



HALE CENTER THEATER OREM | 2012

.....
PRODUCTION No. 170



JUNE 14
THROUGH
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.....
{Musical}



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CRAZY FOR YOU

THE NEW GERSHWIN® MUSICAL

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Book by Ken Ludwig

Co-Conception by Ken Ludwig and Mike Ockrent

Inspired by Material by Guy Bolton and John McGowan

Originally produced on Broadway by Roger Horchow and Elizabeth Williams

starring

HAILEY MOREY • DAVID SMITH • DEBRA WEED

featuring

**EMILY BELL • NANCY CANDRIAN • TAYLOR ELIASON
BEN HENDERSON • SHAWN LYNN • CATHLEEN METTEN
REESE PURSER • NICOLE RIDING**

**AMES BELL • KATIE HARMON • MISHA JENKINS • ALEX KING
MIMI KNELL • MELISSA LINDSEY • CHAD LITTLE • COURTNEY M. NELSON
CHASE RAMSEY • JANESSA LAMB RAMSEY • JON ROSE • SCOTT SACKETT
JARED SAUNDERS • LARENE TINNEY**



costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELINDA WILKS

technician
ANDY KEELE

properties
LINDA HALE

technical assistant
CHARLES ROSS

lighting design
CODY SWENSON

technical operations manager
TODD MITCHELL

technical direction
CODY SWENSON &
CODY HALE

production stage management
MEAGAN M. DOWNEY

producers
THE HALES &
SWENSONS

scenic design
BOBBY SWENSON

music director
MARCIE JACOBSEN

scenic painting
PENNY JONES

Directed & Choreographed by
DAVE TINNEY

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CAST OF CHARACTERS

CHARACTER	NAME
Bobby Child	DAVID SMITH
Polly Baker	DEBRA WEED (<i>MWF</i>) HAILEY MOREY (<i>TThS</i>)
Lottie Child.....	NANCY CANDRIAN (<i>MWF</i>) CATHLEEN METTEN (<i>TThS</i>)
Irene Roth	NICOLE RIDING*
Bela Zangler	TAYLOR ELIASON (U/S BOBBY)
Lank Hawkins.....	BEN HENDERSON
Everett Baker.....	REESE PURSER (<i>MWF</i>) SHAWN LYNN (<i>TThS</i>)
Tess.....	EMILY BELL (U/S IRENE)
Patsy	MISHA JENKINS
Betsy.....	COURTNEY M. NELSON (<i>MWF</i>) MIMI KNELL (U/S TESS) (<i>TThS</i>)
Mitzi.....	LARENE TINNEY (<i>MWF</i>) MELISSA LINDSEY (<i>TThS</i>)
Margie.....	JANESSA LAMB RAMSEY (SWING/DANCE CAPTAIN) (<i>MWS</i>), KATIE HARMON (<i>TThF</i>)
Moose	CHASE RAMSEY
Jimmy-Sam.....	AMES BELL (U/S ZANGLER)
Wyatt Mingo.....	CHAD LITTLE (<i>MWF</i>) JON ROSE (<i>TThS</i>)
Junior Custus.....	ALEX KING (SWING) (<i>MWF</i>) JARED SAUNDERS (<i>TThS</i>)
Billy-Pete.....	SCOTT SACKETT

*Member of Actors' Equity Association

SCENES & MUSICAL NUMBERS

ACT I

- SCENE 1 Streets of New York/Backstage of Zangler's Broadway Theater
K-ra-zy For You – Bobby
- SCENE 2 Backstage of Zangler's Broadway Theater
I Can't Be Bothered Now – Bobby & Follies Girls
- SCENE 3 Main Street of Deadrock, Nevada
Bidin' My Time – Cowboys
Things Are Looking Up – Bobby
- SCENE 4 Inside Lank's Saloon
Could You Use Me? – Bobby & Polly
- SCENE 5 Main Street of Deadrock, Nevada
Shall We Dance – Bobby & Polly
- SCENE 6 Inside the Gaiety Theater
- SCENE 7 Main Street of Deadrock, Nevada
Girls Enter Nevada – Follies Girls & Cowboys
Someone To Watch Over Me – Polly
- SCENE 8 Inside the Gaiety Theater
- SCENE 9 Inside the Gaiety Theater
Slap That Bass – Bobby (as Zangler), Follies Girls & Cowboys
Embraceable You – Polly & Bobby (as Zangler)
- SCENE 10 Inside the Gaiety Theater
Tonight's The Night – Cowboys & Follies Girls
- SCENE 11 Main Street of Deadrock, Nevada
I Got Rhythm – Polly & Company

ACT II

- SCENE 1 Inside Lank's Saloon
The Real American Folk Song – Cowboys & Follies Girls
What Causes That? – Bobby (as Zangler) & Zangler
- SCENE 2 Inside Lank's Saloon
Naughty Baby – Irene, Lank & Cowboys
- SCENE 3 Inside the Gaiety Theater
Stiff Upper Lip – Irene, Bobby, Polly, Lank, Cowboys & Follies Girls
They Can't Take That Away From Me – Bobby
But Not For Me – Polly
But Not For Me (Reprise) – Polly
- SCENE 4 Streets of New York/New York Bank Office
Nice Work If You Can Get It – Bobby & Follies Girls
- SCENE 5 Main Street of Deadrock, Nevada
Bidin' My Time (French Reprise) – Cowboys
Things are Looking Up (Reprise) – Everett
Finale – Company

WHO'S WHO

AMES BELL

Jimmy Sam / u/s Bela Zangler

Ames is extremely excited and grateful to be a part of this production of his favorite musical, and especially for the chance to be in it with his wife, Emily. He was last seen on the HCTO stage in *Xanadu* as Terpsicore/Thalia. Some of his favorite roles include Robert Martin in *The Drowsy Chaperone* (HCTWV), Officer Lockstock in *Urinetown: The Musical* (UVU), and Dennis in *All Shook Up* (HCTO). Thanks to Dave, Marcie, Meagan and all of the production team for their hard work and support. He sends love and appreciation to Emily, their 3 cats Trevor, Lucille 2 and Jenna, and all of his family.

EMILY BELL

Tess / u/s Irene

Emily is thrilled to be back at HCTO with her husband Ames; sharing, for the first time, the stage where they met. Previous roles at HCTO include Amy in *Little Women* and Fred's Wife/Charwoman in *A Christmas Carol*. Other favorite roles include: Jolene Oakes in *Dirty Rotten Scoundrels* (HCTWV), Ms. Pennywise/Little Becky Two-Shoes in *Urinetown* (UVU), and Claire in *Little Happy Secrets* (SLAC). Emily holds an English degree from BYU and loves NBC comedies, Taco Bell, and her funny cats. BIG THANKS to D, M, M & the whole production team, and sloppy kisses to Ames, T, L2, J and the best family in the world.

NANCY CANDRIAN

Lottie Child

(MWF)

Nancy is thrilled to be back at her favorite theater, HCTO, where she has performed many times over the last several years.



EMILY BELL



TAYLOR ELIASON

She loves acting and has appeared in local commercials, LDS Church films and Mystery Dinner Theaters. Nancy is a special Education Preschool teacher in the Jordan School District. She sends her love to her very supportive husband Bruce, her children and all 15 grandchildren!

TAYLOR ELIASON

Bela Zangler / w/s Bobby Child

Taylor has been performing ever since he left the womb. His mother calls him the best little faker around. He's been fortunate in his life to have the privilege of performing in an array of different shows with some of the most amazing individuals this business has to offer. Some of his favorite credits include: Robert (*The Drowsy Chaperone*), Ren (*Footloose*), Joseph (*Savior of the World*) and 2 years as a Young Ambassador for BYU. Taylor is so grateful and honored to be working with HCTO and its incredible production staff. He hopes you have as much fun watching the show as he did preparing it for you! Special thanks to Linda Tomkinson, Dave Tinney, Stephanie Bare, Shannon Winkel and all of his friends for always believing in him and to the best, most loving, supportive parents and siblings the world has ever known! "Love you guys! Taylor 101!!"

KATIE HARMON

Margie (TThF)

Katie is so excited to be a part of *Crazy for You*. She just finished the crazy, fun musical *Xanadu* here at HCTO and had to come back for more. Katie played Liesl in *Sound of Music* at the Sundance Summer Theater last summer and has also been in *Anything Goes* and *Kiss Me, Kate* in the Sacramento area. Katie graduated from BYU last year with a BA in dance and is thrilled to be

Continued on page 7

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WHO'S WHO (cont.)



BEN HENDERSON

doing musical theater again. She would like to thank her family, especially her two gorgeous nieces for being the best fans ever!! Hope you love the show!!!

BEN HENDERSON

Lank Hawkins

Ben is enjoying his first show at HCTO. He enjoys working on theatrical productions in any capacity, and pursuing his B.A. in Theatre Performance at Utah Valley University. He has been seen most recently as J.B. Biggley in *How to Succeed in Business Without Really Trying* at UVU. He would like to thank his wife and children for their support.

MISHA JENKINS

Patsy

Misha is excited to be performing in her third show at HCTO, and playing her second ditzy character! You might recognize her as Penny Pingleton from last year's *Hairspray* and as an ensemble member from *The Scarlet Pimpernel* the year before. Next year, she will finally play her first serious role in *Phantom of the Opera* at BYU as Madame Giry, so look out for her there! Misha would like to thank her faithful mom who has helped her improve the most.

ALEX KING

Junior Custus / Swing

(MWF)

Alex is very grateful that he has been mercifully allowed back onto the HCTO stage after the great "yodeling vase" debacle of '07. He hails from Riverton and currently lives in Provo where he is studying Theatre Education and Russian at BYU. His most recent appearance on stage was as the Foley Artist in HCTO's *The 39 Steps*. Other HCTO productions Alex has

Continued on page 9

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WHO'S WHO (cont.)



HAILEY MOREY



NICOLE RIDING

had the opportunity of being involved in include: *The Drowsy Chaperone*, *Seussical the Musical*, *A Christmas Carol*, and... that's it. He would like to thank his family, friends, and (most importantly) his wife for all of their love and support. In a recent interview he was heard to say, "I'm pretty sure you shouldn't touch that!" which we all know is code for, "enjoy the show!"

MIMI KNELL

Betsy / u/s Tess

(TThS)

Mimi is so excited to be returning to HCTO. She was last seen as Missy in *The Marvelous Wonderettes* and has enjoyed performing wonderful roles such as Jo in *Little Women*, and Calamity Jane in *Calamity Jane*. She graduated from BYU with a bachelors in Fine Arts and during that time also performed as a Young Ambassador. She would like to thank her family for the support they have given her and would particularly like to thank her husband for being so wonderful through this process of rehearsal and performing. "Thank you for coming and enjoy the show."

MELISSA LINDSEY

Mitzi

(TThS)

Melissa is so excited to be a part of this fantastic show and to be working with such an incredible cast. In the past, she has enjoyed performing in such shows as *110 In The Shade*, *Seussical the Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Singin' in the Rain* all here at HCTO. When she's not on stage, she enjoys being in the sunshine and traveling as much as possible. Thanks to Dave, Meagan, Marcie, Korianne, Syd, her family and friends, and all those who have supported her in everything she does.

CHAD LITTLE

Wyatt Mingo

(MWF)

Born in the sticks of Georgia with a pair of clogging taps on his feet, Chad is excited to finally bring his Southern talents to Utah. After last performing at HCTO as Trevor Graydon in *Thoroughly Modern Millie*, he is thrilled to be back on stage after taking a brief sabbatical to earn his MBA at BYU. "I got Wyatt, I got Mingo, I got 8-minute-long dance breaks—Who could ask for anything more?"

SHAWN LYNN

Everett Baker

(TThS)

Shawn last appeared in HCTO's production of *Xanadu*, so please excuse him if he occasionally coughs up some residual glitter. He's thrilled to be working with director Dave Tinney again after last year's *The Drowsy Chaperone*. He lives in Orem with his two teenage daughters, Emma and Zoë, and a growing awareness of his own mortality.

CATHLEEN METTEN

Lottie Child

(TThS)

Cathleen is thrilled to be back at HCTO! She was last seen three years ago in HCTO'S production of the Woody Allen comedy, *Don't Drink the Water*. "This one's for you, Dad, from your biggest fan forever!"

HAILEY MOREY

Polly Baker

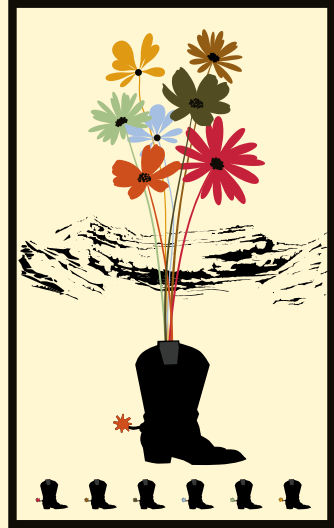
(TThS)

Hailey grew up in California dancing at The Dance Factory, owned by her grandmother and mother. She found passion for musical theater at a young age, performing in *Will Rogers Follies* as

Continued on page 11

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WHO'S WHO (cont.)



DAVID SMITH

Mary Rogers, followed by *Footloose*, *Babes in Toyland*, and *42nd Street*. She is a recent graduate from BYU with a BFA in Music Dance Theater. She was most recently seen in the *Nauvoo Pageant*, playing the role of Eliza R. Snow. Hailey's favorite role yet is that of wife to her handsome hubby Zack.

COURTNEY M. NELSON

Betsy

(MWF)

Courtney is excited to be back at HCTO after a 4 year hiatus. She holds a BFA in Music Dance Theater from BYU where she was a proud member of the Young Ambassadors. You may have seen her as Millie in *Thoroughly Modern Millie* (BYU), Meg in *Little Women* (HCTO), and Wendy Jo in *Footloose* (HCTO). Courtney would like to thank her family for their intense love and support in the midst of the storm, and her pitbull Holly for always being excited when she comes home!

REESE PURSER

Everett Baker

(MWF)

Reese is happy to be back at HCTO as part of this charming story. He was previously seen here in *Room Service* and *A Christmas Carol* where he was constantly on stage or running frantically to get back on again. He is thrilled to be able to almost breathe easily and watch this talented cast along with you. Reese is 50 years old and can't tap, but has 3 children, 14, 13, and 8 who keep him hopping and delighted at every turn.

CHASE RAMSEY

Moose

Chase is grateful to be working for HCTO in another wonderful show. His recent HCTO credits include: *The Drowsy Chaperone*, *Seussical the Musical*,



DEBRA WEED

and *The Girl, the Grouch and the Goat*. Other credits include: *Urinetown* (Bobby Strong), and *Oklahoma* (Will Parker). Thanks to Meagan, Marcie, the Swensons, the Hales, and Dave. Chase is so happy to be working with his beautiful wife in another one. “This one’s for Dad.”

JANESSA LAMB RAMSEY

Margie / Swing/Dance Captain (MWS)

Janessa is so excited to be back on the HCTO stage after three years. You may have seen her in her previous role as office worker/door manager here at the theater, which she still does in-between performances. Some of her favorite past performances include ensemble in *All Shook Up* (HCTO), *Singin’ in the Rain* (HCTO) and *Aida* (HCTO). She is also so glad to be performing with her husband for the first time since they’ve been married! A special thank you to Dave, Marcie, Meagan, and the producers for giving her the chance to be onstage! And also to her friends and family for their continual support! “Chase, I’m so excited to dance with you!”

NICOLE RIDING

Irene Roth

Nicole is excited to be back at HCTO after playing Janet Van de Graaff in *The Drowsy Chaperone* last summer. Other credits include the Broadway National Tour of *Les Miserables* (Eponine); *West Side Story* (Anita) at Tuacahn Center for the Arts; *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), also at TCA; *AIDA* (Amneris); and *Sunset Boulevard* at Pioneer Theatre Company. Nicole graduated from BYU with a

degree in Music Dance Theater, and toured with the Young Ambassadors. She feels great about adding another empowered female role to her resume (spoiler alert), and is grateful for another chance to work with so many lovely and talented people. Nicole is a proud member of Actors’ Equity Association. “God Bless!”

JON ROSE

Wyatt Mingo (TTbS)

Jon has always been a cowboy at heart, and according to Facebook, he still lives in Texas. When the missionaries he teaches at the MTC practice teaching Jon the gospel, he always pretends to be a Texas cowboy. From an early age, Jon and his twin sister, Emily, shared piano, voice, and dance lessons. Currently studying at BYU, Jon also sings in BYU’s Vocal Point, the BYU Men’s Chorus, and the shower.

SCOTT SACKETT

Billy-Pete

Scott has been doing theater for as long as he can remember, and has loved every minute of it. He has taught tap for 3 years at BYU, and has also performed two years with BYU’s Vocal Point and one year with the Young Ambassadors. Scott has done numerous shows here at HCTO and is excited to be a part of such a wonderful cast! Most importantly, Scott would like to thank his most wonderful wife and two beautiful boys for letting him spend his nights at the theater. “Keep smiling!”

Continued on page 13

WHO'S WHO (cont.)

JARED SAUNDERS

Junior Custus

(TThS)

Jared is excited to be performing in his first show at HCTO. He has performed in theaters throughout the United States since he was 10 years old. Favorite roles include Don Lockwood in *Singin' in the Rain*, Cat in the Hat in *Seussical the Musical*, Phantom in *Phantom*, and Scarecrow in *Wizard of Oz*. During the day, Jared is a Branch Manager for America First Credit Union and he is working on his Masters Degree in Finance at the University of Utah. He dedicates his performance to his wonderful wife and his two beautiful daughters.

DAVID SMITH

Bobby Child

David is so happy to be back at the HCTO performing in yet another wonderful show. David currently teaches private voice lessons here at the HCTO and is a member of NATS. He also writes and records music for film and theater, including the last children's production of *The Emperor's New Clothes*. You can also check out his new solo album, *For a Change*, on iTunes and Facebook. Other HCTO credits include: Robert in *The Drowsy Chaperone*, the Cat in the Hat in *Seussical the Musical*, Charlie in *The Foreigner*, the Narrator in the premiere of *The Girl, the Grouch, and the Goat*, Cosmo in *Singin' in the Rain*, Georg Nowack in *She Loves Me*, Jimmy in *Thoroughly Modern Millie*, Lumiere in *Beauty and the Beast*, Tony in *West Side Story*, and Smudge in *Forever Plaid*. David is so grateful to his wife, Brittni, for her support and for being "so darn talented and inspiring" and for preparing to be the best mother ever (expecting the end of August). Also, much thanks to the

parentals and brosefs, to the producers and directors that gave him this chance, and to this mucho talented cast for being so awesome! And now, "Shall we give in to despair? Or shall we dance with never a care?"

LARENE TINNEY

Mitzi

(MWF)

LaRene is very thankful to the HCTO family for giving her the opportunity to dust off her tap shoes and remember that she has still got it! She is grateful for Dave and after 20 years, he is still her favorite dance partner. Also, her 4 wonderful kids... "Who can ask for anything more?" "Enjoy the show!"

DEBRA WEED

Polly Baker

(MWF)

Debra is excited to be back on the HCTO stage as another sassy country gal! She was last seen on our stage as Rusty in *Footloose* and continued on to play other country roles such as Annie Oakley in *Annie Get Your Gun* and Jolene Oaks in *Dirty Rotten Scoundrels* at the HCTWV. Other favorite roles include Eliza Doolittle in *My Fair Lady*, Janet Van de Graaff in *The Drowsy Chaperone*, Lucie Manette in *A Tale of Two Cities*, Cinderella in *Into the Woods*, Nikki Harris in *Curtains* (all HCTWV) and Meg in *Little Women* at BYU. Debra earned a BFA in Music Dance Theatre from BYU and was a member of BYU's Young Ambassadors. When not on stage, Debra enjoys horseback riding, running, reading, zumba and eating yogurt. "Thank you to my family and friends who continue to love and support me... especially Mom and Dad. :) I love you all! Yeehaw!

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[Musical]



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[Comedy]

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ABOUT KEN LUDWIG



Ken Ludwig

Ken Ludwig is an internationally acclaimed playwright whose many hits have made his name synonymous with modern comedy. He has had six shows on Broadway and six in the West End. He has won two Laurence Olivier Awards, three Tony Award nominations, and two Helen Hayes Awards. His work has been performed in thirty countries in over twenty languages. Ludwig studied Music at Harvard with Leonard Bernstein and Theatre History at Cambridge University. His Broadway and West End shows include: *Lend Me a Tenor*, *Crazy For You*, *Moon Over Buffalo*, *Twentieth Century*, *The Adventures of Tom Sawyer* and *Treasure Island*. Other major plays include: *Shakespeare in Hollywood*, *Leading Ladies*, *The Three Musketeers*, *'Twas The*

Night Before Christmas, *The Games's Afoot* and *The Beaux' Stratagem*, an adaptation of a 1707 George Farquhar classic that Thornton Wilder had begun to adapt in 1939, but never finished. The Wilder estate picked Ludwig to step in and finish the work that Wilder had begun.

Ludwig says he is particularly fond of his work in *Crazy for You*, which took home the 1992 Tony Award for Best Musical, enjoying a four year run on Broadway, as well as three years in London's West End. Ludwig came in more than 50 years after George Gershwin died and reworked the story behind Gershwin's 1930 musical *Girl Crazy*. "This is a remarkably fast paced musical," Ludwig said. "When I was first approached to do this project, I had more than 400 Gershwin songs to consider along with the assignment to write a funny story to go along with this beloved music." Ludwig says he always wants audiences to have lots of fun in his plays, especially, in fast paced comedies like *Crazy for You* and *Lend Me a Tenor*. "I don't think basic comedy and audiences have changed that much during the last three decades," Ludwig says. "If something's funny or a true classic, it remains that way."

— Paul Hill

ABOUT GEORGE GERSHWIN



George Gershwin

“True music must reflect the thought and aspirations of the people and time. My people are Americans. My time is today.”

~ George Gershwin

George Gershwin was named Jacob Gershvin when he was born in Brooklyn on September 26, 1898, the second of four children. His older brother of two years, Ira, (himself born Israel) would eventually become his celebrated collaborator. His parents, both Jewish immigrants from Russia had changed the family name once in America from Gershowitz. George changed his name to Gershwin soon after becoming a professional musician, and other family members followed his lead. He became interested in music at

a young age and when he was ten, took to playing a piano that his parents had intended to be for Ira, who did not share his desire to learn to play. He had several teachers for two years, until he found Charles Hambitzer, who would teach and mentor George for nearly ten years. He immersed the young George in the music of the European classical tradition, and had him attend all the orchestra concerts he could.

George left school at age 15, and began working as a “song plugger” for a publishing firm in New York’s Tin Pan Alley, earning fifteen dollars a week. Pluggers were musicians who would play the piano in music stores to promote new sheet music. His first published song of his own, *When You Want ‘Em, You Can’t Get ‘Em, When You’ve Got ‘Em, You Don’t Want ‘Em.*, was released in 1916, when he was only 17 years old. Thankfully, giving a song a good title was a skill he would later learn! A couple of years later, Broadway and film star Al Jolson heard George sing his song *Swanee* at a party. Al quickly bought the song to use in one of his shows, which turned it into Gershwin’s first huge hit on the charts.

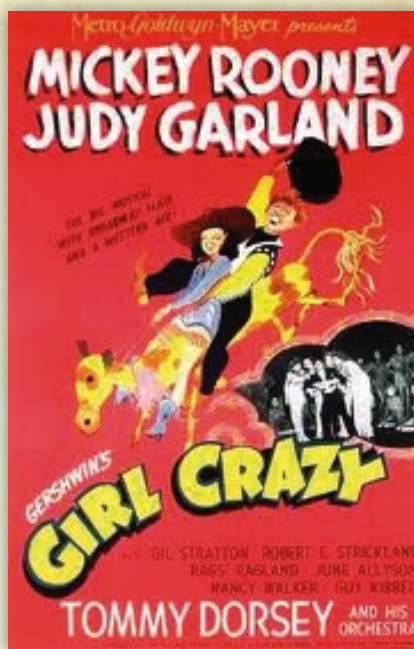
In 1924, George teamed with his brother Ira and wrote the musical *Lady Be Good*, which introduced the future standards *Oh, Lady Be Good!* and *Fascinating Rhythm*. In the next several years, a string of Gershwin musicals would hit Broadway including: *Funny Face* (1927), *Strike*

Up the Band (1927 and 1930), and *Girl Crazy* (1930). *Girl Crazy*, would spawn the hits *Of Thee I Sing*, and *I Got Rhythm*. The show is of course, the inspiration for *Crazy For You*. His 1931 show, *Of Thee I Sing*, became the first musical to win the Pulitzer Prize for Drama.

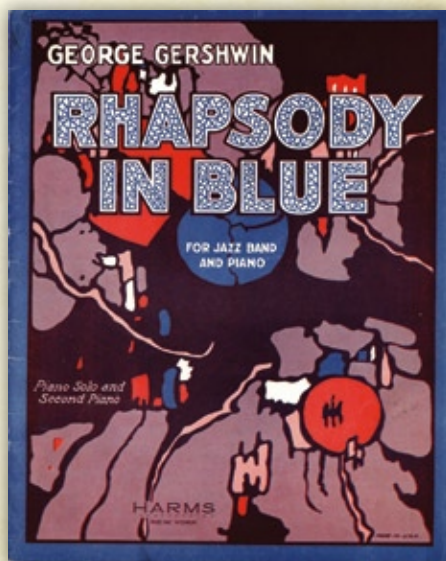
1924 would prove to be a pivotal year for Gershwin beyond his success in musical theater. His first major classical work, *Rhapsody in Blue* premiered, and would become the most popular work of his career. George stayed in Paris for a short time, and while there, wrote *An American in Paris*, which made its American debut at Carnegie Hall in late 1928. Surprisingly, it was not well received at the time, but history has proven critics wrong.

Gershwin's most ambitious and daring work was *Porgy and Bess* (1935). Gershwin would refer to it as his "folk opera," but musical historians would never now describe it in such slight terms. It is widely regarded as one of the most important American operas of the twentieth century. It is based on the novel *Porgy*, by DuBose Heyward, and is set in the fictional all-black neighborhood of Catfish Row in Charleston, South Carolina. Critics of the day couldn't figure out how to evaluate it. Was it a musical? An opera? It broke ground and crossed many barriers, both socially and musically. Many of its numbers such as *Summertime*, *I Got Plenty O' Nuttin'*, and *It Ain't Necessarily So*, are some of the most ingenious and refined

Continued on page 19



Girl Crazy Poster



The cover of the original sheet music of the two piano version of *Rhapsody in Blue*

ABOUT GEORGE GERSHWIN (cont.)



Shall We Dance movie poster

works of Gershwin's career. Like *An American in Paris*, it would prove to be a failure both critically and at the box office. Also like that piece, history would win out. It has been revived successfully many times over the years both on stage and film. *Porgy and Bess*, is now enjoying a revival in New York and has been nominated for a number of awards. The current Broadway production stars Audra McDonald, friend and recent performer at HCTO.

After the failure of *Porgy and Bess*, George went to Hollywood to write the music for Fred Astaire and Ginger Rogers' movie *Shall We Dance*. Gershwin's score would again break ground, marrying ballet and jazz in new ways. Early in

1937, he began to complain of blinding headaches and a strange recurring impression that he could smell burning rubber. Doctors eventually diagnosed him with a malignant brain tumor. In January, while performing a series of concerts with the San Francisco Symphony Orchestra, Gershwin suffered several blackouts during his final few performances. In June of that year, he collapsed while working on a score for a new movie and was rushed to the hospital. He died two days later following surgery for the tumor. Gershwin received his only Academy Award nomination, for Best Original Song for *They Can't Take That Away From Me* from *Shall We Dance*. The nomination was posthumous.

Not only have Gershwin's songs been recorded by countless artists over the years, they span all genres of music. This is just a short, partial list of musicians who have loved and recorded his music, showing his amazing range:

- Fred Astaire
- Louis Armstrong
- Dean Martin
- Al Jolson
- Bobby Darin
- Yehudi Menuhin
- Billie Holiday
- John Coltrane
- Sam Cooke
- Judy Garland
- Herbie Hancock
- Madonna
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— Paul Hill



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WHERE: Hale Center Studios (300 N 50 W in Orem)



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Taught by Marcie Yachtman

WHO: Ages 4-12 **COST:** \$65/month

WHAT: Comprised of 4 private or semi-private lessons per month

WHERE: Hale Center Studios (300 N 50 W in Orem)

ACTING

SUMMER CAMPS

Taught by Ryan Radebaugh

WHO:

Youth ages 8-13

Beginner: students entering 3rd grade - 6th grade

Intermediate: Students entering junior high and above

WHAT:

Students of our summer academy will be taken through instruction and activities that will develop a complete actor: audition technique, blocking and rehearsal strategies, vocal development, improvisation, character-building and teamwork. The academy ends in a final recital for family and friends.

COST: \$125

WHERE:

Hale Center Theater Orem

WHEN:

Session 1: June 25 - July 6 / Session 2: July 9 - 20

Beginner 10:00 - 11:00 a.m., Intermediate 11:00 a.m. - noon



PERFORMING ARTS

IMPROV

IMPROV FORYOUTH

Taught by Brett Merritt

WHO:

Ages 13-17

WHEN:

Wednesdays 4:30 PM -5:30 PM Starting in September

WHAT:

This class will use exercises and games tailored to youth ages to explore the art of improvisation. Students will have a blast as they use improve. to build teamwork, communication, listening, self-esteem, creativity, and brainstorming skills.

COST:

\$35/month

WHERE:

Hale Center Studios (300 N 50 W in Orem).



FOR MORE INFO

Call the Box Office

801.226.8600

IMPROV 101 FOR PERFORMING ARTISTS

Taught by Brett Merritt

WHO:

Ages 18+ Performing artists and aspiring performing artists (actors, dancers, singers, etc.)

WHEN:

Wednesdays 5:45 PM-6:45 PM Starting in September

WHAT:

Learn and build on the principles of improve. as it applies to performance, preparation, character development, listening, being "in the moment," and ready for anything.

COST:

\$40/month

WHERE:

Hale Center Theater Orem





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AUDITIONS:

August 28th 4:00 - 6:00 p.m. at Hale Center Theater Orem
Call the box office to sign up for an audition time 801.226.8600

COST:

Free

REHEARSALS:

September - October, Thursdays 3:30 - 6:00 p.m.

PERFORMANCE DATES:

November 1, 2, and 3 at 4:30 p.m.



PERFORMING ARTS

THEATER TECHNIQUE

Taught by Ryan Radebaugh, Chase Ramsey, David Smith, Brittni Smith

WHAT:

Students will participate in a once a week class where our professionally trained faculty will take them through a variety of theatrical skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHO:

Students ages: Beginner 9-12 yrs old, Intermediate 13-17 yrs old

WHEN:

Beginner: Mondays, 4:00-5:00. Intermediate: Tuesdays, 4:00-5:00. Classes start in September and run through the school year.

WHERE:

Hale Center Theater Orem

COST:

\$35/month



David Smith



Brittni Smith



Chase Ramsey



Ryan Radebaugh

ABOUT IRA GERSHWIN



George and Ira Gershwin

Ira Gershwin was an American lyricist who collaborated with numerous composers, most notably his younger brother George, to create some of the most memorable songs of the 20th century. Together, they wrote more than a dozen Broadway shows and four films, featuring songs such as, *I got Rhythm*, *Embraceable You*, *Someone to Watch Over Me*, *They Can't Take That Away From Me* and *Fascinating Rhythm*. The Gershwin brothers would write hit after hit for 13 years until the sudden and untimely death of George in 1937 of a brain tumor. Ira waited nearly three years before writing again.

When Ira returned to writing, he partnered up with accomplished composers such as Jerome Kern (*Cover Girl*), Kurt Weill (*Where Do We Go From Here?* and *Lady in the Dark*); and Harold Arlen (*A Star Is Born*). He continued to write the lyrics for many films and a few Broadway shows, but the failure of his musical *Park Avenue* in 1946, marked his farewell to Broadway. In 1947, he took 11 songs that George had written

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but never used, provided them with new lyrics, and used them in the Betty Grable movie *The Shocking Miss Pilgrim*. His last major work was for 1954's *A Star Is Born*, with Judy Garland. Five years later, he published his critically acclaimed book, *Lyrics on Several Occasions*, an amalgam of autobiography and annotated anthology. It would go on to become an important source for studying the art of the lyricist in the golden age of American popular song. Gershwin would amass three Academy Award nominations over the course of his career, although he never won. In 1932, he, along with George S. Kaufman and Morrie Ryskind, won the Pulitzer Prize for Drama for *Of Thee I Sing*.

Singer, pianist, and musical historian Michael Feinstein worked for Ira in the lyricist's latter years, helping him comb through and compile his archives. Feinstein's efforts led to a number of lost Gershwin musical treasures being unearthed and given new life.

Ira Gershwin passed away in 1983, leaving behind a stunning musical legacy. Despite his role as a lyricist, and not that of a composer, he was a joyous listener to the sounds of the modern world. He had a sharp eye and ear for the music in the minutiae of living, paying close attention to the rhythms of the city. He would record in a diary, "Heard in a day; An elevator's purr, telephone's ring, telephone's buzz, a baby's moans, a shout of delight, a screech from a flat wheel, hoarse honks, a hoarse voice, and tinkle, a match scratch on sandpaper, a deep resounding boom of dynamiting in the impending subway, iron hooks on the gutter."

— *Paul Hill*



A Star is Born movie poster

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- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
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- The videotaping or other video or audio recording of this production is strictly prohibited
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- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

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- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
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