *Camelot*. Other recent experience includes *Big River* and *The Sound of Music* at Sundance Summer Theater. He has also been seen for 10 years in *Savior of the World* at the Conference Center Theatre. Mike wants to thank his wife Andrea for her never ending support of his theatre and music phase! And to his talented son Chase for teaching him the tricks he should have learned in the first place. "Enjoy the show!"

JENN ROBERTS

Sally (TTBs)

Jenn is excited to make her HCTO debut. She spent her youth, teenage years and early 20's as a dancer, gymnast and cheerleader. After getting married to her husband, Dave, and having 4 children, she returned to her passion in the form of coaching. In the last 10 years she has coached the Lone Peak High School cheerleaders, as well as the Utah Thunder football dancers and Utah Blaze dancers. She loves performing and is now excited to be back on stage. A huge thank you to her family and friends for supporting her 100%.

SCOTT ROLLINS

Nicely-Nicely Johnson (MWF)

Scott is making his HCTO debut in this production and is delighted to be here! Scott last played Mr. Coggins in *Chitty Chitty Bang Bang*. Some of his most memorable roles include: Bob Enright in *9 to 5*, Christmas Morgan in *The Unsinkable Molly Brown*, and Harold Hill in *The Music Man*. Scott is a graduate of Interior Design and Technical Sales from Weber State University. Scott sends his love to his wife Alison, his son Taft, and the new love of his life Ms. Blythe Alison Rollins.

SCOTT SACKETT

Nicely-Nicely Johnson (TTBs)

Scott has been doing theater for as long as he can remember, and has loved every minute of it. He has taught tap for 3 years at BYU and also performed two years with BYU's

Vocal Point and one year with the Young Ambassadors. Scott has done numerous productions here at HCTO, his most recent being *The Civil War*. When he isn't in the thick of performing, you can find him putting on a show in front of 180 crazy seventh grade math students. Thanks to Dave, Dave, Jenny, and the Hales and Swensons for giving him this chance. Most importantly, Scott would like to thank his most wonderful wife and two beautiful boys for all their support and encouragement. "Keep smiling!" :)

DAVID SMITH

Music Director

David is excited to have his debut as music director in a main stage production with *Guys and Dolls*. David has been directing and music directing for youth productions throughout the valley for 7 years, directing such shows as *Fiddler on the Roof Jr.*, *The Little Mermaid Jr.*, and *Thoroughly Modern Millie Jr.* David currently teaches private voice lessons here at HCTO and is a member of NATS. He also writes and records music for film and theater, including a HCTO children's production of *The Emperor's New Clothes*. You can also check out David Paul Smith's new solo album, "For a Change," on iTunes and Facebook. Other HCTO credits include Bobby Child in *Crazy For You*, Robert in *The Drowsy Chaperone*, the Cat in the Hat in *Seussical the Musical!*, and Charlie in *The Foreigner*. Shout out to Britt! Break a leg! "I love the way music has such a profound effect on story-telling and helping the audience invest themselves in characters and setting. I'm grateful for the chance to help tell a story through music in such an amazing venue as the Hale Center Theater Orem!"

BRANDALEE BLUTH STREETER

Mimi u/s Sarah Brown (MWF)

Brandalee is thrilled to be back performing at HCTO! She was last seen here in two of her most favorite roles, Nancy in *Oliver!* and Lucy in *Jekyll and Hyde*. Other favorite credits: two years with the BYU Young Ambassadors, Mother in *Ragtime* (SST), *Joseph and the Amazing Technicolor Dreamcoat*, and *Into The Woods* (HCTWV). She is a Vocal Director at Center Stage Performing Arts; directs and

loves teaching the vocal companies. Incredible love to her parents, handsome man, mega AWESOME kids Jacob, Emma, Tobey and Madalee, "I love you More". "Feels great to be at HCTO especially performing again with my sister, DeLayne." "Well Wouldn't You?"

CARTER THOMPSON

Nathan Detroit (M-S)

Carter is happy to be back at HCTO after last being seen as Clown 1 in *The 39 Steps*. From Stansbury Park, Utah, Carter recently graduated from Brigham Young University, receiving a B.A. in Theatre Arts Studies with an emphasis in scenic design. Recent credits include Clown 1 in *The 39 Steps* (HCTO and HCTWV), *Chitty Chitty Bang Bang* (HCTWV), Carl in *Bus Stop* (BYU Acting Conservatory), Mr. Dussel in *The Diary of Anne Frank*, and Friar Laurence in *Romeo & Juliet* (both at BYU). He recently presented his performance art piece *Father Knows Best* at the BYU Women's Studies Conference. "I love my parents like trees love water and sunshine!"

ANDREW WALSH

Rusty Charlie (M-S)

Andrew is excited to be in his first show at HCTO. He is no stranger to the stage, with some of his previous credits including; the Emerald City Guard (*The Wizard of Oz*), Arthur (*The Musical Adventures of Flat Stanley*), Snail (*A Year with Frog and Toad*), and Henry Higgins (*My Fair Lady*). He enjoys performing on the stage whenever he gets a chance. Andrew is currently a student at BYU. He recently finished working as a staff member for the high school award-winning team Acting UP! at SCERA. He is thrilled to be reprising this role that he played in *Guys and Dolls Jr.*, which was his first musical, over 10 years ago. Andrew would like to send a special thanks to the cast and crew for helping to make this an incredible experience. He would also like to thank his amazing family and friends for their love and support. "Enjoy the show!"



ABOUT THE AUTHORS

DAMON RUNYON

"If I have all the tears that are shed on Broadway by guys in love, I will have enough salt water to start an opposition ocean to the Atlantic and Pacific, with enough left over to put the Great Salt Lake out of business." From "Tobias the Terrible," in Runyon's 1937 collection of short stories, *More Than Somewhat*.

Damon Runyon was born in 1880, in what might be a bit of foreshadowing, in Manhattan Kansas. His father, a newspaper editor, soon relocated the family to Pueblo Colorado, where young Damon would spend the rest of his childhood. After a brief stint in the Army during the Spanish-American war, he moved to New York in 1910, and within a year's time, he was the baseball columnist for Hearst Newspapers. Even as a journalist, he had a flair for finding and celebrating the eccentric and colorful in baseball, both on the field, and in the stands. He is widely credited for changing the way sports columns are written. He was posthumously inducted in the Baseball Hall of Fame in the writer's wing. Runyon also extensively covered boxing, where he famously nicknamed heavyweight champ James J. Braddock, the "Cinderella Man." He is also in the International Boxing Hall of Fame.

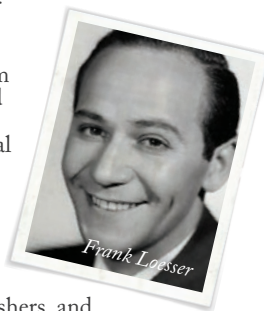
Runyon wrote stories of an America few came into actual contact with. His hard-boiled, yet humorous tales took place in the less than proper side of society, in the New York of the 30's and 40's, populated with gamblers, small time mobsters, hustlers, and women dancing in venues that wouldn't exactly make their Mothers proud. He was a genius with dialogue, putting words and sentences in a distinct cadence, which defied the conventions of typical writing. His characters spoke the slang of the gritty New York streets, yet structured in a heightened language, that elevated them. His characters spoke, in what is still called in literary circles, "Runyonese." Street slang unknown to most people of the day, made their literary debuts in Runyon stories, terms still in use today, such as "shiv" for knife or "noggin" for head. He influenced not only the crime novelists and film noir writers who soon followed him, but his style

is still resonating in the writing of people like Quentin Tarantino today.

Runyon was married twice, and had two children, Mary and Damon Jr. He was not merely an outsider writing of a world that existed in his imagination, but he truly lived his stories as well. His best friend was mob accountant Otto Berman, who was killed in a hit on his boss, mobster Dutch Shultz. He was also a big gambler, favoring, like his Guys and Dolls characters, craps and horse racing. A heavy smoker all his life, he died in 1946 at the age of 66. Although he has a tombstone in a family plot, after his death, his friend, World War I flying ace Eddie Rickenbacker, flew over Broadway scattering his ashes.

FRANK LOESSER

Frank Loesser, music and lyrics. Loesser was born in New York in 1910 to musician parents. His father, Henry, had immigrated to America to escape both service in the Prussian military, as well as a life of servitude in his family's banking business. His mother, Julia, was a professional accompanist. Frank had an uneasy academic career, first being expelled from high school; then despite the lack of a high school diploma, entering City College of New York, where he was expelled after a year for failing every class except English and Gym. The death of his father in 1926 made him enter the workforce to help support his family. He worked a variety of jobs, from reviewing restaurants, to selling classified ads for newspapers, even working for a while as the knit-goods editor for *Women's Wear Daily*. After several years of jumping from job to job, he decided he needed to put the training of his musical upbringing to use, making the move to New York's famed Tin Pan Alley. He managed to secure several contracts to write for music publishers, and despite writing the lyrics for a few minor hits, they ultimately ended with his contracts not being renewed. By the mid 1930's, he was performing at a night club called The Black

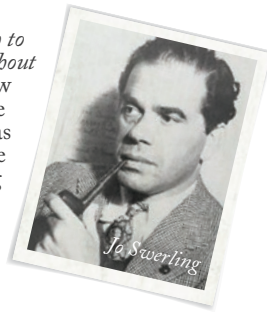


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Drop on 52nd street. It was there that he would make contacts that would eventually lead to being hired to write a Broadway musical, *The Illustrator's Show*, in 1936. The show was a failure, closing after only 4 nights, but he met singer Lynn Garland in that show, who would become his wife. He finally found success the same year he found a wife, after being offered a contract to write songs for Hollywood musicals. A string of movie hit songs soon followed, including, *Heart and Soul*, *Inchworm*, *On a Slow Boat to China*, and the now Christmas classic, *Baby It's Cold Outside*, for which he won an Academy Award. In 1950, he returned to Broadway after being hired to write a new musical based on a collection of Damon Runyon short stories. This would become *Guys and Dolls*. This smash hit, which Bob Fosse would call, "The greatest American musical of all time", would win him 2 Tony Awards. Several other minor hit shows would follow over the next ten years, until he struck gold again with 1961's *How to Succeed in Business Without Really Trying*. This show would give him 2 more Tony Awards, as well as the 1962 Pulitzer Prize for Drama. A life-long smoker, he died of lung cancer at the relatively young age of 59.

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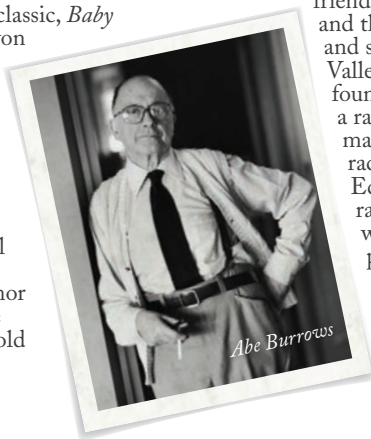


JO SWERLING

Swerling was born in 1897 in Berdichev, Russia. His family escaped from Czarist Russia, settling in New York's lower East Side. Swerling worked selling newspapers to help support the family, eventually getting work writing for newspapers. In the early 1920's, he turned his energies to screen and playwrighting, writing in 1921, *The Marx Brothers* first movie short, *Humor Risk*. A few years later, he teamed with actor Edward G. Robinson to co-write the play, *The Kibitzer*. In 1930, Harry Cohn, then head of Columbia Pictures, brought him to Hollywood to work on Frank Capra's *Ladies of Leisure*. He would remain in Hollywood for over 20 years, churning out a string of hits, making him one of Hollywood's most respected writers. Among the dozens of movies he wrote are; *Love Affair*, *Pennies from Heaven*, *The Pride of the Yankees* (Academy Award Nomination), *Lifeboat*, and *It's a Wonderful Life*. He even was an uncredited writer on *Gone With the Wind*. In 1950, he returned to Broadway to co-write *Guys and Dolls*, for which he would win both the Tony Award, and the New York Drama Critics' Circle Award.

ABE BURROWS

Luckily for lovers of comedy, Abe Burrows quickly grew tired of his job in a New York accounting firm. He teamed up with a friend, Frank Galen in 1938, and they began writing jokes and selling them to the Rudy Vallee radio program. He soon found himself in demand as a radio joke writer, providing material for Danny Kaye's radio show, as well as for Ed Gardner, the star of radio's *Duffy's Tavern*. It was writing this show, populated with a stream of loveable street rogues, that Burrows credits for his ability to connect



with Damon Runyon's characters when he had the opportunity to write *Guys and Dolls*. He said the characters on *Duffy's Tavern* were, "New York mugs- nice mugs, sweet mugs, and like Runyon's mugs, they all talked like ladies and gentlemen. That's how we treated the characters in *Guys and Dolls*." Burrows built a solid reputation as a great collaborator, and his ability to quickly find what was wrong with a script, and fix it, led to him being one of the most sought after script doctors. In fact, "Get me Abe Burrows!" became Broadway shorthand for having a script that needed work. Among the many shows he wrote, doctored, or directed were; *Cactus Flower*, *How to Succeed in Business Without Really Trying*, *Can-Can*, *Silk Stockings*, and *Breakfast at Tiffany's*. *Guys and Dolls* was selected to receive the Pulitzer Prize for Drama, but unfortunately, because of Burrows' troubles with the House Un-American Activities Committee, the trustees of Columbia University withdrew him from consideration, and no prize was awarded that year. He would redeem that snub ten years later when he won the Pulitzer for *How to Succeed in Business*.

-Paul Hill



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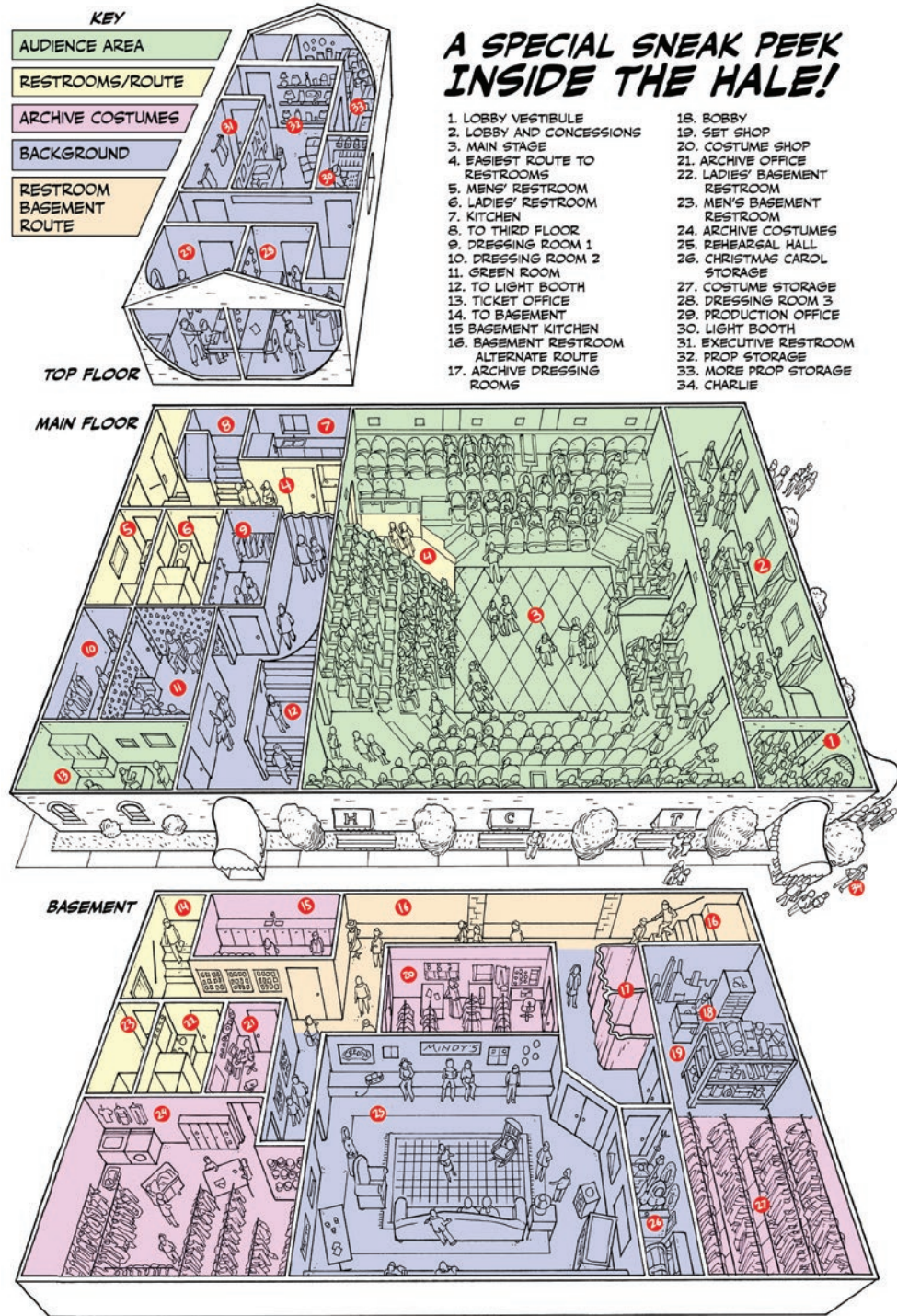
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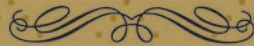
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AUG. 15 THROUGH SEPT. 20

Beau Jest {COMEDY}

OCT. 2 THROUGH NOV. 22

Damn Yankees {MUSICAL}

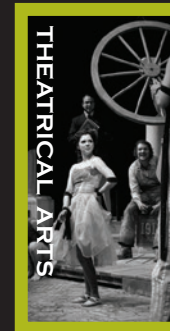
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Taught by Ryan Radebaugh, Chase Ramsey, David Smith, Brittni Smith

WHO: The "Stage Right" class is for elementary ages. the "Stage Left" class is for jr. high ages and up. **COST:** \$35/month **WHAT:** Students will participate in a once a week class where our professionally trained faculty will take them through a variety of theatrical skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more. **WHERE:** Hale Center Theater Orem **WHEN:** "Stage Right" starts September 9 and goes from 4 - 5pm every Monday. "Stage Left" starts September 10 and goes from 4 - 5pm every Tuesday.

ACTING IN MUSICAL THEATER

Taught by Chase Ramsey

WHO: *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12). **COST:** \$50 **WHAT:** Strengthen your skills in performance of musical theater! Singing, Dancing, and Acting will prepare you to become a triple threat. **WHERE:** Hale Center Theater Orem **WHEN:** July 8-12 (Session 1), July 15-19 (Session 2), 10:00 AM-12:00 PM *Class subject to cancellation if enrollment does not reach 8 students*

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Taught by Ben Henderson

WHO: *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12). **COST:** \$50 **WHAT:** Build your artistry of concentration, physicality and vocal work. **WHERE:** Hale Center Theater Orem **WHEN:** July 15-19 (Session 1), July 22-26 (Session 2), 10:00 AM-12:00 PM *Class subject to cancellation if enrollment does not reach 8 students*

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Taught by Andy Keele

WHO: Youth in junior high+ (ages 12-17) **COST:** \$45 **WHAT:** Spend a week learning how to program the lights and sound of a show. Build sets and learn the trade of a stagehand. **WHERE:** Hale Center Theater Orem **WHEN:** July 22-26, 10:00 AM-11:30 PM *Class subject to cancellation if enrollment does not reach 8 students*

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Taught by Scott Sackett

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