



# URINETOWN

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{ MUSICAL }

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# HALE CENTER THEATER OREM

*Proudly Presents:*

# URINETOWN

*Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis,*

*Book by Greg Kotis*

*Urinetown* was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

*featuring:*

**CHRIS H. BROWER • AMBER DODGE • TAYLOR ELIASON  
MARCIE JACOBSEN • KELLY COOMBS JOHNSON • ALEX KING  
CHASE RAMSEY • RACHEL LYNN WOODWARD**

**DANIEL FENTON ANDERSON • AMES BELL • EMILY BELL • SAM BOSTWICK  
DIANE DABCZYNSKI • SAMANTHA FRISBY • NICK GROSSAINT • GREG HANSEN  
CHADWICK LITTLE • JAYNE LUKE • ANDREW ROBERTSON • JON ROSE • JOSH VALDEZ  
AUBREY WARNER • BEN WILLE • XANDRA WILLE**

*costume design*

**MARYANN HILL**

*costume assistant*

**AMANDA FITT**

*hair & make-up design*

**JANNA LARSEN**

*assistant hair & makeup*

**MELINDA WILKS**

*production stage manager*

**MEAGAN M. DOWNEY**

*choreographer*

**DAVE TINNEY**

*director*

**DAVE TINNEY**

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**CODY HALE**

*technician*

**ANDY KEELE**

*scenic design*

**BOBBY SWENSON**

*scenic painting*

**PENNY JONES**

*HCTO managing directors*

**LINDA HALE**

**CODY HALE**

**CODY SWENSON**

**ANNE SWENSON**

*lighting design*

**CODY SWENSON**

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URINETOWN **3**

# CAST OF CHARACTERS

*Officer Lockstock* ..... TAYLOR ELIASON (M-S)  
*Little Sally*..... AMBER DODGE (M-S)  
*Bobby Strong*..... CHASE RAMSEY (MWF)  
 ALEX KING (TThS)  
*Hope Cladwell*..... KELLY COOMBS JOHNSON (U/S LITTLE SALLY) (MWF)  
 RACHEL LYNN WOODWARD (TThS)  
*Penelope Pennywise*..... MARCIE JACOBSEN (M-S)  
*Officer Barrel* ..... ANDREW ROBERTSON (M-S)  
*Caldwell B. Cladwell* ..... CHRIS H. BROWER (M-S)  
*Mr. McQueen* ..... CHADWICK LITTLE (U/S ROBBIE THE STOCKFISH) (MWF)  
 SAM BOSTWICK (TThS)  
*Senator Fipp*..... DANIEL FENTON ANDERSON (U/S CALDWELL B. CLADWELL) (M-S)  
*Hot Blades Harry/Old Man Strong*..... AMES BELL (U/S OFFICER LOCKSTOCK) (MWF)  
 GREG HANSEN (TThS)  
*Josephine "Ma" Strong* ..... DIANE DABCZYNSKI (MWF)  
 JAYNE LUKE\* (TThS)  
*Little Becky Two Shoes* ..... EMILY BELL (U/S PENELOPE PENNYWISE) (MWF)  
 AUBREY WARNER (TThS)  
*Tiny Tom*..... NICK GROSSAINT (M-S)  
*Soupy Sue* ..... XANDRA WILLE (M-S)  
*Robbie the Stockfish*..... JON ROSE (U/S OFFICER BARREL) (M-S)  
*Billy Boy Bill* ..... JOSH VALDEZ (MWS)  
 BEN WILLE (TThF)  
*Hot Lips Hedy/Mrs. Millenium* ..... SAMANTHA FRISBY (M-S)

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## SCENE SYNOPSIS

### ACT I

**SCENE I: PUBLIC AMENITY #9, THE POOREST, FILTHIEST URINAL IN TOWN**

*URINETOWN - Officer Lockstock & Company*

*IT'S A PRIVILEGE TO PEE - Penelope Pennywise & The Poor*

*IT'S A PRIVILEGE TO PEE (LOCKSTOCK'S REPRISE) - Officer Lockstock & The Poor*

**SCENE II: THE GOOD OFFICES OF URINE GOOD COMPANY**

*MR. CLADWELL - Caldwell B. Cladwell, Mr. McQueen, Hope Cladwell & UGC Staff*

**SCENE III: A STREET CORNER**

*COP SONG - Officer Lockstock, Officer Barrel & The Cops*

*FOLLOW YOUR HEART - Hope Cladwell & Bobby Strong*

**SCENE IV: PUBLIC AMENITY #9, THE POOREST, FILTHIEST URINAL IN TOWN**

*LOOK AT THE SKY - Bobby Strong & The Poor*

**SCENE V: THE GOOD OFFICES OF URINE GOOD COMPANY**

*DON'T BE THE BUNNY - Caldwell B. Cladwell & UGC Staff*

**SCENE VI: PUBLIC AMENITY #9, THE POOREST, FILTHIEST URINAL IN TOWN**

*ACT I FINALE - Company*

### ACT II

**SCENE I: A MONTAGE**

*WHAT IS URINETOWN - Company*

**SCENE II: A SECRET HIDEOUT**

*SNUFF THAT GIRL - Hot Blades Harry, Little Becky Two Shoes & The Poor*

*RUN, FREEDOM, RUN - Bobby Strong & The Poor*

*FOLLOW YOUR HEART (REPRISE) - Hope Cladwell*

**SCENE III: THE GOOD OFFICES OF URINE GOOD COMPANY**

*WHY DID I LISTEN TO THAT MAN? - Penelope Pennywise, Senator Fipp, Officer Lockstock, Officer Barrel, Hope Cladwell & Bobby Strong*

**SCENE IV: A SECRET HIDEOUT**

*TELL HER I LOVE HER - Little Sally & Bobby Strong*

**SCENE V: A SECRET HIDEOUT**

*WE'RE NOT SORRY - The Rich & The Poor*

*I'M NOT SORRY (REPRISE) - Caldwell B. Cladwell & Penelope Pennywise*

*I SEE A RIVER - Hope Cladwell & Company*

# Who's Who

## DANIEL FENTON ANDERSON

*Senator Fipp/u/s Caldwell B Cladwell (M-S)*  
Daniel is thrilled to be back at HCTO. He was last seen as the violinist for *As You Like It*. He's currently part of the acting program at UVU and while there, has been a finalist for the Irene Ryan Competition as well as a national contender in sound design at KCACTF for his compositions in the production *Vincent in Brixton*. Some of his favorite and most recent roles include: Prospero (*The Tempest*), Giles Corey (*The Crucible*), Clown (*The Winter's Tale*), and The Elephant Trainer (*Elephant's Graveyard*). In what little spare time he has, Daniel loves to cook, write music, read about science, and work as a board member of The Grassroots Shakespeare Company. "Thanks to my family for their love and support!"



CHRIS H. BROWER

## AMES BELL

*Hot Blades Harry/Old Man Strong/u/s Officer Lockstock (MWF)*  
Ames couldn't be happier to return to one of his favorite musicals, especially as partners in crime with his wife, Emily. He is currently attending UVU, studying Theatre Education. Some favorite roles include: Caractacus Potts in *Chitty Chitty Bang Bang* and Robert Martin in *The Drowsy Chaperone* (HCTWV), Officer Lockstock in *Urinetown* (UVU), Jimmy-Sam in *Crazy for You* and Terpsicore/Thalia in *Xanadu* (HCTO). Many thanks to Dave, Rob, Meagan, and love to Emily, his family and his three kitties.

## EMILY BELL

*Little Becky Two Shoes /u/s Penelope Pennywise (MWF)*  
Emily is so excited to return to one of her favorite roles after playing Becky at UVU and to be singing such a romantic duet with her funny husband. Emily was last seen at HCTO as Tess in *Crazy For You* and has appeared at HCTWV, BYU, SLAC, and the Edinburgh Fringe Festival in roles such as Pamela/Annabella/Margaret in *The 39 Steps*, Nancy in *Oliver!*, and Jolene Oakes in *Dirty Rotten Scoundrels*. THANK YOU as always Dave, Rob and Meagan, and big love to Ames, Ol Ma Dab, D, E, S, T, L2 and J!

## SAM BOSTWICK

*Mr. McQueen (TT&S)*  
Originally from South Jordan, UT, and currently studying Music Dance Theater at BYU, Sam is excited to join the HCTO family for the first time in this production. Sam's rare free time goes to spending time with his extremely supportive wife and their son, Eli. Recent credits include BYU's *Phantom of the Opera* (Firmin), *Love's Labours Lost* (Dumain), *Peter Pan* (John Darling), and he has spent a few summers performing at the Jackson Hole Playhouse in Wyoming and in the LDS Church's Christmas production of *Savior of the World* at the Conference Center in Salt Lake City.

## CHRIS H. BROWER

*Caldwell B. Cladwell (M-S)*  
Chris began working at HCTO in the summer of 1993 hired as the director of a comedic play. While striking the set at the end of that play, he was approached about the possibility of acting in the theater's annual production of *A Christmas Carol*. That began a long working relationship and friendship with the Hales and the Swensons. Over the years he's both directed and acted in productions and most years he's performed in *A Christmas Carol*. One of his best experiences at the theater was playing the piano to accompany the musical *She Loves Me* as well as playing the head waiter in the play; a character not too far removed from Caldwell B. Cladwell in *Urinetown*. He feels very privileged to work with so many extremely talented, kind and friendly people who make up the staff, cast and crew of *Urinetown, the Musical*. Being the bad guy is actually pretty good.



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AMBER DODGE

### DIANE DABCZYNSKI

*Josephine "Ma" Strong (MWF)*

Diane is excited to be performing with her daughter and son-in-law, Emily and Ames Bell! She has been a backup singer for Aretha Franklin and Bobby McFerrin and is a veteran of many radio and TV commercials (including *My Little Pony!*) as singer and voice-over talent and is a member of SAG and AFTRA. Diane's voice can be heard in many audio books for Covenant and Deseret Book (including *The Guardian* by Gerald Lund and *The Culinary Mystery Series* by Josie Kilpack). Favorite roles include: Marmee in *Little Women*, Golde in *Fiddler on the Roof*, Mrs. Fairfax in *Jane Eyre*, Ruth in *The Pirates of Penzance* and Queen Aggravain in *Once Upon a Mattress*. Thanks to all at HCTO for allowing me to play on their stage for 12 years! Love and thanks to A&S, E&A, E&S and all my happy grand-pets!

### AMBER DODGE

*Little Sally (M-S)*

Amber Dodge is thrilled to be involved in her first HCTO production, and even more excited to be given the chance to work with such talented people. Although this is her first role at HCTO, she is no stranger to the stage. A few of her favorite credits include: Princess Winnifred in *Once Upon a Mattress*; Gertrude McFuzz in *Seussical the Musical*; Adelaide in *Guys and Dolls*; and Abby Brewster in *Arsenic and Old Lace*. She would like to thank her friends and family for all of their support.

### TAYLOR ELIASON

*Officer Lockstock (M-S)*

Taylor is so honored to be returning for his third show at HCTO. Taylor has been performing since he was little. He was most recently seen in SCERA's production of *Rapunzel* as Roderick. Some of his favorite credits include: Robert (*The Drowsy Chaperone*), Lieutenant Cable (*South Pacific*), Bela Zangler (*Crazy for You*), Ren (*Footloose*), Joseph (*Savior of the World*) and 2 years serving as a Young Ambassador for BYU. He is so grateful and honored to be working again with HCTO and its brilliant production team. Special thanks to Dave Tinney for taking another chance on him and to the best group of individuals to be called a family, "Thank you for all your love and support through all of this crazy dream chasing."



TAYLOR ELIASON

### SAMANTHA FRISBY

*Hot Lips Hedy/Mrs. Millenium (M-S)*

Samantha is so excited to be involved in her second show HCTO, her first was as a soprano in *A Christmas Carol*. Favorite credits include: Sandra (*All Shook Up*), Fantine (*Les Miserables*) and Lydia (*Pride and Prejudice*). She'll be attending a performing arts school in NYC this summer. "Enjoy the show and don't hold your pee for too long!!"

### NICK GROSSAINT

*Tiny Tom (M-S)*

After graduating from UVU in Theatre Arts, Nick is thrilled to continue his passion and couldn't be more excited to be in another HCTO production. Nick's favorite roles include: J. Pierpont Finch in *How to Succeed in Business Without Really Trying*, and Dromio in Shakespeare's *The Comedy of Errors*. Nick is from Holladay, Utah and thanks all his friends and family for making the drive down to support him.



MARCIE JACOBSEN

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KELLY COOMBS JOHNSON

## GREG HANSEN

*Hot Blades Harry/Old Man Strong (TT&S)*

Greg is excited to be back at HCTO, and happy he made it into such a great show with so many talented people! Greg is no stranger to toilet humor, so a Broadway show with "urine" in the title is a dream come true! His previous roles include Lieutenant Cable in *South Pacific*, Dr. Craven in *The Secret Garden*, and Percy Blakeney in *The Scarlet Pimpernel*. Thanks to everyone involved behind the scenes at HCTO, and thanks to Greg's family and friends for their support. "Rachel, let's get married after the show!"

## MARCIE JACOBSEN

*Penelope Pennywise (M-S)*

Marcie has a BFA in Music Dance Theatre from BYU where she was part-time music faculty for over ten years. As a student at BYU, Marcie toured with the Young Ambassadors and performed in numerous musicals including *West Side Story*, *Evita* and *Chess*. Her favorite roles include: Mrs. Lovett in *Sweeney Todd*, Golde in *Fiddler on the Roof* & the title roles in *Hello, Dolly!* and *The Drowsy Chaperone*. In addition to performing, Marcie

has directed and/or music directed for PTC, ARTE, HCTO, SCERA & CPLT. Much love & thanks to this great cast & production staff and most of all to her supportive family! "I miss you, my mommy-tins!"

## KELLY COOMBS JOHNSON

*Hope Cladwell / u/s Little Sally (MWF)*

Kelly is absolutely thrilled to be playing one of her favorite roles once again and with some of her favorite people. She feels so blessed to be a part of such a talented and kind cast and crew. Kelly's other favorite roles include, Little Red in *Into the Woods*, Mayzie in *Seussical the Musical*, and Janet in *The Drowsy Chaperone*. She loves her family with all her heart and is so thankful for each one of them and their support. Special love to her little, but bigger, bro for being her best bud...this "potty" show is for you. And huge thanks to her hubby, Matty for encouraging her to live her dreams. "Just laughter and gladness if only you follow your heart." Have fun!

## ALEX KING

*Bobby Strong (TT&S)*

Alex has been in a lot of things and done a lot of stuff. You may recognize him, then again you might not. Thanks go out to the director and producers for this opportunity to be able to participate in such a fun show as this. His biggest thanks go to his wife, Melissa, and little Mungo for their love and support.

## CHADWICK LITTLE

*Mr. McQueen / u/s Robbie the Stockfish (MWF)*

Growing up in the South, Chad always wanted to work for a large monopolizing corporation, and now he finally gets his chance. Most recently, Chad was seen in last summer's HCTO production of *Crazy For You* after taking a break from the stage to complete his MBA at BYU. It's a privilege for him to be performing again and to be a part of this incredible cast. He hopes you'll enjoy today's show while you're in town.

## JAYNE LUKE

*Josephine "Ma" Strong (TT&S)*

Jayne has been seen at HCTO in *Arsenic and Old Lace*, *The Drowsy Chaperone*, *The Girl, the Grouch, and the Goat*, *Over the River and Through the Woods*, *Thoroughly Modern Millie*, *A Christmas Carol* and *The Spitfire Grill*. She



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also directed *April Ann* and *The Man with the Pointed Toes*. She recently appeared in the premiere of *How To Make a Rope Swing* at Salt Lake Acting Company. She has played the role of Amanda Wingfield in Tennessee Williams' classic *The Glass Menagerie* at the Grand Theatre. She has also played in *The Producers* at Pioneer Theatre Company, *Cabaret* at the Egyptian Theatre, and *Facing East* for Plan-B Theatre Company in Salt Lake City, New York City and San Francisco. She lives in Salt Lake City with her dog, Amanda the Wonder Beast and her cat, Abby the Tabby. Jayne loves working for the amazing and creative Dave Tinney. She is so grateful to the producers and staff at HCTO who make wonderful theater in this crazy little building where she loves to work.

### CHASE RAMSEY

*Bobby Strong (MWF)*

Chase is a director/actor based in Utah. Chase is co-founder of Warboy Theatre Projects ([warboytheatreprojects.com](http://warboytheatreprojects.com)) a company focused on new theatrical works.



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He is also co-founder of Connections Theatre Project: theatre for communities with autism ([connectionstheatre.org](http://connectionstheatre.org)). Chase recently directed the regional premier of *Rapunzel Rapunzel a Very Hairy Fairy Tale* at SCERA where he will also be directing *Shrek the Musical* this September. His next directing projects will include Neil Labute's *Reasons to be Pretty*, Bertolt Brecht's *Galileo*, and *What the Bellhop Saw*. Some of Chase's HCTO credits include Horton (*Seussical*), Xander (*The Girl the Grouch, and the Goat*), Moose (*Crazy for You*), and Gangster (*The Drowsy Chaperone*). Thanks to Dave, Rob, Meagan, the Producers, my very big family, and this unbelievable cast. Special thanks to Alex King for leading and teaching me and thanks especially to my wonderful wife and child on the way. "This one's for Janessa, thank you for teaching me how to listen to my heart."

### ANDREW ROBERTSON

*Officer Barrel (M-S)*

Andrew is a Provo native and newcomer to HCTO. He just recently completed his sophomore year in UVU's theater program. His recent credits include the ensemble for HCTWV's production of *Oliver!*, Gideon in Sundance Summer Theater's *Seven Brides for Seven Brothers*, and Mr. Jenkins in UVU's *How to Succeed in Business Without Really Trying*. He'd like to thank his family, friends, and professors for all the support he's received.

### JON ROSE

*Robbie the Stockfish / u/s Officer Barrel (M-S)*

Jon is extremely happy to make his second appearance at HCTO. He was first seen on the HCTO stage in last summer's production of *Crazy For You*. A highlight of Jon's singing career was last year when he sang the National Anthem with BYU's Vocal Point at the Jazz vs. Kings game, featuring Jimmer. He was also a featured soloist for BYU's Men's Chorus last year. Jon wants to give a shout out to his twin sister, his parents, and all other family and friends that continually support him and inspire him.

### JOSH VALDEZ

*Billy Boy Bill (MWS)*

Josh is so grateful and super excited to be in one of his favorite shows! He was last seen

on the HCTO stage as a Union Soldier in *The Civil War*. He is currently a Theatre Performance major at UVU. A few of his favorite show experiences have included *Noises Off!*, *AIDA*, *Seven Brides for Seven Brothers*, and *Oliver!* "Special thanks to Dave, Rob, Mindy, and my family."

### AUBREY WARNER

*Little Becky Two Shoes (TTBS)*

Aubrey has been on the theatre scene for the last decade or so. She has worked with HCTO, USIP, UVU, ACT, and CSMT. Her favorite roles include Betty in *The Man in the Stalls*, Mrs. Mayor in *Seussical the Musical*, Little Becky Two Shoes in *Urinetown*, Mrs. Hardcastle in *She Stoops to Conquer*, and Ida in *Honk!*. Aubrey has also recorded thirteen book titles for Covenant Communications. Many thanks to the roomies, friends, and family, especially Daddy, Biddy, Birdie, and Munch.

### BEN WILLE

*Billy Boy Bill (TTBF)*

Ben is excited to be back on the HCTO stage and to be performing in his third show with his talented wife, Xandra. Ben has recently been seen in HCTO's *Hairspray* and *The Secret Garden* as well as Sundance Summer Theatre's *Seven Brides for Seven Brothers*. Ben graduated from BYU's business management program in April 2012 and is currently working for a local start-up company. He is honored to work with such an amazing cast. Ben is grateful for the people who helped him get into performing; the director and producers for taking a chance on him; and for his beautiful wife, Xandra.

### XANDRA WILLE

*Soupy Sue (M-S)*

Xandra is excited to be back at HCTO after previously being seen here as Martha in *The Secret Garden*, Betty Jean in *The Marvelous Wonderettes* and Tracy in *Hairspray*. She loves performing here and would like to thank The Hales, Swensons, Rob, Meagan and Dave for the opportunity. "All my love to Ben, Roxie and Wallie."

### RACHEL LYNN WOODWARD

*Hope Cladwell (TTBS)*

Rachel is beyond happy to be back in Utah and performing at HCTO after living in



RACHEL LYNN WOODWARD

NYC where she has been ever since she played Lily in *The Secret Garden*. Some favorite roles include: Gertrude McFuzz in *Seussical the Musical*, Marguerite in *The Scarlet Pimpernel*, Anne Frank in *The Diary of Anne Frank*, Hermia in *A Midsummer Night's Dream*, and Belle in *Beauty and the Beast*. She is mostly happy to marry Hot Blades Harry (aka. Greg Hansen) after the run of this awesome show. Many thanks to the Hales and Swensons for letting her come back and play, to Dave Tinney for his genius, and to Meagan for making everything happen. Also, much thanks to her family (including future family) and friends for their continuing support. "Follow your heart!"

# DIRECTOR'S NOTE

URINETOWN WAS BORN when author Greg Kotis was traveling Europe as a young performer and discovered that the public restrooms were pay per use. When he found himself in a semi-hourly dilemma between spending his limited Euros on food or surrendering to the overpriced toilet fees, his mind began to spin. He was amazed that something so basic to our human condition was being controlled by the 'regulating mechanism of cash'. He began to imagine a dark and not so distant future where all public amenities would be controlled by some corrupted central corporation, and where the people who couldn't pay the inflated toilet fees would be hauled off, never to be heard from again.

And like all young performers he thought "This would make a great musical!"

Urinetown spoofs the musical genre with references to golden age Hollywood, Kurt Weill, Rodger's and Hammerstein, and some modern Euro-operettas like "Les Miserables". But more than that, it uses the classic musical as a structure on which to hang some pretty sharp and profoundly current social satire; A world where giant, corrupt corporations are controlling the destinies of the masses, where natural resources are disappearing, and the divide

between the optimistically irresponsible consumers and the eco-doomsday-ers eventually grows big enough to swallow both sides.

For me it is "The Grapes of Wrath" meets "42nd Street" meets "Three Penny Opera" meets the Marx Brothers (Karl and Groucho)

-Dave Tinney, Director



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URINETOWN

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# HISTORY OF THE SHOW

IN THE SPRING OF 1995, Writer Greg Kotis was participating in that great post-grad tradition of backpacking through Europe. His already meager funds were quickly stretched even thinner by the European

standard of pay-per-use restrooms; which as an American, was totally unfamiliar to him. He soon found himself tightly budgeting money, at times choosing between spending some dwindling cash

*“He soon found himself tightly budgeting money, at times choosing between spending some dwindling cash*

on food, or spending it on the privilege to use a restroom. One day, standing in the streets of Paris, nearly broke, and desperately trying to come up with a way to use a bathroom for free, the idea hit him that his situation, however horrible, was rich comic fodder, and he decided he had to write about it. He would call it, “One of those ideas that just smack you in the face.” After returning to America, he made the move to New York, and pitched the idea to his friend, musician and lyricist Mark Hollmann. At the time, Kotis only had the initial framework of an idea, and a lengthy list of crazy-named characters.

Hollmann recalls that his friend certainly didn’t have to “sell” him on the bizarre idea. This was, in fact, precisely the kind of material he wanted to be writing. The pair immediately began working on their strange tale, although both thinking that a premise this absurd could never actually succeed publically. They were nearly right.

The duo soon found that the traditional route of shopping your material to producers or producing companies, in the hopes of finding someone to champion and fund your script was impossible. There were simply no takers to be found. What did happen, luckily, was that the New York International Fringe Festival wanted to include them in their upcoming lineup of shows. Rarely had the Festival shown a complete musical with this level of skilled song writing and solidly formed characters. It wasn’t long before a production company optioned the story and produced it Off- Broadway After a successful run



*A typical pay-per-use toilet found in France.*



Off-Broadway, the move to Broadway was planned, where the little production that could, was nearly derailed by a national tragedy.

*Urinetown* was set to open on Broadway on September 13, 2001, when the events of September 11th brought all of America, and particularly, New York, to a grinding halt. The production was put on hold for a time as the city struggled to deal with the nightmare event. Many Broadway shows at the time would close, never to reopen. The decision was made to open on the 20th, when much of the city was still deciding whether it was even proper to return to anything resembling business as usual. Tourists had not yet returned to the city to spend money on things as trivial as entertainment. Ticket sales were

slow at first, but increased steadily, gaining steam as the city and the country found that it needed relief from the real world. The reviews were nearly unanimous in its praise for the unlikely musical with the humblest of origins. Newsday called it, “elevated silliness of the highest order,” and Rex Reed would write in *The New York Observer*, “What kind of musical is this? A fresh, unique, original, impudent, colorful, exciting, irreverent, surprising and wonderful musical, that’s all.” The show that was a David in a sea of Broadway Goliaths, an amazing escapee from the Fringe Festival, would go on to garner 10 Drama Desk Award Nominations, and 9 Tony Award nominations, winning for Best Direction, Best Book of a Musical, and Best Original Score.



## VOICE

### PRIVATE VOICE LESSONS

*Taught by Amanda Crabb, David Smith & Brooklyn Poulter*

**WHO:** Anyone with a voice **COST:** \$110/month **WHAT:** This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details at (801) 226-8600. **WHERE:** Hale Center Studios (300 N 50 W in Orem)

### SUZUKI VOICE LESSONS

*Taught by Marcie Yachtman*

**WHO:** Ages 4-12 **COST:** \$65/month **WHAT:** Comprised of 4 private or semi-private lessons per month. **WHERE:** Hale Center Studios (300 N 50 W in Orem)

## ACTING

### SHAKESPEARE

*Taught by Chase Ramsey*

**WHO:** *Session 1* - youth in elementary school (ages 6-12). *Session 2* - youth in junior high (ages 12-17). **COST:** \$50 **WHAT:** Learn the ins and outs of performing like a bard.  
**WHERE:** Hale Center Theater Orem **WHEN:** June 10-14 (Session 1), or June 17-21 (Session 2), 10:00 AM -12:00 PM *Class subject to cancellation if enrollment does not reach 8 students*

### STAGE COMBAT

*Taught by Ben Henderson*

**WHO:** *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12). **COST:** \$50 **WHAT:** Throw a punch! Run someone through with a sword! Get knocked to the ground! And all without getting a scratch or bruise!  
**WHERE:** Hale Center Theater Orem **WHEN:** June 10-14 (Session 1), June 24-28 (Session 2), 10:00 AM-12:00 PM *Class subject to cancellation if enrollment does not reach 8 students*

### MINI-MUSICAL Review

*Taught by Brittni Smith*

**WHO:** Youth in junior high+ (ages 12-17) **WHEN:** June 24-28, 10:00-12:00 **WHAT:** In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **COST:** \$50

### ACTING IN MUSICAL THEATER

*Taught by Chase Ramsey*

**WHO:** *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12). **COST:** \$50 **WHAT:** Strengthen your skills in performance of musical theater! Singing, Dancing, and Acting will prepare you to become a triple threat.  
**WHERE:** Hale Center Theater Orem **WHEN:** July 8-12 (Session 1), July 15-19 (Session 2), 10:00 AM-12:00 PM *Class subject to cancellation if enrollment does not reach 8 students*

### MOVEMENT FOR ACTORS

*Taught by Ben Henderson*

**WHO:** *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12). **COST:** \$50 **WHAT:** Build your artistry of concentration, physicality and vocal work. **WHERE:** Hale Center Theater Orem **WHEN:** July 15-19 (Session 1), July 22-26 (Session 2), 10:00 AM-12:00 PM *Class subject to cancellation if enrollment does not reach 8 students*

### BACKSTAGE BUSINESS

*Taught by Andy Keele*

**WHO:** Youth in junior high+ (ages 12-17) **COST:** \$45 **WHAT:** Spend a week learning how to program the lights and sound of a show. Build sets and learn the trade of a stagehand.  
**WHERE:** Hale Center Theater Orem **WHEN:** July 22-26, 10:00 AM-11:30 PM *Class subject to cancellation if enrollment does not reach 8 students*

### TAP DANCE 101

*Taught by Scott Sackett*

**WHO:** 12 years + **COST:** \$50 **WHAT:** Learn to tap dance from a master! **WHERE:** Hale Center Theater Orem **WHEN:** July 29-August 2, 10:00 AM -12:00 PM *Class subject to cancellation if enrollment does not reach 8 students*

### Aladdin Jr.

**WHO:** 10-16 **COST:** \$200.00 **AUDITIONS:** May 9th 4-6 PM **PERFORMANCES:** July 15-26

### High School Musical

**WHO:** 10-18 **COST:** \$200.00 **AUDITIONS:** July 31st 4-6 pm **PERFORMANCES:** October 7-12

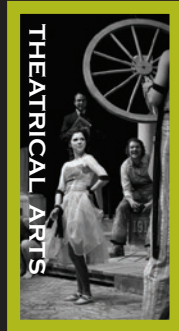
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Choreographer.....DAVE TINNEY  
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Hair and Make-up Design.....JANNA LARSEN  
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**TICKETING & THEATER POLICIES**

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion  
*(Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers)*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *(note: TESORO will tow your car)*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

**ADVERTISING & INFORMATION**

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at [www.HaleTheater.org](http://www.HaleTheater.org)
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600



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