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PLAYBILL AND STUDY GUIDE

{ MUSICAL }

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Music by Frank Wildhorn; Lyrics by Jack Murphy

featuring:

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CHRIS CURLETT • ELIZABETH DABCYNSKI-BEAN • TAYLOR DAVIES • SAM DODINI
CHASE ELWOOD • KYLE FOTHERINGHAM • KEVIN GIDDINS • LITA LITTLE GIDDINS
ERIC GOURLEY • CODY HALE • STACIA HARDY • KYLE HARPER
CHRISTIAN HEIN • BEN HENDERSON • KRISTOPHER HIGLEY • BRIAN JENSEN
MATTHEW JONES • DAVID KOCHERHANS • NATE BROGAN • WENDY MOYES LEWIS
KRISTEN LEIGH METZGER • ALEC POWELL • RICK PRIDDIS • REBECCA ROBERTS
SCOTT SACKETT • MACKENZIE SEILER • DAVID MATTHEW SMITH • JOSH VALDEZ

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costume assistant

AMANDA FITT

hair & make-up design

JANNA LARSEN

assistant hair & makeup

MELINDA WILKS

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ANDY KEELE

scenic design

BOBBY SWENSON

scenic painting

PENNY JONES

HCTO managing directors

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CODY SWENSON

ANNE SWENSON

lighting design

CODY SWENSON

THE CIVIL WAR

Originally produced on Broadway by Pierre Cossette, SFX Theatrical Group, and Bomurwil Productions, Kathleen Raitt, Jujamcyn Theatres

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Musical recording provided by The MT Pit L.L.C. www.thempit.com

THE CIVIL WAR **3**

CAST OF CHARACTERS

UNION ARMY

Captain Emmett Lochran RICK PRIDDIS (M-S)
Sergeant Patrick Anderson..... BRIAN JENSEN (M-S)
Corporal William McEwen..... BEN HENDERSON (M-S)
Corporal Byron Richardson..... DAVID KOCHERHANS (MWF)
 KYLE HARPER (TThS)
Private Nathaniel Taylor..... CHASE ELWOOD (M-S)
Private Conrad Bock MATTHEW JONES (M-S)
Private Elmore Hotchkiss..... JOSH VALDEZ (MWS)
 ERIC GOURLEY (TThF)

CONFEDERATE ARMY

Captain Billy Pierce RICKEY CARTER (MWF)
 CODY HALE (TThS)
Sergeant Virgil Franklin..... DAVID MATTHEW SMITH (M-S)
Corporal Henry Stewart..... KYLE FOTHERINGHAM (M-S)
Corporal Darius Barksdale..... KRISTOPHER HIGLEY (M-S)
Private Sam Taylor..... SAM DODINI (MWF)
 SCOTT SACKETT (TThS)
Private John Beauregard NATE BROGAN (MWF)
 TAYLOR DAVIES (TThS)
Private Cyrus Stevens..... CHRISTIAN HEIN (M-S)

CIVILIANS

Sarah McEwen..... STACIA HARDY (M-S)
Violet Edmonds..... ELIZABETH DABCZYNSKI-BEAN (M-S)
Mabel Cushman AMANDA CRABB (MWS)
 KRISTEN LEIGH METZGER (TThF)
Frederick Douglass / Benjamin Reynolds CARLETON BLUFORD* (M-S)
Clayton Toler..... KEVIN GIDDINS (M-S)
Exter Thomas CHRIS CURLETT (U/S CLAYTON TOLER) (MWF)
 ALEC POWELL (TThS)
Bessie Toler WENDY MOYES LEWIS (MWS)
 LITA LITTLE GIDDINS (TThF)
Harriet Jackson..... MACKENZIE SEILER (M-S)
Liza Hughes REBECCA ROBERTS (MWF)
 TRACI AKER (TThS)

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MUSICAL NUMBERS

ACT I

BROTHER, MY BROTHER: *Lochran*

A HOUSE DIVIDED: *Sam, Nathaniel, Bill, Sarah, Lochran, Pierce & Soldiers*

BY THE SWORD/SONS OF DIXIE: *Union & Confederate Armies*

THE PECULIAR INSTITUTION: *The Enslaved*

IF PRAYIN' WERE HORSES: *Clayton & Bessie*

MISSING YOU (MY BILL): *Sarah*

JUDGMENT DAY: *Pierce, Lochran, Union & Confederate Armies*

VIRGINIA: *Pierce*

FREEDOM'S CHILD: *Frederick Douglass & Abolitionists*

TELL MY FATHER: *Sam & Nathaniel Taylor*

THIS OLD GRAY COAT: *Franklin & Confederate Soldiers*

BROTHER, MY BROTHER (REPRISE): *Lochran & Pierce*

I NEVER KNEW HIS NAME: *Violet, Mabel & Sarah*

FATHER, HOW LONG?: *Clayton*

SOMEDAY: *Harriet, Bessie, & Others*

ACT II

JUDGMENT DAY (REPRISE): *Union & Confederate Armies*

HOW MANY DEVILS: *Union & Confederate Armies*

I'LL NEVER PASS THIS WAY AGAIN: *Franklin*

CANDLE IN THE WINDOW: *Harriet, Liza & Bessie*

THE DAY THE SUN STOOD STILL: *Franklin & Anderson*

IF PRAYIN' WERE HORSES (REPRISE): *Bessie*

RIVER JORDAN: *Benjamin & Others*

SARAH: *Bill & Sarah*

THE HONOR OF YOUR NAME: *Sarah*

NORTHBOUND TRAIN: *Anderson*

LAST WALTZ FOR DIXIE: *Pierce & Confederate Soldiers*

THE GLORY: *Company*

Who's Who

TRACI AKER

Liza Hughes (TT&S)

So excited to be back on stage again! Traci absolutely loved participating in theater throughout high school, as well as performing with BYU while earning a degree in dance. Traci would like to give many thanks to HCTO for giving her this opportunity to perform, and especially to her wonderful husband who's allowing her to indulge in the arts once again. "May you all enjoy this amazing show as much as I will enjoy performing for you!"

CARLETON BLUFORD

Frederick Douglas / Benjamin Reynolds (M-S)

Carleton has been acting in theater and film since he was ten years old. Carleton has worked at Plan-B Theater Company twice (*Wallace and The Third Crossing*, which was nominated for three Arty Awards in Salt Lake City Weekly), Salt Lake Acting Company (*The Overwhelming*), The Egyptian Theatre (*Jesus Christ Superstar* with Ted Neeley), and at Pioneer Theater Company (*In The Heights* with Natalie Torro). He is extremely excited to be working with HCTO in *The Civil War*, it's an honor for him to be able to perform in such a well-known and beloved venue.

NATE BROGAN

Private John Beauregard (MWF)

Nathan is so excited to making his debut at HCTO! He is so happy to have been cast in this fantastic production! Previous credits include: Young Frankenstein (*NETworks*), Submissions Only (*Web Series*), *Savior of the World*, *Hairspray*, and more. "Thanks to the amazing cast and crew, my family, and my friends for all their support! Love you all!"

RICKEY CARTER

Captain Billy Pierce (MWF)

Rickey is currently the lead singer of the band Fire At Will. He played Bellomy in *The Fantastiks* at Sundance Summer Theater

and was last seen on this stage 4 years ago as Jim in *All Shook Up*. Yes, he knows, that was a long time ago! He could say that he took some time off to have a baby but he's old and he's a guy, so you probably wouldn't buy that! Rickey is extremely honored to be back here with the amazing HCTO family and this incredible cast! Special thanks to his family for their support!

AMANDA CRABB

Mabel Cushman (MWS)

Amanda is happy to be back on HCTO's stage after last being seen as Missy in *The Marvelous Wonderettes*. Amanda can also be found singing with The Mormon Tabernacle Choir and teaching the up and coming Broadway bound at Brigham Young University in their Music Dance Theater program as well as here in HCTO's own vocal program. Some of her other credits include *Ragtime*, *Kiss Me, Kate*, *Phantom*, *Brigadoon*, *Nonsense*, *West Side Story* and *Singin' in the Rain*. Amanda has a Masters in Musical Theater from The Boston Conservatory and loves a good cannoli from Mike's Pastry!

CHRIS CURLETT

Exter Thomas (w/s Clayton Toler) (MWF)

Chris is currently attending Utah Valley University dual majoring in Theater Performance and Information Technology. Chris loves candy and bouncing on trampolines in Hangtime. In his spare time, Chris trains in tap, contemporary, jazz and ballet. He would like to thank everyone for coming to this wonderful show.

ELIZABETH DABCZYNSKI-BEAN

Violet Edmonds (M-S)

Lizzy studied Media Music Studies and Business Management at BYU, playing lead trombone and singing with Synthesis and the Wind Symphony, touring to Asia, Scandinavia, and the UK. In a recent job change, she now co-heads the IT Training department at BYU. Credits include: Mrs.

Winthrop (*The Secret Garden*), Lady Larkin (*Once Upon a Mattress*), Sweet, Sal, Sexy, Sylvia, and Swanky (*The Hit*), Silly Girl (*Beauty and the Beast*), and Belle (*A Christmas Carol*). When not performing, Lizzy spends her time completing home improvement projects, cross-stitching, and pursuing a vast array of entrepreneurial ventures, including TheLuncheonProject.com. Love to S, L & P, and the whole fam!

TAYLOR DAVIES

Private John Beauregard (TT&S)

Taylor is excited to be making his HCTO debut. Taylor developed a love for good theater growing up in Davis County. Some of his favorite productions include *Big River*, *West Side Story* and *Savior of the World*. The musical *The Civil War* is one he has always loved and longed to be a part of. Many thanks to the production team for this opportunity to portray some of our nation's most difficult and defining moments. Thank you to brave men and women both past and present who ensure the freedoms we cherish today.

SAM DODINI

Private Sam Taylor (MWF)

Though his collegiate area of study in economics seems like the furthest thing from the world of theater, copious passion for performance runs in Sam's veins! He was last spotted on a stage as young Scrooge in HCTO's *A Christmas Carol*. Other favorite roles include Jinx in *Plaid Tidings: The Forever Plaid Holiday Musical*, Troy Bolton in Disney's *High School Musical*, and Reuben in *Joseph and the Amazing Technicolor Dreamcoat*. Being a part of this show has reminded him of how intertwined each person's heritage truly is. Hopefully, you will find a profound part of yourself in the true stories you see tonight.

CHASE ELWOOD

Private Nathaniel Taylor (M-S)

Chase couldn't be happier to be making his HCTO debut in *The Civil War*. He has grown so much at HCTO and hopes to continue that growth. Past credits include Joseph in *Savior of the World*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat* and Joseph in *Through Emma's Eyes*. He's excited to be

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called Nathaniel for a time. Thanks to Dad and Mommy and the kids for your love and support always!

KYLE FOTHERINGHAM

Corporal Henry Stewart (M-S)

Kyle was last seen as Stewpot in HCTO's production, *South Pacific*. He is proud to play a part in the portrayal of one of the most critical turning points of this nation's history since becoming its own country! God bless America!

KEVIN GIDDINS

Clayton Toler (M-S)

Kevin graduated with a BFA from Ohio Un and a MA at BYU working part-time with the FranklinCovey Company and teaching part-time at UVU. "I wish to thank this diverse and amazingly talented cast, crew, staff, creative directors, and board members for your work, passion, and commitment to the Arts that enlightens and lifts me to a higher place." Kevin has toured throughout the world entertaining audiences from Broadway Productions, Opryland USA, to the local "Cultural Hall Stage". Kevin's greatest joy is spending time with his wife and Queen, Lita (playing Bessie) and five royal heirs. Kevin's greatest challenge is the same. Born and reared in NY/NJ, Kevin was raised with eleven brothers and sisters. His father was Catholic and his mother was Baptist while he being raised in a Jewish community, H.S. girlfriend Pentecostal, and boyhood friends Jehovah-Witness, his sister is Muslim, and Kevin served an LDS Mission. Kevin's middle name is "Diversity" and a civil war never erupted in his home because there was an awareness of what was..., a hope of what could be..., and love.

LITA LITTLE GIDDINS

Bessie Toler (TT&F)

Wife, mother, teacher, sister, friend. Manager, reader, writer, observer, laughier. Singer, actor, listener, communicator, story-teller. Seeker, encourager, appreciator, learner, embracer. Gatherer, supporter, protector, advocator, dreamer. Lita Little Giddins. Grateful. Blessed. Willing. Becoming... Woman!

ERIC GOURLEY

Private Elmore Hotchkiss (TT&F)

Eric is excited to be back on the stage of HCTO. His recent credits include Ned in *Holiday*, at BYU, and *Ozzy* in HCTO's *The Scarlet Pimpernel*. He would like to thank his friends and family for all of their love and support.

CODY HALE

Captain Billy Pierce (TT&S)

Cody hasn't been on stage since he was last seen as the bad guy in *AIDA*. But since he originally tried to make his living as a rock and roll singer before getting involved with a theater, the directors of this show decided they needed that kind of voice for this show. He's delighted to be back.

STACIA HARDY

Sarah McEwen (M-S)

Stacia is excited to return to HCTO where she played Anita in *West Side Story*, Silly Girl in *Beauty and the Beast*, Marie in *The Scarlet Pimpernel* and Shelly in *Hairspray*. Some of her favorite roles include: Wendy Jo in *Footloose* (Tuachan), Milly in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse), Linda in *Wedding Singer* (HCTWV). She graduated with a BFA in Music Dance Theater from BYU, and performed with Young Ambassadors for two years traveling to China and Australia. She recently returned from Nauvoo where she played Mary Ann Young in the Nauvoo Pageant and just completed *Savior of the World* at the Conference Center in Salt Lake City. She can also be spotted in three Liken the Scriptures movies. She loves her family and is grateful for their support.

KYLE HARPER

Corporal Byron Richardson (TT&S)

Kyle is currently a student at BYU studying music education, choral emphasis, with a minor in theatre education. He has been married to the love of his life, Shani for over 2 ½ years and is grateful for her constant support, patience and love! Kyle has been in two operas at BYU, *The Magic Flute* and *The Mikado* and recently starred in the SCERA's theatre production of *Little Shop of Horrors* as the voice of Audrey II. He is excited to be performing here at HCTO and is especially grateful for this opportunity to experience this important event in our nation's history.

CHRISTIAN HEIN

Private Cyrus Stevens (M-S)

Christian was born and raised in Utah and has always enjoyed performing. Previous to *The Civil War*, he has had the opportunities to perform the roles of Piangi in *The Phantom of the Opera*, and Henry Higgins in *My Fair Lady*. He loves singing and playing instruments including the kazoo, nose flute, toe maracas, slide whistle, boom whackers, and many more. Other hobbies include snowboarding, sleeping, reading, and occasionally falling off of elephants.

BEN HENDERSON

Corporal William McEwen (M-S)

Ben has enjoyed being in *Crazy For You* and *South Pacific* here at HCTO. He is currently a senior at UVU as a Theatre Major. He has two children and a wife whom he looks forward to seeing more as his degree is finished. He wants to thank the producers for the opportunity to work with this cast, Neal, Korianne, Meagan and Kyle Fotheringham.

KRISTOPHER HIGLEY

Corporal Darius Barksdale (M-S)

Kris is excited to be back at HCTO after a seven-year hiatus! His last role here was Gaston's sidekick, LeFou, in *Beauty and the Beast*. He's always looking for a reason to grow his beard and learn from amazingly talented people. He wants to thank his incredible wife and fantastic girls for their love and support! Mm-hmm!

BRIAN JENSEN

Sergeant Patrick Anderson (M-S)

Brian Jensen is excited to return to HCTO. He has previously been seen in *April Ann* (Art), *All Shook Up* (Dennis), and *Thoroughly Modern Millie* (Ensemble). He would like to thank the amazing producers, directors, cast and crew for giving him the opportunity to do what he loves. Brian would also like to give his love and thanks to friends and family, especially his amazing wife Brianna for all their love and support!

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MATTHEW JONES

Private Conrad Bock (M-S)

Matt graduated in 2010 with his Bachelor's in Vocal Performance from Capital University in Columbus, OH. He has taken the stage as Dickon in *The Secret Garden*, Tommy in *Brigadoon*, Marius in *Les Misérables*, Jasper in *The Mystery of Edwin Drood*, The Baker in *Into The Woods* and John Brook in *Little Women*. Matt would like to thank his family for all of their support as well as his wife, Amber, for her love and encouragement.

DAVID KOCHERHANS

Corporal Byron Richardson (MWF)

David is very excited to make his HCTO debut in this production, joining his brother Rex, nephews Rex and Michael, and niece Kara, who have also performed on this same stage. He comes from a large musical family and has performed with a variety of local bands as a keyboardist, guitarist, and vocalist. A web developer and designer by day, he is also an avid hiker and photographer whose photographs have been featured by local news outlets and publishers, such as KSL, Deseret Book, and Utah Valley Magazine. David would like to thank his wife Teri and their six children for their love and support.

WENDY MOYES LEWIS

Bessie Toler (MWS)

Wendy has done shows in Davis County and Salt Lake City. She was privileged to be in *The Civil War* at Centerpoint Legacy Theatre and is very excited to reprise the role of Bessie here at HCTO! "Thank you to my sweet husband, son, and family for supporting and loving me!"

KRISTEN LEIGH METZGER

Mabel Cushman (TTbF)

Kristen is grateful to be sharing the stories of those heroes who endured pain and found healing and hope, in this show. She studied acting and directing at BYU, and some of her favorite roles have been Patsy Cline in *Love always*, Patsy Cline, Shelby in *The Spitfire Grill*, and Martha Makepeace in the Nauvoo Pageant. She plans to change the world one film, one show, one story at a time.

ALEC POWELL

Exter Thomas (TTbS)

Alec is so excited to be appearing in his first show at HCTO with such a great group of people. Recent appearances include *All Shook Up*, and *AIDA* (SCERA Shell). When not at rehearsals, Alec is living his dream of being a composer. This April a musical which he co-wrote is being produced at a local high school. He would like to thank his parents for putting up with his crazy schedule, his friends and family for being so supportive, and as always he would like to thank Rhonda for everything she does. "Thanks, and enjoy the show folks!"

RICK PRIDDIS

Captain Emmett Lochran (M-S)

Rick is happy to be back for his 9th show at HCTO. The last time he was seen here was in *All Shook Up*. He has also performed at the SCERA Shell, with his latest show being *AIDA*. Other venues include the LDS Conference Center (*Savior of the World*), the Nauvoo Pageant, and HCTWV (*Civil War*). Rick has been in the music business for nearly 30 years, making performance tracks (karaoke) under the ProSound record label.

REBECCA ROBERTS

Liza Hughes (MWF)

Rebecca is happy to be back at the HCTO with great directors and cast mates. She has been previously seen in *A Christmas Carol* and *Hairspray*. She's also performed in *Les Misérables*, *Once on this Island*, *Ragtime*, and *A Year With Frog and Toad*. She hopes you are touched by the words you hear and the notes sung. Allons-y!

SCOTT SACKETT

Private Sam Taylor (TTbS)

Scott has been doing theater for as long as he can remember, and has loved every minute of it. He has taught tap for 3 years at BYU and also performed two years with BYU's Vocal Point and one year with the Young Ambassadors. Scott has done numerous community theater productions here at HCTO, his most recent being *Crazy for You!* When he isn't in the thick of performing, you can find him putting on a show in front of 180 crazy seventh grade math students. Thanks to Neal and Korianne for giving him this chance to be a part of such a meaningful show. Most importantly, Scott



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would like to thank his most wonderful wife and two beautiful boys for all their support and encouragement. Keep smiling! :)

MACKENZIE SEILER

Harriet Jackson (M-S)

Mackenzie was last seen here at HCTO as Trix the Aviatrix in *The Drowsy Chaperone*. Some of her favorite roles include Crystal from *Little Shop of Horrors*, MotorMouth Maybelle from *Hairspray*, Sylvia from *All Shook Up*, and Calpurnia from *To Kill a Mockingbird*. When Mackenzie is not performing you can find her baking in the kitchen, she one day hopes to open her own little cake shop! "Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world." - Harriet Tubman

DAVID MATTHEW SMITH

Sergeant Virgil Franklin (M-S)

David is grateful to be a part of this story about such an important event in our nation's

history. Through this experience, he has been reminded of the beauty of each human soul and the power that comes from fighting for what is right. Previous Hale credits include *Beauty and the Beast* (2005 season), *The Secret Garden*, *The Scarlet Pimpernel*, and Sid Sawyer in *The Adventures of Tom Sawyer*. David would like to thank Neal and Korianne, the Hales and Swensons, Meagan, this wonderful cast, and his lovely wife, Kenna.

JOSH VALDEZ

Private Elmore Hotchkiss (MWS)

Josh is super excited to be involved in such an amazing show working with the most talented people. He is currently a theatre major at UVU. Some of his favorite show experiences include *AIDA* (Mereb), *Noises Off!* (Gary/Roger), and *Seven Brides for Seven Brothers* (Ephraim). He would like to send a special shout out to his family, Em, Mason, and Coach.

FROM THE AUTHORS



FRANK WILDHORN

this work to the people would be so worth the fight to make it happen.

It is with great pride, honor, and gratitude to all those who helped make this journey possible that we present *The Civil War*.

Keep the faith.

All Best,

Frank Wildhorn



GREGORY BOYD

Making a musical entitled *The Civil War* immediately raises all sorts of questions.

There have been musicals based on *Gone with the Wind* and *Uncle Tom's Cabin*—that is, on fictionalized romances set in the period of the 1860's. But that is not what we wanted to make.

The Civil War is not history, not historical drama, not fiction, not conventional narrative. It is most definitely not intended to be a traditional musical play. And we knew we wanted to use as many different styles of

the American “sound” as we could employ—country, pop, gospel, folk, R&B, rock. This appealed to Frank’s musical tastes, but it also seemed appropriate to use the most popular forms we could find. For a long time in our history, “theatre music” was, in fact, the pop music of the day. Porter, Gershwin, Rodgers & Hart and Hammerstein, Bernstein, and Lerner and Loewe—all those “theatre composers” had their songs played on the radio.

As we wrote, we toured the battlefields in Virginia, Pennsylvania, Maryland, and Tennessee. We traveled through the Shenandoah and followed Sherman’s wake into Atlanta. We asked our guide at Gettysburg to show us places “off the tourist track” and watched with quiet wonder while she wept over “her boys” (both Alabamians and Mainers) who had fallen at Little Round Top. And we read the words of the real people—the letters, diaries, journalists’ accounts, political pamphlets, and the flotsam of the pop culture

of the 1860's. All of these were more inspiring than any fictionalized account could ever be. Our purpose was to fill in the “emotional landscape,” and to tap into universal feelings as expressed by the people who lived this extraordinary event. We would try to see with the eyes of Americans long dead and ask ourselves the same questions they died for: What is Freedom? What is Faith? What is Country?

GREGORY BOYD

A few years ago, my 14-year old son, Justin, was studying the Civil War in school. Lectures and textbooks were not inspiring the kind of passion I felt the Civil War, with its incredible stories, people and events, deserved. I wondered if music and lyrics, written in a musical vocabulary that would be both comfortable and “hip” on his ears, would “open the door” to this most dramatic and important time in our history. I wondered if the great words of Lincoln, Douglas, Whitman, and others would ring true if sung by today’s musical artists.

What Greg, Jack, and I set out to do was create an American musical tapestry, a song cycle honoring the people and their times told through music and lyrics. I was fortunate to spend a day with the great poet Dr. Maya Angelou, who is the “voice of slavery” on the Atlantic Records recording of this project. She said to me that if I can bring an audience of black and white people together, then I would be creating a “tool for healing” and that whatever we had to go through to bring

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THE CIVIL WAR



Most people would surely not know that the featured orator at the dedication of the Soldier's National Cemetery in Gettysburg Pennsylvania, was in fact, not President Lincoln. Instead, the main address was given by former Massachusetts Governor and U.S. Senator Edward Everett. The program, featuring the main speech by Everett, along with music and prayers offered by clergy, was to be followed by a short dedicatory remark by Lincoln. Everett's speech went on for a staggering two hours, and although well received at the time, the 13,607 word oration is now seldom read by anyone other than the most specialized historians.



After Everett's speech, Lincoln stood to give a, "few appropriate remarks." These simple remarks, totaling a scant 10 sentences, is widely regarded as the greatest speech in American oratory history.

Ironically, immediately after delivering the speech, Lincoln believed it to be an utter failure. He remarked to his close friend and self-appointed body-guard, Ward Hill Lamon, "*Lamon, that speech won't scour. It is a flat failure and the people are disappointed.*" Edward Everett would write to Lincoln the next day telling him, "*I should be glad if I could flatter myself that I came as near the central ideal of the occasion, in two hours, as you did in two minutes.*"

GETTYSBURG ADDRESS



FOUR SCORE AND SEVEN YEARS AGO our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

NOW WE ARE ENGAGED IN A GREAT CIVIL WAR, testing whether that nation, or any nation, so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

BUT, IN A LARGER SENSE, we can not dedicate, we can not consecrate, we can not hallow this ground. The brave men, living and dead who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us- that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion- that we here highly resolve that these dead shall not have died in vain- that this nation, under God, shall have a new birth of freedom- and that government of the people, by the people, for the people, shall not perish from the earth.

WHY WAR?

In the early 19th century the southern states and northern states had formed their own identities. The South's lifestyle relied on plantations and agriculture while The Northern states were focused on cities and industry. This led to conflicting attitudes about economics as well as social order, as the plantations of the South relied heavily on slave labor to produce the goods that then went to the North to be utilized in factories. In addition, many Americans had been divided on the issue of states' right—letting states govern themselves without federal government interference—since the days of the American Revolution. The agrarian South desired less federal government involvement than the industrialized North.

At the center of this debate was slavery. Owning slaves was a state issue, but with the addition of new states and a growing movement towards abolition, the federal government began to get more involved. This angered states' rights advocates and pushed the Northern states and Southern states in different philosophical directions as both sought to protect what was important to them and their families.

SLAVERY AND THE WAR

When he first took office, Lincoln declared that he would not abolish slavery in the states that had it and that he would uphold the Fugitive Slave Law, despite having run his campaign on an anti-slavery platform. Though Lincoln insisted



that the war was about keeping the Union together, it became clear in the first year of the war that decisive action was needed on the question of slavery. After the

A poster advertising the sale of slaves belonging to a Kentucky planter, John Carter, who decided to "liquidate his assets" before moving to the free state of Indiana.

Union victory at Antietam in September 1862, Lincoln issued his intent to pass a law to emancipate the slaves unless the Confederacy surrendered. When they failed to do so, the Emancipation Proclamation went into effect on January 1, 1863. This law freed slaves in the South, though most slaves were not immediately aware of their newfound freedom. It also opened the door to allow black men to join the Union Army. Though the Emancipation Proclamation did not have the power to end slavery, it paved the way for it to be officially abolished in December 1865 when Congress ratified the 13th Amendment to the Constitution.



A Union soldier reads the Emancipation Proclamation to newly freed slaves.

WOMEN ^{IN} THE CIVIL WAR

The Civil War was fought by thousands of men and boys on both sides. But what did all the women and girls do during the war? Some stayed at home to run farms and raise children. They also helped the war effort by knitting socks or making bandages. Other women went to war with their husbands, brothers or beaus rather than stay at home. While traveling with the Army or Navy, the women provided services like laundry and food preparation. They also treated the wounded on and off the battlefield. Some women were spies,

telegraphers or scouts. Women would disguise themselves as men and fight; some fought without a disguise. Women joined the military as a way to bring excitement into their lives and to support their beliefs about their country. One thing that distinguished all the women of the Civil War is that, unlike their male counterparts who were often in the Army due to conscription, they were all 100% volunteers.



The routines of camp life of the 31st Penn. Infantry at Queen's farm, vicinity of Fort Slocum, Washington, D.C., during the Civil War in 1861. (AP Photo/Library of Congress)



Nurse Anne Bell tending to wounded soldiers in a Union hospital, ca. 1863. (U.S. Army Center of Military History)

LET THEM TELL US, THAT WHICH WE MUST NEVER FORGET.



An unidentified Confederate and Union soldier shake hands on the 50th anniversary reunion at Gettysburg.

“Why do men fight who were born to be brothers?”

– James Longstreet, Confederate General



General Robert E. Lee

“What a cruel thing is war; to separate families and friends, and mar the purest joys and happiness God has granted us in this world; to fill our hearts with hatred instead of love for our neighbors, and to devastate the fair face of this beautiful world... My heart bleeds at the death of every one of our gallant men.”

– Robert E. Lee, in a letter to his wife, 1862.



“Howdy, Massa. Bottom rail on top this time.”

– Greeting by an unnamed escaped slave who had joined The Union Army, upon encountering his former master.

An unidentified soldier from Company B, 103rd Regiment U.S. Colored Troops (1863–65)



“We’ll fight them, sir, ‘til Hell freezes over, and then, sir, we will fight them on the ice.”

– Confederate Soldier at Gettysburg.

Unidentified North Carolina Confederate Infantryman



District of Columbia, Company E, Fourth U.S. Colored Infantry, at Fort Lincoln. Sometime between 1862 and 1865

“We would not have his body removed from where it lies, surrounded by his brave and devoted soldiers. ... We can imagine no holier place than that in which he lies, among his brave and devoted followers, nor wish for him better company. – what a body-guard he has!”

– Francis George Shaw, father of Colonel Robert Gould Shaw (the subject of the movie *Glory*), commander of the 54th Massachusetts, upon learning that Confederates had buried his son in a mass grave with his black troops as an insult.

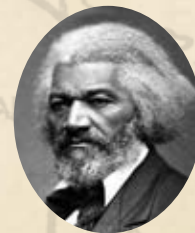


The U.S. Capitol with flag flying half-staff in mourning for President Lincoln.

“On the Avenue in front of the White House were several hundred colored people, mostly

women and children, weeping and wailing their loss. This crowd did not diminish through the whole of that cold, wet day; they seemed not to know what was to be their fate, since their great benefactor was dead, and though strong and brave, men wept when I met them. The hopeless grief of those poor colored people affected me more than almost anything else.”

– Gideon Welles, U.S. Secretary of the Navy, after the death of Abraham Lincoln.



Frederick Douglass, ca. 1879. Born a slave in Maryland, Douglass escaped as a young man, eventually becoming an influential social reformer, a powerful orator and a leader of the abolitionist movement.

“Who would be free themselves must strike the blow... I urge you to fly to arms and smite to death the power that would bury the Government and your liberty in the same hopeless grave. This is your golden opportunity.”

– Frederick Douglass, urging African Americans to join the Union army, March 1863. Around 180,000 African Americans, 10% of all Union forces, would answer the call by war’s end.



Wounded soldiers being carried from the battlefield, illustration from Harper’s Weekly magazine, August 10, 1861

“We built fires all over the battlefield and the dead of the blue and gray were being buried all night, and the wounded carried to the hospital. We made no distinction between our own and the Confederate wounded, but treated them both alike, and although we had been engaged in fierce and deadly combat all day, and weary and all begrimed with smoke and powder and dust, many of us went around among the wounded and gave cooling water or hot coffee to drink. The Confederates were surprised and so expressed themselves that they received such kind treatment at our hands, and some of the slightly wounded were glad they were wounded and our prisoners.”

– Corporal Horatio D. Chapman, Company C, 20th Connecticut Volunteers, July 3, 1863.



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By Ken Ludwig

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THROUGH
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THROUGH
APRIL 20

{ MUSICAL }



URINETOWN

Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis, Book by Greg Kotis

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THROUGH
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{ MUSICAL COMEDY }



GUYS AND DOLLS

Book by Jo Swerling and Abe Burrows, Music and Lyrics by Frank

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The Curious SAVAGE

By John Patrick

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Taught by Marcie Yachtman

WHO: Ages 4-12

COST: \$65/month

WHAT: Comprised of 4 private or semi-private lessons per month.

WHERE: Hale Center Studios (300 N 50 W in Orem)

ACTING

SHAKESPEARE

Taught by Chase Ramsey

WHO: *Session 1* - youth in elementary school (ages 6-12). *Session 2* - youth in junior high (ages 12-17).

COST: \$50

WHAT: Learn the ins and outs of performing like a bard.

WHERE: Hale Center Theater Orem

WHEN: June 10-14 (Session 1), or June 17-21 (Session 2), 10:00 AM -12:00 PM

Class subject to cancellation if enrollment does not reach 8 students

STAGE COMBAT

Taught by Ben Henderson

WHO: *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12).

COST: \$50

WHAT: Throw a punch! Run someone through with a sword! Get knocked to the ground! And all without getting a scratch or bruise!

WHERE: Hale Center Theater Orem

WHEN: June 10-14 (Session 1), June 24-28 (Session 2), 10:00 AM-12:00 PM

Class subject to cancellation if enrollment does not reach 8 students

MINI-MUSICAL Review

Taught by Brittni Smith

WHO: Youth in junior high+ (ages 12-17)

WHEN: June 24-28, 10:00-12:00

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week!

COST: \$50

ACTING IN MUSICAL THEATER

Taught by Chase Ramsey

WHO: *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12).

COST: \$50

WHAT: Strengthen your skills in performance of musical theater! Singing, Dancing, and Acting will prepare you to become a triple threat.

WHERE: Hale Center Theater Orem

WHEN: July 8-12 (Session 1), July 15-19 (Session 2), 10:00 AM-12:00 PM

Class subject to cancellation if enrollment does not reach 8 students

MOVEMENT FOR ACTORS

Taught by Ben Henderson

WHO: *Session 1* - youth in junior high+ (ages 12-17). *Session 2* - youth in elementary school (ages 6-12).

COST: \$50

WHAT: Build your artistry of concentration, physicality and vocal work.

WHERE: Hale Center Theater Orem

WHEN: July 15-19 (Session 1), July 22-26 (Session 2), 10:00 AM-12:00 PM

Class subject to cancellation if enrollment does not reach 8 students

BACKSTAGE BUSINESS

Taught by Andy Keele

WHO: Youth in junior high+ (ages 12-17)

COST: \$45

WHAT: Spend a week learning how to program the lights and sound of a show. Build sets and learn the trade of a stagehand.

WHERE: Hale Center Theater Orem

WHEN: July 22-26, 10:00 AM-11:30 PM

Class subject to cancellation if enrollment does not reach 8 students

TAP DANCE 101

Taught by Scott Sackett

WHO: 12 years +

COST: \$50

WHAT: Learn to tap dance from a master!

WHERE: Hale Center Theater Orem

WHEN: July 29-August 2, 10:00 AM-12:00 PM

Class subject to cancellation if enrollment does not reach 8 students

For More Information Call the Box Office

801.226.8600



MAY 2
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JUNE 15

URINETOWN

{MUSICAL COMEDY}



JUNE 27
THROUGH
AUG. 10

GUYS AND DOLLS

{MUSICAL COMEDY}

TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
(Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers)
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *(note: TESORO will tow your car)*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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 Hair and Make-up Design..... JANNA LARSEN
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