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HALE CENTER THEATER OREM proudly presents

SOUTH PACIFIC

RODGERS AND HAMMERSTEIN

Music by:
Richard Rodgers

Lyrics by:
Oscar Hammerstein II

Book by:
Oscar Hammerstein II
& Joshua Logan

Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James A. Michener

starring

DALLYN VAIL BAYLES • KELLY HENNESSEY
REX KOCHERHANS • BRITTANY SANDERS

supporting

BLAKE BARLOW • REBECCA BURROUGHS • TAYLOR ELIASON
GREG HANSEN • BEN HENDERSON • ELISA EKLOF SMITH
EMILY ANDERSON • JAMES BOUNOUS • BLAZE CALL • ANNA DAINES
LAWRENCE F. FERNANDEZ • KYLE FOTHERINGHAM • KEVIN GUNN • ABBY HILL
PAUL HILL • KEVIN HOLCOMBE • ROB HOLCOMBE SR. • JESSICA HOLLINGSWORTH
MELISSA LINDSEY • CHRIS MONTOUR • GISELLE PAZ • JANESSA LAMB RAMSEY
SARA SCHMIDT • CURTIS SIMMONS • HYRUM DAVID MALOSI SMITH
ARI STRICKLAND • KATHERINE TRENT • BRENT WALLWORK • JORDAN WHEELER
CODY WHITLOCK • ANTHONY YANG

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELINDA WILKS

technician
ANDY KEELE

properties
LINDA HALE

technical assistant
CHARLES ROSS

director and music director
MARCIE JACOBSEN

lighting design
CODY SWENSON

technical operations manager
TODD MITCHELL

choreographer
JENNIFER HILL-BARLOW

technical direction
CODY SWENSON &
CODY HALE

production stage management
MEAGAN M. DOWNEY

producers
THE HALES &
SWENSONS

scenic design
BOBBY SWENSON

scenic painting
PENNY JONES

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CAST OF CHARACTERS

CHARACTER	NAME
Ensign Nellie Forbush	BRITTANY SANDERS (TWF)
	KELLY HENNESSEY (MTHS)
Emile de Becque	REX KOCHERHANS (MTF)
	DALLYN VAIL BAYLES* (WTHS)
Bloody Mary	ELISA EKLOF SMITH (M-S)
Luther Billis	BEN HENDERSON (MWF)
	BLAKE BARLOW* (TTHS)
Lieutenant Joseph Cable, U.S.M.C.	GREG HANSEN (MWF)
	TAYLOR ELIASON (TTHS)
Liat	REBECCA BURROUGHS (M-S)
Captain George Brackett, U.S.N.	CHRIS MONTOUR (M-S)
Commander William Harbison, U.S.N.	ROB HOLCOMBE SR. (M-S)
Ngana	GISELLE PAZ (MWF)
	ABBY HILL (TTHS)
Jerome	HYRUM DAVID MALOSI SMITH (M-S)
Henry	ANTHONY YANG (MWF)
	PAUL HILL (TTHS)
Stewpot	KYLE FOTHERINGHAM (M-S)
Professor	KEVIN HOLCOMBE (MWF)
	KEVIN GUNN (TTHS)
Radio Operator Bob McCaffrey	BRENT WALLWORK (MTF)
	CURTIS SIMMONS (TWS)
Yeoman Herbert Quale	CODY WHITLOCK (MWF)
	BLAZE CALL (TTHS)
Seaman Tom O'Brian	JORDAN WHEELER (MWF)
	JAMES BOUNOUS (TTHS)
Lieutenant Buzz Adams	LAWRENCE F. FERNANDEZ (M-S)
Lieutenant Genevieve Marshall	EMILY ANDERSON (M-S)
Ensign Cora MacRae	ARI STRICKLAND (TWF)
	JANESSA LAMB RAMSEY (MTHS)
Ensign Dinah Murphy	SARA SCHMIDT (M-S)
Ensign Janet MacGregor	JESSICA HOLLINGSWORTH (MWF)
	ANNA DAINES (TTHS)
Ensign Bessie Noonan	KATHERINE TRENT (MWF)
	MELISSA LINDSEY (TTHS)

*Member of Actors' Equity Association



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SCENES AND MUSICAL NUMBERS

SETTING
TIME: WORLD WAR II
PLACE: AN ISLAND IN THE SOUTH PACIFIC

Act I

SCENE I: THE TERRACE OF EMILE DE BECQUE'S PLANTATION HOME

DITES-MOI – *Ngana & Jerome*
A COCKEYED OPTIMIST – *Nellie*
TWIN SOLILOQUIS – *Nellie & Emile*
SOME ENCHANTED EVENING – *Emile*
DITES-MOI (REPRISE) – *Ngana, Jerome & Emile*

SCENE 2 & 3: THE EDGE OF A PALM GROVE NEAR THE BEACH

BLOODY MARY – *Sailors, Seebees & Marines*
THERE IS NOTHIN' LIKE A DAME – *Billis, Sailors, Seebees & Marines*
BALI HA'I – *Bloody Mary*
CABLE HEARS "BALI HA'I" – *Lieutenant Cable*

SCENE 4: THE COMPANY STREET

SCENE 5: INSIDE THE ISLAND COMMANDER'S OFFICE
SCENE 6: THE COMPANY STREET

SCENE 7: THE BEACH

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR – *Nellie & Nurses*
SOME ENCHANTED EVENING (REPRISE) – *Emile & Nellie*
I'M IN LOVE WITH A WONDERFUL GUY – *Nellie & Nurses*

SCENE 8: THE COMPANY STREET

SCENE 9: INSIDE THE ISLAND COMMANDER'S OFFICE

SCENE 10: ANOTHER PART OF THE ISLAND
BALI HA'I (REPRISE) – *French & Native Girls*

SCENE 11: INSIDE A NATIVE HUT ON BALI HA'I
YOUNGER THAN SPRINGTIME – *Lieutenant Cable*

SCENE 12: NEAR THE BEACH ON BALI HA'I

SCENE 13: THE TERRACE OF EMILE DE BECQUE'S PLANTATION HOME
I'M IN LOVE WITH A WONDERFUL GUY (REPRISE) – *NELLIE & EMILE*
THIS IS HOW IT FEELS – *NELLIE & EMILE*
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR (ENCORE) – *EMILE*
FINALE ACT I – *Emile*

Act II

SCENE I: A PERFORMANCE OF "THE THANKSGIVING FOLLIES"
OPENING ACT II (DANCE) – *Nurses*

SCENE 2: BACKSTAGE AT "THE THANKSGIVING FOLLIES"
HAPPY TALK – *Bloody Mary & Liat*

SCENE 3: THE PERFORMANCE RESUMES
HONEY BUN – *Nellie, Billis & Ensemble*

SCENE 4: BACKSTAGE AT "THE THANKSGIVING FOLLIES"
YOU'VE GOT TO BE CAREFULLY TAUGHT – *Lieutenant Cable*
THIS NEARLY WAS MINE – *Emile*

SCENE 5: INSIDE THE ISLAND COMMANDER'S OFFICE

SCENE 6: ANOTHER PART OF THE ISLAND
SCENE 7: INSIDE THE ISLAND COMMANDER'S OFFICE

SCENE 8 & 9: ANOTHER PART OF THE ISLAND
SOME ENCHANTED EVENING (REPRISE) – *Nellie*

SCENE 10: THE BEACH
HONEY BUN (REPRISE) – *Sailors, Seebees, Marines & Nurses*

SCENE 11: THE TERRACE OF EMILE DE BECQUE'S PLANTATION HOME
FINALE ULTIMO – *Nellie, Ngana, Jerome, Emile*



WHO'S WHO



BLAKE BARLOW



DALLYN VAIL BAYLES

EMILY ANDERSON

Lieutenant Genevieve Marshall

Emily is excited to be performing in her first HCTO production. She received theater training from USU and currently studies with opera singer Lynnette Owens and musical theater coach Bonnie Whitlock. Emily's favorite stage performances have been *The Sound of Music*, *Joseph and the Amazing Technicolor Dreamcoat* and *Annie*. She is a History Teacher and Musical Theater Coach at Granite Park Jr. High. "Thanks to my family and friends for all your support!"

BLAKE BARLOW

Lutber Billis

(TTHS)

Blake was last seen in HCTO's production of *The 39 Steps* as Richard Hannay. He has been acting professionally for 15 years in theaters from California to New York City and is ecstatic to be performing at HCTO again! Blake was a member of the resident "Bats" theater company at the Off-Broadway Flea Theater. Favorite roles: *Picnic* (Allen), *Rhinoceros* (Berenger), *Calamity Jane* (Lt. Danny Gilmartin), *Taming of the Shrew* (Petruchio). BFA from the U of U Actor Training Program. Blake enjoys being a background player for the stars in his life: Jenny, Dash & Hudson.

DALLYN VAIL BAYLES

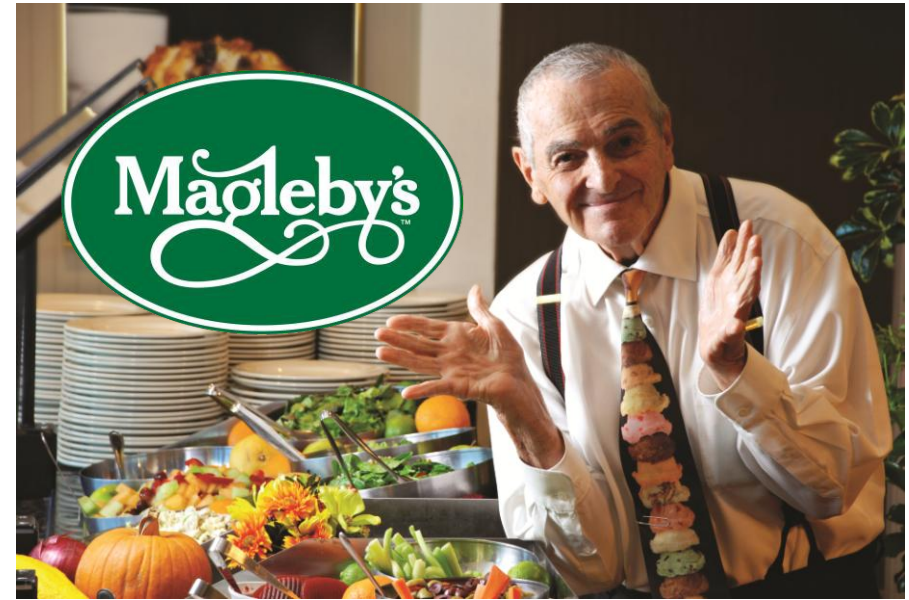
Emile de Becque

(WTHS)

Broadway tours: *The Phantom of the Opera* (Phantom and Raoul understudy), *Les Misérables* (Enjolras; Feuilly – China premiere with Colm Wilkinson). New York: *Children of Eden* (Adam – industry reading with Stephen Schwartz). Regional: *The Secret Garden* (Archibald – HCTO and Village Theatre), *Phantom* (Chandon – Fullerton CLO). LDS Church: *Golden Days* President Monson's Birthday Celebration (guest soloist), *Joseph Smith: The Prophet of the Restoration* film (Hyrum Smith), *Flecks of Gold* Mormon Message (Young Prospector), Nauvoo

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WHO'S WHO

Pageant (Joseph Smith), *Savior of the World* (Joseph), *Light of the World* (Alma Richards), *Music and the Spoken Word* (guest soloist). Solo albums: *Prayer* and *Song of Redeeming Love*. BFA in Music Dance Theatre from BYU. AEA member. "Love and thanks to all involved with *South Pacific* and to HCTO." www.dallynvailbayles.com

JAMES BOUNOUS

Seaman Tom O'Brien (TTTHS)

James just returned home from a mission in Siberia and is thrilled to have an opportunity to perform at HCTO for the first time. Some of James' past roles have included Will Parker (*Oklahoma!*), Petruchio (*Taming of the Shrew*), and Javert (*Les Miserables*). James was admitted into the Music Dance Theatre program at BYU in '09, and loves the musical theatre world.

REBECCA BURROUGHS

Liat

This is Rebecca's first show at HCTO and she feels blessed to be a part of such a great cast. Originally from Virginia Beach, VA, she has been performing her whole life, starting off with dancing, and later adding theater. Her most recent show was *Oklahoma!* at Utah Valley University, and before that, she was a Dynamite in *Hairspray* at SCERA. In high school, she was in many productions, including *Children of Eden*, *Beauty and the Beast*, and *Much Ado About Nothing*. She wants to thank her family and friends for all their support!

BLAZE CALL

Yeoman Herbert Quale (TTTHS)

Blaze has been seen on the HCTO stage since he was four-years-old. His favorite roles have been *Ghost of Christmas Past* and *Oliver*. He is a product of the education program here at HCTO learning from Ryan in the youth productions where playing the Scarecrow was his favorite. Best of all, Blaze enjoys fine

tuning his singing skills with his friend and mentor David. Blaze is excited to finally join the ranks of the men, even though he lied about his age to the draft board. It happened!! "Thanks Mom, Linda, Marcie and Mama J for always believing in me".

ANNA DAINES

Ensign Janet MacGregor (TTTHS)

Anna is delighted to bask in some more Rodgers & Hammerstein, coming straight from playing Maria in *The Sound of Music*. Other recent HCTO credits include *The Secret Garden* (Rose) and *A Christmas Carol* (Belle). Anna likes going to grad school, adventuring in the wilderness, and being with her brilliant fiancé, Jacob, with whom she is moving to London this winter.

TAYLOR ELIASON

Lieutenant Joseph Cable U.S.M.C. (TTTHS)

Taylor is so honored to be returning for his second show at HCTO, hopefully, it's not the last ::wink:: Taylor has been performing since he was little. He's been fortunate in his life to have the privilege of performing in an array of different shows with some of the most amazing individuals and talents this business has to offer. Some of his favorite credits include, Robert (*The Drowsy Chaperone*), Zangler (*Crazy for You*), Ren (*Footloose*), Joseph (*Savior of the World*) and 2 years serving as a Young Ambassador for BYU. He is so grateful and honored to be working again with HCTO and its brilliant production team. Special thanks to Marcie Jacobsen, Linda Tomkinson, the fantastic 4 1/2 (love ya Whit), Stephanie Bare, and to the best group of individuals to be called a family, "Thank you for all your love and support through all of this crazy dream chasing. I.O.U. big time."

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WHO'S WHO



KELLY HENNESSEY

LAWRENCE F. FERNANDEZ

Lieutenant Buzz Adams

Lawrence is excited to make his HCTO debut! He is a senior in BYU's Music Dance Theatre program, born and raised in American Samoa. Recent credits include Othello (*Othello*), Hades (*Death of Eurydice*), Lord Henry (*Portrait of Dorian Gray*), and Lun Tha (*King and I*). After graduation, he plans on furthering his career in the film and theatre world. He is deeply grateful for his family for supporting him thus far.

KYLE FOTHERINGHAM

Stewpot

Kyle <3's HCTO! He was last seen as Marley in *A Christmas Carol*, and Anthony Dewhurst in *The Scarlet Pimpernel*. Other favorite roles include Bus Driver in *All Shook Up*; "Big" Jim Warrington in *Little Mary Sunshine*; and Thomas Jefferson in *1776*. Kyle wants to thank all supportive people and lovers of theater everywhere! "CCFL!"

KEVIN GUNN

Professor

(TTHS)

Kevin wishes he had more free time, but after work, school, and acting, it leaves little time for the things he really enjoys like spending time restoring his '67 Biscayne, or riding his motorcycle, or most importantly spending time with his beautiful wife. Kevin loves life, his friends, family, and wife! Hey that rhymed! "Thanks for all the support I get from you guys. And Emma, I love you. 47".

GREG HANSEN

Lieutenant Joseph Cable U.S.M.C. (MWF)

Greg is happy to be back at HCTO in his 3rd shirtless appearance on this stage (previously seen shirtless in *Enchanted April* as Melersh, and *AIDA* as Radames). Between shows Greg enjoys eating twinkies and lying on the couch. Many thanks to HCTO for getting him in

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WHO'S WHO

shape and for casting him previously as Dr. Craven in *The Secret Garden*, Percy in *The Scarlet Pimpernel*, and Andre in *Dirty Rotten Scoundrels*. Greg sends a shout out to Rachel who is living the dream in NYC! Thanks to all Greg's family and friends for their support and mockery.

BEN HENDERSON

Luther Billis (MWF)
Ben is enjoying his second show at HCTO coming off of *Crazy For You* where he played Lank Hawkins. He is pursuing a B.S. in Theatre from UVU, and enjoys working on theatre productions in any capacity. He would like to thank his wife Amy, his son Colin and his daughter Jenness for their support and love. He would also like to thank both sets of his parents for their help with everything.

KELLY HENNESSEY

Ensign Nellie Forbush (MTHS)
Kelly is thrilled to be back on the HCTO stage after last being seen as Annabella/Margaret/Pamela in *The 39 Steps*, and Suzy in *The Marvelous Wonderettes*. Kelly has just received her BFA in Acting from Brigham Young University, and is excited to see what the next adventure in her life will be. Some of her favorite roles in the past include Lady Macbeth in the Utah Shakespearean Festival touring production of *Macbeth*, and Ida in *See How They Run*. Kelly would like to give a heartfelt thanks to the production team for letting her back on the stage again, her close friends and family for their constant love and support, and this wonderful cast for helping provide such a beautiful experience. "Enjoy!"

ABBY HILL

Ngana (TTHS)
Abby is excited to be making her main stage debut in this production of *South Pacific*. She was previously in HCTO's youth production of *A Christmas Carol*. Abby is a sixth grader at Park Elementary School in Spanish Fork, and she is a huge fan of cooking shows and *Project Runway*.

PAUL HILL

Henry (TTHS)
Paul is thrilled to be in a production with his daughter for the first time! This is his fifteenth HCTO production, and was last seen here as Edna in *Hairspray*. He is also happy that after 30 years in theater, and nearly a hundred productions, under his belt, that this is the first time he gets to play a Polynesian. "Much love to MaryAnn, Christo, Patrick and Manda at home".

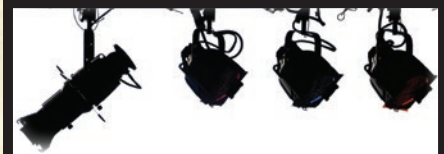
JENNIFER HILL-BARLOW

Choreographer
Jenny is delighted to be back at HCTO choreographing. Her work was last featured in *Xanadu...huzzah!* Jenny holds an MFA in choreographing and BFA in Ballet Performance from the U of U. She danced professionally with Ballet West, The Cincinnati Ballet, Tuacahn, Radio City Christmas Spectacular, and the Gaungzhou Ballet in China. She has also choreographed for HCTWV, Utah Ballet, Ballet West Academy, Texas A&M, BYU and the U of U. She is the recipient of the Best of State Choreography Award, 2010, 2011, & 2012 and is the Artistic Director of the Barlow Arts Conservatory.

KEVIN HOLCOMBE

Professor (MWF)
Kevin is a Provo, UT native. He served an LDS mission in Paris, France, and is currently studying Psychology at BYU. He recently

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WHO'S WHO



REX KOCHERHANS

got married to the beautiful Ali Humphrey (Holcombe) and is so grateful that she got him to try out for a show again despite there being less time together. Kevin has been a part of two previous productions here at HCTO, *A Christmas Carol*, and *All Shook Up*. He is very thankful for this opportunity to perform again and thanks all those who are involved.

ROB HOLCOMBE SR.

Commander William Harbison, U.S.N.

This is Rob's 1st HCTO show after finishing *Fiddler on the Roof* (Lazar Wolf) at the SCERA Shell. "It's a privilege to work with everyone in this cast! So much talent!" Rob's credits include: *Wizard of Oz* (Uncle Henry) at SCERA, *Sound of Music* (Herr Zeller) at Sundance Summer Theatre, *Savior of the World* (Mary's Father, Nephi's Angel, and Savior) at the Conference Center. "Thank you Babe for everything, you're my inspiration!"

JESSICA HOLLINGSWORTH

Ensign Janet MacGregor (MWF)

Jessica recently graduated from BYU with a Bachelor of Fine Arts in Music Dance Theater. Some of her favorite moments in life include late night cold cereal parties, time with family and friends, touring with BYU's Young Ambassadors, dancing and singing her heart out, teaching, and being with her husband. Jessica is thrilled to be a part of such a talented cast and crew!

MARCIE JACOBSEN

Director / Music Director

Marcie is beyond thrilled for the opportunity to direct this beautiful musical theatre classic, *South Pacific*. Other shows Marcie has music directed and/or directed for HCTO include *Crazy For You*, *Jekyll & Hyde* and *Oliver*. She also had the pleasure of performing on this stage last year in the title role of *The Drowsy Chaperone*. Marcie has a BFA in Music Dance Theatre from BYU where she was

Part-time Music Faculty for over ten years. As a student at BYU, Marcie toured with the Young Ambassadors and performed in numerous musicals including *West Side Story*, *Evita* and *Chess*. Marcie has directed and/or music directed for PTC, ARTE, HCTO, SCERA, WTG, CPLT and OCTG. Much love & thanks to Jenny & Meagan, this great cast & production staff and most of all to her supportive family!

REX KOCHERHANS

Emile de Becque (MTF)

Favorite theater credits: *She Loves Me* (Georg), *Dial M for Murder* (Tony Wendice), *The Secret Garden* (Major Holmes). Most recently performed as Joseph in *Savior of the World* at the Conference Center Theater. Rex was a founding member of the International Championship-winning men's a cappella quartet Reprise and was a featured soloist with the Mormon Tabernacle Choir, Salt Lake Choral Artists, and BYU Singers. Love and thanks to Kate, Lily, Anna, and Lucy. "For Dad, who loved performing at HCTO and left a big chunk of his soul on this stage".

MELISSA LINDSEY

Ensign Bessie Noonan (TTHS)

Some of Melissa's credits at HCTO include *Crazy For You*, *110 In The Shade* with Audra McDonald & Will Swenson, *Seussical*, & *Singing In The Rain*. When not on stage, she enjoys being in the sunshine and traveling as much as possible. She would like to thank the Hales and Swensons, Marcie, Dave, Meagan, Korianne, Syd, her family and friends, and all those who love and support her.

CHRIS MONTOUR

Captain George Brackett, U.S.N.

Chris has been a drama queen and a drama king most of his life. After moving to Utah he has starred in a BYU commercial, and a couple of student films

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REBECCA BURROUGHS



BRITTANY SANDERS



TAYLOR ELIASON

WHO'S WHO



ELISA ELKOF SMITH

(for \$0 pay, the way he likes it) and Mr. Bundles in A.C.T.'s production of *Annie*. He has now achieved DIVA status as Captain Brackett.

GISELLE PAZ

Ngana (MWF)
Giselle loves to sing, dance, act, cheer, and play the piano. She is making her HCTO debut as Ngana and is thrilled to be involved with such a great cast and tradition. "Thank you for the opportunity." Giselle was previously Princess Aurora in the Springville Children's Theater production of *Sleeping Beauty*. She also performed in Reagan Academy's school play *Seussical*.

JANESSA LAMB RAMSEY

Ensign Cora MacRae (MTHS)
Janessa is so excited to be back on the HCTO stage. You may recognize her from her previous role as the red-headed Zangler Girl from *Crazy for You*, or from her ongoing role as door manager/office worker here at the theater. A special thank you to Marcie, Jenny, Meagan, and the producers for letting her live here at the theater. She would also like to thank her family and friends for their amazing support. "I'm in Love With a Wonderful Guy!" "This one's for you Chase!"

BRITTANY SANDERS

Ensign Nellie Forbush (TWF)
Brittany is excited to return to the HCTO stage to perform her dream role in her favorite musical!!! Favorite credits include Betty Haynes in *White Christmas* (BYU), Millie in *Thoroughly Modern Millie* (Pickleville Playhouse), Audrey in *Little Shop of Horrors* (Pickleville Playhouse), Tzietel in *Fiddler on the Roof* (HCTWV), and Eponine in *Les Miserables* (Cache Regional Theater). While attending BYU, she also spent a year touring with the BYU Young Ambassadors. Brittany recently graduated from Brigham Young

University with a BFA in Music Dance Theater. She now spends her time teaching youngsters dance and musical theater and hanging out with her new husband Jason! Brittany would like to thank her amazingly supportive family, the talented cast of this show, and everyone at HCTO for giving her this incredible opportunity. Her biggest thanks go to her very own "Wonderful Guy" for always encouraging her to follow her dreams. "Enjoy the Show!!!"

SARA SCHMIDT

Ensign Dinah Murphy
Sara is super excited to be part of this show and "wash that man right out of her hair"! Some of Sara's favorite roles include: Lily Ann Beasley in *110 in the Shade* at HCTO, A Gypsy in *Zorro* at HCTWV and a Nubian/Egyptian in *Aida* at HCTO. "Love and thanks to my family for always "keeping it real" and making sure I stay humble".

CURTIS SIMMONS

Radio Operator Bob McCaffrey (TWS)
Curtis is thrilled to be making his debut at HCTO. He was most recently seen at HCTWV playing a nazi in *The Sound of Music*. His favorite role was playing Will Parker in *Oklahoma!* with the Lehi Arts Community Theater. Hobbies include running marathons and karaoke. Curtis thanks his wife Anne and 4 children for their support. "Life's a Happy Song!"

ELISA EKLOF SMITH

Bloody Mary
Elisa feels back at home on the stage after taking a hiatus to raise her 3 beautiful children, and what a blessing to be debuting on the HCTO stage! In her earlier years some of her roles included: Anita in *West Side Story*, Rueben's wife in *Joseph and the Amazing Technicolor Dreamcoat*, and Nehebka in *AIDA!* Elisa is overwhelmed at the amazing people

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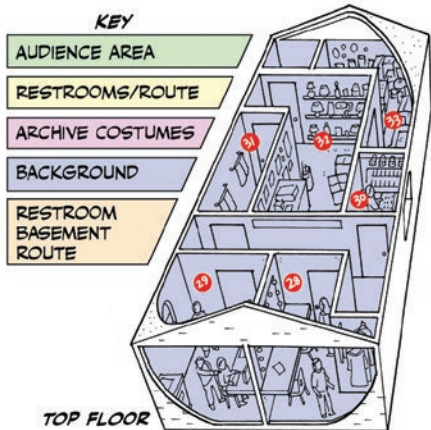
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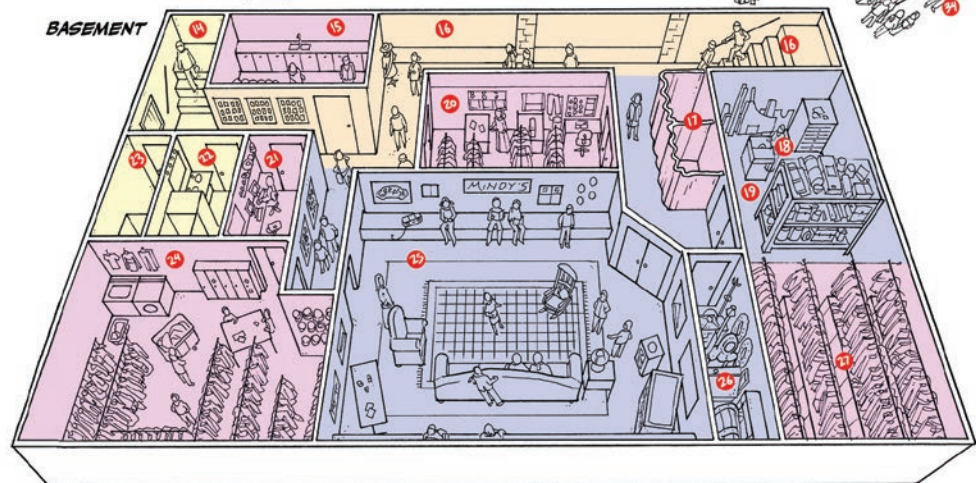
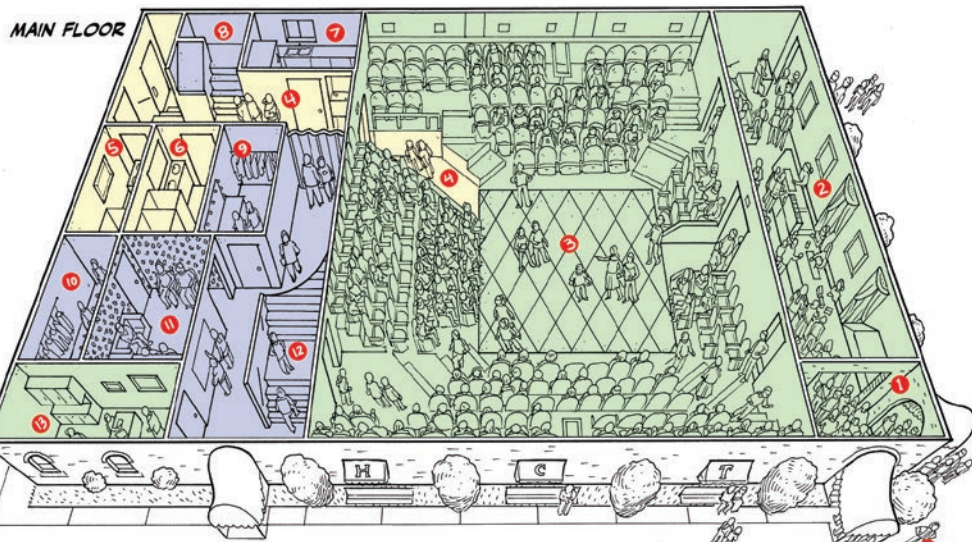
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BEN HENDERSON



A SPECIAL SNEAK PEEK INSIDE HCTO!

- | | |
|---------------------------------------|-------------------------------|
| 1. LOBBY VESTIBULE | 18. BOBBY |
| 2. LOBBY AND CONCESSIONS | 19. SET SHOP |
| 3. MAIN STAGE | 20. COSTUME SHOP |
| 4. EASIEST ROUTE TO RESTROOMS | 21. ARCHIVE OFFICE |
| 5. MEN'S RESTROOM | 22. LADIES' BASEMENT RESTROOM |
| 6. LADIES' RESTROOM | 23. MEN'S BASEMENT RESTROOM |
| 7. KITCHEN | 24. ARCHIVE COSTUMES |
| 8. TO THIRD FLOOR | 25. REHEARSAL HALL |
| 9. DRESSING ROOM 1 | 26. CHRISTMAS CAROL STORAGE |
| 10. DRESSING ROOM 2 | 27. COSTUME STORAGE |
| 11. GREEN ROOM | 28. DRESSING ROOM 3 |
| 12. TO LIGHT BOOTH | 29. PRODUCTION OFFICE |
| 13. TICKET OFFICE | 30. LIGHT BOOTH |
| 14. TO BASEMENT | 31. EXECUTIVE RESTROOM |
| 15. BASEMENT KITCHEN | 32. PROP STORAGE |
| 16. BASEMENT RESTROOM ALTERNATE ROUTE | 33. MORE PROP STORAGE |
| 17. ARCHIVE DRESSING ROOMS | 34. CHARLIE |



in this cast both behind and on the stage, and she is especially proud of her son Hyrum! "Thank you to my husband and my amazing Mom! Thank you for allowing me to live my dreams".

talent and make the jump into musical theater. What better way to start than as a sailor in *South Pacific*!

JORDAN WHEELER

Seaman Tom O'Brien (MWF)

18 year old Jordan is a sophomore studying English at BYU. Along with an 8 year career in ballroom dance with Extreme Ballroom Company, he sang in choirs for all 4 years of high school, and was pleased with his opportunity to play Bill Sykes in Hillcrest High School's production of *Oliver* in his hometown of Idaho Falls his senior year. This is his first performing experience at HCTO, but he has enjoyed watching his older sister perform at many different venues, including HCTO. He is so excited for this opportunity, and has had a complete blast preparing for *South Pacific*!

HYRUM DAVID MALOSI SMITH

Jerome

This is not only Hyrum's debut at HCTO, but his first show ever! He has been bitten by the theater bug at an early age, and he has loved working with this great cast! He loves music, Legos, playing the Wii and watching Animal Planet and Discovery Channel. He loves his family and is thankful to have had this great experience! Oh, and he loves pizza...

ARI STRICKLAND

Ensign Cora MacRae (TWF)

Ari is excited to make her HCTO debut in this classic Broadway show. Native to Tucson, Arizona, she is a recent graduate from Brigham Young University, and performed in a variety of settings during those years. Her most recent (interesting) theatrical credit goes to the parts of Nana and the Croc in BYU's *Peter Pan*. She loves ice cream and is terribly grateful for the support of family and friends!

CODY WHITLOCK

Yeoman Herbert Quale (MWF)

Cody is so grateful for his chance to come back to HCTO, where it all started for him. He has fond memories of being here as a young boy of 5 in his first production ever, *A Christmas Carol*. Some of his past shows include *Les Miserables*, *Titanic the Musical*, and *Bye Bye Birdie*. Cody is so grateful to all his friends and family who have cheered him on, then shortly after picked him up after falling on his face. "Lots of love!"

KATHERINE TRENT

Ensign Bessie Noonan (MWF)

Katherine is very excited to be back at HCTO. In 2009, she graduated from Utah Valley University with a bachelor's degree in Theatre Arts. During her time at UVU, she played many roles including Feste in *Twelfth Night* and Rosamund in *The Robber Bridegroom*. Some of her more recent roles include Fiona in *Brigadoon* and Bilbo Baggins in *The Hobbit*.

ANTHONY YANG

Henry (MWF)

Anthony was born in Provo, Utah and raised for most of his life in Salt Lake City. He enjoys traveling, working out, eating and being outdoors. Although he took part in several productions while he was in high school, *South Pacific* is the first professional play he has ever been involved with. He is currently preparing for graduate school, where he hopes to obtain a Master's degree in Industrial Hygiene.

BRENT WALLWORK

Radio Operator Bob McCaffrey (MTHF)

Brent is excited to be in his first production at HCTO. Formerly a BYU folk dancer, he's performed at dance festivals around the world. In recent years his interests turned to singing. Many thanks to his voice teachers, Barry and Debra Bounous, for helping him develop a

HCTO 2013 SEASON

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LEND ME A TENOR
 By Ken Ludwig [COMEDY]
 DEC. 31 THROUGH FEB. 16



THE CIVIL WAR
 Book and Lyrics by Frank Wildhorn and Gregory Boyd and Jack Murphy [MUSICAL]
 FEB. 28 THROUGH APRIL 20



URINETOWN
 Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis, Book by Greg Kotis [MUSICAL COMEDY]
 MAY 2 THROUGH JUNE 15



GUYS AND DOLLS
 Book by Jo Swerling and Abe Burrows, Music and Lyrics by Frank Loesser [MUSICAL COMEDY]
 JUNE 27 THROUGH AUG. 10



The Curious SAVAGE
 By John Patrick [COMEDY]
 AUG. 16 THROUGH SEPT. 21



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 OCTOBER 2012
 Oct. 3 – Nov. 23

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 Hale Center Foundation for the Arts and Education



A CHRISTMAS CAROL
 By Charles Dickens [MUSICAL]
 Nov. 30 THROUGH DEC. 23



2013 BROCHURES AND ORDER FORMS AVAILABLE IN THE LOBBY AND BOX OFFICE

Actual Images From The War In The Pacific



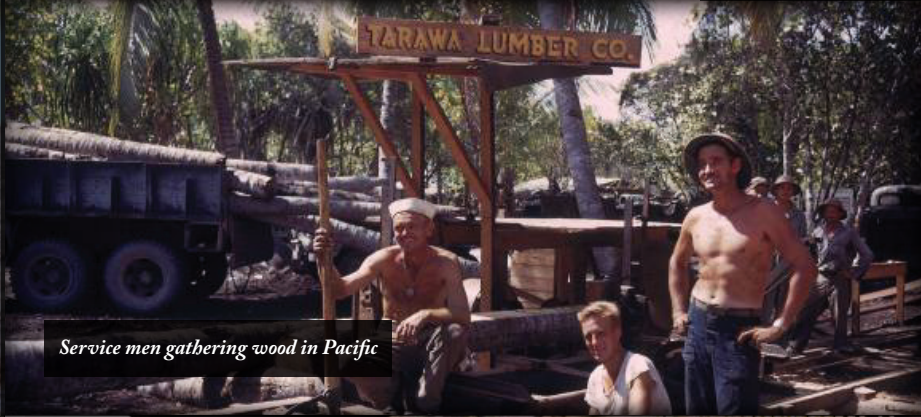
Service men in front of a B24 Liberator



Navy personnel tattooing themselves



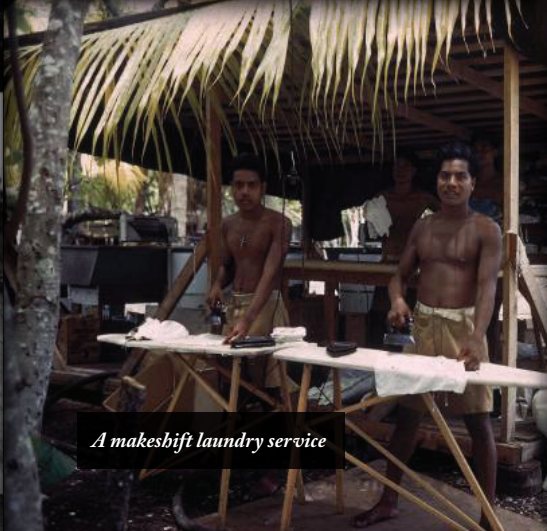
Service man enjoying a shower



Service men gathering wood in Pacific



USO performance

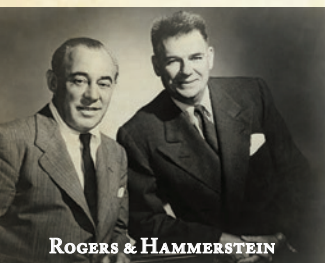


A makeshift laundry service



THE MAKING OF THE MUSICAL

Any list of the greatest Broadway musicals of all time would undoubtedly rank **South Pacific** at or near the top of the list. After World War II, stage and film director Joshua Logan, himself a war vet, fell in love with the James Michener 1947 short story collection **Tales of the South Pacific**, and decided to bring it to the stage. He, along with producer Leland Hayward, purchased the rights from Michener, and wisely hired the team



RODGERS & HAMMERSTEIN

of Richard Rodgers and Oscar Hammerstein II to write the new adaptation. Rodgers and Hammerstein began adapting the short stories "Fo' Dolla" and "Our Heroine" into a new, unified story. They soon decided that the two tales were a bit too serious in tone for a musical, and Michener agreed to include a third story, about a womanizing sailor named Luther Billis.

Once the story had begun to take shape, the search was on for the stars. Rodgers received a call from the Los Angeles Civic Light Opera, that they had acquired the rights of opera star Ezio Pinza for a new musical, but that it had

fallen through. They were searching for a new vehicle for Pinza, and Rodgers and Hammerstein gladly signed him to play Emile de Becque, the male lead. Hammerstein was keen on hiring Mary Martin who was then playing Annie Oakley in the touring company of **Annie Get Your Gun**. Rodgers and Hammerstein brought in Martin and they auditioned three songs for her, *A Cockeyed Optimist*, *Twin Soliloquies*, and *Some Enchanted Evening*. She was hooked, and signed on. Rodgers and Hammerstein then began adapting the roles to suit the strengths of their two stars.

The producers were proud that, despite being a beautifully written musical, set in a lush, exotic locale, it was not merely a fluffy star vehicle. Being able to explore themes of racial prejudice was deeply satisfying to them. It did not come, however, without some criticism. Some critics thought the song, *You've Got to Be Carefully Taught*, was too controversial for a musical, and was called by one as "indecent, and pro-communist." Additionally, when the show was on tour in the Southern United States, lawmakers in Georgia introduced a bill outlawing entertainment that contained "an underlying philosophy inspired by Moscow." One legislator said that "a

continued on page 28



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4TH ANNUAL

Highway to Hale

Saturday, October 27, 2012 @ 10 a.m.

Zombie Walk
Registration--\$25
Late Entry--\$30

5K Race
Registration--\$25
Late Entry--\$30

10K Race
Registration--\$35
Late Entry--\$40

Sign up and get:

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- Four ticket vouchers to HCTO (10K)
- Entry to the refreshment area

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THE MAKING OF THE MUSICAL CONTINUED

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song justifying interracial marriage was, implicitly a threat to the American way of life.” Rodgers and Hammerstein defended their work and motives strongly, and James Michener would later recall, “The authors replied stubbornly that this number represented why they had wanted to do this play, and that even if it meant the failure of the production, it was going to stay in.”

South Pacific premiered in out of town tryouts in March of 1949 at the Shubert Theatre in New Haven Connecticut, and was an instant audience favorite there. The show then went to Boston, where it was so overwhelmingly successful, that playwright George S. Kaufman (**You Can't Take it With You, Born Yesterday**), quipped that people lining up in Boston to see the show, “don't actually want anything....t hey just want to push money under the doors.” The show opened on Broadway in April of 1949, and would go on that year to sweep the Tony Awards, including wins for Best Musical, Best Score, Best Libretto, Best Director and all four acting categories. When the show closed nearly five years later, it was then the fifth longest running show in Broadway history.

For updates

on current season line-up, online ticketing and other exciting initiatives of the **Hale Center Foundation for the Arts and Education**, please visit our website at:
www.HaleTheater.org

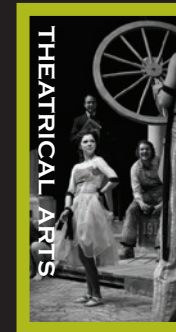
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WHERE: Hale Center Studios (300 N 50 W in Orem)

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Taught by Marcie Yachtman

WHO: Ages 4-12

COST: \$65/month

WHAT: Comprised of 4 private or semi-private lessons per month.

WHERE: Hale Center Studios (300 N 50 W in Orem)

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STAGE RIGHT & STAGE LEFT THEATER TECHNIQUE CLASSES

Taught by Ryan Radebaugh, Chase Ramsey, David Smith, Brittni Smith

WHO: The "Stage Right" class is for ages 9-11. The "Stage Left" class is for ages 12-17.

COST: \$35/month

WHAT: Students will participate in a once a week class where our professionally trained faculty will take them through a variety of theatrical skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHERE: Hale Center Theater Orem

WHEN: Call for class times and more details

YOUTH CHRISTMAS CAROL 2012

Directed by Ryan Radebaugh

AUDITIONS: October 25th

COST: \$200, Scholarships available.

PERFORMANCE DATES: December 5 (5 p.m. only), 6, 7 at 10 a.m., 12 p.m., and 5 p.m. Group reservations available.

For More Information Call the Box Office

801.226.8600

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A CHRISTMAS CAROL

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DEC. 31
THROUGH
FEB. 16

LEND ME A TENOR

{Comedy}

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 Choreographer.....JENNIFER HILL-BARLOW
 Costume Design.....MARYANN HILL
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up.....MELINDA WILKS
 Wig Tying.....AMANDA FITT
 Production Stage Manager.....MEAGAN M. DOWNEY
 Lighting Design.....CODY SWENSON
 Properties.....LINDA HALE
 Technician.....ANDY KEELE
 Technical Operations Manager.....TODD MITCHELL
 Technical Direction.....CODY SWENSON, CODY HALE
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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
(Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers)
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *(note: TESORO will tow your car)*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

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- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
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