



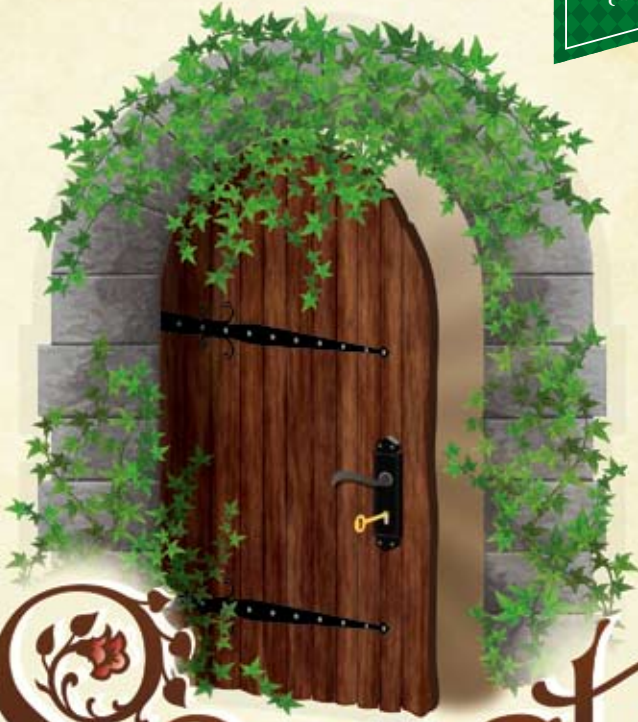
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The Secret Garden



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The Secret Garden

*Book and lyrics by Marsha Norma
Music by Lucy Simon*

Based on the novel by Frances Hodgson Burnett

starring

DALLYN VAIL BAYLES • CHRISTOPHER HIGBEE
KORIANNE ORTON JOHNSON • MAGGIE SCOTT
MABEL WHEELER • RACHEL LYNN WOODWARD

featuring

KAREN BAIRD • DAVE BURTON • CHRISTIAN DEVEY • JERRY ELISON
KEITH MCKAY EVANS • GREG HANSEN • MARK JEFFS • MARK PULHAM
SHAWNDA MOSS • XANDRA WILLE

ALLISON BOOKS • LAUREL ELIZABETH BROWN • HEIDI LYNN COCHRAN
ELIZABETH DABCZYNSKI-BEAN • ANNA DAINES • BRENTON FERRELL
KARINA SHANELLE GILLETTE • ERIC GLISSMEYER • BARRETT T. PENROD
DAVID MATTHEW SMITH • JEFFREY SMITH • HEIDI HEMMERT SPANN
JUSTIN STOCKETT • JACOB SWAIN • DIANA THOMSEN • HALEY WAWRO
AUBREY WARNER • ALY WELCH • REGAN WHIMPEY • BEN WILLE • MICHAEL YOUNG

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & make-up
MELINDA WILKS

production stage manager
MEAGAN M. DOWNEY

properties
LINDA HALE

technician
KATE ALLRED

technical assistant
CHARLES ROSS

lighting design
CODY SWENSON

technical operations manager
TODD MITCHELL

dialect coach
CHRISTOPHER DAVIS

technical direction
CODY SWENSON &
CODY HALE

producers
THE HALES &
SWENSONS

scenic design
BOBBY SWENSON

music director
JEREMY SHOWGREN

scenic painting
PENNY JONES

Directed by
NEAL C. JOHNSON

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CAST OF CHARACTERS

CHARACTER	NAME
Mary Lennox	MABEL WHEELER (MWF), MAGGIE SCOTT (TThS)
Archibald Craven	CHRISTOPHER HIGBEE (MWF) DALLYN VAIL BAYLES* (TThS)
Lilly Craven.....	KORIANNE ORTON JOHNSON (MWS) RACHEL LYNN WOODWARD (TThF)
Dr. Neville Craven	GREG HANSEN (MWF), DAVE BURTON (TThS)
Colin Craven	MARK JEFFS (MWF), CHRISTIAN DEVEY (TThS)
Martha	XANDRA WILLE
Dickon.....	KEITH MCKAY EVANS
Mrs. Medlock.....	KAREN BAIRD (MWF), SHAWNDA MOSS (TThS)
Ben Weatherstaff.....	JERRY ELISON (MWF), MARK PULHAM (TThS)
Rose Lennox.....	ANNA DAINES (MWF), KARINA SHANELLE GILLETTE (TThS)
Captain Albert Lennox	REGAN WHIMPEY
Fakir	BEN WILLE (MWF), JUSTIN STOCKETT (TThS)
Ayah	ALY WELCH (MWF), HEIDI HEMMERT SPANN (TThS)
Alice/Dreamer	AUBREY WARNER
Claire Holmes/Dreamer	LAUREL ELIZABETH BROWN (MWF) ALLISON BOOKS (TThS)
Mrs. Shelley/Dreamer.....	HALEY WAWRO (MWF), DIANA THOMSEN (TThS)
Mrs. Winthrop/Dreamer.....	ELIZABETH DABCYNSKI-BEAN (MWF) HEIDI LYNN COCHRAN (TThS)
Lieutenant Shaw/Dreamer.....	DAVID MATTHEW SMITH (MWF) BRENTON FERRELL (TThS)
Major Shelley/Dreamer.....	BARRETT T. PENROD
Major Holmes/Dreamer ..	MICHAEL YOUNG (MWF), ERIC GLISSMEYER (TThS)
Lieutenant Wright/Dreamer	JEFFREY SMITH (MWF), JACOB SWAIN (TThS)

*Member of Actors' Equity Association

SCENES & MUSICAL NUMBERS

ACT I

PROLOGUE	India/Train Platform in Yorkshire/Door to Misselthwaite Manor/Mary's Room/The Gallery <i>Opening Dream</i> - Lily, Fakir, Mary, Dreamers <i>There's a Girl</i> - Lieutenant Shaw, Lieutenant Wright, Major Holmes, Claire, Alice <i>The House Upon The Hill</i> - Mary, Mrs. Medlock, Dreamers <i>I Heard Somone Crying</i> - Mary, Archibald, Lily, Dreamers
SCENE 1	Mary's Room <i>If I Had A Fine White Horse</i> - Martha
SCENE 2	The Ballroom <i>A Girl In The Valley</i> - Lily & Archibald
SCENE 3	In the Maze/The Greenhouse/The Edge of the Moor <i>It's A Maze</i> - Mary, Martha, Ben, Dickon <i>Winter's On The Wing</i> - Dickon <i>Show Me The Key</i> - Mary & Dickon
SCENE 4	Archibald's Library <i>A Bit of Earth</i> - Archibald
SCENE 5	Misselthwaite Manor Gallery <i>Storm I</i> - Dreamers <i>Lily's Eyes</i> - Archibald & Neville
SCENE 6	The Hallway <i>Storm II</i> - Mary & Dreamers <i>Lily's Eyes</i> - Archibald & Neville
SCENE 7	Colin's Room <i>Round-Shouldered Man</i> - Colin & Mary
SCENE 8	The Maze <i>Final Storm</i> - Rose, Albert, Ayah, Fakir, Dreamers

ACT II

SCENE 1	Tea Party Dream <i>The Girl I Mean To Be</i> - Mary
SCENE 2	Archibald's Dressing Room <i>Quartet</i> - Archibald, Neville, Rose, Lily
SCENE 3	Colin's Room <i>Race You To The Top Of The Morning</i> - Archibald
SCENE 4	The Greenhouse <i>Wick</i> - Dickon & Mary
SCENE 5	Colin's Room <i>Come To My Garden</i> - Lily & Colin
SCENE 6	The Garden <i>Come Spirit, Come Charm</i> - Mary, Martha, Dickon, Fakir, Ayah, Lily, Rose, Albert, Dreamers <i>A Bit Of Earth (reprise)</i> - Lily, Rose, Albert
SCENE 7	The Library <i>Disappear</i> - Neville
SCENE 8	Mary's Room/Paris <i>Hold On</i> - Martha <i>Letter Song</i> - Mary & Martha
SCENE 9	Paris <i>Where In The World</i> - Archibald <i>How Could I Ever Know</i> - Lily & Archibald
SCENE 10	The Garden <i>Finale</i> - Company

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

WHO'S WHO

KAREN BAIRD

Mrs. Medlock (MWF)
Although offstage more than on, Karen is delighted to be performing in this powerful production that weaves a musical spell as it unfolds a very emotional story beautifully told in music and word. She would like to thank the director, costumers, Meagan, the Hales, the Swensons, this talented cast, and her dear husband who generously gives up the car and encourages his wife's desire to perform, for this opportunity. Listening to the story evolve, even when offstage, is a privilege and a wonderful reminder of the powerful message that regardless of what life sends our way, we are all "wick" and can experience joy, growth and connection.

DALLYN VAIL BAYLES

Archibald Craven (TThS)
Thrilled to make his HCTO debut! Broadway tours: *The Phantom of the Opera* (Phantom and Raoul understudy), *Les Misérables* (Enjolras; Feuilly, China premiere with Colm Wilkinson). New York: *Children of Eden* (Adam, industry reading with Stephen Schwartz). Regional: *The Secret Garden* (Archibald; Village Theatre), *Phantom* (Chandon; Fullerton CLO). LDS Church: *Joseph Smith: The Prophet of the Restoration* (Hyrum Smith), *Nauvoo Pageant* (Joseph Smith), *Savior of the World* (Joseph), *Light of the World* (Alma Richards; 2002 Winter Olympics), *Music and the Spoken Word* (guest soloist). Solo albums: *Prayer and Song of Redeeming Love*. BFA in Music Dance Theatre from BYU. Actors' Equity member. "Many thanks to HCTO, the wonderful cast and crew, and especially my family." www.dallynvailbayles.com

ALLISON BOOKS

Claire Holmes / Dreamer (TThS)
Allison is no stranger to the stage and loves performing here at HCTO! She has a degree in Theater Performance and

was featured in the film *The Single's Ward*. She has also done several CD recordings and worked as a musical director for a fine arts program in Los Angeles, California. Recent theater roles: Mrs. Cratchit in *A Christmas Carol* at HCTO, Mrs. Kirk in *Little Women*, and Lady Bracknell in *The Importance of Being Earnest*. She wants to thank her husband, Steve, for all his support! Allison has loved working on this production with its talented cast and crew and hopes you enjoy it as well!

LAUREL ELIZABETH BROWN

Claire Holmes / Dreamer (MWF)
Laurel, a native of Morgan Hill, CA, is a graduate of the Cleveland Institute of Music with a Bachelor of Music in Vocal Performance / Opera. Most recently, she was seen as Fred's Wife in HCTO's *A Christmas Carol*. She has also performed as the Fairy Godmother in ACT's *Cinderella*, and Rodrigo 2 in *Little Women* at the SCERA. Other roles include Edith in *The Pirates of Penzance*, and both Emma Smith and Eliza R. Snow in *This is Kirtland!*

DAVE BURTON

Dr. Neville Craven (TThS)
Dave would like to thank his lovely wife Natalie and his two adorable children Nora and Joey for letting him play at the theater once again. It has been his dream to perform in *The Secret Garden* ever since he heard the duet Lily's Eyes back in the early 90's. Favorite past roles at HCTO include Chauvelin in *The Scarlet Pimpernel*, Zoser in *AIDA* and Gaston in *Beauty and the Beast*.

HEIDI LYNN COCHRAN

Mrs. Winthrop / Dreamer (TThS)
One of Heidi's favorite childhood books was *The Secret Garden*, so she's thrilled and a little awed to be part of this beautiful production. Previously seen on the HCTO stage as an alto in *A Christmas*

Continued on page 7



DALLYN VAIL BAYLES



DAVE BURTON



CHRISTIAN DEVEY

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WHO'S WHO (cont.)



KEITH MCKAY EVANS



GREG HANSEN

Carol, Heidi's other favorite roles include Nurse Kelly in *Harvey*, Maude (yes, really) in *Bye, Bye Birdie*, and an ensemble member in *Children of Eden*. Thanks to her family for supporting her many hobbies and loving her anyway.

ELIZABETH DABCZYNSKI-BEAN

Mrs. Winthrop / Dreamer (MWF)

Lizzy is so grateful to be a part of this production, and is looking forward to spending the summer in New York City! She recently finished her coursework for a Media Music degree and Business Management minor from BYU. Past productions include Sal, Swanky, Sweet and Sylvia in HCTO's *The Hit*, Belle, in HCTO's *A Christmas Carol*, and Lady Larkin in the SCERA's *Once Upon a Mattress*. "Love to Spencer, M, D, A, E, L, P, S, T, L2 and J."

ANNA DAINES

Rose Lennox (MWF)

Anna spent most of her childhood searching for ivy covered garden doors and secret passageways. She continues to live her fantasies on the stage around the area, most recently as Susannah in *Joyful Noise*, Constance in *The Three Musketeers* and Belle in HCTO's *A Christmas Carol*. Anna is currently graduating from BYU in Humanities and English and can't wait to keep reading, writing, acting, and never growing up. Many thanks to the most loving family in the world and her inseparable bunny besties.

CHRISTIAN DEVEY

Colin Craven (TThS)

Christan is 14-years old and in the 8th grade at Karl G. Maeser Preparatory Academy. An Honors Student, Christian enjoys drama, singing, friends, reading, logic puzzles, computer games, and origami. He participates regularly in math competitions and Christian wants to be a nuclear engineer when he grows up. He has performed this role previously--at Maeser last year, and at Orem High School in January.

JERRY ELISON

Ben Weatherstaff (MWF)

Jerry has been involved in educational and community theater for over 50 years. He has both directed and acted in productions at the Hale Center Theater Orem, SCERA Shell, Sundance Summer Theater, and The Grand Theater. Jerry and his wife, Barbara, are the parents of 7 children and grandparents to 28. They also have 2 great grandchildren.

KEITH MCKAY EVANS

Dickon

After moving from California to Utah (and surviving the culture shock), Keith attended BYU where he studied American History. For three years, Keith performed with *Vocal Point*, BYU's internationally-acclaimed a cappella ensemble. There, he learned to make all kinds of crazy noises with his mouth, beatbox, and sing on national TV without embarrassing himself too much.

BRENTON FERRELL

Lieutenant Shaw / Dreamer (TThS)

Brenton, now at age 22, has recently been in productions of *Cinderella* (Prince Christopher), *Little Women* (Ensemble / Knight), and *The Christmas Miracle of Jonathan Toomey* (Mr. Simpson). Recently, he also won the Vocal Sport competition in Provo. Outside of theater he is the proud brother of the #1 female high school soccer player in the country and one of the best local singer / songwriters in his two younger sisters. He is currently studying Spanish Education and Music at BYU.

KARINA SHANELLE GILLETTE

Rose Lennox (TThS)

Karina loves otter pops, hedgehogs, Harry Potter and musical theatre. Some favorite roles have been Belle in *Beauty and the Beast*, Lily in *The Secret Garden*, Jo in *Little Women*, Adelaide in *Guys*

and *Dolls*, Maria in *West Side Story*, and Witch in *Into the Woods*. She thanks the directing team and the cast for putting up with her and would like to tell her family and her bell, snow, and birth sisters how much she loves them!

ERIC GLISSMEYER

Major Holmes / Dreamers (TThS)

Eric has performed with SCERA, HCTO, Utah Opera, and Utah Lyric Opera. Favorite roles include Bob Cratchit in *A Christmas Carol*, Duke Senior in *As You Like It*, Reverend Shaw Moore in *Footloose*, Captain Hook in *Peter Pan*, Mayor Shinn in *The Music Man*, and Buffalo Bill in *Annie Get Your Gun*. Eric is Program Director at Classical 89, and on-air host for that station's popular Music for a Sunday Morning (8-11am).

GREG HANSEN

Dr. Neville Craven (MWF)

Greg is excited to be back at HCTO, this time playing an evil, villainous character, full of arrogance and spite. Finally, art imitates life! Greg has loved performing at HCTO in other shows including: *The Scarlet Pimpernel* (Percy Blakeney), *Dirty Rotten Scoundrels* (Andre), *AIDA* (Radames), and *Beauty and the Beast* (Beast). Thanks to all his friends and family who come to support and mock on stage. And of course thanks to all those at the HCTO who make the performing experience a memorable one!

CHRISTOPHER HIGBEE

Archibald Craven (MWF)

Christopher graduated from BYU with a BFA in Musical Dance Theater but has been on hiatus from the theater for the past 12 years. He is thrilled to return to HCTO where he performed his last role - as Archibald Craven in the 2000 production of *The Secret Garden*. Other

Continued on page 9

WHO'S WHO (cont.)

favorite credits include Jean Valjean in *Les Miserables in Concert*, George Seurat in *Sunday in the Park with George*, Nathan Hershkowitz in the western premier of *Rags* at Brigham Young University, Jack in BYU's production of *Into the Woods* and originating the role of Robert Pearce in *Trail of Dreams*. Christopher produced and directed an Off-Broadway reading of the concept musical *Paris* in 2004, starring Will Swenson. He is currently the General Manager of DeseretNews.com. Much love to his amazing wife Kate, and their four children, Max, Abby, Afton and Cole.

MARK JEFFS

Colin Craven (MWF)

It all began for Mark with his face in a giant teacup in HCTO's *Beauty and the Beast* when he was six years old. He has been loved and nurtured by the wonderful directors and producers at HCTO for half of his life! Now, he cannot imagine his life without acting. Favorite roles include: Tiny Tim in *A Christmas Carol*, Joey in *April Ann* and Winthrop in *The Music Man*. Mark loves to build things, do science experiments, read, invent games and use his imagination.

KORIANNE ORTON JOHNSON

Lily Craven (MWS)

Korianne has a BFA in Music Dance Theater from Brigham Young University and is working on her Masters in Vocal Performance. Most favorite credits include: Amneris in *AIDA*, Annabel in *Lucky Stiff*, Sister Mary Amnesia in *Nunsense*, Ms. Flannery and Muzzy in *Thoroughly Modern Millie*, Babette in *Beauty and the Beast*, Peggy in *Come Blow Your Horn* and Ilona in *She Loves Me*. "This beautiful story is dedicated to our loved ones that have passed on who hopefully watch over us on a daily

basis, I love you Syd. Much love and deep gratitude to my husband Neal and my sweet kids Kaleb and Reagan."

SHAWNDA MOSS

Mrs. Medlock (TThS)

Shawnda received degrees in Theatre Education and Theatre for Young Audiences from BYU. She teaches in the BYU Theatre Education program, conducts workshops at national theatre education conferences, serves as an associate director for the Hill Cumorah Pageant, and is the conference administrator for the annual Utah Theatre Association theatre conference. She directs and acts on local stages whenever she can. Shawnda loves to play with her fantastic family.

BARRETT T. PENROD

Major Shellee / Dreamer

Barrett is delighted to be making his HCTO debut in this wonderful show and joining this wonderful family. Favorite musical theatre credits include *Les Miserables* (Thernardier), *The Secret Garden* (Dickon), *The Music Man* (Quartet), *The Mikado* (Pooh-Bah), and many more. Barrett also has a demo album in the works, featuring covers of his favorite musical theatre songs, operatic arias, and his own compositions. Thanks to his family, related by blood or not, for supporting him in all the good times and the bad. Thanks to everyone at HCTO for this wonderful opportunity, Neal Johnson for being a wonderful director, the production crew and cast for being so wonderful to work with, and most of all to his Heavenly Father.

MARK PULHAM

Ben Weatherstaff (TThS)

Mark's roots run deep in HCTO soil, where he's had many chances to 'grow' as an actor. He's happy to be planted on stage once again. Hopefully, his role as

Ben, the gardener, will help him finally gain that 'green thumb' he's always wanted. "May we all find the key that will open the door to our own secret garden of happiness!"

MAGGIE SCOTT

Mary Lennox (TThS)

Maggie is an enthusiastic fifth-grader, passionate for musical theatre. She's delighted to debut at HCTO, reprising the Mary Lennox role she first played with SJCT. Maggie's been in over a dozen plays, most recently, in Pioneer Theatre Company's *Annie* and The Grand Theatre's *Wizard of Oz*. She loves dance, debate, skiing, Lake Powell and dreams of being an author someday. "Thanks everyone at HCTO (especially Neal, Jeremy, Meagan), my parents, Mabel, Toni and Dean. XOXO"

DAVID MATTHEW SMITH

Lieutenant Shaw / Dreamer (MWF)

David is excited to be back again at HCTO. Past credits include: *The Scarlet Pimpernel*, *Beauty and the Beast*, Sid in *The Adventures of Tom Sawyer*, and Father in *Children of Eden*. This past Christmas, David played The Disciple in *Savior of the World* at the Conference Center Theater in SLC. "Special thanks to the Hales, Swensons, Meagan, Jeremy and Neal for allowing me to be in this beautiful show. And to my family and my lovely wife Kenna, thanks for all your support."

JEFFREY SMITH

Lieutenant Wright / Dreamer (MWF)

Jeffrey is excited to be in his sixth show at HCTO. He has played various roles here including roles in *Fiddler on the Roof*, *West Side Story*, and *The Scarlet Pimpernel*. He loves performing and sharing his talents, and is excited for you to be here with us. Special thanks and love to his family and friends.



CHRISTOPHER HIGBEE



MARK JEFFS

Continued on page 11

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WHO'S WHO (cont.)

HEIDI HEMMERT SPANN

Mrs. Shelley / Dreamer (TTbS)

Heidi is so excited to return to HCTO after 6 years! Other HCTO shows include *Phantom*, *Kiss Me Kate*, *A Christmas Carol* and *Beauty and the Beast*. Many thanks to family and friends for their love and support (special shout out to playgroup!), and an even bigger thank you to Devin and her two little munchkins. "I love you all!"

JUSTIN STOCKETT

Fakir (TTbS)

Justin likes to act; he does it a lot and is close to being certifiably addicted. Thank you for letting him act, he appreciates it, a lot. Justin thinks his family is cool and he thinks Meagan is really cool, too. He hopes you enjoy the show!

JACOB SWAIN

Lieutenant Wright / Dreamer (TTbS)

Jacob recently returned home from serving as a missionary for The Church of Jesus Christ of Latter-day Saints in Queens and Brooklyn, NYC. Since coming home, he's played Felix / Larry in *Blind Date* (Covey Center), Heley in *Are the Meadowlarks Still Singing?* (HCTO), Richy in *Andrea's Got Two Boyfriends* (BYU Mask Club), and Rosencrantz in *Rosencrantz and Guildenstern Are Dead* (BYU Mask Club). He is a BYU Acting Major.

DIANA THOMSEN

Ayah (TTbS)

Diana is thrilled to be making her debut here at HCTO. She loved working for Walt Disney World as a character performer and cheerleader in High School Musical. Diana graduated from BYU in Media Music Studies and has enjoyed the last two years as the head cheerleading coach at Brighton High School as well as piano instructor and vocal coach in Sandy. Love to all her family and friends that support her in all she does!

AUBREY WARNER

Alice / Dreamer

Aubrey has been on the theatre scene for the last decade or so. She has worked with HCTO, USIP, UVU, ACT, and CSMT. Her favorite roles include: Betty in *The Man in the Stalls*, Mrs. Mayor in *Seussical*, Little Becky Two Shoes in *Urinetown*, Mrs. Hardcastle in *She Stoops to Conquer*, and Ida in *Honk!*. Aubrey has also recorded eight book titles for *Covenant Communications*. Many thanks to the roomies, friends, and family, especially Daddy, Bidy, Birdie, and Munch.

HALEY WAWRO

Ayah (MWF)

Haley, a junior at OHS, has loved being part of this cast and playing Ayah in her first HCTO experience. Previous favorite roles include Martha in *The Secret Garden* and Belle in *Beauty and the Beast*. She enjoys performing in community and school productions. Haley took 1st place in Music at The Shakespearean Festival Cedar City and Best Female Vocalist in the Disney National Competition.

ALY WELCH

Mrs. Shelley / Dreamer (MWF)

This is Aly's first show at HCTO, actually her first show in Utah! She was raised in Centennial, CO where she grew up singing and dancing. In December, she graduated from BYU in Elementary Education AND got married to her best friend! She loves her husband, her family and friends, music, being outside, and the whole world. "Thanks Ross for inspiring me to do more with music. You're crazy, but I like you."

MABEL WHEELER

Mary Lennox (MWF)

Mabel lives here in Orem. She has had a great time working with the HCTO cast and crew. This is her theatrical debut,

Continued on page 13



KORIANNE ORTON JOHNSON



MAGGIE SCOTT

WHO'S WHO (cont.)



MABEL WHEELER

and *The Secret Garden* has been a fabulous learning experience. Mabel's family says she has been able to sing in key since she was a toddler, and she has always enjoyed performing. She appreciates all the support from friends and family.

REGAN WHIMPEY

Captain Albert Lennox

Regan is excited to be back at HCTO for this wonderful rendition of *The Secret Garden*. He was last seen in *A Christmas Carol* in 2007 as Bob Cratchit. Regan is majoring in Theatre Education at Utah Valley University. Many thanks to the producers and director, Neal Johnson, for the opportunity, and thanks to his beautiful wife and his son Cole for allowing him to do this!

BEN WILLE

Fakir

(MWF)

Ben is excited to be back on the HCTO stage and to be performing in his second show with his talented wife, Xandra. Ben was last seen in HCTO's *Hairspray* as Sketch. He will be graduating from BYU's business management program in April 2012 and is excited to start his career! He is honored to work with such an amazing group of people. Ben is grateful for the people who helped him get into performing, the director and producers for taking a chance on him, and for his beautiful wife, Xandra, who never gives up on him.

XANDRA WILLE

Martha

Xandra is thrilled to be a part of this incredible story with this crazy pants talented cast. She was last seen at HCTO in *The Marvelous Wonderettes* as Betty Jean and in *Hairspray* as Tracy. Xandra would like to thank the Hales, Swensons, Neal, Jeremy and Meagan for this great experience and would also like to thank her husband Ben for being the bees knees. "Enjoy the show!"



XANDRA WILLE

RACHEL LYNN WOODWARD

Lily Craven

(TThF)

Rachel is beyond thrilled to share this beautiful show with all of you. She was last seen at HCTO as Gertrude McFuzz in *Seussical*. Some favorite roles include: Marguerite - *The Scarlet Pimpernel* (HCTO), Maria--*West Side Story* (HCTO), Belle--*Beauty and the Beast* (HCTO), Hermia--*A Midsummer Night's Dream* (Sundance), Cecily Cardew--*The Importance of Being Earnest* (HCTWV), Anne Frank--*The Diary of Anne Frank* (Best Actress award, Deseret News) and Snookie--*110 in the Shade* starring Audra McDonald and Will Swenson. She can also be seen in the Disney Channel Original Movie *Hatching Pete* as Susie. Much love and thanks go to the Hales and Swensons for allowing her to "grow up" at their theater. Also, to her family and friends for their continuing support. For Syd.

MICHAEL YOUNG

Major Holmes / Dreamer

(MWF)

Michael returns to HCTO after playing St. Cyr / Prince of Wales in 2010's *The Scarlet Pimpernel*. He sings in the Mormon Tabernacle Choir, and is the author of two novels, *The Canticle Kingdom* and *The Last Archangel*. He would like to thank his wife, Jennifer, and his sons, Jarem and Bryson for being his biggest fans, and dedicates this performance to his late uncle Rex Kocherhans, who played Dr. Craven on this same stage.



RACHEL LYNN WOODWARD



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ABOUT THE AUTHOR



Frances Hodgson Burnett

“I am writing in the garden. To write as one should of a garden, one must write not outside it, or merely somewhere near it, but in the garden.”
~ Frances Hodgson Burnett

Frances Eliza Hodgson was born in Manchester England in 1849. Her mother, Eliza Boond comes from a long-residing, socially prominent family in the Lancashire area. Her father, Edwin Hodgson, sold brass goods to upper-class homes and was able to provide a comfortable living for his family, complete with several servants. Hodgson was the middle of five children, with two older brothers and two younger sisters.

In 1852, shortly after moving the family to a larger home, Edwin died

of a stroke, leaving Eliza pregnant and the family without any means of support. Frances and her siblings were cared for by her grandmother while Eliza ran the family business. Their income greatly reduced, they were forced to leave their spacious home, and the family moved to Seedley Grove, near Pendleton, where they lived with relatives in a home that had a large, enclosed garden, which Frances loved playing in. She, by now, had a love of reading instilled in her by her grandmother. Her first book, *The Flower Book*, was filled with colored illustrations of, and poems about, flowers.

Her mother was forced, once again, to move the family, this time to Salford, where Frances bemoaned the lack of flowers and gardens in their new home. In 1863, Eliza was forced to sell the business, moving the family, yet again, to an even smaller house. Things were looking bleak when Frances' brother, who by now was living in America, and running a dry-goods store, wrote the family, urging them to join him in Knoxville. Eliza sold all their possessions, and sadly for us, told Frances to burn her notebooks, filled with her first stories, in the fire.

Once in Tennessee, the family lived that first winter in a log cabin in New Market, outside of Knoxville.

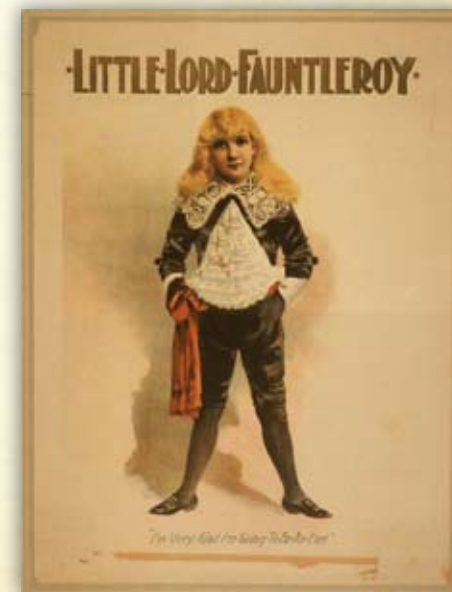
So far from Knoxville and isolated, Frances called the home, “Noah’s Ark, Mt. Ararat”. Living close to them was the Burnett family, and Frances soon befriended the young man, named Swan, who later became her husband. Swan suffered from a childhood injury that left him unable to do physical activities. Frances would introduce him to her favorite books and authors.

By now it was 1868, and with Swan off to college, Frances turned to writing to fill time to make money. In *Godey’s Lady’s Book*, a popular magazine at that time, she published her first story. Other magazines, such as *Scribner’s Monthly*, and *Harper’s Bazaar*, soon followed. Once that first story was published, she spent the rest of her life as a working writer. By 1869, she earned enough money to move the family into a better home. Her mother lived to see her early success, but died in 1870.

In 1873, she and Swan were married. Frances had attempted to postpone the wedding, but Swan had pressed the issue and she gave in. Within a year, she gave birth to their first son, Lionel. They both wanted to leave Knoxville, and her writing income was enough for them to live in Paris, where he could continue his studies to become a doctor. After two years, and with the birth of their second son, Vivian, they would move to Washington D.C. where Swan would begin his medical practice. She was by now, a rising

novelist, writing constantly despite the difficulties of raising two children and establishing the family in a new city. A meeting with Louisa May Alcott, and Mary Mapes Dodge, editor of a children’s magazine, convinced her to give writing for children a try. In 1884 she would begin work on *Little Lord Fauntleroy*, modeling the central character after her son, Vivian. It became a best-seller in America, and soon, throughout Europe, eventually being translated into twelve languages. It would cement her reputation as a writer.

By 1887, Frances was taking lengthy, yearly, trips to England with her sons, where she continued a



Little Lord Fauntleroy Book Cover

Continued on page 20

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ABOUT THE AUTHOR (cont.)

practice she started in Washington, which was her Tuesday night Salons. She would hold readings with local dignitaries and literary figures. Here she would meet for the first time and befriend Stephen Townsend. A year later, she would publish *Sara Crewe or What Happened at Miss Minchin's*. She would later produce it as a stage play, then rewrite, retitling it *A Little Princess*. Soon after, in 1890, her son Lionel died from tuberculosis in Paris. Burnett would sink into a profound depression, and would abandon writing for nearly two years, while she consoled herself by immersing her energies in charity work.

Frances returned to America in 1894 and began writing again, producing a series of historical novels for adults. In 1898, after Vivian's graduation from Harvard, she divorced Swan. She and Swan had mutually agreed to divorce, long before that, after years of living apart. Frances returned to England, living in Great Maytham Hall, which had large gardens where she could cultivate the flowers she so dearly loved. Her friend, Stephen Townsend, whom she had increasingly seen over the previous few years, moved in with her, scandalizing both the local vicar and her critics. The Washington Post would write a derisive editorial about Burnett's "advanced ideas regarding the duties of a wife and



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Continued on page 21



The original Secret Garden book cover



"Are you a Ghost" An original Illustration from "The Secret Garden"

the rights of women." In 1890, she and Townsend would marry.

The marriage was troubled nearly from the start. Townsend, was ten years younger than she, and many, including her biographer, Gretchen Gerzina, believed he was using her for financial support and as a means to launch an acting career. After two turbulent years, the marriage ended. Frances set about remaking Maytham Hall, adding a series of walled gardens. In her rose garden, she would write several books, and also find the inspiration for *The Secret Garden*.

Burnett left England for good in 1907, splitting time between homes on Long Island and Bermuda. She continued writing until her death on October 29, 1924, at age 74. She is buried on Long Island next to her son Vivian who passed in 1937. An accomplished sailor, he collapsed and died shortly after heroically rescuing 4 occupants of a capsized boat.

At the time of her death, her most popular book by far was *Little Lord Fauntleroy*. Indeed, articles and obituaries of her death, scarcely mention *The Secret Garden*. Today, however, *Fauntleroy*, is rarely read, and has become little more than a literary footnote, while *The Secret Garden* grows in popularity as the years go by.

As the wife of Cody Hale, I am one of the members of the Hale family that is often seen around the theater, but very seldom on stage. In fact, unless you came during the very early years of the theater you would have never seen me in a show. Cody and I enjoyed our first 15 years of marriage, with not even a mention of acting from anyone. Cody was singing a lot and playing in rock & roll bands while I was a very happy contented wife and mother of 5 wonderful children. My life was full and I really had no desire to be on stage with or without a band. However, in the spring of 1990 our world changed when Cody's Mom and Dad (Ruth and Nathan Hale) asked us if we would like to start a theater in Orem with their grandson Cody Swenson and his new wife Anne. Well, we obviously said yes and the rest is history.

My brief, yet illustrious acting career began 5 years earlier when Mom and Dad Hale (Ruth and Nate), Sally and Bob Swenson, and Mark and Sally Dietlein created the Hale Centre Theatre in South Salt Lake. The first show they produced was *I Came to your Wedding*, which was a Ruth and Nathan Hale original. Since not many actors showed up to auditions, Mom drafted family members to fill out the cast. In fact, the leading lady was my very talented little sister! I played a Hillbilly Lady who had a total of 3 lines. Bob Swenson Sr. played my husband and would graciously feed me my lines if I missed any so that the experience turned out to be not too stressful and actually, kind of fun.

When the next show rolled around, Mom needed to draft family members again, but this time, my part was much bigger. This was the first time that I

had to really learn lines and remember blocking. On opening night, when the bright lights hit my eyes and I felt myself surrounded by hundreds of people, I totally blanked. Dad had to "feed me" every one of my lines. I was never so glad to get off the stage as I was that night. That show ran for another 5 weeks and I eventually got better. I didn't totally blank again, but was certainly glad when the show closed.

Since that time, I've reluctantly played other parts here at HCTO. I've gotten to "hate everything in the world" in *Curious Savage*, break plates in *The Nerd*, be the drunk church lady in *See How they Run* (where I spent most of the show hidden from the audience in a closet) and perform as Mrs. Cratchit for the first couple years of *A Christmas Carol*. I can't say that I ever felt comfortable on stage or loved to perform, but I did actually get to the point where I didn't blank every time I went on.

I count my blessings every day and one of the greatest ones is the opportunity I had to be on stage with Mom and Dad Hale. To do theater right beside them, learn how to build sets, make props, love the actors, and enjoy theater life has been wonderful! But another blessing I now enjoy here at HCTO is the hundreds of wonderfully talented people who continually audition for our shows, because as long as they keep coming out, I won't ever have to go on stage again. That is unless Grandma Hale comes down from theater heaven and tells me I have to.

— Linda Hale



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 Costume Design..... MARYANN HILL
 Costume Assistant..... AMANDA FITT
 Music Director..... KORIANE ORTON JOHNSON
 Hair and Make-up Design..... JANNA LARSEN
 Assistant Hair and Make-up..... MELINDA WILKS
 Wig Tying..... AMANDA FITT
 Production Stage Manager..... MEAGAN M. DOWNEY
 Lighting Design..... CODY SWENSON
 Properties..... LINDA HALE
 Technician..... KATE ALLRED
 Technical Operations Manager..... TODD MITCHELL
 Technical Direction..... CODY SWENSON, CODY HALE
 Scenic Design..... BOBBY SWENSON, NATE HALE
 Scenic Painting..... NATE HALE, PENNY JONES
 HCTO Managing Directors..... LINDA HALE, CODY HALE
 Cody Swenson, ANNE SWENSON
 Dialect Coach..... CHRISTOPHER DAVIS
 Marketing..... ANNE SWENSON

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 LYNETTE KARTCHNER, HALEY JACOBSON

Scenery Executed by
 BOBBY SWENSON, CODY SWENSON, CODY HALE,
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TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance – all seats are reserved – you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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