



HALE CENTER THEATER OREM | 2012

.....  
PRODUCTION No. 173



Nov. 30  
THROUGH  
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.....  
{Musical}



# A CHRISTMAS CAROL

*By Charles Dickens*

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HALE CENTER THEATER OREM proudly presents:

# A CHRISTMAS CAROL

*Music & Lyrics by Cody Hale | Based on the Novel by Charles Dickens*

*starring:*

**CHRIS H. BROWER**

*featuring:*

LAUREN ANDERSON • AUTUMN BAY • ALLISON BOOKS  
KRISTEN BUCHANAN • CAM CAHOON • FELESHA CAIRO • BRIANNA CALL  
MATTHEW CALL • RAY CUTHBERT • ABIGAIL DANIELS • JANE DRINKWATER  
MARY DRINKWATER • MATT DOBSON • GWEN ELISON • KURT ELISON • KEITH EVANS  
SAMANTHA FRISBY • CATHRYN FRISBY • HOWARD FULLMER • NICK GROSSAINT • REED HAHNE  
ZACHARDY HARRISON • SCOTT HEALY • JULIA HESS • KRISTIAN HUFF • LAUREN HUGHES  
BRYAN JOHNSON • ERIC JOHNSON • BRYNLEY JOHNS • PETER LAMBERT • JAYNE LUKE  
BECKY MADDOX • MARSHALL MADSEN • CAIRO MCGEE • ERIC MANNING • JIM MURPHY  
JOSIE NILSON • DEVIN NEILSON • KESSA NEWHEY • REBEKAH OSMOND • CHRISTINE POND  
REBECCA ROBERTS • JAXTON RENSHAW • JONAH RINDLISBACHER • BRODEE RIPPLE  
MCKELLE SHAW • JUSTIN STOCKETT • CRISTINA SWENSON • MICHAEL VON FORELL  
IAN WEBB • PARKER WEEKS • CLAIRE WESTCOTT • MABEL WHEELER  
REGAN WHIMPEY • JEFF WILKS • STEVE WINTERS

*costume design*

**MARYANN HILL**

*costume assistant*

**AMANDA FITT**

*hair & make-up design*

**JANNA LARSEN**

*assistant hair & makeup*

**MELINDA WILKS**

*music director/dialect coach*

**DIANE DABCZYNSKI**

*choreographer*

**JAYNE LUKE**

*director*

**JERRY ELISON**

*production stage manager*

**JULIE NEVIN**

*lighting design*

**CODY SWENSON**

*properties*

**LINDA HALE**

*technical operations manager*

**TODD MITCHELL**

*technical direction*

**CODY SWENSON**

**CODY HALE**

*technician*

**ANDY KEELE**

*scenic design*

**BOBBY SWENSEN**

*scenic painting*

**PENNY JONES**

*HCTO managing directors*

**LINDA HALE**

**CODY HALE**

**CODY SWENSEN**

**ANNE SWENSEN**

*playbill illustrations*

**HOWARD FULLMER**

## CAST OF CHARACTERS

Ebenezer Scrooge .....	CHRIS H. BROWER (M-S)
Bob Cratchit.....	REGAN WHIMPEY (MWF), CAM CAHOON (TTHS)
Mrs. Cratchit .....	ALLISON BOOKS (MWF), MARY DRINKWATER (TTHS)
Tiny Tim, Ignorance.....	JAXTON RENSHAW (MWF), CAIRO MCGEE (TTHS)
Carol Cratchit, Little Fan, Want.....	BRYNLEY JOHNS (MWF), AUTUMN BAY (TTHS)
Belinda Cratchit, Fezziwig Party Guest.....	ABIGAIL DANIELS (MWF), JANE DRINKWATER (TTHS)
Peter Cratchit, Boy Scrooge, Fezziwig Party Guest.....	PARKER WEEKS (MWF), IAN WEBB (TTHS)
Martha Cratchit, Fezziwig & Fezziwig Party Guest .....	KESSA NEWHEY (MWF), GWEN ELISON (TTHS)
Young Scrooge, Fred's Party Guest .....	PETER LAMBERT (MWF), KEITH EVANS (TTHS)
Belle, Fred's Party Guest .....	JOSIE NILSON (MWF), LAUREN ANDERSON (TTHS)
Mr. Fezziwig, Preacher, Solicitor #2 .....	HOWARD FULLMER (MWF), JIM MURPHY (TTHS)
Mrs. Fezziwig, Laundress .....	JAYNE LUKE (MWF), CATHRYN FRISBY (TTHS)
Dick Wilkins, Chimney Sweep, Fezziwig & Fred Party Guest.....	DEVIN NEILSON (MWF), JONAH RINDLISBACHER (TTHS)
Fred.....	NICK GROSSAINT (MWF), ZACHARY HARRISON (TTHF)
Fred's Wife, Charwoman .....	KRISTEN BUCHANAN (MWF), MCKELLE SHAW (TTHS)
Topper, Solicitor #1, Fezziwig Party Guest.....	MARSHALL MADSEN (MWF), JUSTIN STOCKETT (TTHS)
Topper's Girl, Fezziwig Party Guest.....	LAUREN HUGHES (MWF), FELESHA CAIRO (TTHS)
Marley's Ghost, Undertaker.....	MATT DOBSON (MWF), SCOTT HEALY (TTHS)
Ghost of Christmas Past, Beggar Child, Turkey Child .....	CLAIRE WESTCOTT (MWF), MABEL WHEELER (TTHS)
Ghost of Christmas Present, Schoolmaster, Old Joe, Poulterer.....	KURT ELISON (TWF), ERIC MANNING (MTHS)
Ghost of Christmas Future, Gravedigger .....	RAY CUTHBERT (MWF), REED HAHNE (TTHS)
Choir ( <i>Soprano</i> ) .....	BRIANNA CALL (MWF), BECKY MADDOX (TTHS)
Choir ( <i>Soprano</i> ) .....	JULIA HESS (MWF), SAMANTHA FRISBY (TTHS)
Choir ( <i>Alto</i> ).....	REBECCA ROBERTS (MTHF), REBEKAH OSMOND (TWS)
Choir ( <i>Alto</i> ).....	CHRISTINE POND (MWF), CRISTINA SWENSON (TTHS)
Choir ( <i>Tenor</i> ).....	MATTHEW CALL (MWF), ERIC JOHNSON (TTHS)
Choir ( <i>Tenor</i> ).....	KRISTIAN HUFF (MWF), BRODEE RIPPLE (TTHS)
Choir ( <i>Bass</i> ).....	BRYAN JOHNSON (MTHF), JEFF WILKS (TWS)
Choir ( <i>Bass</i> ).....	MICHAEL VON FORELL (MWF), STEVE WINTERS (TTHS)



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## SCENES AND MUSICAL NUMBERS

**OPENER** Christmas Eve Day, London, 1843  
*God Rest Ye Merry Gentlemen – Full Ensemble*  
*Scrooge – Full Ensemble*

### STAVE I – MARLEY'S GHOST

**SCENE 1** Scrooge's counting house, afternoon of December 24, 1843  
*God Rest Ye Merry Gentlemen – Beggar Child*  
*Joy to the World – Carolers*

**SCENE 2** The front door of Scrooge's house

**SCENE 3** Scrooge's bedroom, immediately following

### STAVE II – THE FIRST OF THE THREE SPIRITS

**SCENE 1** Scrooge's bedroom later that night

**SCENE 2** A schoolroom, a Christmas time of the past  
*God Rest Ye Merry Gentlemen – Boy Scrooge*

**SCENE 3** Fezziwig's warehouse, a few years later  
*Wonderful Fezziwig Party – Fezziwig Party Guests*

**SCENE 4** Scrooge's counting house, 1803  
*I Was a Boy – Young Scrooge and Scrooge*

### STAVE III – THE SECOND OF THE THREE SPIRITS

**SCENE 1** Scrooge's bedroom, Christmas Eve, 1843  
*Bring a Torch, Jeanette, Isabella – Carolers*

**SCENE 2** The Cratchit home, the next day  
*I Saw Three Ships – The Cratchit Family*  
*Deck the Hall – Carolers*

**SCENE 3** Fred's house that evening

### INTERMISSION

### STAVE IV – THE LAST OF THE THREE SPIRITS

**SCENE 1** Scrooge's bedroom, Christmas Eve, 1843

**SCENE 2** A pawnshop in Soho, later that night  
*Hey Old Joe – Old Joe, Undertaker, Laundress and Charwoman*  
*Coventry Carol – Carolers*

**SCENE 3** The Cratchit home, another Christmas time of the future  
*What Child is This? – Bob Cratchit*

**SCENE 4** A graveyard, dead of night, a future Christmas Eve  
*Am I That Man? – Scrooge*

### STAVE V – THE END OF IT

**SCENE 1** Scrooge's bedroom, Christmas Morning, 1843  
*A Wonderful Time to Love – Scrooge and Belle*  
*Joy to the World/A Wonderful Time to Love – Full Ensemble*  
*Christmas is Coming – Carolers*

**SCENE 2** Scrooge's office, December 26, 1843  
*O Come All Ye Faithful – Full Ensemble*

## WHO'S WHO

### LAUREN ANDERSON

*Belle* (TTHS)

Lauren is a current senior student in the Radiology Technology program through Weber State and will graduate in March 2013. Previous roles this year include Glinda in *The Wizard of Oz*, and Ronette in *Little Shop of Horrors*. She wants to thank the director and producers for trusting her with this role. A big shout out to her amazingly supportive family and friends: "Love to you all and enjoy the show!"

### AUTUMN BAY

*Carol Cratchit* (TTHS)

Autumn, age nine, is thrilled to make her HCTO debut. Her previous credits include roles in four summer neighborhood theater shows. She loves to act, read Percy Jackson novels, play with her friends, and learn Chinese in her immersion program at school. Her goals involve reading all the good books she can, traveling to Taiwan, and becoming an actress.

### ALLISON BOOKS

*Mrs. Cratchit* (MWF)

Allison loves performing at HCTO, and is excited to be back again as Mrs. Cratchit! She has a degree in Theater Performance and was featured in the film *The Singles Ward*. She has also done several CD recordings and worked as a musical director for a fine arts program in Los Angeles, California. Allison wants to thank her husband, Steve, for all his love and support. She hopes you enjoy this wonderful production and have a Merry Christmas!

### CHRIS H. BROWER

*Ebenezer Scrooge* (M-S)

"Bah-Humbug!"

### KRISTEN BUCHANAN

*Fred's Wife* (MWF)

Kristen is thrilled to be in *A Christmas Carol* this year! Some of Kristen's favorite roles include Lucy in *You're A Good Man Charlie Brown*, and Max in *WWJD*. She couldn't do this without the support of her family, especially her loving husband and sweet baby girl. Much thanks to them, and to Jerry for giving her a chance way back when.

### CAM CAHOON

*Bob Cratchit* (TTHS)

Cam is thrilled to be back at HCTO and very grateful for this wonderful opportunity to play Bob again! A native of Orem, Cam is an avid singer and theatrical performer. He has toured extensively throughout the US, Canada, Russia, and Europe in numerous musicals, plays, choirs, and performing groups. Cam currently teaches choir and drama at Maeser Preparatory Academy in Lindon.

### FELESHA CAIRO

*Topper's Girl* (TTHS)

Felesha is thrilled to be in her first show at HCTO. Having received her B.A. in Theatre, some of her favorite roles include the Sour Kangaroo in *Seussical the Musical*, and Hattie in *Laundry and Bourbon*. Felesha loves going to work every day, putting on skits for her family, and watching W.W.E. in her spare time!

### BRIANNA CALL

*Choir (Soprano)* (MWF)

This is Brianna's second show at HCTO and the first time she is able to act alongside her new husband, Matthew Call, since they met in high school 5 years ago. She is thrilled at the chance to be a part of this beautiful production once again and she would like to thank her mom, dad, new

family (the Call's), and friends for supporting her throughout her life. "Merry Christmas!"

### MATTHEW CALL

*Choir (Tenor)* (MWF)

Matthew is excited to be back at HCTO in his 4th production of *A Christmas Carol* along side his beautiful new wife, Brianna. Matthew was last seen at HCTO playing the part of Young Scrooge in 2011's production of *A Christmas Carol*. He would like to thank his family for their loving support and wishes everyone a very Merry Christmas.



### RAY CUTHBERT

*Ghost of Christmas Future* (MWF)

Ray Cuthbert loves theater and has enjoyed playing the Ghost of Christmas Future at HCTO for the past several seasons. Ray has also performed in shows at the SCERA Shell. He enjoys ushering for the Encore season at the SCERA. You may have seen him as a bagger at Ridley's.

### ABIGAIL DANIELS

*Belinda Cratchit* (MWF)

Abbie is so excited to be in *A Christmas Carol*. Her previous credits include Munchin in *Wizard of OZ*, Bird Girl in



*Seussical*, Ollie in *Best Christmas Pagent Ever*, Annie in *Annie*, Ghost of Christmas Past in *A Christmas Carol*, and Downy in *Honk*. Abbie loves singing, acting, swimming, and basketball. She'd like to thank the Hales, Swensons, Jerry, and her wonderful parents.

### JANE DRINKWATER

*Belinda Cratchit* (TTHS)

Jane Drinkwater is in love with theater, but this is her first real show. She's really excited to be in *A Christmas Carol*!

### MARY DRINKWATER

*Mrs. Cratchit* (TTHS)

Mary is happy to be back on the HCTO stage again after an absence of 13 years, this time together with her daughter Jane. Some of Mary's previous roles include Anna in *The King and I*, Maria in *The Sound of Music*, and Cinderella in *Into the Woods*.

### MATT DOBSON

*Marley's Ghost* (MWF)

By day, Matt is a funeral director at Anderson & Sons Mortuary in American Fork/Alpine area but by night he is an actor. Recently Matt has played the role of Captain Von Trapp, at Hale Center Theatre in West Valley as well as last year at the Eccles Outdoor Stage at Sundance Resort. Matt would like to say thank you so much to all the HCTO staff and team. A special thank you to his lovely wife Jamee and three crazy awesome kids. "I love you!"

### GWEN ELISON

*Martha Cratchit* (TTHS)

Gwen's first show was at age 7. She has loved theater ever since. She has competed down at Shakespeare competition for 3 years now. She has also participated in many school shows. She has done many shows with the SCERA. HCTO has blessed her with *A Christmas Carol* for 4 years. "Go, fight, win!"

### KURT ELISON

*Ghost of Christmas Present* (TWF)

Kurt has been involved with theater since he was a young boy. He has recently directed *Mousetrap* at the Lehi Arts Center and played the Reverend in *Seven Brides for Seven Brothers*. Kurt also played Mordcha in *Fiddler on the Roof* at the SCERA Shell. Kurt would like to thank his wife Kathi for supporting him in everything he does.

### KEITH EVANS

*Young Scrooge* (TTHS)

Keith played Dickon in HCTO's *The Secret Garden* this spring, and is excited to share the stage with his gardening buddy Mabel Wheeler again in telling the story of the greatest change of heart in literary history. Keith sings with Vocal Point at BYU, and

has just started a Master's Degree. He figures he's doing well enough, as they haven't kicked him out yet.

### SAMANTHA FRISBY

*Choir (Soprano)* (TTHS)

Samantha has lived in Orem all 20 years of her life and has grown to fall in love with the arts. One favorite performance experience was spending a summer in Nauvoo, IL where she served as a Young Performing Missionary for the LDS church. Samantha hopes to pursue her love for the arts and attend a performing school in New York within the year.

### CATHRYN FRISBY

*Mrs. Fezziwig* (TTHS)

Cathy is so excited to be in her first HCTO show. Previous favorite roles include Mrs. Lambchop in *The Musical Adventures of Flat Stanley*, Sylvia in *All Shook Up*, and Eliza Simpson in *The Christmas Miracle of Jonathan Toomey*. Love and thanks to a really supportive husband, Steve!

### HOWARD FULLMER

*Mr. Fezziwig* (MWF)

Recipient of the 2011 HCTO Golden Turtle Award, Howard is thrilled to be a part of *A Christmas Carol* for a second year. While relatively new to the stage (not including the non-singing lead in his 8th grade musical *Robin Hood*) he regularly entertains Visual Arts students at UVU. Thanks to the love of his life, Margie, for being his muse.

### NICK GROSSAINT

*Fred* (MWF)

After graduating from UVU in Theatre Arts, Nick is thrilled to continue his passion and couldn't be more excited to be in his first HCTO production. Nick's favorite roles include J. Pierpont Finch in

## WHO'S WHO *{continued}*

*How to Succeed in Business*, and Dromio in Shakespeare's *The Comedy of Errors*. Nick is from Holladay, Utah and thanks all his friends and family for making the drive down to support him.

### REED HAHNE

*Ghost of Christmas Future* (TTHS)

Reed Hahne is thrilled to be in his first HCTO production. He has been in many SCERA plays including: *Beauty and the Beast*, *Children of Eden*, *Singin' in the Rain* and *Fiddler on the Roof*. He loves performing, going to UVU and working at Deseret Industries. He thinks that Jerry is the most awesome director.

### ZACHARY HARRISON

*Fred* (TTHF)

As always, Zack is excited to be part of *A Christmas Carol!* The spirit of this beautiful show is unparalleled. In his opinion, it is the only way to start the Christmas season. He thanks his wonderful wife, Tanya, for once again being so supportive of his love of the theater. "Merry Christmas, and a Happy New Year!"

### SCOTT HEALY

*Marley's Ghost* (TTHS)

Scott is happy to be back as the Ghost of Jacob Marley for this year's HCTO production of *A Christmas Carol*. This will mark Scott's 14th year at the Hale. Previous credits include: Capt. Rooney in *Arsenic and Old Lace*, Sgt. King in *No Time for Sergeants*, Ozzy in *The Scarlet Pimpernel*, John Lambert in *Lilacs in the Rain* and many others. "Thanks to the Hales, the Swensons, my mentor Jerry Elison, and especially my wife Barbara for putting up with me for yet another year."

### JULIA HESS

*Choir (Soprano)* (MWF)

Julia Hess is thrilled for the opportunity to be in this beautiful production at HCTO. Musical Theater is her passion in life and she's thrilled to be part of a production that conveys such a beautiful and timeless message. Some of her favorite roles have been Sarah Brown in *Guys and Dolls*, Ronette in *Little Shop of Horrors*, Marian Paroo in *The Music Man* and The Wicked Witch of the West in *Oz*. "A big thank you to my incredible friends and family. Without you I wouldn't have discovered this passion that brings me so much joy."

### KRISTIAN HUFF

*Choir (Tenor)* (MWF)

Kristian currently attends Merit Academy in Springville as a junior. Some of his favorite previous credits include The Baker of *Into the Woods*, Enjolras of *Les Miserables*, George Gibbs of *Our Town* and Jeff of *The Curious Savage*. He would like to thank his family, friends and cast. "You know who you are!"

### LAUREN HUGHES

*Topper's Girl* (MWF)

Lauren is excited to return to HCTO for this year's production of *A Christmas Carol*. She is a student at BYU in the Theatre Arts program with hopes of someday owning her own theatre. Lauren was most recently seen at the Playmill Theatre in West Yellowstone where she performed the role of Annie Oakley in *Annie Get Your Gun* and Janet Van De Graaff in *The Drowsy Chaperone*. However, she is beyond thrilled to be returning to HCTO. "Merry Christmas!"

### BRYAN JOHNSON

*Choir (Bass)* (MTHF)

Bryan is excited to be returning to HCTO's *A Christmas Carol* this year. He considers it a highlight of his Holiday season. Bryan was most recently seen this summer in SCERA Shell's *Wizard of Oz* and *Fiddler on the Roof*. He'd like to thank his wife and family for their love and support.

### ERIC JOHNSON

*Choir (Tenor)* (TTHS)

Eric is very excited to do his first show at HCTO. He started acting five years ago at the urging of his wife and has enjoyed it immensely. His favorite previous roles include Harold Hill in *The Music Man*, Aldolfo in *The Drowsy Chaperone*, Bishop Toop in *See How They Run*, and Reuben in *Joseph and the Amazing Technicolor Dreamcoat*.



**BRYNLEY JOHNS**

*Carol Cratchit (MWF)*

Brynley is thrilled to be playing Little Fan/Carol Cratchit at HCTO again this year. Her Christmas season would not be complete without *A Christmas Carol*. She would like to thank Jerry, the Hales and the Swensons for allowing her to be a part of this incredible experience and to do what she loves...perform!

**PETER LAMBERT**

*Young Scrooge (MWF)*

Peter Lambert is a freshman in BYU's Music Dance Theatre program. This is his HCTO debut. His past roles include Bobby Child in *Crazy for You*, The Ringmaster in *Elephant's Graveyard*, and Andy Lee in *42nd Street*. He is grateful for the opportunity to be working with this talented group of people. He would like to thank the production team for all the time they put into this production.

**JAYNE LUKE**

*Mrs. Fezziwig (MWF)*

Jayne Luke wanted to be a part of *A Christmas Carol* because it is such an important tradition for HCTO. The great Jerry Elison has been her friend since she was fourteen (48 years!) and she loves working with him. She enjoyed playing a kind hearted murderess in *Arsenic and Old Lace* and a wacky lady who spits in *Drowsy Chaperone*.

**BECKY MADDOX**

*Choir (Soprano) (TTHS)*

Becky has always loved HCTO productions and is thrilled to be in one! She's a native of Orem Utah, graduated from Timpanogos High and UVU with a BA in music. She has loved exploring theater and has been in *Peter Pan*, *Annie* and *Little Women*. Many thanks to her wonderful husband, kids and parents for this experience.

**MARSHALL MADSEN**

*Topper (MWF)*

Marshall is ecstatic for his premiere at HCTO. Since recently closing a show at the SCERA, acting WITH Jerry, it has been a pleasure to be under his direction for this production. Past credits include The Chairman in *DROOD*, Frank Cioffi in *Curtains*, Benedick in *Much Ado About Nothing* and Nibbs in *Peter Pan*. "Thank you all for this wonderful opportunity!"

**CAIRO MCGEE**

*Tiny Tim (TTHS)*

Cairo McGee has always loved theater. He has acted in two plays: *My Son Pinocchio* and *Annie*. Cairo enjoys basketball, soccer, swim team, bike rides, hikes, and campouts. He tap dances and plays the piano, and he loves to sing! He also loves animals, especially llamas. Cairo is thrilled to be Tiny Tim in his first role at HCTO.

**ERIC MANNING**

*Ghost of Christmas Present (MTHS)*

Eric is happy to be back for a part he loves in a show he loves. He is thankful for his patient wife and for the producers and directors who allow him to participate in what has become, for his family, a holiday tradition. "God bless us, everyone indeed!"

**JIM MURPHY**

*Mr. Fezziwig (TTHS)*

Jim and his wife Jill live in Orem and have six children and three grandchildren. He has worked with many non-profit organizations throughout the country and is currently serving as Chairman of the Hale Center Foundation for the Arts and Education. Favorite performances at HCTO include Maurice in *Beauty and the Beast* and Mr. Laurence in *Little Women*. Jim has also appeared in numerous productions at the SCERA.

**JOSIE NILSON**

*Belle (MWF)*

Josie literally grew up singing and for her, life just would not be the same without a little song and dance. Other stage credits include Peter in *Peter Pan*, Aida in *Aida*, Octet in HCT *A Christmas Carol*, and most recently Jo in *Little Women*. Josie is a Math Education Major at BYU and enjoys playing Ultimate Frisbee! "Special thanks to all my family and friends for all their love and support! Merry Christmas and enjoy the show!"

**DEVIN NEILSON**

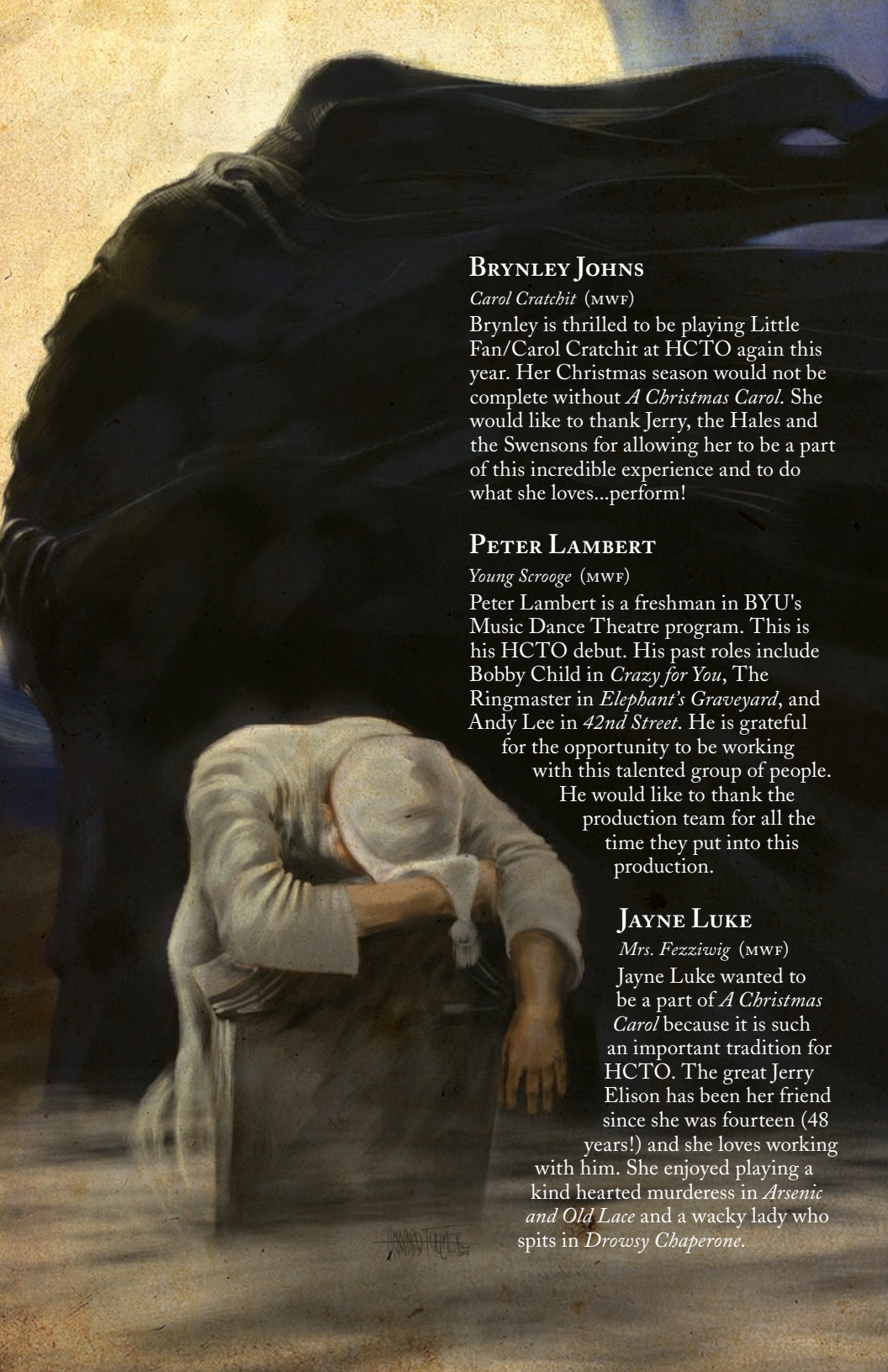
*Dick Wilkins (MWF)*

Devin Neilson is pleased to be part of his first show with HCTO. Devin is from St. George Utah, and just recently returned from Nauvoo, Illinois as a Young Performing Missionary. He is delighted to be a part of this year's cast of *A Christmas Carol*. Devin's previous roles include, Oliver in *Oliver Twist*, ensemble in *Cinderella*, David in *The Price of Freedom*, and has appeared as an extra in Disney's TV series *Good Luck Charlie*.

**KESSA NEWAY**

*Martha Cratchit (MWF)*

Kessa is very excited to be part of HCTO's production of *A Christmas Carol*. She enjoys acting, reading, and psychology.



## WHO'S WHO

Her previous roles consist of Narrator in *A Christmas Carol*, Food seller/ bad singing musician in *Cyrano de Bergerac*, and Chava in *Fiddler on the Roof*. Thanks for coming and enjoy the show!

### REBEKAH OSMOND

*Choir (Alto)* (TWS)

Rebekah is thrilled to be a part of a lovely show with an amazing cast! You may have seen her locally performing Eliza in *My Fair Lady*, Narrator in *Joseph... Dreamcoat*, Lina Lamont in *Singin' in the Rain*, and most recently the Blue Fairy in *My Son Pinocchio*. Rebekah also records professionally and manages the careers of her daughters, The Osmond Girls. She is married to Michael Osmond of the Osmond 2nd Generation and has 6 beautiful children.

### CHRISTINE POND

*Choir (Alto)* (MWF)

Christine Pond is excited to be returning to HCTO's *A Christmas Carol* this year! From Provo, Utah, she has been singing with her family in the community all her life. Christine loves the holidays, especially making Christmas cookies with her hubby, Steve!

### REBECCA ROBERTS

*Choir (Alto)* (MTHF)

Rebecca Roberts is happy to be back at HCTO. Her past credits include *A Christmas Carol* and *Hairspray*. Favorite past shows include *Les Mis* and *Once on This Island*. She'd like to thank her family and friends for supporting her and the cast for being so much fun. "Happy Holidays!"

### JAXTON RENSHAW

*Tiny Tim* (MWF)

Jaxton has grown up watching his siblings perform on stage, and is now thrilled to be in his first show at HCTO. He recently

performed in the movie *Twelve Dogs of Christmas*; *The Great Puppy Rescue* and is excited to perform this December at Kingsbury Hall in the live movie premier. Jaxton loves his singing and acting classes at On Broadway Music Theater Academy. Jaxton loves his family, church, friends, Legos and Star Wars.

### JONAH RINDLISBACHER

*Dick Wilkins* (TTHS)

Jonah is excited to be performing HCTO's *A Christmas Carol* in his professional theater debut. His previous roles include Berowne in *Love's Labours Lost*, Rolfe Gruber in *The Sound of Music*, and Bob Cratchit in *Scrooge The Musical*. He enjoys acting, singing, and dancing as well as spending time with family and friends.

### BRODEE RIPPLE

*Choir (Tenor)* (TTHS)

Brodee was last seen on the HCTO stage nine years ago playing John Reed in *Jane Eyre*. Christmas is Brodee's favorite time of year and he couldn't think of a better way to celebrate it! Huge shout out to all of his amazing students, friends, family (especially his Mom), Laurel, Kathryn, Jerry, Diane, Jane, and of course Syd Riggs. He hopes this show brings the Christmas spirit to each and every one of us!

### McKELLE SHAW

*Fred's Wife* (TTHS)

McKelle is more than thrilled to be making her HCTO debut! A recent graduate of Lehi High, McKelle now studies theatre and vocal performance at UVU. Some of her favorite theatre credits include: Matilda Hyde in *All Shook Up*, Alice Beane in *Titanic*, Edith Frank in *The Diary of Anne Frank* and Mrs. Meers in *Thoroughly Modern Millie*. McKelle would like to thank everyone involved in this lovely company along with, Brodee, Aubrey and as always, Jenny.

### JUSTIN STOCKETT

*Topper* (TTHS)

Justin is so excited to reprise his role of Topper from last year! Some other roles he's played are the Fakir from *Secret Garden*, Mr. Pinky in *Hairspray* both here at HCTO. He was last seen in SCERA's production of *Little Shop of Horrors* as Mr. Mushnik.

### CRISTINA SWENSON

*Choir (Alto)* (TTHS)

Cristina can now cross "be in HCTO's production of *A Christmas Carol*" off of her bucket list. She was raised on *A Christmas Carol*, and is happy to share her love of the story with you. Many thanks to everyone involved with HCTO for this wonderful opportunity. Cristina sends love to her husband, Matthew, and to her awesome family and friends.

### MICHAEL VON FORELL

*Choir (Bass)* (MWF)

Michael was born and raised out in the boonies of Fort Collins, Colorado where he grew up performing in hundreds of shows thanks to the Colorado Academy of the Arts. Some of his favorites include; *Seven Brides for Seven Brothers*, *Bye Bye Birdie*, and *Seussical*. He currently studies at BYU and thanks HCTO, his family, and George Randall.

**IAN WEBB**

*Peter Cratchit* (TTHS)

This is Ian's first show here at HCTO, and he is thrilled to be working with such a talented cast and crew! Ian currently is a junior at Orem High School. A few of his favorite roles include: Jojo in *Seussical*, Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*, Percy Washington in *The Miracle Worker*, and Peter Pan in *Peter Pan*.

**PARKER WEEKS**

*Peter Cratchit* (MWF)

A lifelong resident of Orem, Parker is a 6th grader at Bonneville Elementary. Described as friendly, animated, and perky, he is always quick to laugh and make others smile with his wit and charm. These are all characteristics that translate well to the stage and Parker looks forward with enthusiasm and excitement, not only to playing this role, but to many others in the future, knowing, after all, that, "All The World Is A Stage!"

**CLAIRE WESTCOTT**

*Ghost of Christmas Past* (MWF)

Claire, a 3rd grader at Challenger School, dreams of becoming a farmer/rancher. She is most often seen in her yard donning pioneer clothes, washing clothes with her washboard and clothesline, and teaching school to her little brother. She swears she will not have indoor plumbing when she grows up! Claire's favorite previous role was "Molly" in *Annie* at the SCERA. She wants to thank The Pointe, On Broadway, Hale Youth Theatre, Pinewood Festival of Learning and her family for everything!

**MABEL WHEELER**

*Ghost of Christmas Past* (TTHS)

Twelve-year-old Mabel debuted this year at HCTO in *The Secret Garden* as Mary

Lennox. She is excited to reunite with some of her friends, and to make new ones. Mabel is glad to take a break from the commercial side of Christmas to perform in this show, and hopes you'll all feel the Christmas spirit, too!

**REGAN WHIMPEY**

*Bob Cratchit* (MWF)

Regan is proud to be back for another exciting production of *A Christmas Carol* here at HCTO. It has been 4 long years since he last appeared in this wonderful holiday classic! Regan's previous HCTO credits include Albert in *The Secret Garden*, Charlie in *Brigadoon*, Nathan in *Thank You, Papa*, and Simon in *Jekyll & Hyde* among others. Regan is currently finishing his BS in Theatre Arts at Utah Valley University. He would like to thank his beautiful butterfly Ashley for supporting him in following his dreams!

**JEFF WILKS**

*Choir (Bass)* (TWS)

Jeff is thrilled to be in his first musical since high school, where he had roles in *Pajama Game*, *Carousel*, and *It's My Life*. Jeff is an accounting professor at BYU, and he's in love with HCTO's hair and makeup assistant (Melinda). They've been married 19 years and have five kids.

**STEVE WINTERS**

*Choir (Bass)* (TTHS)

Steve is excited to be back for the 6th time in this wonderful production and finds it to be the most spiritually fulfilling and edifying experience of his Christmas season. Steve has been married for 29 years, is the father of 4 great young adults and, now, a first-time grandfather! Thanks to the HCTO for letting me be part of your CC family again.



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## LEND ME A TENOR

By Ken Ludwig

DEC. 31  
THROUGH  
FEB. 16

{ COMEDY }



## THE CIVIL WAR

Book and Lyrics by Frank Wildhorn and Gregory Boyd and Jack Murphy

FEB. 28  
THROUGH  
APRIL 20

{ MUSICAL }



## URINETOWN

Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis, Book by Greg Kotis

MAY 2  
THROUGH  
JUNE 15

{ MUSICAL COMEDY }



## GUYS AND DOLLS

Book by Jo Swerling and Abe Burrows, Music and Lyrics by Frank

JUNE 27  
THROUGH  
AUG. 10

{ MUSICAL COMEDY }



## The Curious SAVAGE

By John Patrick

AUG. 16  
THROUGH  
SEPT. 21

{ COMEDY }



## IN THE HEIGHTS

Music and Lyrics by Lin-Manuel Miranda, Book by Quiara Alegria Hudes, Conceived by Lin-Manuel Miranda

OCT. 3  
THROUGH  
NOV. 23

{ MUSICAL }



## A CHRISTMAS CAROL

By Charles Dickens

NOV. 30  
THROUGH  
DEC. 23

{ MUSICAL }



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1st-Melody Jensen

Men's Overall 5K  
1st-Derick Moody

Men's Overall 10K  
1st-Scott Keate

Mark your calendar!



5K/10K February 9, 2013





## VOICE

### PRIVATE VOICE LESSONS

*Taught by Amanda Crabb, David Smith, & Brooklyn Poulter*

**WHO:** Anyone with a voice

**COST:** \$110/month

**WHAT:** This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details at (801)226-8600.

**WHERE:** Hale Center Studios (300 N 50 W in Orem)

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*Taught by Marcie Yachtman*

**WHO:** Ages 4-12

**COST:** \$65/month

**WHAT:** Comprised of 4 private or semi-private lessons per month.

**WHERE:** Hale Center Studios (300 N 50 W in Orem)

## ACTING

### STAGE RIGHT & STAGE LEFT THEATER TECHNIQUE CLASSES

*Taught by Ryan Radebaugh, Chase Ramsey, David Smith, Brittni Smith*

**WHO:** The "Stage Right" class is for ages 9-11. The "Stage Left" class is for ages 12-17.

**COST:** \$35/month

**WHAT:** Students will participate in a once a week class where our professionally trained faculty will take them through a variety of theatrical skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

**WHERE:** Hale Center Theater Orem

**WHEN:** Call for class times and more details

### FIDDLER ON THE ROOF JR. WORKSHOP PRODUCTION

**AUDITIONS:** Jan. 17th from 4:00 P.M. - 6:00 P.M., ages 10 - 18, call theater for appointment.

**PERFORMANCES:** March 25-29, 2013

**COST:** \$200

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## GLOSSARY OF TERMS

**DEAD AS A DOORNAIL:** This reference can be traced as far back as the 14th century. Why doornails are cited as a particular example of deadness isn't clear. Doornails are the large-headed studs that were used in earlier times for strength and more recently as decoration. The practice was to hammer the nail through and then bend over the protruding end to secure it. This process, similar to riveting, was called clenching. This may be the source of the 'deadness', as such a nail would be unusable afterwards.

**ASSIGN:** One to whom rights or property is being transferred or who is appointed to act or speak in place of another.

**DOG DAYS:** The sultry days of summer. Charles Dickens was inferring that Scrooge's demeanor was so cold that it would cool his office in the summer.

**COUNTING-HOUSE:** A loan office or a collection office. Scrooge would collect money from loans or rent from properties.

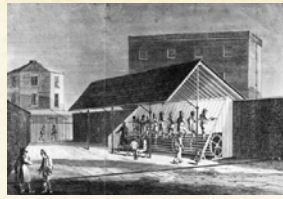
**HUMBUG:** Considered slang in the 1700's, it is synonymous with "nonsense."

**CHRISTMAS PUDDING:** A fruitcake like dessert made of sugar, suet, spices, brandy, fruit and nuts. It was steamed for many hours, wrapped in cloth, often in the very copper basin that was used for laundry.

**BEDLAM:** Popular name for the Hospital of St. Mary of Bethlehem, London, an insane asylum.



**TREADMILL:** A form of engine typically powered by humans. Used to raise water, power cranes, grind grain. Was utilized in prisons as penal labor in the early



Victorian period in Britain as a form of punishment.

**POOR LAW (1834):** A law that stated; no able-bodied person was to receive money or other help from the Poor Law authorities except in a workhouse; and conditions in workhouses were to be made very harsh to discourage people from wanting to receive help.

**FETTERED:** To restrain freedom, through the use of chains or shackles.

**"FASTER THAN YOU CAN SAY 'JACK ROBINSON'":** Exact history of this phrase is not known, however an accepted version states that Sir John (Jack) Robinson, the Constable of the Tower of London, held at the same time a judiciary appointment in the nearby City of London, and could and did condemn a felon in the City, then have him transported to the Tower where he commanded the execution, the whole process being done 'faster than you can say Jack Robinson'.

**MENAGERIE:** Zoo

**SMOKING BISHOP:** Christmas punch made from heated red wine flavored with oranges, sugar, and spices. So named because of its deep purple color.

We want you to **HEAR** every. **Single.** **Line.**



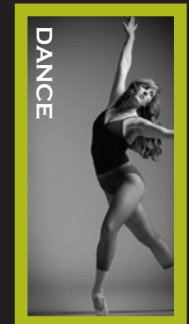
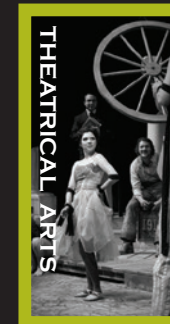
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 Costume Assistant.....AMANDA FITT  
 Hair and Make-up Design.....JANNA LARSEN  
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 Music Director/Dialect Coach.....DIANE DABCZYNSKI  
 Choreographer.....JAYNE LUKE  
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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion  
*(Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers)*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *(note: TESORO will tow your car)*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

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- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
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