



HALE CENTER THEATER OREM | 2011

.....
PRODUCTION No. 165



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{Musical}



The Marvelous Wonderettes

By Roger Bean



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HALE CENTER THEATER OREM proudly presents

The Marvelous Wonderettes

By Roger Bean

Originally Produced for the New York Stage by David Elzer, Roger Bean & Peter Schneider

Musical
Arrangements by
Brian William Baker

Orchestrations by
Mochael Borth

Vocal Arrangements by
Roger Bean &
Brian William Baker

starring

AMANDA CRABB • MIMI KNELL
JULIA GARCIA • KELLY HENNESSEY
XANDRA WILLE

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELINDA WILKS

music director
KORIANNE
ORTON JOHNSON

choreographer
VENNA BARROWES

properties
LINDA HALE

production stage manager
MEAGAN M. DOWNEY

technical assistant
CHARLES ROSS

directed by
NEAL C. JOHNSON

lighting design
CODY SWENSON

technical operations manager
TODD MITCHELL

technical direction
CODY SWENSON &
CODY HALE

producers
THE HALES & SWENSONS

scenic design
BOBBY SWENSON

scenic painting
PENNY JONES

The Marvelous Wonderettes premiered at Milwaukee Repertory Theater.
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.
The Marvelous Wonderettes is presented through special arrangement with Steele Spring Productions.
For Licensing information visit the website at www.steelespring.com

CAST OF CHARACTERS

CHARACTER	NAME
Missy.....	AMANDA CRABB (MWF) MIMI KNELL (TThS)
Cindy Lou	JULIE GARCIA (M-S)
Suzy	KELLY HENNESSEY (M-S)
Betty Jean	XANDRA WILLE (M-S)

SCENE SYNOPSIS & MUSICAL NUMBERS

ACT I - THE PROM

SETTING

Springfield High School Gymnasium - 1958

MUSICAL NUMBERS

- | | |
|------------------------------|-------------------------------------|
| 1. Mr. Sandman | 12. Lucky Lips |
| 2. Sugar & Spice Medley | 13. Secret Love |
| 3. Lollipop | 14. Man Of My Dreams Medley |
| 4. Sugartime | 15. Mr. Lee |
| 5. Chipmunk Cheer | 16. Born Too Late |
| 6. Allegheny Moon | 17. Teacher's Pet |
| 7. Marvelous Dreams Medley | 18. Sugar & Spice Reprise |
| 8. All I Have To Do Is Dream | 19. Goodnight & Goodbye Medley |
| 9. Dream Lover | 20. Sincerely |
| 10. Stupid Cupid | 21. Goodnight Sweetheart, Goodnight |
| 11. Lipstick On Your Collar | 22. Hold Me, Thrill Me, Kiss Me |

INTERMISSION

ACT II - THE REUNION

SETTING

Springfield High School Gymnasium - 1968

MUSICAL NUMBERS

- | | |
|--|---|
| 1. Welcome Back/Heatwave | 9. Son Of A Preacher Man |
| 2. Mr. Sandman Rockin' Reprise | 10. Leader of the Pack |
| 3. It's In His Kiss/Wedding Bell Blues | 11. Maybe |
| 4. You Don't Own Me | 12. Maybe I Know |
| 5. With This Ring | 13. Needle In A Haystack |
| 6. I Only Want To Be With You | 14. Rescue Me |
| 7. That's When The Tears Start | 15. Respect |
| 8. It's My Party | 16. Thank You And Goodnight/
Sincerely |

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ABOUT THE AUTHOR

Roger Bean, writer and original director of *The Marvelous Wonderettes* credits his mother's constant singing around the house as his original source of inspiration. Lots of 50's and 60's girl groups, imprinting the love of those songs on him. Bean says he and his mother would write plays and melodramas for their church growing up, which he credits as helping launch him on the path with which he has steadfastly remained.

He says years later, he learned something completely unknown to him, namely that his mother had aspirations to be a singer. She revealed she had been a varsity song leader in high school and that she was also a member of a singing trio. His reaction was a shocked "What"?

This started him thinking about his mother's desire to be a singer and



Roger Bean

how that didn't exactly mesh with society's assumption that she would naturally become a homemaker. Bean says he got a bit angry. Angry that she had not gotten the chance to sing professionally, something she clearly had the talent for. This set him to wondering. What if she had the opportunity to follow those youthful dreams? Could she have made a go of it? And more importantly, how might that have changed the course of her life?

Roger decided the perfect place to answer the questions he had, would be onstage. Those 50's and 60's songs that had meant so much to him, and to his mother seemed like the perfect vehicle to realize his forming vision. What if a varsity song leader and her friends performed at their prom and kept singing through the years? He says he relished the challenge of taking those childhood songs that he and so many people loved, and making them fit his story without changing any of their well-known lyrics.

In 1998, Bean had just successfully finished his first musical for The Milwaukee Repertory Theater, *Don't Touch That Dial!*. The Milwaukee Rep quickly asked him to write a smaller musical for their more intimate black box theater to be produced the following season. The original one act version of "The Wonderettes" was born. In 2001, *The Marvelous Wonderettes* would return to that same theater company, only this time in one of their

Continued on page 7

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ABOUT THE AUTHOR

larger spaces. This time, the musical was expanded into a two act version. It gave new insights into the lives of the girls 10 years after that first prom performance depicted in Act One.

The show, after a second successful run in Milwaukee as well as several other regional theaters, would remain sitting on his desk, unproduced due to a legal dispute with some producers. In 2006, Bean would team with a new producer, David Elzer, who would breathe new life into the show. It opened at the El Portal Forum Theatre in Los Angeles where it was a smash hit, running for nearly two years. It would go on to win the Los Angeles Ovation Award for Best Musical. Bean would be nominated for Best Director, and *The Wonderette's* actresses were honored with an Ensemble Performance nomination.

In September of 2008 *The Marvelous Wonderettes* began a successful Off-Broadway run at the Westside Theater in New York, and is still thriving, living on in theaters across the country.

Roger Bean's mother, Lois, did not live to see the musical she helped inspire. But in the Off-Broadway production, audience members received programs to the 50's prom depicted in *The Wonderettes*. A picture inside it was one showing the school's varsity song leader. It was Lois. Roger says he is certain she couldn't be happier to be there.

— Paul Hill

WHO'S WHO

AMANDA CRABB

Missy

MWF

Amanda is happy to be back on stage at HCTO with a wonderful cast of very talented ladies. She received her Masters of Music from The Boston Conservatory of Music in musical theater. Some of her favorite credits include Kate in *Kiss Me Kate*, Muzzy in *Thoroughly Modern Millie*, Kathleen in *Ragtime* with Music Theater West, Anybodys in *West Side Story* at Sundance and Carlotta in *Phantom*. She also traveled to South Africa with the Young Amabassadors. Amanda currently teaches at BYU in the Music Dance Theater department and private voice with HCTO. You can also find her directing the BYU a capella group Noteworthy and singing with the Mormon Tabernacle Choir.

JULIE GARCIA

Cindy Lou

M-S

Julie is more than thrilled to be in a cast with four other VERY talented girls. She is originally from Fredericksburg, VA. She came to Utah three years ago to participate in the Acting and Performance Program at UVU. She also works full time at Thompson Orthodontics in Orem and in her (very seldom) spare time, she enjoys playing with her two dogs and hanging out with her husband! She was most recently seen in *Seussical the Musical* at HCTO as a bird girl and before that she played the role of Laurie in *Oklahoma* at UVU. Julie is so grateful to be doing a show with such an amazing director, music director, choreographer and stage manager. Thank you to all of you coming to see the show and thank you mostly to my husband for just being sooooo great! "Have a "marvelous" time!"



AMANDA CRABB



JULIE GARCIA

Continued on page 9

WHO'S WHO (cont.)

KELLY HENNESSEY

Suzy

M-S

Kelly is thrilled to be back on the HCTO stage! Kelly is a senior at Brigham Young University, and is about to receive her BFA in Acting. Most recently, she performed with the Utah Shakespeare Festival as Lady Macbeth in their touring production of *Macbeth*, but you may remember seeing her here as Jolene in *Dirty Rotten Scoundrels* or Natalie in *All Shook Up*. Other favorite roles include Ida in *See How They Run*, Brenda in *Smokey Joe's Cafe*, and Hermia in *A Midsummer Night's Dream*. Kelly would like to thank her closest friends and family for pushing her further than she thought she could go, and to her fellow cast members for playing along each night. "Be Marvelous."

MIMI KNELL

Missy

TThS

Mimi is so excited to be returning to HCTO after taking a break to have her second child. She was last seen as Miss Sandra in *All Shook Up* and has enjoyed performing wonderful roles such as Jo in *Little Women*, and Calamity Jane in *Calamity Jane*. She graduated BYU with a Bachelors of Fine Arts and during that time also performed as a Young Ambassador. She would like to thank her family for the much support they have given her and would particularly like to thank her husband for being so wonderful through this process of rehearsals and performing. "Thank you for coming and enjoy the show."

XANDRA WILLE

Betty Jean

M-S

Xandra is so thrilled to be working with these talented and hilarious women! This is her second show at HCTO. She was last seen as Tracy in *Hairspray* earlier this year. Some of her other favorite roles include BJ in *Smokey Joes*

Cafe, Mama Noah in *Children of Eden* and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. In the past four years she has gotten to have lots of adventures performing and studying in both Los Angeles and New York. Xandra would like to thank her family for their incredible sense of humor and their support as well as, the Hales, the Johnsons, Meagan, and Venna. She is also so thankful for her incredibly good looking husband Ben for helping her practice harmonies on date nights and for being the best and most perfect adventure ever. "Go Chipmunks. Enjoy the show.....and Go Chipmunks."

NEAL C. JOHNSON

Director

Neal has spent the past twenty years working as a performer, director, choreographer, and teacher. He is an award winning actor/director who has performed and directed both nationally and internationally. He has also performed in, directed and/or choreographed productions all over Utah Valley. A few of his favorites include; *Hairspray*, *Joseph and the Amazing Technicolor Dreamcoat*, *Lucky Stiff*, *The Girl, the Grouch, and the Goat*, and *A Christmas Carol* for HCTO, *Funny Girl* for Sundance Theatre, *The Fantasticks* for Provo Theater Company, and *Sweeney Todd* for Actor's Repertory Theatre Ensemble. He currently teaches at American Fork High School where he won "Teacher of the Year" for the state of Utah and was named in Who's Who Among America's Teachers. He would like to thank the producers of The Marvelous Wonderettes for giving him this opportunity to direct such a wonderful show and to the cast and crew for their patience and support. It truly has been a pleasure to come to rehearsals every night and work with these amazing women! Much love to his beautiful wife, Korianne and their two children, Kaleb and Reagan.

Continued on page 11



KELLY HENNESSEY



MIMI KNELL



XANDRA WILLE



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www.HaleTheater.org

WHO'S WHO (cont.)

VENNA BARROWES

Choreographer

As a performer in past shows at HCTO, Venna is very excited to now be filling the role of choreographer. She's been teaching musical theater, jazz, and ballet for 8 years in various schools, theaters and dance studios. At BYU, she had the privilege to dance with the Folk Dance Team, Ballet Showcase Team, Break Dance Club, and Young Ambassadors, which took her all over the world including Brazil, Argentina, China, and Korea. She has loved working with all of the very talented, entertaining, personable, and fun people involved in this production, and would like to thank her incredibly wonderful parents for making it possible to pursue her interests and do this show.

KORIANNE ORTON JOHNSON

Music Director

Korianne received her BFA in Music Dance Theatre from BYU and has been part-time faculty in the Media Music and MDT departments for 10 years. She has also been teaching in her home studio in Provo, Utah for the past 12 years. She has performed in, choreographed, and directed the music for productions all over the Western United States, including *The Secret Garden*, *Thoroughly Modern Millie*, *Lucky Stiff*, *My Fair Lady*, *Beauty and the Beast*, *Urinetown*, *The Scarlet Pimpernel*, *Footloose*, *A Christmas Carol*, *South Pacific*, *Joseph and the Amazing Technicolor Dreamcoat*, *Pippin*, *Guys and Dolls*, *Kiss Me Kate*, *Singin' in the Rain*, *The Fantasticks*, *All Shook Up*, with her most recent project being a Masters in Vocal Performance 2014...Woot! To Missy, Suzie, Cindy Lou, and Betty Jean... "Let's catch a dream!"

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I cant'say it enough. If you are sitting on the fence about seeing Wonderetes, GO GO GO!

1 hour ago



Saw it tonight and LOVED IT! Great cast, set, costumes - the whole magila, if you get my drift. The Hale sure does great shows.

2 hours ago

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Brian Quigley with his wife Jessica and their son, Hayden

HALES' TALES

Grandma Hale had a tradition in the early days of the theater where she would take a few minutes before each show and come out on stage to talk to the audience. She would answer questions, tell stories, and spend some time getting to know the audience she would be performing for. Most theaters across the U.S. would surely frown at such a tradition since you're not supposed to "reveal" your character before a show. It's almost like a bride showing her wedding dress before she walks down the aisle - you just don't do such a thing! But this very practice was just one of the many reasons why audiences loved her so much. They couldn't wait to hear the next story or ask questions about the various blunders and improvisations Grandma's actors experienced on the stage. When Grandma passed away, so did this wonderful tradition.

A few years ago I was doing a play here called *Over the River and Through the Woods*. One night there was a power outage in Orem that took out most of the city. The theater fell victim to this right before the curtains came up. Our audience was left sitting in a darkened theater with only the backups lights in the corners. Cody Swenson came rushing over to see if anything could be done, because "the show must go on!" While he was trying to find any source

of power for our lights I was told to go out on stage and revive Grandma's tradition! I was a bit nervous, but I had a wonderful time. I told some stories of working with Grandma and Grandpa, answered some questions and tried to stretch time as best I could. Unfortunately, we couldn't get the power back on. The show was canceled and we booked another night for our audience to come back. As far as I know, it's the only time in this theater's history that we have sent an entire audience away!

- *Ryan Hale Radebaugh*



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HISTORY

The Marvelous Wonderettes begins in 1958. Was it a simpler time to live? Our immediate reaction is undoubtedly, yes. But, perhaps our reflexive answers are too hasty. 1958 was a time of great changes both here, at home and abroad.

At home, with the Korean War firmly behind us and the conflict in Vietnam yet to come, America's resources and attention could be concentrated on our own affairs. Rock and Roll had taken over popular music and televisions were now commonplace in most homes. The information age we now all take for granted was beginning to form. The world shrank as people could watch world events together as they happened, no waiting for newsreels if you wanted something besides newspapers. Wartime technology advancements were now changing society in exciting ways. The space race began in earnest in 1958. Microwave ovens, although still too large for home use, were available commercially. The civil rights movement was changing archaic and unjust social norms and the women's movement would soon follow.

In many ways, the era was the beginning of the "What's Next?" culture that continues to this day. What's the new model of Chrysler? Who's the next big pop group, song, toy, fad.... and the list goes on and on. If you wanted dull, 1958 was not the place to be.

Around the world, events were unfolding, countries were forming and leaders were coming into power, which would not only shape the America of that time, but would continue to affect us to this day. Some of our greatest allies and foes would rise in 1958.

Was it a simpler time to live? Despite the exciting changes of the day, perhaps it may have been. Perhaps 1958 was a brief "eye of the storm" before those winds of change would alter us forever. The following is a brief list of the happenings that year. You may be surprised at how many of those events and people are parts of our lives today.

USA

President Eisenhower signs the Alaska Statehood Act, making it the 49th state.

The U.S. Supreme Court unanimously rules that Little Rock, Arkansas schools must integrate.

Nelson Rockefeller becomes Governor of New York.

Congress officially forms NASA. The newly formed space agency launches America's first space craft, Pioneer 1.

After disastrous floods caused by Hurricanes Connie and Diane in 1955, President Eisenhower signs the Rivers and Harbors Flood Control Bill,



A 1958 microwave oven



NASA's Pioneer 1 ready for launch.

Continued on page 17

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HISTORY (cont.)

giving provisions for future hurricane flood protection.

The US Nuclear Submarine Nautilus is the first undersea ship to reach the Geographical North Pole.

A tragic fire at Our Lady of Angels School in Chicago leaves 92 children dead. The lack of sprinklers and fire drills were key factors adding to the death toll. The incident begins to change school fire preparation nationwide.

Passenger jet service comes into being with the Boeing 707. When the first bag is lost is not known.

Unemployment hits 7.0%, signaling a recession.

The average U.S. Salary is \$4,600. What does that get you? The average cost of a house is \$12,750. Can't afford to buy that house and you need a rental? Try \$92.00! A new car? \$2,500. Gassing up that vehicle will set you back 25 cents a gallon.

Pop Culture

The most popular songs of the year:
At the Hop by Danny and the Juniors.

Don't I beg of You by Elvis Presley

Tequila by The Champs

Twilight Time by The Platters.

Continued on page 19

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- ▶ **Children of Eden:** Music and Lyrics by Stephen Schwartz; Book by John Caird. November 17-21 @ 7 PM. "That's what it means to be a father..."
- ▶ Advanced Ticket Sales are \$5 or \$7 at the door. Doors open 30 minutes prior to listed curtain time. For tickets and information contact MVHS Ticket Office at (801) 227-2400

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- ▶ **Evening of Shakespeare:** September 28 @ 7:00 PM
- ▶ **The Mystery of Edwin Drood:** November 17-22 @ 7:00 PM





Art Linkletter and kids demonstrate the latest fad, the Hula Hoop.

HISTORY (cont.)

- Witch Doctor* by David Seville
- All I Have To Do is Dream* by The Everly Brothers
- Purple People Eater* by Sheb Wooley
- Hard Headed Woman* by Elvis Presley
- Poor Little Fool* by Ricky Nelson
- Volare* by Domenico Mogdugno

Elvis Presley breaks the hearts and dashes the dreams of millions when he enlists in the Army.

The Wham-O toy company introduces the Hula-Hoop.

A 22 yr old puppeteer named Jim Henson forms Muppets Inc.

Westerns rule television as 7 of the top ten rated shows are set in the old West. The top rated series are:
Gunsmoke (CBS)

- Wagon Train* (NBC)
- Have Gun Will Travel* (CBS)
- The Riflemen* (ABC)
- The Danny Thomas Show* (CBS)
- Maverick* (ABC)
- Tales of Wells Fargo* (NBC)
- The Real McCoys* (ABC)
- I've Got a Secret* (CBS)

The Life and Legend of Wyatt Earp (ABC)

College dorms are changed forever when Taiwanese businessman Momofuku Ando invents the instant ramen noodles.

George Harrison, then 15, joins his friends Paul and John in a band called The Quarrymen. A couple of drummers and a name change later, and things started to take off for those lads.

International

Nikita Khrushchev becomes Premier of the Soviet Union.

Sputnik 1 falls from orbit and burns up.

After a coup, Iraq becomes a Republic.

Sir Edmund Hillary reaches the South Pole.

Charles de Gaulle becomes Prime Minister of France.

Fidel Castro leads rebel guerrillas in heavy fighting in Santa Clara, Cuba on December 30th. Two days later, President Batista flees the country to the Dominican Republic.

— Paul Hill

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WE CAN'T WAIT - 2012 TEASERS

DECEMBER 31 THROUGH FEBRUARY 4 | COMEDY

THE 39 STEPS

The 39 Steps

The 39 Steps started as a World War I espionage novel by Scottish author John Buchan. It became an Alfred Hitchcock film in 1935. Then it was adapted for the stage and opened in London as a hit comedy. It ran on Broadway for three years, won two Tony Awards as well as the Olivier Award for Best Comedy and is now coming to Hale Center Theater Orem!

The New York Times calls it "Absurdly Enjoyable" and the Daily News says it's "A Dizzy Delight!"

Urbane, bored Richard Hannay makes eyes at a mysterious woman at the theater, but returns alone to his London town home . . . where the woman turns up dead.

With no more than that, Richard is cast into a headlong run for his life as a mysterious spy organization alternately pursues and is pursued by him, from

London to Scotland and back, as he fights to clear himself of the murder.

Along the way, he is hindered and helped by the beautiful, upstanding Pamela, who, despite her best efforts, ends up shackled, literally, to a man she thinks is a murderer.

Meanwhile, the police and the spy organization are closing in on Richard.

Combining a spy thriller with farcical comedy and ingenious theatrical invention, *The 39 Steps* is an engaging, fast-paced whodunit that celebrates the magic of theater. Although, the play closely follows the storyline of Alfred Hitchcock's 1935 film, the film's serious spy story is played mainly for laughs, and features more than 150 characters brought to life by a cast of just four actors! Just imagine what fun it will be, directed by HCTO favorite, Chris Clark on our intimate stage!

FEBRUARY 23 THROUGH APRIL 7 | MUSICAL

XANADU

Xanadu

Xanadu follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mt. Olympus to Venice Beach, California in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time - the first ROLLER DISCO...hey, it's 1980! But, when Kira, falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation and chaos abounds.

This hilarious, roller skating, musical adventure, about following your dreams despite the limitations others set for you, rolls along to the original hit score composed by pop-rock legends Jeff Lynne and John Farrar, and includes, "Magic," "All Over The World," "Suddenly," "I'm Alive," "Evil Woman," "Have You Never Been Mellow" and "XANADU" to name a few, and is based on the Universal Picture's cult

classic movie of the same title, which starred Olivia Newton-John and Gene Kelly.

It's hilarity on wheels for adults, children and anyone who has ever wanted to feel inspired, as one of Broadway's master storytellers, Douglas Carter Beane, weaves a moving, electrifying tale of endless fun that will keep you in stitches, while the original, legendary chart-topping tunes lift you out of your seat. Imagine the fun we will have as we full the theater with roller-skate ramps, disco balls, big hair and leg warmers as we present this cheesy, cheeky and charming show!



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WHO:

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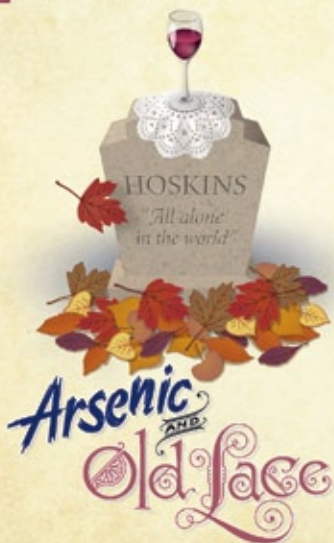
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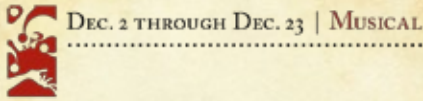


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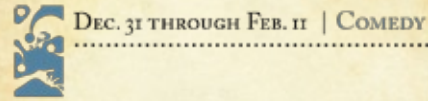
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A CHRISTMAS CAROL

Tickets go on sale September 1st to Season Ticket holders and October 1st to the general public.

Dickens' tale of a miserly curmudgeon, an admirable father, his gentle son, ghostly visitors, and unforgettable friends, has been loved for over 170 years. Whether you're a newcomer to this favorite yuletide tradition or are already a seasoned veteran, let this 23rd annual production of A Christmas Carol ring in your holidays with meaningful and heartwarming mirth.



THE 39 STEPS

The 39 Steps comes straight from Broadway to start off HCTO's 22nd season. This show is based on Alfred Hitchcock's 1935 film which follows Richard Hannay through a series of twists, turns and romantic intrigue. Four talented performers play all roles, some at the same time, in this spy-thriller that is part farce, part parody, and all comedy and laughs.

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 Wig Tying..... AMANDA FITT
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TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion {Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street {note: TESORO will tow your car}
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Anne Swenson at 801.830.0701
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact Annie Wairepo at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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Enjoy the traditional story of Ebenezer Scrooge and his remarkable change of heart as it is performed on the HCTO stage by an all youth cast. Condensed and performed without an intermission, this is a perfect way to introduce young children to this timeless Christmas tale.

Performance Times
 Dec. 5, 6, 7 @ 5:00 P.M. \$5.00 for Children, \$8.00 for Adults
 School Matinees - Dec. 6 and 7 at 10:00 A.M. and 12:00 P.M. \$2.00 per student

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