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.....
PRODUCTION No. 168



FEB. 23
THROUGH
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.....
{Musical}



XANADU



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HALE CENTER THEATER OREM proudly presents

XANADU

Book by
Douglas Carter Beane

Music by
Jeff Lynne & John Farrar

Lyrics by
Jeff Lynne & John Farrar

Based on the Universal Pictures film. Screenplay by Richard Danus & Marc Rubel

Originally produced on Broadway by Robert Ahrens, Dan Vickery,
Tara Smith/B. Swibel, Sara Murchson/Dale Smith & Cary Smulyan

starring

**KATE BAILEY • DAVID GUY HOLMES
DARICK J. PEAD • DELANEY WESTFALL**

featuring

**AMES BELL • ALI BENNETT
OYOGO JOI BONNER • JEREMIAH GINN •
KATIE HARMON • GREG KNELL • SHAWN LYNN
NATALE RISKAS • BRITTANY WORLEY**

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & make-up
MELINDA WILKS

choreography
JENNIFER HILL-BARLOW

production stage manager
MEAGAN M. DOWNEY

properties
LINDA HALE

technician
KATE ALLRED

technical assistant
CHARLES ROSS

lighting design
CODY SWENSON

technical operations manager
TODD MITCHELL

technical direction
CODY SWENSON &
CODY HALE

producers
THE HALES &
SWENSONS

scenic design
BOBBY SWENSON

music director
KORIANNE ORTON
JOHNSON

antigravity yoga choreography
DARLENE CASANOVA

Directed by Christopher Clark

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CAST OF CHARACTERS

CHARACTER	NAME
Kira, Clio	KATE BAILEY (MWF), DeLANEY WESTFALL (TThS)
Sonny Malone	DARICK J. PEAD (MWF), DAVID GUY HOLMES (TThS)
Danny, Zeus	SHAWN LYNN
Melpomene, Medusa	OYOYO JOI BONNER
Calliope, Aphrodite	ALI BENNETT
Terpsicore, Hermes	
Centaur, Dream Danny	AMES BELL (TThS), JEREMIAH GINN (MWF)
Thalia, Cyclops	GREG KNELL (MWF), AMES BELL/JEREMIAH GINN (TThS)
Euterpe, Thetis	BRITTANY WORLEY (MWF), NATALIE RISKAS (TThS)
Erato, Hera	KATIE HARMON

DIRECTOR'S NOTE

When the 1980 film version of *Xanadu*, a roller skating star vehicle for Olivia Newton John, opened to disastrous reviews and low box office performance, it sent shock waves through Hollywood. How could Hollywood's hottest star, a magical roller derby, Greek muses, pop music, Zeus, and disco skating go wrong? It seemed like the perfect combination. But everyone agreed that the movie was a flop, and that only the soundtrack was worth anything. The film fell off the map.

I first heard about *Xanadu* when I was hanging out with friends in high school. We were bored one night, and someone had a dusty old copy of the movie. We put it in, mostly as a joke. And we were hooked! We loved the cheesiness of the dialogue, the ridiculous plot, the pointless musical numbers, and the awesome early 80's outfits. We watched it several times throughout our high school years, and eventually memorized most of it. To this day, I can still quote half of the movie, and I know all of the

songs. It's truly one of the worst movies ever made, and that's what makes it so lovable.

I was surprised to hear, then, in 2007 that there would be a Broadway version of *Xanadu*. I thought it was ridiculous, considering the mess of the movie it's based on. Smartly, however, the writers kept the original soundtrack, added a few more ELO hits, and then lampooned the dialogue and plot from the film. The result was a riot. I saw it in New York, and have probably never laughed harder at a musical. It was nominated for Best Score and Best Musical at the Tony's, and it's easy to see why: it's funny, nostalgic, bizarre, silly, and a lot of fun.

I hope our show tonight brings you great memories if you were ever a fan of the film. And if you never saw it, and this is your first *Xanadu*, brace yourself. And watch out for the Centaur!

— Christopher Clark

SCENES & MUSICAL NUMBERS

XANADU WILL BE PERFORMED WITH NO INTERMISSIONS

- SCENE 1 Santa Monica Pier
I'm Alive - Kira, Melpomene, Calliope, Muses
- SCENE 2 Santa Monica Pier
Magic - Kira, Melpomene, Calliope, Muses
- SCENE 3 Santa Monica Pier
Evil Woman - Melpomene, Calliope, Muses
- SCENE 4 Outside the Xanadu Theater
Suddenly - Kira & Sonny
- SCENE 5 Danny's Office
Whenever You're Away From Me - Danny & Kira
- SCENE 6 The Xanadu Theater
Dancin' - Company
Strange Magic - Melpomene, Calliope, Sonny, Kira, Cupid
All Over the World - Company
Don't Walk Away - Sonny, Danny, Melpomene, Calliope, Muses
- SCENE 7 Venice Beach
Opening Act II - Kira, Melpomene, Calliope, Muses
Fool - Kira, Melpomene, Calliope, Muses
The Fall - Sonny, Melpomene, Calliope, Muses
Suspended in Time - Kira, Melpomene, Calliope, Muses
- SCENE 8 Mount Olympus - The Pantheon / The Xanadu Theater
Have You Never Been Mellow - Hera, Thetis, Aphrodite, Kira, Cyclops, Medusa, Centaur, Zeus
Xanadu - Company

ABOUT THE AUTHOR



Douglas Carter Beane

Douglas Carter Beane, wrote the book for the stage version of *Xanadu* based on the 1980 movie. His stage version was nominated for a Tony Award for Best Book of a Musical, and it won the 2008 Drama Desk Award for Best Book of a Musical. Beane was born in Wilkes-Barre, Pennsylvania and was raised in Wyomissing, PA. As a playwright, he also authored *The Country Club*, *As Bees in Honey Drown* (Drama Desk Award for Outstanding New Play), and *The Little Dog Laughed*, which was nominated for a 2007 Tony Award for Best Play. Beane's recent musical, *Lysistrata Jones*, is based on the ancient Greek play, *Lysistrata*. Like *Xanadu*, it places

characters from traditional Greek drama in a modern setting, this time in the unlikely world of college basketball. *Lysistrata* closed in early January of this year after a 13 month run on Broadway. He also co-wrote the book for *Sister Act* which is currently running on Broadway, and it earned him another Tony Award nomination for his writing. Beane is perhaps best known for his film work, which includes the screenplay for *To Wong Foo, Thanks for Everything! Julie Newmar*.

Mr. Beane started out in acting school, fully intending to become an actor. He says this has aided him immeasurably now that he has switched to writing. "It helps, as far as understanding the path that an actor needs to tell a story...it was certainly helpful to understanding the mechanics of a scene, the drive of a scene, I don't know if it would help a novelist, but for playwriting, it was imperative." The author, although loving his film experiences, says his greatest love will always be the theater. With television and film being so overly micromanaged by scores of producers and money people, he calls theater, "the last form of individual expression left. It's alive, it's a very special thing. It's shared, everyone breathing the same air, laughing at the same time. There's a tribal connection to the

moment, to the time at hand, and that doesn't happen in film."

The stage *Xanadu*, keeps the pop score of the movie, with songs by Jeff Lynne and John Farrar.

Jeff Lynne is best known as the singer/songwriter of the the band Electric Light Orchestra, which had a long run of hits including *Mr. Blue Sky*, *Strange Magic*, *Turn to Stone*, *The Evil Woman* and many more. He was a founding member of the super-group The Traveling Wilburys alongside friends and collaborators George Harrison, Roy Orbison, Bob Dylan and Tom Petty. He would also produce hit albums for all those bandmates apart from Dylan including Harrison's *Cloud Nine* and Petty's *Into the Great Wide Open*, both of which were Grammy winners. Lynne would contribute five songs to the *Xanadu* soundtrack, and although the movie was a disappointment at the box office, Lynne's songs yielded a number of top forty hits including the title track which would hit number one on the charts. For the stage musical, two additional songs from his ELO days would be added.

Musical co-writer John Farrar is a songwriter, performer and producer whose work with Olivia Newton-John was well known before their involvement with *Xanadu*, having written both *Hopelessly Devoted to You*

and *You're the One that I Want* for the movie version of *Grease*. In fact, his collaboration with Newton-John went way back to the mid sixties when he was a musician in the house band for the Australian music program *The Go!! Show*, which featured both Newton-John and his future wife Pat Carroll as singers. Farrar would go on to produce songs for performers like Neil Sedaka, Irene Cara and Cher, eventually re-teaming with old pal, Newton-John on her hit single *Physical*.



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WHO'S WHO

KATE BAILEY

Kira/Clio

MWF

Kate is so excited to be returning to the HCTO stage. Her most recent credits include Judy Haynes in *White Christmas* (BYU), Ruth in *Seven Brides for Seven Brothers* (JHP), Sandy in *Grease* (JHP) and Ensemble in *All Shook Up* (HCTO). She also traveled and performed with the BYU Young Ambassadors for the 2009-10 and 2010-11 seasons. Kate will be graduating this April from Brigham Young University with a BFA in Music Dance Theatre. She would like to thank the Hales, the Swensons, Chris, Jenny, Korianne, and Meagan, as well as the rest of this incredible cast for such an amazing process and show. She would also like to thank all of her friends and family for their constant support and love. "Hopefully, I don't fall! Enjoy the show!"

AMES BELL

Terpsicore/Hermes/Centaur/Dream Danny *TThS*

Thalia/Cyclops

TThS

Ames is very happy to be back at HCTO, especially in this incredibly entertaining show. He was last seen here in *Singing in the Rain* back in 2009. Since then, he has been busy studying Theater Education at UVU, spending time with his wife and two cats, and performing whenever he can. Favorite roles include Robert

Martin in *The Drowsy Chaperone* (HCTWV), Officer Lockstock in *Urinetown: The Musical* (UVU), Dennis in *All Shook Up* (HCTO), and Jerry Cruncher in *A Tale of Two Cities* (HCTWV). "Love to E, T, L2, and everyone else."

ALI BENNETT

Calliope/Aphrodite

Ali is very excited to be making her HCTO debut in such a hilarious and FUN show. She is a graduate of the American Musical and Dramatic Academy in New York City. Ali has performed in many theatres in the Salt Lake Valley including; Pioneer Theatre Co., The Egyptian Theatre Co., Salt Lake Acting Co., HCTWV and The Grand Theatre. A few of her favorite credits include; *The Marvelous Wonderettes* (Cindy Lou), *The Wedding Singer* (Julia), *Into the Woods* (Little Red), *Fiddler on the Roof* (Chava), *Seussical* (Gertrude), *The Wizard of Oz* (Dorothy). "As always love to Jon and the Girls."

OYOYO JOI BONNER

Melpomene/Medusa

Oyoyo Joi is thrilled to be returning to do another show at HCTO! She is a junior in the Music Dance Theatre program at Brigham Young University and loving it. Recent credits include Mrs. Snoring Man/Ensemble in *White Christmas*, Ti Moune in *Once*

Continued on page 9



KATE BAILEY



DAVID GUY HOLMES



OYOYO BONNER

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WHO'S WHO (cont.)

on *this Island*, and *Dynamite #1* in HCTO's production of *Hairspray*. She also was recently seen touring with the BYU Young Ambassadors for the 2008-09, 2009-10, and 2010-11 seasons. Oyoyo would like to thank this A-mazing cast and her family and friends for all of their support, and give a special shout out to all the party rockers in the house tonight.

CHRISTOPHER CLARK

Director

Christopher got an MFA in directing from University of Exeter (UK) and has studied with Royal Shakespeare Company, Shakespeare's Globe Theatre London, Steppenwolf Theatre Company, Second City Chicago, and Theatre Biomechanics (Austria). He has also directed at the Utah Shakespeare Festival, Hale Centre Theatre West Valley, Utah Valley University, and Brigham Young University. Here at the Hale Center Theater Orem he has directed *Footloose*, *Little Women*, *As You Like It*, *Dirty Rotten Scoundrels*, *The Hit*, and *The 39 Steps*. Film credits include: *17 Miracles*, *Stalking Santa*, *Saints and Soldiers*, and *Brigham City*.

JEREMIAH GINN

Terpsicore / Hermes / Centaur / Dream Danny MWF

Thalia / Cyclops *TThS*

Jeremiah is so excited to be back at HCTO after spending the last year performing for Holland America

Line, sailing Alaska, the South Pacific, and the Caribbean. He has previously been seen at HCTO as Andre in *Dirty Rotten Scoundrels* and in the ensemble of *Aida*. Other favorite roles include Gangster #1 in *The Drowsy Chaperone* (HCTWV), Japheth in *Children of Eden* (BYU), and Danny in *Grease* (Jackson Hole Playhouse). Jeremiah is a senior in the Music Dance Theater program at BYU and will be moving to NYC after graduating in April. "Much love to Chris, Meagan, Jenny, Korianne, and the Hales and Swensons!"

KATIE HARMON

Erato / Hera

Katie is so excited to do her very first show here at HCTO. Katie played Liesl this summer with the Sundance Summer Theater and before that, her stages were purely for dancing. Katie graduated with a BA in dance from BYU last spring where she was a member of both the International Folk Dance Ensemble and DancEnsemble, the student choreography team. She is very grateful to such a wonderful production staff for having faith in the newbie and giving her the chance to dip her toes into musical theater. Katie would like to thank her husband for always making her feel like she is the only one on stage

Continued on page 11

and her family for being the best support system a girl could have! "Enjoy!"

JENNIFER HILL-BARLOW

Choreographer

Jennifer Hill-Barlow enjoyed a wonderful stage career performing with the Gaungzhou Ballet Company (China), Cincinnati Ballet Company, Utah Ballet Company, Radio City Rockettes, Ballet West and Tuacahn. She received an MFA in Choreography and a BFA in Ballet Performance and Teaching from the University of Utah, Ballet Department. Her formal training includes: the Berlin State Ballet School in Germany, Boston Ballet School, University of Utah Concurrent Program and the Ballet West Conservatory. She has choreographed for HCTWV, Utah Ballet Company, University of Utah, Brigham Young University, Ballet West Academy and the Youth American Grand Prix. She is the owner and Artistic Director of the Barlow Arts Conservatory and is the recipient of the "Best of State" Choreographer Award for 2010 and 2011. *Xanadu* marks Jenny's first production at HCTO and she is delighted to be working alongside Christopher Clark once again. "All my love to Blake, Dash and Hudson."



DELANEY WESTFALL



ALI BENNETT

WHO'S WHO (cont.)

DAVID GUY HOLMES

Sonny Malone

TThS

A character who's tan, sings 80's music, and wears short shorts = Dream Role! David is thrilled to be back with his HCTO family, having played Corny Collins in *Hairspray* last season. Favorite shows include: *Rent* at PTC, Woof / Choreographer in *Hair* at ETC, and Kenickie in *Grease* at Jackson Hole Playhouse. David is a certified Anti-Gravity Yoga instructor and is excited to bring this art form to HCTO. "Sending love and gratitude to my family and friends, Darlene Casanova, and the insanely creative and talented production team and cast of *XANADU!* Namaste'. :)"

KORIANNE ORTON JOHNSON

Music Director

Korianne received her BFA in Music Dance Theater from BYU and has been part-time faculty in the Media Music and MDT departments for 10 years. She has also been teaching in her home studio in Provo, Utah for the past 12 years. She has performed in, choreographed, and directed the music for productions all over the Western United States, including *The Secret Garden*, *Thoroughly Modern Millie*, *Lucky Stiff*, *My Fair Lady*, *Beauty and the Beast*,

Urinetown, *The Scarlet Pimpernel*, *Footloose*, *A Christmas Carol*, *South Pacific*, *Joseph and the Amazing Technicolor Dreamcoat*, *Pippin*, *Guys and Dolls*, *Kiss Me Kate*, *Singin' in the Rain*, *The Fantasticks*, *All Shook Up*, *The Marvelous Wonderettes* with her most recent project being a Masters in Vocal Performance 2014...Woot! "Much love and deep gratitude to my husband Neal, my sweet kids Kaleb, and Reagan, Mom, Syd, and God."

GREG KNELL

Thalia / Cyclops

MWF

Greg is extremely excited to finally perform at HCTO after watching his wife, sister, niece, and friends perform in multiple shows here respectively. Greg was a member of the BYU Young Ambassadors in 02-03 and 05-06 and has received multiple awards and honors as a soloist in various vocal and performance competitions. He would like to thank his wife, Amelia, for being the best person he will ever know; the rest of his family for their love and support; and Rick Lunt for being the catalyst for all of this. Greg also wants to let his children, Max & Laurel, know how much he loves them.

SHAWN LYNN

Danny / Zeus

M-S

This is Shawn's third outing at HCTO, having appeared as a Gangster/Pastry Chef in last year's production of *The Drowsy Chaperone* and as prosecutor Horace Gilmer in 2010's *To Kill a Mockingbird*. He's thrilled to finally have a chance to work with director Christopher Clark, <flattery> whose work he has admired for years <flattery>. Shawn currently lives in Orem with his two beautiful daughters, Emma and Zoë, who have exhibited extraordinary fortitude and patience in the face of their father's rehearsal schedule.

DARICK J. PEAD

Sonny Malone

MWF

Darick was last seen at HCTO as Aldolpho in *The Drowsy Chaperone*. He just finished playing the part of Dr. Treves in *Elephant Man* at BYU. Darick is a senior in the acting program at BYU. He would like to thank the Hales, Swensons, Chris, Jenny, Korianne, and Meagan for putting up with him and allowing him to fulfill his dream of showing a little more leg. He would also like to thank the cast and crew for being so amazing; especially, his amazing double David, "He has topped me in every way." "Enjoy the show!!"

Continued on page 13



SHAWN LYNN



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WHO'S WHO (cont.)

NATALIE RISKAS

Euterpe / Thetis

TThS

This is Natalie's first show at HCTO. Natalie is a theater performance major at Utah Valley University. She recently appeared as Desdemona in *Othello* as well as Belinda in *Noises Off*, Ismene in *Antigone* and has also performed with the BlackBox repertoire company. For the past two years, Natalie has been invited to study with the professional theater company Steppenwolf. She would like to take this time to thank her wonderful husband.

DELANEY WESTFALL

Kira / Clio

TThS

DeLaney is excited to appear again on the HCTO stage. You might have seen her last year as Amber in *Hairspray*. Other favorite roles include Eliza Doolittle in HCTWV's *My Fair Lady*, Christine in HCTWV's *Dirty Rotten Scoundrels*, Sharpay in Tuacahn's *High School Musical*, and Kim in SGMT's *Bye Bye Birdie*. She is currently a member of the BYU Young Ambassadors, who will be touring to South Africa this spring. She'd like to thank the Swensons, the Hales, Chris, Jenny, Korianne, and Meagan for this opportunity. "I love you, Mama, thank you for all you do! Word."

BRITTANY WORLEY

Euterpe / Thetis

MWF

Brittany is delighted to be making her HCTO debut – especially in such a fun, sparkly, and glitter filled show! She is a senior at Brigham Young University and will be graduating in April with her BFA in Music Dance Theatre. Recent credits include Betty Haynes in *White Christmas*, Millie in *Thoroughly Modern Mille*, Tzeitel in *Fiddler on the Roof*, and Dorcas in *Seven Brides for Seven Brothers*. Brittany was also recently seen performing with the BYU Young Ambassadors for the 2010-11 season. Special thanks to her amazingly supportive family (chances are they're somewhere in the audience right now), a shout out to her most favorite Jamaican missionary who can't be in the audience right now, and love to her BEST FRIEND EVER!!!! "Enjoy the show... please laugh."

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- 3rd-Clark Nelson

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Where do you find used theater seats? Movie theaters going out of business? Nope, we tried that. School auditoriums? Nope, we tried that too. Choir seats out of LDS chapels? Lots of these available, but not enough in the same style and color. LDS Temples being renovated? We didn't really think this was an option, but the seats would have been really clean.

We were really down to the wire and didn't know what we were going to do. Grandma Hale (Ruth) wasn't too concerned. She just said, "I'm going to pray for some seats." So she did. It was within the week that she got a call from a fellow from Richfield, Utah who asked her if she wanted to buy some theater seats that they were taking out of their chapel. Thinking that they were just more choir seats, she asked how many of them they had to sell. "Oh, almost 300 or so,"

he replied. She was speechless. It turned out, that a ward in Richfield had saved and saved so that their congregation could have theater seats to sit in instead of pews. Not just the choir section, the whole chapel was filled with theater style seats. They had enjoyed them for many years, but when their building was being renovated, they were told by the "higher ups" that they needed to have pews. We felt kind of bad buying those seats from those good folks, they were really sad to see them go. However, we knew they were going to a good home.

Once we had installed the seats in the theater, we realized that we were about 40 seats short. So, we ended up buying the choir seats from an old chapel anyway. That is why the Southwest section has never matched the rest of the seats in the theater.

I'm a little sad to see the old grey seats go. They have had a good life. But after sitting in one of our new seats, my backside says that I won't miss them that much.

— Anne Swenson

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2 FEB. 23 THROUGH APRIL 7 | MUSICAL



3 APRIL 19 THROUGH JUNE 2 | MUSICAL



4 JUNE 14 THROUGH AUG. 4 | MUSICAL



5 AUG. 16 THROUGH SEPT. 22 | COMEDY



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7 NOV. 30 THROUGH DEC. 22 | MUSICAL



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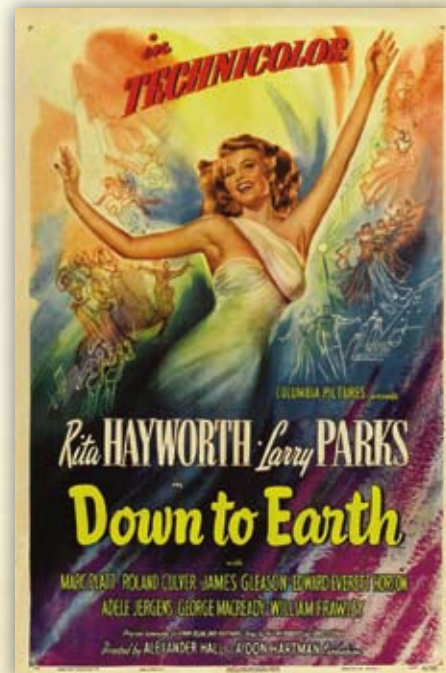
HISTORY

The liner notes to the Broadway cast recording of *Xanadu: The Musical* begin, “Every great while, along comes a musical that shows mankind the power of hope over despair that illustrates in story and song the injustices of society and the common good of the common man. That musical is *Blood Brothers*. This, on the other hand, is *Xanadu*, so lighten up and have a ball kids... this is 1980!!! ~Douglas Carter Beane, book writer.

Fans of the 1980 movie *Xanadu*, (all ten of you) and haters (many, many of you) were equally shocked when the movie that was universally derided was magically and completely transformed into the fun, raucous musical that it has become. The original movie was a complete bomb at the box office, and pretty much tanked the movie career of Olivia Newton-John who was hot off the success of *Grease*. The movie, like the musical it would inspire, was not an entirely original premise itself. It was inspired by the 1947 film *Down to Earth*, Starring Rita Hayworth. Hayworth plays the Muse Terpsichore who is annoyed that Broadway producer Danny Miller is producing a play that portrays the Muses as man-crazy tarts fighting for the affection



Xanadu with Olivia Newton John



Down to Earth Movie Poster

Continued on page 21

HISTORY (cont.)

of two Air Force pilots that crashed on the Greek mountain where they lived. Terpsichore gets permission to go to earth to fix the play. *Down to Earth*, is in fact, a sequel to the movie *Here Comes Mr. Jordan*, (which in turn inspired 1978's *Heaven Can Wait*). Everything old is new again, indeed.

Xanadu, the 1980 movie despite failing critically at the box office, was filled with great songs, and its soundtrack was a huge seller which produced a number of hits on the record charts. The popularity of the music, as well the movie finding new life on video, found new fans that would come to love it long after it closed in theaters. Douglas Carter Beane, who wrote the book to the Broadway musical, says he was astonished at how many young people knew the movie. He says he counted on people his age to know the movie and music but he didn't count on the scores of youngsters who grew up watching it in heavy rotation on HBO during the 80's and 90's. An unforeseen fan base was waiting in the wings for *Xanadu* to come roaring back to life.

The *Xanadu* Broadway liner notes hilariously and cheerily remind us that this isn't an "issues piece" and that we should lighten up and have a ball. Beane's recording liner notes



Kerry Butler the original Broadway production of *Xanadu*

end, "...there was a time when hope was abundant, laughter was free, happy endings were messages, music was only selling the promise of a new love, and leg warmers looked quite fetching. That time was then, and maybe just maybe it is happening again now. In *XANADU*."



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WHAT:

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WHERE:

Hale Center Theater Orem

WHEN:

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FOR MORE INFO
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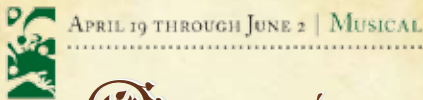


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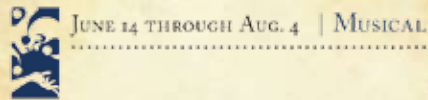
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 Costume Assistant.....AMANDA FITT
 Choreographer.....JENNIFER HILL-BARLOW
 Music Director.....KORIANE ORTON JOHNSON
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up.....MELINDA WILKS
 Wig Tying.....AMANDA FITT
 Production Stage Manager.....MEAGAN M. DOWNEY
 Lighting Design.....CODY SWENSON
 Properties.....LINDA HALE
 Technician.....KATE ALLRED
 Technical Operations Manager.....TODD MITCHELL
 Technical Direction.....CODY SWENSON, CODY HALE
 Scenic Design.....BOBBY SWENSON, NATE HALE
 Scenic Painting.....Nate Hale, PENNY JONES
 HCTO Managing Directors.....LINDA HALE, CODY HALE
 CODY SWENSON, ANNE SWENSON
 AntiGravity Yoga Choreography.....DARLENE CASANOVA
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Scenery Executed by
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"Xanadu," "All Over the World," "The Fall," "I'm Alive," "Evil Woman," "Don't Walk Away" and "Strange Magic" written by Jeff Lynne, published by EMI Blackwood Music Inc.

"Magic," "Suddenly," "Dancin'," "Suspended in Time," "Whenever You're Away From Me," "Fool" and "Have You Never Been Mellow" written by John Farrar, published by John Farrar Music.

The videotaping or other video or audio recording of this production is strictly prohibited.

TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street {note: TESORO will tow your car}
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

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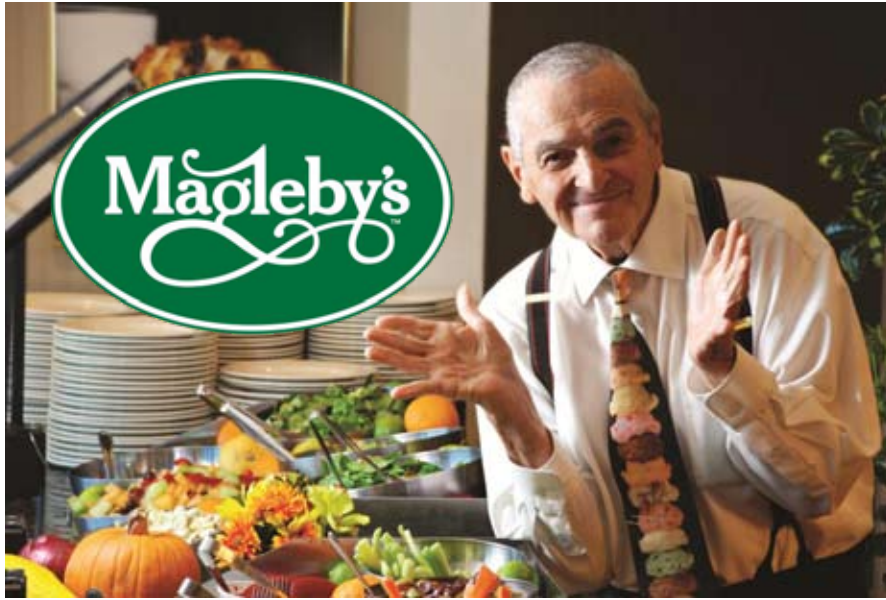
- For advertising and promotional opportunities, contact Anne Swenson at 801.830.0701
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
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