



HALE CENTER THEATER OREM | 2011

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.....
{Musical}



A CHRISTMAS CAROL

By Charles Dickens



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HALE CENTER THEATER OREM proudly presents

A CHRISTMAS CAROL

Music and lyrics by Cody Hale; Based on the novel by Charles Dickens

starring

CHRIS H. BROWER

featuring

**KRISTINE BETHERS • AUSTIN BIGELOW • ALLISON BOOKS
DAVE BURTON • CAM CAHOON • MATTHEW CALL
SAM DODINI • KYLE FOTHERINGHAM • PAIGE HUNT
MARSHALL LAMM • ERIC MANNING • EMILY PUGH
MARISSA SMITH • L.D. WELLER**

**LAUREN ANDERSON • AUSTEN ARTS • JUSTIN BENSON • CAMILLE BROWN • LAUREL BROWN
ADAM BUCHANAN • HEIDI LYNN COCHRAN • RAY CUTHBERT • GWEN ELISON
CLAIRE EYESTONE • HOWARD FULLMER • NICK GLEDHILL • ALAN GRADEN
LIZ GRADEN • JANET GREENHALGH • JUSTIN JENKINS • BRYNLEY JOHNS
BRYAN JOHNSON • HEATHER HANSEN • ZACHARY HARRISON • SCOTT HEALY
DANIEL HESS • JANALEE HESS • JULIA HESS • ANDREW HILL
BRANDON HOFFMANN • LAUREN HUGHES • MELISSA MCCARTY • JIM MURPHY
KADEN PATTERSON • CHRISTINE POND • STEVEN POND • BRONWYN REED
TAYLOR SAVAGE • HEIDI SMITH • JUSTIN SOCKETT • JAKE THOMPSON • EDEN TINNEY
STEVE WINTERS • HEATHER WHITE • TRACY WHITLOCK**

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELINDA WILKS

choreography
JAYNE LUKE

dialect coach
DIANE DABCZYNSKI

production stage manager
KYLE HESS

properties
LINDA HALE

technician
KATE ALLRED

technical assistant
CHARLES ROSS

directed by
JERRY ELISON

lighting design
CODY SWENSON

music direction
DIANE DABCZYNSKI

technical operations manager
TODD MITCHELL

technical direction
CODY SWENSON &
CODY HALE

producers
THE HALES & SWENSONS

scenic design
BOBBY SWENSON &
NATE HALE

CAST OF CHARACTERS

CHARACTER	NAME
Ebenezer Scrooge	CHRIS H. BROWER (M-S)
Bob Cratchit.....	MARSHALL LAMM (MWF), CAM CAHOON (TThS)
Mrs. Cratchit	ALLISON BOOKS (MWF), KRISTINE BETHERS (TThS)
Marley's Ghost, Undertaker.....	DAVE BURTON (MWF), KYLE FOTHERINGHAM (TThS)
Tiny Tim, Ignorance.....	TAYLOR SAVAGE (MWF), KADEN PATTERSON (TThS)
Carol Cratchit, Little Fan, Want.....	EDEN TINNEY (MWF), BRYNLEY JOHNS (TThS)
Belinda Cratchit, Fezziwig Party Guest.....	BRONWYN REED (MWF), GWEN ELISON (TThS)
Peter Cratchit, Boy Scrooge	NICK GLEDHILL (MWF), BRANDON HOFFMANN (TThS)
Martha Cratchit, Fezziwig Party Guest.....	CAMILLE BROWN (MWF), CLAIRE EYESTONE (TThS)
Young Scrooge, Fred's Party Guest	MATTHEW CALL (MWF), SAM DODINI (TThS)
Belle, Fred's Party Guest	MARISSA SMITH (TThF), EMILY PUGH (MWS)
Mr. Fezziwig, Preacher, Solicitor #2	SCOTT HEALY (MWF), DANIEL HESS (TThS)
Mrs. Fezziwig, Laundress	TRACY WHITLOCK (MWF), JANALEE HESS (TThS)
Dick Wilkins, Chimney Sweep, Fezziwig Party Guest.....	JAKE THOMPSON (MWF), AUSTEN ARTS (TThS)
Fred.....	ZACHARY HARRISON (MWS), ADAM BUCHANAN (TThF)
Fred's Wife, Charwoman	LAUREL BROWN (MWF), HEATHER WHITE (TThS)
Topper, Solicitor #1, Fezziwig Party Guest.....	STEVEN POND (MWF), JUSTIN SOCKETT (TThS)
Topper's Girl, Fezziwig Party Guest.....	HEATHER HANSEN (MWF), HEIDI SMITH (TThS)
Ghost of Christmas Past, Beggart Child, Turkey Child	AUSTIN BIGELOW (MWF), PAIGE HUNT (TThS)
Ghost of Christmas Present, Schoolmaster, Old Joe, Poulterer.....	L.D. WELLER (MTF), ERIC MANNING (WThS)
Ghost of Christmas Future, Gravedigger	RAY CUTHBERT (M-S)
Choir (Soprano)	MELISSA McCARTY (MWF), JULIA HESS (TThS)
Choir (Soprano)	LAUREN HUGHES (MWF), JANET GREENHALGH (TThS)
Choir (Alto).....	LIZ GRADEN (MWF), HEIDI LYNN COCHRAN (TThS)
Choir (Alto).....	CHRISTINE POND (MWF), LAUREN ANDERSON (TThS)
Choir (Tenor).....	ALAN GRADEN (MWF), JUSTIN BENSON (TThS)
Choir (Tenor).....	ANDREW HILL (MWF), JUSTIN JENKINS (TThS)
Choir (Bass).....	HOWARD FULLMER (MWF), STEVE WINTERS (TThS)
Choir (Bass).....	JIM MURPHY (MWF), BRYAN JOHNSON (TThS)

SCENES & MUSICAL NUMBERS

OPENER Christmas Eve Day, London, 1843
God Rest Ye Merry Gentlemen – Full Ensemble
Scrooge – Full Ensemble

STAVE I – MARLEY'S GHOST

SCENE 1 Scrooge's counting house, afternoon of December 24, 1843
God Rest Ye Merry Gentlemen – Beggart Child
Christmas Carols – Carolers

SCENE 2 The front door of Scrooge's house

SCENE 3 Scrooge's bedroom, immediately following

STAVE II – THE FIRST OF THE THREE SPIRITS

SCENE 1 Scrooge's bedroom later that night

SCENE 2 A schoolroom, a Christmas time of the past
God Rest Ye Merry Gentlemen – Boy Scrooge

SCENE 3 Fezziwig's warehouse, a few years later
Wonderful Fezziwig Party – Fezziwig Party Guests

SCENE 4 Scrooge's counting house, 1803
I Was a Boy – Young Scrooge and Scrooge

STAVE III – THE SECOND OF THE THREE SPIRITS

SCENE 1 Scrooge's bedroom, Christmas Eve, 1843
Bring a Torch, Jeanette, Isabella – Carolers

SCENE 2 The Cratchit home, the next day
I Saw Three Ships – The Cratchit Family
Deck the Halls – Carolers

SCENE 3 Fred's house that evening

INTERMISSION

STAVE IV – THE LAST OF THE THREE SPIRITS

SCENE 1 Scrooge's bedroom, Christmas Eve, 1843

SCENE 2 A pawnshop in Soho, later that night
Hey Old Joe – Old Joe, Undertaker, Laundress and Charwoman
Coventry Carol – Carolers

SCENE 3 The Cratchit home, another Christmas time of the future
What Child is This? – Bob Cratchit

SCENE 4 A graveyard, dead of night, a future Christmas Eve
Am I That Man? – Scrooge

STAVE V – THE END OF IT

SCENE 1 Scrooge's bedroom, Christmas Morning, 1843
A Wonderful Time to Love – Scrooge and Belle
Joy to the World/A Wonderful Time to Love – Full Ensemble
Christmas is Coming – Full Ensemble

SCENE 2 Scrooge's office, December 26, 1843
O Come All Ye Faithful – Full Ensemble

WHO'S WHO

LAUREN ANDERSON

Choir (Alto) TThS
Lauren Ashlee Anderson is thrilled to be back at HCTO rockin' the ringlets and hoop skirt in her 2nd appearance in *A Christmas Carol*. She recently graduated from UVU with a B.S. and is currently studying to be a Radiology Technologist through Weber State University. She loves and appreciates the support of her amazing family and friends. Enjoy the show!

AUSTEN ARTS

Dick Wilkins, Chimney Sweep, Fezzziwig Party Guest TThS
Austen Arts is new to the semi-professional theater world but has been acting since the ninth grade. He has been in several productions at his high school, Karl G. Maeser Preparatory Academy, where he is currently the Student Body President. These include Dickon in *The Secret Garden*, Cinderella's Prince in *Into the Woods*, and Mortimer Brewster in *Arsenic and Old Lace*. He is extremely excited to finally be in an out of school production and loves working with the people at HCTO. Austen loves to sing, talk, and laugh. He would love to thank his family, friends, Mama-Llama and his girlfriend for all the love, support, and motivation he receives from them. Thank you, everyone!

JUSTIN BENSON

Choir (Tenor) TThS
Justin is very excited to be in his fourth production of *A Christmas Carol* at HCTO. He has also performed in several shows in Utah County including *Honk!* and *Starmites* with Acting Up youth theater, and *Seussical the Musical*. Many thanks to his family and friends for all their support, Merry Christmas!

KRISTINE BETHERS

Mrs. Cratchit TThS
Kristine is over the moon to be back at HCTO in one of her favorite roles. As a veteran of TV, Film, and Touring Companies, she is tickled to be back home in theater in her 14th *A Christmas Carol* and is wearing something from the first time she played Mrs. Cratchit in 8th grade. She has starred in many productions including Lina

Lamont in *Singin' in the Rain*, Robert Ann in *Nunsense*, Nancy in *Oliver* and her latest role as Miss. Adelaide in *Guys and Dolls*. But her favorite roles are mother to her two best productions, Jordan and Courtney, and wife to her husband Justin, also in this production.

AUSTIN BIGELOW

Gost of Christmas Past, Beggar Child, Turkey Child MWF
Austin is thrilled to return to HCTO. A seventh-grader at Centennial Middle School, he enjoys reading, clarinet, sports, and his crazy dog Mayzie. Favorite roles have included Gavroche in *Les Mis*. and JoJo in *Seussical*. He's grateful for wonderful mentors, such as Laurel Barham, Brittney Pasquale, Ashlyn Hirschak, and Dave Tinney. To his little brothers: "Kimball and Zach, this one's for you!"

ALLISON BOOKS

Mrs. Cratchit MWF
Allison is excited to be back again at HCTO! She has a degree in Theater Performance and was featured in the film *The Single's Ward*. Recent theater roles: Mrs. Kirk in *Little Women*, Fred's Wife in *A Christmas Carol* at HCTO, and LaRue Canfield in *Almost Perfect*. She wants to thank her husband, Steve, for all his support! Happy Holidays!

CHRIS H. BROWER

Ebenezer Scrooge
Bah, Humbug!

CAMILLE BROWN

Martha Cratchit, Fezzziwig Party Guest MWF
Camille is excited to be back at HCTO for her 2nd production of *A Christmas Carol*, as Martha Cratchit. She has been involved with HCTO since 2008 and has loved every production she has been involved in. Camille's love of the theater started at age 5 and she has been acting, singing and entertaining others ever since. Some of her favorite roles were Dorothy in *The Wizard of Oz*, Princess Paulina in *The Princess and the Pizzaz*, and Eponine in *Les Miserables*. Camille enjoys

Continued on page 7

the
Family
is one of Nature's
Masterpieces



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Photography



WHO'S WHO (cont.)

working with the HCTO staff, and wants to thank them for all their support. But most of all, she has a special thanks for her amazing family, and for all their encouragement, time, and money they have spent in supporting her love of theater! "Merry Christmas Everyone!"

LAUREL BROWN

Fred's Wife, Chairwoman MWF

Laurel Elizabeth Brown, a native of Morgan Hill, CA, is a graduate of the Cleveland Institute of Music with a BM in Vocal Performance/Opera. Most recently she was seen as Roderigo 2 in the SCERA's *Little Women*, and the Fairy Godmother in ACT's *Cinderella*. She is excited to be making her HCTO debut in *A Christmas Carol*.

ADAM BUCHANAN

Fred TTbF

Hailing from Damascus, Oregon, Adam is excited to reprise the role of Fred this year. Favorite roles include Male Diction Teacher in *Singin' in the Rain*, Sky Masterson in *Guys and Dolls*, and Lumiere in *Beauty and the Beast*. A BYU graduate, Adam works in market research, and would like to express his love and gratitude to his wife, Kristen and daughter, Scarlett.

DAVE BURTON

Marley's Ghost, Undertaker MWF

Six years ago this very night, Dave appeared in his first HCTO *A Christmas Carol* in the role of Christmas Present. Five years ago, he assumed the role of Bob Cratchit while backstage a humble door manager, Natalie, inadvertently missed her dry ice cue in an effort to hear him sing. Four years ago, a double stepped in for three shows so Dave and Natalie could go get married. (Thanks, Regan.) Four years and two kids later, the Burtons are happy to once again let the "Carol" be part of their Christmas.

CAM CAHOON

Bob Cratchit TTbS

Cam is thrilled to be back at HCTO and very grateful for this wonderful opportunity! A native of Orem, Cam is an avid singer and theatrical performer who has been performing as long as he can remember. He currently teaches choir and

drama at Maeser Preparatory Academy in Lindon. Cam has toured extensively throughout the US, Canada, Russia, and Europe in numerous musicals, plays, choirs, and performing groups. Cam was last seen on the HCTO stage as the Mayor in *Seussical*. Favorite theatrical roles include Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Noah in *The Ark*, Jinx in *Forever Plaid* and the Cowardly Lion in the *Wizard of Oz*. Other theater credits include *Brigadoon*, *Sweeney Todd*, *Into the Woods*, *Miss Nelson is Missing* and *Big River*.

MATTHEW CALL

Young Scrooge, Fred's Party Guest MWF

Many years ago, Matt got to be Tiny Tim at the West Valley Hale Centre Theatre. He fell in love with the story then, and is excited to help tell it again. Upon hearing that Matt had gotten a part in the show, Matt's grandmother congratulated him and then made the observation "At least this time you won't be carried on stage on someone else's shoulders!" Matt was most recently seen as Armand in the HCTO Production of *The Scarlet Pimpernel*. He would like to thank his parents, his siblings and his fiancé Brianna for their continued support and to all those at Hale Center Theater Orem for this opportunity to be in *A Christmas Carol* again!

HEIDI LYNN COCHRAN

Choir (Alto) TTbS

Heidi is happy to be back at HCTO for the first time since 2007. Last seen as Edwina Dunbar in *Murder* on the Rerun with Springville Playhouse, Heidi's favorite roles include Nurse Kelly in *Harvey*, Rena Leslie in *George Washington Slept Here*, and Ensemble in *Children of Eden*. Thanks to her wonderful family and friends for all their love and support!

RAY CUTHBERT

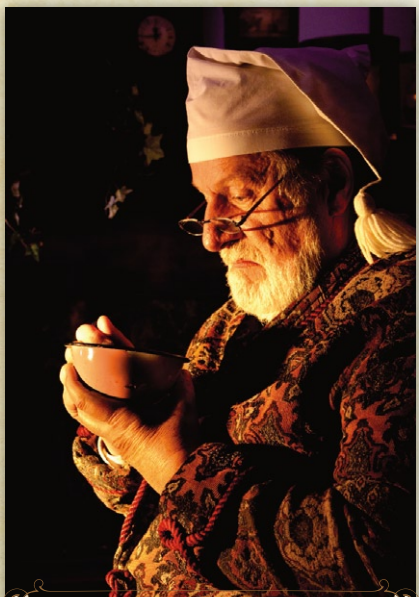
Ghost of Christmas Future, Gravedigger

Ray Cuthbert has played roles in *A Christmas Carol* for the past seven years. He has enjoyed his time with the Hale Center Theater Orem. Ray has been in shows at the Scera Shell and can be seen rehearsing during Scera's Encore Season. Theater has become an important part of Ray's life and he is grateful for the experience and friends he has made.

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AUSTIN BIGELOW



CHRIS H. BROWER



KYLE FOTHERINGHAM



CAM CAHOON & KADEN PATTERSON

WHO'S WHO (cont.)

SAM DODINI

Young Scrooge, Fred's Party Guest TThS

Sam is thrilled to be involved at HCTO for the first time this holiday season! Sam is a senior studying Economics and International Development at BYU. His lifelong goal is to rid the world of two of its most pernicious evils—poverty and boredom. His previous roles include Jinx in *Plaid Tidings: The Forever Plaid Holiday Musical*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, and Troy Bolton in Disney's *High School Musical*. He believes there is something life altering about a profound experience at the theater. Have your own profound experience tonight!

GWEN ELISON

Belinda Cratchit, Fezzizwig Party Guest TThS

Gwen Elison has been a part of the theater all her life. She has done many shows at Scera and has been in *A Christmas Carol* three times now at HCTO. She has been in many school plays, her favorite being *Much Ado About Nothing* where she played Verges. She is the oldest of four and is blessed to have such amazing family and friends. Enjoy the show!

CLAIRE EYESTONE

Martha Cratchit, Fezzizwig Party Guest TThS

Claire is an Orem High Tiger and loves ice cream, chick flicks, Harry Potter and most of all THEATER! Favorite credits include Miss Adelaide in *Guys and Dolls Jr.*, Ensemble in *Hairspray* (Scera), Rockette in *Plaid Tidings* (Scera), and Belinda in HCTO's *A Christmas Carol* 2008 and 2009. Merry Christmas!

KYLE FOTHERINGHAM

Marley's Ghost, Undertaker TThS

Kyle is happy to return to another production of *A Christmas Carol* this year! Kyle was last seen in *The Scarlet Pimpernel* as Anthony Dewhurst. Kyle would like to thank his supporters and fans for their love and loyalty! CCFL!

HOWARD FULLMER

Choir (Bass) MWF

Howard Fullmer hails from Ammon, Idaho where his only theatrical performance was a non-singing Robin Hood during the 8th grade musical. Since

then, he has mostly entertained his wife and children with clever lyrics, charming accents and preposterous stories.

NICK GLEDHILL

Peter Cratchit, Boy Scrooge MWF

Nick is very excited to be in his first production at HCTO! Nick's previous roles include Bobby Child in *Crazy for You* and Abel in *Children of Eden* with BYU's Youth Theater. Nick is a champion ballroom dancer where he competes with BYU's Youth Ballroom team. He attends Timpview High School and lives in Provo.

ALAN GRADEN

Choir (Tenor) MWF

Alan enjoyed his experience in last year's production of *Christmas Carol* so much that he has returned this year to sing in the choir alongside his beautiful wife, Liz. Alan's previous roles include Father Rictor in *Heidi* and Joseph Smith in *From Cumorab's Hill*. He also participated in the Folkdance Program while attending BYU. Enjoy the show!

LIZ GRADEN

Choir (Alto) MWF

Liz was born and raised in St. Louis, Missouri. While attending BYU, she earned her degree in Instrumental Music Education and met her wonderful husband, Alan. She's thrilled to be performing in the show with him this year! She loves to folk dance, teach, make music, spend time with family, play games with friends and brag about her cute kids.

JANET GREENHALGH

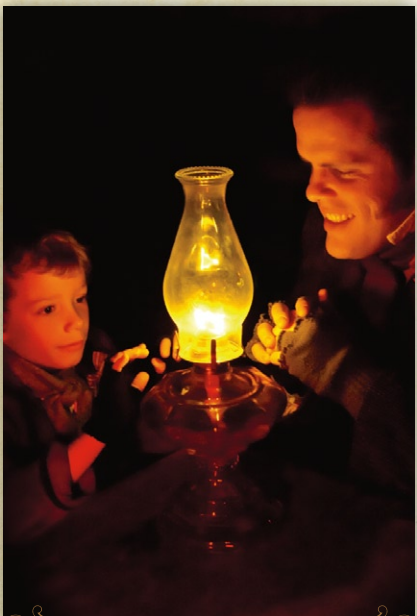
Choir (Soprano) TThS

Janet is very happy to be spending the Holidays here at HCTO, with all of you. This is her 3rd year as Soprano Caroler. Some of Janet's previous roles include; Mrs. Rogers in *Amelia Bedelia*, Sister Hubert in *Nunsense*, and most recently, Sister Margaretta Mother Abbess in *The Sound of Music*. It seems the role of a "Nun" is turning into a "habit." Janet has worked for IHC hospitals for 30 years. She thanks her wonderful family for allowing her to play!!

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PAIGE HUNT



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ERIC MANNING

WHO'S WHO (cont.)

JUSTIN JENKINS

Choir (Tenor)

TThS

Justin is very excited to return to A Christmas Carol at HCTO with his wonderful wife Kristine. Most of Justin's time is spent in the theater. He loves being on stage but invests many hours behind the curtain building and designing sets for a living. Recently, he was seen in *Guys and Dolls* as Nicely Nicely. His favorite role is Dad and as of this year, Grandpa.

BRYNLEY JOHNS

Carol Cratchit, Little Fan, Want

TThS

Brynley Johns is excited and grateful to be in her first production at HCTO. She just started acting earlier this year with American Children's Theater and as a Flower Girl in Alpine Community Theater's production of *Cinderella*. Brynley really loves the stage and would like to thank her family for their love and support that have helped her get here!

BRYAN JOHNSON

Choir (Bass)

TThS

This is Bryan's first time performing at HCTO. He graduated from BYU in Mechanical Engineering and currently works at Hewlett-Packard as a software engineer. He grew up in Ridgecrest, CA and Highland, UT. Bryan's previous roles include Professor Baer in *Little Women*, Yertle in *Seussical*, Rapunzel's Prince in *Into the Woods*, and a Storyteller in *Once on this Island*.

HEATHER HANSEN

Topper's Girl, Fezziwig Party Guest

MWF

Last year, Heather lived in China for six months and unfortunately, could not audition for *A Christmas Carol*. This makes her especially grateful to be a part of this year's show as she has previously enjoyed portraying Topper's Girl at HCTO. She is graduating from BYU this month and wants her family and friends to know she loves them.

ZACHARY HARRISON

Fred

MWS

Zack is excited to be part of CC again! This is his third time being involved with this wonderful show, and second time as Fred. He wishes to thank his beautiful wife, Tanya, and his employer for



L.D. WELLER

sacrificing the time to let him do CC again. It is his hope that everyone who sees this show feels the spirit of Christmas. Merry Christmas!

SCOTT HEALY

Mr. Fezziwig, Preacher, Solicitor #2

MWF

After portraying The Ghost of Jacob Marley for the past 11 years, Scott is very excited to be returning to HCTO's production of *A Christmas Carol*. This will be Scott's 13th consecutive year in this show but his first as Mr. Fezziwig. Scott would like to take this opportunity to thank the Hales and the Swensons for keeping him around and his amazing wife Barbara for all she puts up with.

DANIEL HESS

Mr. Fezziwig, Preacher, Solicitor #2

TThS

Dan is thrilled to return with his sweetheart to the heart and home of the Fezziwigs and especially to be accompanied this year by their beautiful and talented daughter, Julia. Dan most recently appeared on the Covey Main Stage as Porthos in *The Three Musketeers*. Grateful and heartfelt thanks to HCTO for this annual reminder of what really matters. Merry Christmas!

JANALEE HESS

Mrs. Fezziwig, Laundress

TThS

Janalee Hess is so excited to be back at HCTO. She is thrilled to share the stage with her sweet husband Daniel and her daughter Julia. Janalee has been Maud in *The Music Man*, Annie in *Annie Get Your Gun* and a musical director for *Little Shop of Horrors* and *Les Miserables* at Mountain View High School. She is a Vocal Coach and loves to teach. She would like to thank her family for all their love and support and also the Hales and Swensons. A special thanks to Jerry Ellison for giving her this opportunity to share her talents at this festive time. She wishes everyone a Merry Christmas!

JULIA HESS

Choir (Soprano)

TThS

Julia is thrilled for the opportunity to be in *A Christmas Carol* with her marvelous parents, aka

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WHO'S WHO (cont.)

the "Fezziwigs." After three years of working as an usher at HCTO, she's finally worked her way up to the stage, and couldn't be more blessed. Julia has been in theater her entire life. Some of her favorite roles have been The Wicked Witch in *Oz*, Mariann Paroo in *Music Man*, Elsa Schrader in *The Sound of Music* and Sarah Brown in *Guys and Dolls*. Julia would like to thank her amazing friends and family for being there for her. She could not have returned to the stage without them. She wishes you all a very Merry Christmas, and a Happy New Year!

ANDREW HILL

Choir (Tenor) MWF

This is Andrew's second performance at HCTO and follows his role as Tussaud in last year's *The Scarlet Pimpernel*. While in college, he worked as a performer at Disney World and sang with the BYU Singers. Today, Andrew is a professional nerd, doing public relations for a video game studio. Thanks to his lovely wife and two little boys.

BRANDON HOFFMANN

Peter Cratchit, Boy Scrooge TTbS

Brandon is so excited to be back this year to play Peter again! He is an 8th grader at Lakeridge Jr. High and plays the violin and french horn. In the past, he has performed in *Suessical the Musical* at the SCERA, *A Christmas Carol* at HCTO and some other school plays. In his spare time, he enjoys running, biking, swimming and loves racing. He'd like to thank the Hales, Swensons and Jerry Elison for letting come back to perform. He'd also like to thank his family for their love and support.

LAUREN HUGHES

Choir (Soprano) MWF

Lauren is more than thrilled to be making her debut at HCTO. She is a junior at BYU studying Theater and Business. Lauren's previous roles include Annie Oakley in *Annie Get Your Gun*, Peggy in *Camp Rock: The Musical*, and Carmen in *No Dog's Allowed*. She thanks her family and friends for the support they have always given her.

PAIGE HUNT

Ghost of Christmas Past, Beggar Child, Turkey Child TTbS

Paige is excited for the opportunity to perform for the first time at HCTO. Paige has enjoyed participating in a variety of school plays and concerts. She loves to sing, act, and dance and always keeps those around her laughing. *A Christmas Carol* holds special meaning for Paige and she feels honored to be a part of it.

MARSHALL LAMM

Bob Cratchit MWF

After completing his master's degree next summer, Marshall and his family will be moving to pursue doctoral studies in Clinical Psychology. Thanks to his beautiful wife, Tammy, and his feisty and precocious kids, Emma and Henry, for letting him play again with his wonderful friends at HCTO! Merry Christmas! May it be full of flavor and devoid of indigestion!

ERIC MANNING

Ghost of Christmas Present, Schoolmaster, Old Joe, Poulterer WTbS

Eric is happy to be back at HCTO in one of his favorite roles. He thanks his family and especially his lovely wife for their support and patience at this festive time of year. He is grateful for this ghostly little tale that helps him feel the Christmas Spirit more fully, and hopes that it does the same for you. God bless us, Every One!

MELISSA McCARTY

Choir (Soprano) MWF

Melissa is so excited to be making her HCTO debut. She recently graduated from BYU with a degree in theater. Melissa is happy to be back on stage after spending most of her time at BYU working behind the scenes. She would like to thank her family and friends for all their love and support.

JIM MURPHY

Choir (Bass) MWF

Jim and his wife Jill have lived here in Orem for the past 14 years. They have six children and two grandchildren. He has spent the majority of his career in education and with non-profit

organizations throughout the country including Special Olympics, BYU, Intermountain Health Care, U of U, Huntsman Cancer Institute, Moran Eye Center, ScenicView Academy and Hale Center Foundation for the Arts and Education. Favorite performances at HCTO include Maurice in *Beauty and the Beast*, Mr. Laurence/Knight in *Little Women* and Mr. Fezzwig/Solicitor in *A Christmas Carol*. Jim has also appeared in a number of shows at the SCERA including Grandpa Joe in *Willie Wonka*, Roscoe Dexter in *Singin' in the Rain* and most recently as Mr. Hawkins in *The Christmas Miracle of Jonathon Toomey*.

KADEN PATTERSON

Tiny Tim, Ignorance TTbS

Kaden Patterson is in kindergarten at Northridge Elementary. He loves school, friends, soccer and singing. He is so excited to be in his first play at HCTO as Tiny Tim. So excited, in fact, that he tells absolutely everyone everywhere whether we know them or not, "Did you know I'm Tiny Tim!"

CHRISTINE POND

Choir (Alto) MWF

Christine is sooooo honored to be part of A Christmas Carol this year! She is even more excited to be in a show with her husband for the first time ever! Some of her previous roles include Ella Dellahay in *Charlie's Aunt* and Madame Thenardier in *Les Miserables: School Edition*. She would also like everyone to know that she loves Christmas!

STEVEN POND

Topper, Solicitor #1, Fezzwig Party Guest MWF

In his third production at HCTO, Steven is thrilled to be "re-Topping" for Christmas this year! A few of his previous roles include Thenardier in *Les Miserables: School Edition*, Master Ford in *Merry Wives of Windor* and Lumiere in Disney's *Beauty and the Beast*. Much love and thanks to all family, friends, and particularly his beautiful new wife.

Continued on page 15

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WHO'S WHO (cont.)

EMILY PUGH

Belle, Fred's Party Guest

MWS

Emily has been teaching voice and piano for 4.5 years and is finishing her degree. Some of her previous roles have been, Lily in *The Secret Garden* (her favorite), and Cinderella in *Cinderella*. She is glad to be back on stage after a 6 year hiatus and is excited to be here at HCTO.

BRONWYN REED

Belinda Cratchit, Fezzivig Party Guest

MWF

Bronwyn is excited to be doing her first show at HCTO. She is a 6th grader at Orchard Elementary in Orem and the oldest of 3 sisters. Bronwyn was recently seen in the title role of Annie at the SCERA. Other favorite shows she has done include: *Willy Wonka and the Chocolate Factory*, *Seussical* and *Oklahoma*. She loves to dance, sing and design costumes. *A Christmas Carol* is one of her family's favorite stories and she is excited to be part of a show with such a wonderful message. Merry Christmas!

TAYLOR SAVAGE

Tiny Tim, Ignorance

MWF

Taylor Savage is so excited to be a part of HCTO's *A Christmas Carol* this year. Taylor has a natural talent for acting and is thoroughly enjoying his role. Taylor is in the third grade at Sunset View in Provo. He loves football (especially the Denver Broncos), playing with friends, and art. Taylor would like to thank his family for all their support.

HEIDI SMITH

Topper's Girl, Fezzivig Party Guest

TThS

Heidi is from Hamden, Connecticut and is currently a senior in the BFA Acting Program at BYU. She has most recently been seen in BYU's productions of *Stage Door*, and *Oedipus the King*. This is her second year being a part of HCTO's *A Christmas Carol*, and she is excited to be involved again. She'd like to dedicate this show to her family, especially her husband, Kurt.

MARISSA SMITH

Belle, Fred's Party Guest

TThF

Marissa is currently attending BYU and is simply thrilled to be back at HCTO. She recently returned

from an Intensive in New York where she studied with some of Broadway's best performers. Past HCTO credits include, Young Jane in *Jane Eyre*, Shprintze in *Fiddler on the Roof*, and several roles in *A Christmas Carol*. Much love to her sweetest family and friends!

JUSTIN SOCKETT

Topper, Solicitor #1, Fezzivig Party Guest

TThS

Justin is so excited to be back at HCTO! His recent HCTO credits include The Flasher (and 5 other characters) in *Hairspray* and Michel in *The Scarlet Pimpernel*. His other favorite role(s) include Juliet, in *The Complete Works of William Shakespeare Abridged* at UVU (And 20 other characters!) Enjoy.

JAKE THOMPSON

Dick Wilkins, Chimney Sweep, Fezzivig Party Guest

MWF

This is Jake's first real performance at HCTO, but it won't be his last. He's loved every minute of it, and plans on returning after serving a LDS mission. Jake's previous roles include Feuilly in *Les Miserables* and Nathan Detroit in *Guys and Dolls*. Jake sends a shout-out to his mom for her inspiration. Love you for always.

EDEN TINNEY

Carol Cratchit, Little Fan, Want

MWF

Eden is really excited to be performing for the first time at HCTO. She has recently appeared in *Oklahoma* as Little Laurey at UVU and in *Peter Pan* at Canyonview Jr. High as a bumble bee, fairy, and an Indian. She loves elephants and collects them. She wants to be an actress when she gets older.

L.D. WELLER

Ghost of Christmas Present, Schoolmaster, Old Joe, Poulterer

MTF

LD's previous roles include Pap, from *Big River*, Billy Bones from *Treasure Island*, Spettigue from *Charley's Aunt*, and Editor Webb from *Our Town*. Additionally, he has been in seven productions of *A Christmas Carol* and has performed at HCTO, HCTWV, Sundance, SCERA, PG Players and others. He is a software product manager by day and is grateful to family, friends, and co-workers for their support.

STEVE WINTERS

Choir (Bass)

TThS

Steve is so excited to be back for the fifth time in this wonderful *A Christmas Carol* production at HCTO. Steve dabbles in acting but his true passion is mtn. biking and doing volunteer trail work with the US Forest Service in American Fork Canyon. Steve has been married for 28 years and is the father of 4 great young adults, with the youngest now serving in the France, Paris Mission. Thanks to the Hales, Swensons, Jerry and Diane for letting me be a part of your CC family again!

HEATHER WHITE

Fred's Wife, Charwoman

TThS

Heather White can think of no better way to celebrate her favorite holiday season than performing for the first time with HCTO in *A Christmas Carol*. She has not been in any productions recently, being a busy Archaeology major at BYU, but is thankful for this chance to participate in her passion. She would like to thank her friends, family, and teachers for their unconditional love and support.

TRACY WHITLOCK

Mrs. Fezzivig, Laundress

MWF

Tracy is very excited to be back telling this wonderful story from a different perspective this year. She has played Mrs. Cratchit multiple times and loves being a part of this show. Previous roles here at HCTO include Marmee in *Little Women*, Florence in *The Curious Savage*, and Mrs Potts in *Beauty and the Beast*. She has appeared as Prudy Pingleton/Matron in *Hairspray*, Gertrude McFuzz in *Seussical the Musical*, Miss. Nelson in *Miss Nelson is Missing*, and Mother Abbess in *The Sound of Music* for SCERA as well as Mrs. Webb in *Our Town* for Provo Theatre Company. She spent two years in Miami enjoying performing in Regional Theatre productions, but this valley is home. Love and thanks to Blue, Cody, Jerry, Hales, Swensons, Cast and Crew. Merry Christmas to all!

HISTORY



Medieval Christmas Banquet



The Queen's Christmas tree at Windsor Castle, 1848. Published in *Godey's Lady's Book*, 1850.

As early as the second century Anno Domini (AD), the ancient Romans were recognizing December 25th as Christ's birth. While no one knows exactly why they chose that day in particular, the end of December is also the time of the winter solstice, also known as the longest night of the year. Thus, many pagan festivals at that same time were dedicated to the worship of the sun and the rebirth of light, including the Roman festival, Saturnalia. It is no surprise that early Christian writers soon began to associate that day of the rebirth of the sun with the birth of the Son.

As Christianity spread and the Romans absorbed more lands and cultures into their empire, so were many of the other traditional pagan winter festivals absorbed and amalgamated into the celebration of the birth of Christ. December 25th was officially made a public celebration in 601 AD by Pope Gregory. While many traditions from those times have been lost, a surprising number of our modern-day Christmas traditions stem from the pagan festivals. For example, holly was originally used in divination (a form of fortune-telling), but its three berries were adapted by the Christians to represent the Holy Trinity. Mistletoe was prevalent during winter festivals because of its supposed magical properties, and now is commonly used as a smooch instigator. Yule, once the name of a Saxon feast in honor of the god Thor, is now used synonymously with Christmas—the Yule log burning all through the night to ward off evil spirits on the longest evening of the year. Gift-giving, merry-making, lights, greenery, and charity were all strong aspects of these festivals which carried over to the celebration Christmas, which originally lasted twelve days. It was the time between Christmas Eve and Epiphany—a festival which early Christians used to celebrate the visitation of the Magi to the child Jesus as well as his baptism.

In 1170, under Henry II, the Christmas season grew to include feasts, plays, religious instruction, and games—traditions which grew stronger and more elaborate until Oliver Cromwell assumed power in 1653. Using the Bible, he and his Puritanical Parliament denounced the Christmas festivities as blasphemous. It was improper to celebrate the birth of Christ in the same way that the pagans celebrated Saturnalia. Parliament even went so far as to declare that “no observance shall be had of the five and twentieth of December, commonly called Christmas day; nor any solemnity used or exercised in churches upon that day in respect thereof.” With the defeat of Christmas, so came also the degeneracy of goodwill and charity that prevailed during the Christmas season; Christmas was observed only in prayer and contemplation.

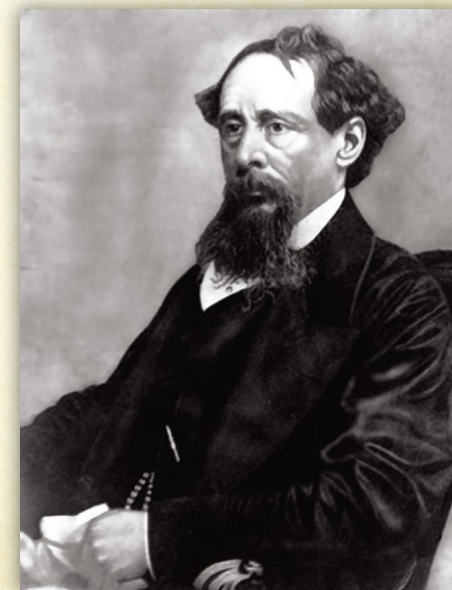
Even though the English Restoration of 1660 dethroned Cromwell's son and the Royalists restored Christmas and its traditions, many had already been lost. The Industrial Revolution (circa 1780–1840) nearly snuffed out any remaining holiday spirit and cheer, for factories remained open on Christmas Day and even less attention was given to the season. Few realize how close Christmas came to fading into obscurity during that time. In fact, the very existence of the Christmas holiday as we know it can be attributed largely to *A Christmas Carol*. Charles Dickens is the man who saved Christmas.

Dickens was a voracious reader, and one of his favorite authors was the American, Washington Irving. In Irving's work *The Sketch-Book of Geoffrey Crayon* (1820), he described in great detail the exuberant Christmas festivities at Bracebridge Hall. Influenced by his love for the season, Dickens wrote of similar Yule-time

Continued on page 20



Oliver Cromwell



Charles Dickens, 1860



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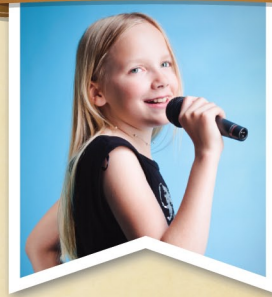
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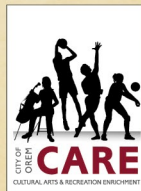
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HISTORY (cont.)

festivities in *The Pickwick Papers* when one of the characters tells a story called, *The Story Of The Goblins Who Stole A Sexton* (Chapter 29). In this tale, a miserly old sexton (a church officer who looks after the church and graveyard) named Gabriel Grub can think of nothing better to do on Christmas Eve than to get drunk and dig a grave. A goblin subsequently appears to Grub and takes him back to the goblins' enchanted cavern where he is able to see the rich and poor celebrating Christmas season as it should be celebrated. Having had his eyes opened to the wonder and power of Christmas, Gabriel Grub decides to dedicate himself to sobriety and a new life.

The parallels between Grub and Ebenezer Scrooge are obvious, but it took seven years for Dickens to flesh out that short story into the novella, *A Christmas Carol in Prose, Being a Ghost Story of Christmas*. Inspired by his life experiences and his passion for Christmas festivities, he cranked out the tale about Ebenezer and his ghosts in about six weeks. Saddled with the recent flop of *Martin Chuzzlewit* (1844) and skepticism about a Christmas ghost story, no publisher would commit to print this book. Finally, Chapman and Hall agreed to print the story for him as long as he paid all the associated costs and a minimal commission to them. However, this also enabled Dickens to benefit from nearly all the profits from the book's sales.

Dickens took the financial risk, and was soon glad that he had. The book was an immediate bestseller across England. Six-thousand copies were sold in the first week and three-thousand more sold before New Year's. *A Christmas Carol* has remained in print ever since.

The book's title comes from Dickens' desire to have the story associated with all of the other popular Christmas carols of the time. He furthers the allusion by



Cover of "Goblins who Stole a Sexton"

dividing the book into staves (verses) instead of chapters. Writes G. K. Chesterton in his 1906 biography of Dickens, "The story sings from end to end like a happy man going home, and, like a happy and good man, when it cannot sing it yells. It is lyric and exclamatory, from the first exclamatory words of it. It is strictly a Christmas Carol."

Perhaps Charles Dickens' most sincere sentiments about the Christmas season are expressed through Fred, Scrooge's nephew, when he refers to Christmas as, "A good time: a kind, forgiving, charitable, pleasant time: the only time I know of, in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys."

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2012 SEASON

1 DEC. 31 THROUGH FEB. 11 | COMEDY



2 FEB. 23 THROUGH APRIL 7 | MUSICAL



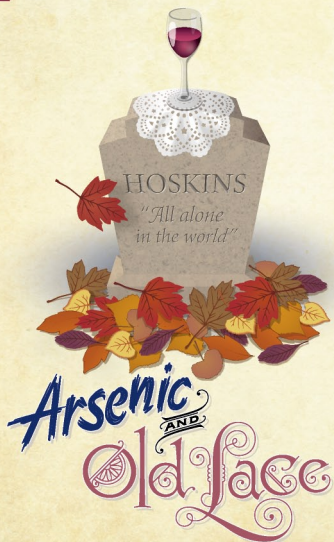
3 APRIL 19 THROUGH JUNE 2 | MUSICAL



4 JUNE 14 THROUGH AUG. 4 | MUSICAL



5 AUG. 16 THROUGH SEPT. 22 | COMEDY



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WE CAN'T WAIT - 2012 TEASERS

DECEMBER 31 THROUGH FEBRUARY 11 | COMEDY

THE 39 STEPS

The 39 Steps

The 39 Steps started as a World War I espionage novel by Scottish author John Buchan. It became an Alfred Hitchcock film in 1935. Then it was adapted for the stage and opened in London as a hit comedy. It ran on Broadway for three years, won two Tony Awards as well as the Olivier Award for Best Comedy and is now coming to Hale Center Theater Orem!

The New York Times calls it "Absurdly Enjoyable" and the Daily News says it's "A Dizzy Delight!"

Urbane, bored Richard Hannay makes eyes at a mysterious woman at the theater, but returns alone to his London town home . . . where the woman turns up dead.

With no more than that, Richard is cast into a headlong run for his life as a mysterious spy organization alternately pursues and is pursued by him, from

London to Scotland and back, as he fights to clear himself of the murder.

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WE CAN'T WAIT - 2012 TEASERS

FEBRUARY 23 THROUGH APRIL 7 | MUSICAL

XANADU

Xanadu

Xanadu follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mt. Olympus to Venice Beach, California in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time - the first ROLLER DISCO...hey, it's 1980! But, when Kira, falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation and chaos abounds.

This hilarious, roller skating, musical adventure, about following your dreams despite the limitations others set for you, rolls along to the original hit score composed by pop-rock legends Jeff Lynne and John Farrar, and includes, "Magic," "All Over The World," "Suddenly," "I'm Alive," "Evil Woman," "Have You Never Been Mellow" and "Xanadu" to name a few, and is based on the Universal Picture's

cult classic movie of the same title, which starred Olivia Newton-John and Gene Kelly.

It's hilarity on wheels for adults, children and anyone who has ever wanted to feel inspired, as one of Broadway's master storytellers, Douglas Carter Beane, weaves a moving, electrifying tale of endless fun that will keep you in stitches, while the original, legendary chart-topping tunes lift you out of your seat. Imagine the fun we will have as we fill the theater with roller-skate ramps, disco balls, big hair and leg warmers as we present this cheesy, cheeky and charming show!

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- Lucky Stiff: March 8 - 12 @ 7:00 PM

OREM HIGH SCHOOL

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- She Loves Me: December 1, 2, 3, 5 @ 8:30 PM and December 6 @ 12:30 PM
- The Rented Christmas: December 2 @ 1:00 PM, December 3 and 5 @ 7:00 PM, December 6 @ 8:30 PM
- Secret Garden: January 18, 19, 20 & 23, 24, 25
- Syd Riggs Scholarship Concert: February 3

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- The Boys: A musical review of the music of Richard and Robert Sherman. January 11-12 @ 7:00 PM. Admission is Free.
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DEC. 31 THROUGH FEB. 11 | COMEDY

THE 39 STEPS

The 39 Steps comes straight from Broadway to start off HCTO's 23rd season. This show is based on Alfred Hitchcock's 1935 film which follows Richard Hannay through a series of twists, turns and romantic intrigue. Four talented performers play all roles, some at the same time, in this spy-thriller that is part farce, part parody, and all comedy and laughs.



FEB. 23 THROUGH APRIL 7 | MUSICAL

XANADU

Based on the 1980s film starring Olivia Newton-John, this show follows Sonny, a sidewalk chalk artist who fails miserably. He decides he's lost his gift and his reason to live. But Clio descends in the disguise of a roller-skating, Australian-accented, leg-warmer-wearing muse to rekindle Sonny's love of art and life. A musical hit direct from Broadway.

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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
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