



HALE CENTER THEATER OREM | 2011

.....  
PRODUCTION No. 162



APRIL 28  
THROUGH  
JUNE 11

.....  
{ Musical }



# Seussical

## THE MUSICAL

*Book by Lynn Ahrens and Stephen Flaherty*  
*Music by Stephen Flaherty; Lyrics by Lynn Ahrens*



sponsored by:

Your best investment for  
a lifetime of returns.



Learning to read early.  
Gaining confidence and self-reliance.  
Finding joy in achievement.  
All this and more.  
Visit a classroom today.



Preschool • Elementary • Middle School

3920 N. Traverse Mountain Blvd. Lehi (801) 407-8777

Preschool applications (for children as young as 2 years 9 months) are accepted year-round.

Because You Know the Value of Education

ChallengerSchool.com

HALE CENTER THEATER OREM proudly presents

# Seussical THE MUSICAL

Book by Lynn Ahrens and Stephen Flaherty  
Music by Stephen Flaherty; Lyrics by Lynn Ahrens

*starring*

AUSTIN BIGELOW • KELLY COOMBS  
CHASE RAMSEY • JEREMY SHOWGREN • DAVID SMITH  
ABRIN TINNEY • RACHEL LYNN WOODWARD

*featuring*

CAM CAHOON • JONATHAN FIFIELD • CAMERON GARCIA  
JULIE GARCIA • SHAE HUNSAKER • JUSTIN KENNINGTON  
ALEX KING • MELISSA LINDSEY • ERIC SACKETT • SCOTT SACKETT  
LARENE TINNEY • AUBREY WARNER • RACHEL WEBSTER

*costume design*  
MARYANN HILL  
*puppet design and construction*  
LEVI LARSEN

*costume director*  
ANNE SWENSON  
*costume assistant*  
AMANDA FITT

*hair & make-up design*  
JANNA LARSEN  
*assistant hair & makeup*  
MELINDA WILKS

*music director*  
KORIANNE  
ORTON JOHNSON

*choreographer*  
DAVE TINNEY  
*properties*  
LINDA HALE

*technicians*  
KYLER DALTON &  
RYAN ROPER

*technical assistant*  
CHARLES ROSS

*directed by*  
DAVE TINNEY

*production stage manager*  
MEAGAN M. DOWNEY

*lighting design*  
CODY SWENSON

*technical operations manager*  
TIM RIGGS

*technical direction*  
CODY SWENSON &  
CODY HALE

*producers*  
THE HALES & SWENSONS

*scenic design*  
BOBBY SWENSON

*scenic painting*  
PENNY JONES

## CAST OF CHARACTERS

CHARACTER	NAME
Cat in the Hat .....	DAVID SMITH (M-S)
Jojo the Boy.....	ABRIN TINNEY (MWF) AUSTIN BIGELOW (TThS)
Horton the Elephant.....	CHASE RAMSEY (MWF) JEREMY SHOWGREN (TThS)
Gertrude McFuzz.....	RACHEL LYNN WOODWARD (M-S)
Mayzie LaBird .....	KELLY COOMBS (M-S)
Sour Kangaroo .....	RACHEL WEBSTER (M-S)
Bird Girl .....	MELISSA LINDSEY (M-S)
Bird Girl .....	LARENE TINNEY (MWF) SHAE HUNSAKER (TThS)
Bird Girl .....	JULIE GARCIA (M-S)
Wickersham Brother.....	ERIC SACKETT (MWF) SCOTT SACKETT (TThS)
Wickersham Brother.....	CAMERON GARICA (M-S)
Wickersham Brother.....	ALEX KING (M-S)
The Mayor of Whoville.....	CAM CAHOON (M-S)
Mrs. Mayor.....	AUBREY WARNER (M-S)
General Genghis Kahn Schmitz .....	JONATHAN FIFIELD (MWF) JUSTIN KENNINGTON (TThS)

the  
Family  
is one of Nature's  
Masterpieces



own a  
Portrait  
Masterpiece  
from

Doug  
Martin  
Photography



TIME & PLACE

Present time in the Seussian World of Imagination.

ACT I

*Ob, The Thinks You Can Think*.....Cat in the Hat, Jojo & Company  
*Horton Hears A Who*.....Horton, Bird Girls & Citizens of the Jungle  
*Biggest Blame Fool*.....Sour Kangaroo, Horton, Wickersham Brothers,  
 Bird Girls, Cat in the Hat, Gertrude, Mayzie, Jojo & Citizens of the Jungle  
*Here On Who*.....Mayor, Mrs. Mayor, Whos, Grinch & Horton  
*Ob, The Thinks You Can Think (Reprise)*.....Cat in the Hat & Jojo  
*It's Possible*.....Jojo, Cat in the Hat & Company  
*How To Raise A Child*.....Mayor & Mrs. Mayor  
*The Military*.....General Schmitz, Cadets, Cat in the Hat & Jojo  
*The Military Playoff (Green Eggs & Ham)*.....General Schmitz, Cadets & Jojo  
*Alone In The Universe*.....Horton & Jojo  
*The One Feather Tail Of Miss Gertrude McFuzz*.....Gertrude  
*Amayzing Mayzie*.....Mayzie, Gertrude & Bird Girls  
*Amayzing Gertrude*.....Gertrude, Bird Girls & Cat in the Hat  
*Monkey Around*.....Wickersham Brothers  
*Chasing The Whos*.....Sour Kangaroo, Bird Girls, Wickersham Brothers, Cat in the Hat,  
 Horton, Whos & Citizens of the Jungle  
*How Lucky You Are*.....Cat in the Hat  
*Notice Me, Horton*.....Gertrude & Horton  
*How Lucky You Are (Reprise)*.....Mayzie & Cat in the Hat  
*Horton Sits On The Egg / How Lucky You Are (Finale Act I)*.....Bird Girls, Horton,  
 Gertrude, Cat in the Hat, Jojo, Whos,  
 Wickersham Brothers & Sour Kangaroo

ACT II

*Entr'acte*.....Cat in the Hat  
*Egg, Nest & Tree*.....Sour Kangaroo, Bird Girls, Wickersham Brothers & Ensemble  
*The Circus McGurkus*.....Cat in the Hat & Circus Members  
*The Circus On Tour / How Lucky You Are (Reprise)*.....Horton, Cat in the Hat & Circus Members  
*Mayzie In Palm Beach*.....Mayzie & Cat in the Hat  
*Amayzing Horton*.....Mayzie & Horton  
*Alone In The Universe (Reprise)*.....Horton  
*Solla Sollew*.....Horton, Circus Members, Jojo, Mayor & Mrs. Mayor  
*Green Eggs & Ham II*.....General Schmitz, Cadets & Jojo  
*Into The Whos' Christmas Pageant*.....Whos  
*The Grinch Carved The Roast Beast*.....Grinch & Whos  
*A Message From The Front / Solla Sollew (Reprise)*.....General Schmitz, Cadets,  
 Mayor & Mrs. Mayor  
*Alone In The Universe (Reprise)*.....Jojo  
*Havin' A Hunch*.....Cat in the Hat, Jojo & Hunches  
*All For You (Verse)*.....Gertrude, Cat in the Hat & Bird Girls  
*All For You*.....Gertrude, Bird Girls, Cat in the Hat & Horton  
*The People Versus Horton The Elephant*.....Cat in the Hat, Horton & Company  
*Alone In The Universe (reprise)*.....Gertrude & Horton  
*Ob, The Things You Can Think (Finale Act II)*.....Company  
*Green Eggs & Ham (Bows)*.....Company

Early Years

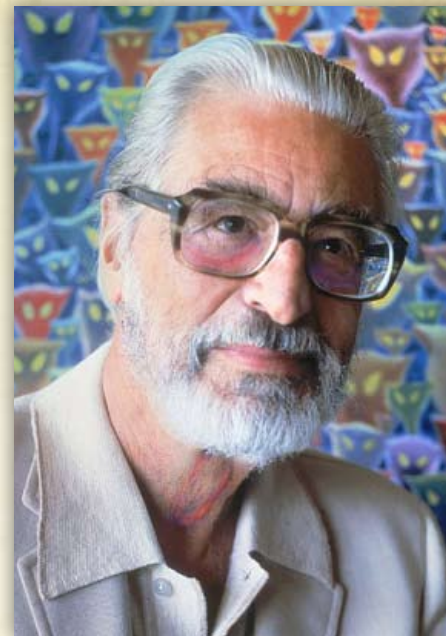
Theodor Seuss Geisel was born on March 2, 1904, in Springfield, Massachusetts. Geisel enjoyed a fairly happy childhood. His parents were strict, but very loving. His mother, Henrietta Seuss Geisel, had worked in her father's bakery before marrying Ted's father, often memorizing the names of the pies that were on special each day and 'chanting' them to her customers. If Ted had difficulty getting to sleep, she would often recall her 'pie-selling chants'. As an adult, Ted credited his mother "for the rhythms in which I write and the urgency with which I do it."

Ted attended Dartmouth College and by all accounts was a typical, mischievous college student. He worked hard to become the editor-in-chief of *Jack-O-Lantern*, Dartmouth's humor magazine, which came to an abrupt end after a violation of school policy. Geisel continued to contribute to *Jack-O*, merely signing his work as "Seuss." This is the first record of his using the pseudonym Seuss.

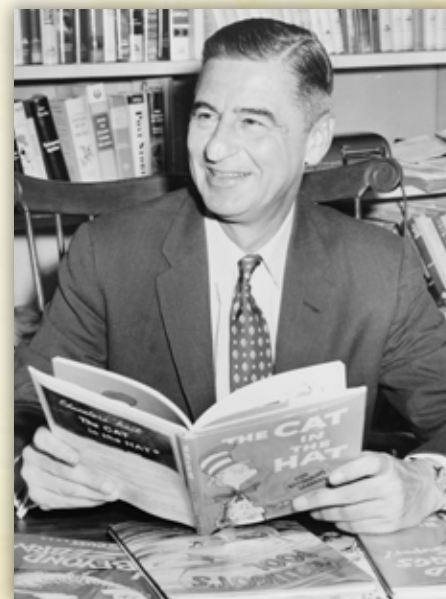
After graduation, Ted left for Oxford intending to become a professor, but instead found his future wife and life's calling. While sitting in his Anglo-Saxon for Beginners class, his doodling caught the eye of a fellow American student named Helen Palmer. Helen suggested that he should become an artist instead of a professor. He took her advice and eventually, he took her hand in marriage as well. He and Helen married in 1927 and he returned to the United States without earning a degree.

Early Career

Ted decided that he could make a living as a cartoonist, and was thrilled when one of his submissions was published in *The Saturday Evening Post*. He supported himself and his wife through the Great Depression through work for magazines (*Life*, *Vanity Fair*, *Judge*) and in advertising (Flit, General Electric, NBC, Standard Oil). He even wrote and illustrated a short-lived comic strip called *Hejji*. Many of the characters from his sketches throughout these



Theodor Geisel, known to the world as Dr. Seuss, against a background of his bright-eyed progeny in 1978



Theodor Seuss Geisel surrounded by his literary works. He holds one of his most popular, *The Cat in the Hat*

Continued on page 7

## ABOUT THE AUTHOR

years resemble the more-familiar characters of his books: Horton-esque elephants, turtles that look like Yertle, and Nizzard-like birds.

He wrote and illustrated his first book in 1937. Annoyance at the incessant and rhythmic thrum of an ocean liner's engine turned inspiration for the cadence in *And To Think That I Saw It On Mulberry Street*. Ted presented his manuscript to 27 publishing houses and received 27 rejections. Discouraged, Ted literally bumped into an old Dartmouth friend who happened to work at Vanguard Press, a division of Houghton Mifflin. Vanguard wound up publishing *Mulberry Street*, which was well received by librarians and reviewers.

When World War II broke out in 1939, Ted wanted to be involved, but at 38 was too old for the draft. Instead he contributed by drawing political cartoons and served in Frank Capra's Signal Corps (U.S. Army) making movies relative to the war effort. He was introduced to the art of animation and developed a series of animated training films, which featured a trainee called Private Snafu. He also contributed written material to two Academy Award-winning films during his stint as a soldier, *Hitler Lives* and *Design for Death*. He also won an Academy



One of Theodor Geisel's many political cartoons

Award for Short Film in 1950 for the animated feature *Gerald McBoing-Boing*.

### Post World War II

After the war, Geisel and his wife moved to La Jolla, California. Returning to children's books, he wrote many works, including such children's favorites as *If I Ran the Zoo*, (1950), *Horton Hears a Who!* (1954), *Horton Hatches the Egg* (1954), *If I Ran the Circus* (1956), *The Cat in the Hat*, *How the Grinch Stole Christmas* (1957) and *Green Eggs and Ham* (1960).

An interesting story serves as the pretext to Ted's popular Beginner Books. In 1954, *Life* magazine published an exposé of sorts on children's literature, blaming the increasing illiteracy of school children on the humdrum nature of children's books. Accordingly, William Spaulding, the director of the education division at Houghton Mifflin, compiled a list of 348 words he felt were important for first-graders to recognize and asked Geisel to cut the list to 250 words and write a book using only those words. Spaulding challenged Geisel to "bring back a book children can't put down." Nine months later, Geisel, using 236 of the words given to him, completed *The Cat in the Hat*. This book was described as a *tour de force* by some reviewers—it retained the drawing style, verse rhythms, and all the imaginative power of Geisel's earlier works, but because of its simplified vocabulary could be read by beginning readers.

Geisel's Beginning Reader books achieved significant international success and they remain very popular. In 2009, *Green Eggs and Ham* sold 540,366 copies, *The Cat in the Hat* sold 452,258 copies, and *One Fish, Two Fish, Red Fish, Blue Fish* sold 409,068 copies, outselling the majority of newly published children's books.

On October 23, 1967, suffering from a long struggle with illnesses including cancer, as well as emotional pain over her husband's affair with Audrey Stone Dimond, Geisel's wife, Helen, committed suicide. Geisel married Audrey on June 21, 1968. Though he devoted most of his life to writing children's books, Geisel had no children of his own. He would say, when asked about this, "You have 'em; I'll entertain 'em."

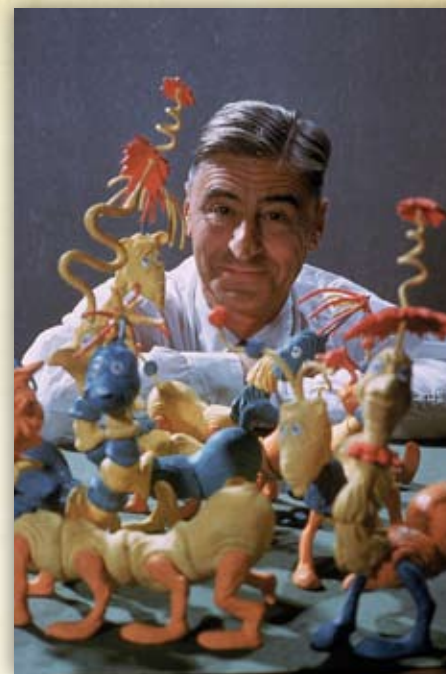
Over the course of his long career, Geisel wrote over 60 books. Though most were published under his well-known pseudonym, Dr. Seuss, he also authored over a dozen books as Theo LeSieg and one as Rosetta Stone. As one of the most popular children's authors of all time, Geisel's books have topped many bestseller lists, sold over 222 million copies, and been translated into more than 15 languages. In 2000, *Publishers Weekly* compiled a list of the best-selling children's books of all time. Of the top 100 hardcover books, 16 were written by Geisel, including *Green Eggs and Ham* (#4), *The Cat in the Hat* (#9), and *One Fish Two Fish Red Fish Blue Fish* (#13).

Geisel died of throat cancer on September 24, 1991, following several years of poor health, in San Diego, California. He was cremated and his ashes were scattered. On December 1, 1995, four years after his death, UCSD's University Library Building was renamed Geisel Library in honor of Geisel and Audrey for the generous contributions they made to the library and their devotion to improving literacy.

In the years after his death, several books have been published based on his sketches and notes, including include *Hooray for Diffendoofer Day!* and *Daisy-Head Mayzie*. Though they were all published under the name Dr. Seuss, only *My Many Colored Days* (1973), was entirely by Geisel.

At various times Geisel also wrote books for adults that used the same style of verse and pictures: *The Seven Lady Godivas* (1937; reprinted 1985), which included nude depictions; *You're Only Old Once!* (1987; Geisel was 83), which chronicles an old man's journey through a clinic, and his last book *Oh, The Places You'll Go!* (1990), a popular gift for graduating students.

Geisel continues to receive many posthumous awards and honors. In 2002, the Dr. Seuss National Memorial Sculpture Garden opened in his birthplace of Springfield, Massachusetts; it features sculptures of Geisel and of many of his characters. On May 28, 2008, California Governor Arnold Schwarzenegger and First



Theodor Geisel poses with models of some of the characters he created as Dr. Seuss

Lady Maria Shriver announced that Geisel would be inducted into the California Hall of Fame. On March 2, 2009, Google temporarily changed its logo to commemorate Geisel's birthday. At his alma mater, Dartmouth, it is traditional for incoming students to stay overnight at Dartmouth's Moosilauke Ravine Lodge, where they are served green eggs and ham for breakfast in honor of Dr. Seuss. Dr. Seuss's honors also include two Academy awards, two Emmy awards, a Peabody award, the Laura Ingalls Wilder Medal, and the Pulitzer Prize.

As permanent reminder to the reading public, the final line in Geisel's final book issues the following charge: "You're off to great places! Today is your day! Your mountain is waiting. So . . . get on your way!"

— Sean Murphy



AUSTIN BIGELOW

Background art by Starla

## WHO'S WHO

### AUSTIN BIGELOW

*Jojo the Boy*

*TThS*

Austin is excited to be back at HCTO after spending last Christmas here as the Ghost of Christmas Past in *A Christmas Carol*. Other favorite roles include Gavroche in *Les Miserables*, the Artful Dodger in *Oliver*, and Thomas O'Malley in *The Aristocats*. A sixth grader at Rock Canyon Elementary in Provo, Austin loves hanging with his homies, skiing, shooting hoops, watching BYU sports, playing football on the Wii and with buddies, complaining about doing jobs (he's an actor, so he can put on a great pout), and eating fresh salsa from Day's Market. Austin would like to thank all the great people at HCTO, his totally awesome friends, and Laurel, Brit, Thad, Jake, and Ash for being such good role models. Most of all, he'd like to thank his wonderfully supportive family, especially his grandma, who so generously provides financial resources and acts as backup chauffeur to his parents. "Thanks to all of you for coming to see this show, and rock on"!

### CAM CAHOON

*The Mayor of Whoville*

*M-S*

Cam, a native of Orem, Utah, is an avid singer and theatrical performer who has been performing ever since he can remember. He currently teaches choir and drama at Maeser Preparatory Academy in Lindon. Cam has toured extensively throughout the US, Canada, Russia, and Europe in numerous musicals, plays, choirs, and performing groups. Favorite theatrical roles include Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Noah in *The Ark*, Jinx in *Forever Plaid* and the Cowardly Lion in the *Wizard of Oz*. Other theater credits include *Brigadoon*, *Sweeney Todd*, *Into the Woods*, *Miss Nelson is Missing* and *Big River*.

### KELLY COOMBS

*Mayzie LaBird*

*M-S*

Kelly is THRILLED to be in her very first show at HCTO and with such a fun and talented cast and crew! Favorite roles include: Janet in *The Drowsy Chaperone*, Hope in *Urinetown*, and Little Red Riding Hood in *Into the Woods*. She would love to thank HCTO, Dave and Korianne for this amazing opportunity to play in a show she absolutely loves. Also, a big thank you to her family and friends for supporting her in her crazy dreams. This one's for Grandpa. "And when things start to happen, don't worry. Don't stew. Just go right along. You'll start happening too." -Dr. Seuss LOVES!

### JONATHAN FIFIELD

*General Genghis Kahn Schmitz* *MWF*

Jonathan has been acting in Utah and Idaho for the last ten years. His favorite roles have included Curly in *Oklahoma*, Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*, Cinderella's Prince in *Into the Woods*, and The Pirate King in *Pirates of Penzanze* all of which he performed at



KELLY COOMBS

Background art by Jesse

Continued on page 12



# HALE CENTER ACADEMY FOR THE PERFORMING ARTS

## VOICE



### PRIVATE VOICE LESSONS

*Taught by Amanda Crabb & David Smith*

**WHO:** Anyone with a voice. **COST:** \$110/month. This includes 3-30 minute private voice lessons and 1 master class each month. Please call the Box Office (801-226-8600) for more details. **WHERE:** Hale Center Studios (300 N 50 W in Orem).

### SUZUKI VOICE LESSONS

*Taught by Marcie Yachtman*

**WHO:** Ages 4-12. **COST:** \$65/month, comprised of 4 private or semi-private lessons per month. **WHERE:** Hale Center Studios (300 N 50 W in Orem).

## ACTING



### SUMMER PRODUCTION

*Taught by Ryan Radebaugh*

**WHAT:** The Emperor's New Clothes **WHO:** Ages 10-16  
**WHEN:** Audition only workshop May 20, 4:30-6:30 p.m.  
*Rehearsals:* May Monday and Wednesday 4:30-6:00 p.m.,  
June Monday thru Friday 10:00-12:00 p.m., July Monday  
thru Friday 12:00-2:00 p.m. *Performances:* July 20, 21, 22, 25,  
26, 27, 28, 29 at 2:00 p.m. **WHERE:** Hale Center Theater  
Orem **COST:** \$200

### RYAN'S SUMMER CLASSES

*Taught by Ryan Radebaugh*

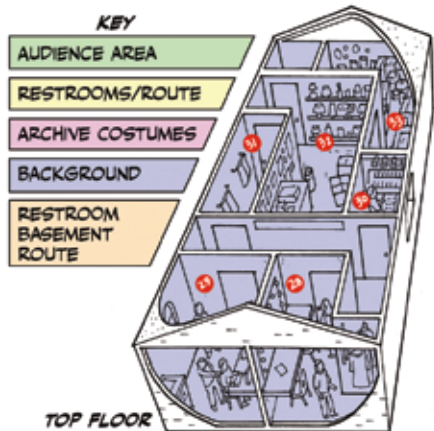
**WHAT:** Students will be taken through the process of being in a theatric production. Skills will be strengthened in auditioning, blocking, projection, improvisation, character study, and performance. **WHO:** *Beginner:* 7-12 (kids entering 3rd through 6th grade). *Intermediate:* 12-16 (kids entering 7th grade and above) **WHEN:** *Beginner:* Session 1 June 27 thru July 8, 9:30-10:30 a.m. OR Session 2 July 11-22, 9:30-10:30 a.m. *Intermediate:* Session 1 June 27 thru July 8, 10:30-12:00 p.m. OR Session 2 July 11-22, 10:30-12:00 p.m. Final Recital: Session 1 July 8, Session 2 July 22 **WHERE:** Hale Center Theater Orem **COST:** \$120



**FOR MORE INFO** Call 801.226.8600

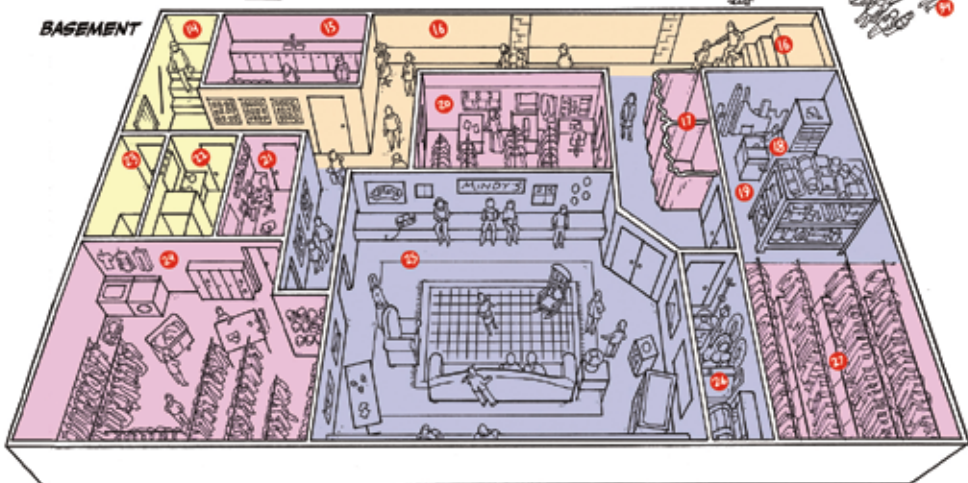
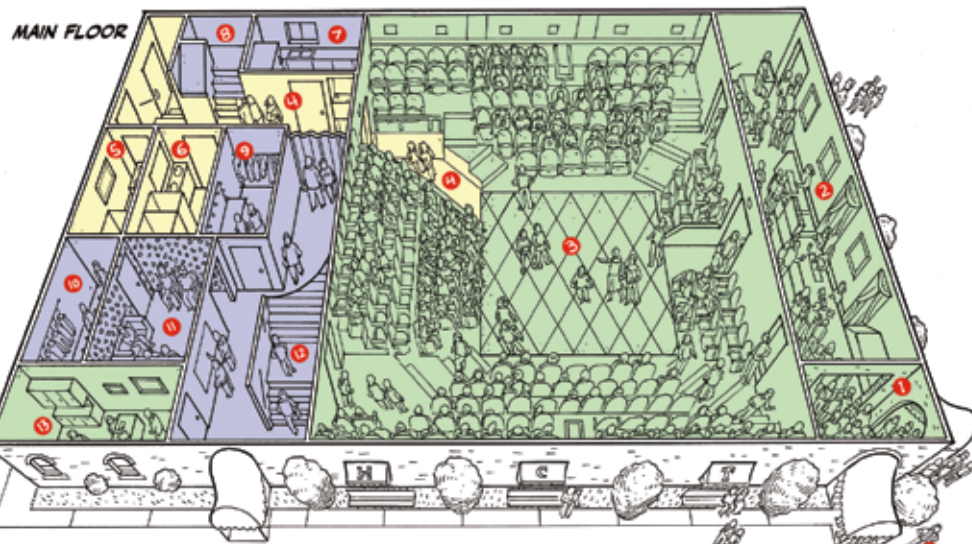


*Special Thanks to Orem City for their continued support of the Hale Center Academy for the Performing Arts.*



## A SPECIAL SNEAK PEEK INSIDE HCTO!

1. LOBBY VESTIBULE
2. LOBBY AND CONCESSIONS
3. MAIN STAGE
4. EASIEST ROUTE TO RESTROOMS
5. MEN'S RESTROOM
6. LADIES' RESTROOM
7. KITCHEN
8. TO THIRD FLOOR
9. DRESSING ROOM 1
10. DRESSING ROOM 2
11. GREEN ROOM
12. TO LIGHT BOOTH
13. TICKET OFFICE
14. TO BASEMENT
15. BASEMENT KITCHEN
16. BASEMENT RESTROOM ALTERNATE ROUTE
17. ARCHIVE DRESSING ROOMS
18. BOBBY
19. SET SHOP
20. COSTUME SHOP
21. ARCHIVE OFFICE
22. LADIES' BASEMENT RESTROOM
23. MEN'S BASEMENT RESTROOM
24. ARCHIVE COSTUMES
25. REHEARSAL HALL
26. CHRISTMAS CAROL STORAGE
27. COSTUME STORAGE
28. DRESSING ROOM 3
29. PRODUCTION OFFICE
30. LIGHT BOOTH
31. EXECUTIVE RESTROOM
32. PROP STORAGE
33. MORE PROP STORAGE
34. CHARLIE



## WHO'S WHO (cont.)

the Mack's Inn Playhouse in Idaho. At HCTO, he was previously in *A Christmas Carol* and *Wait until Dark*. This is his third production here and he having a blast!

### CAMERON GARCIA

*Wickersham Brother*

M-S

Cameron is returning to HCTO for his second time. He had the amazing opportunity to be in HCTO's *The Scarlet Pimpernel* last year, and he had a blast! This will also be his first production to be cast alongside his best friend and wife Julie. Cameron would also like to add that his favorite book as a kid was, *Oh, The Places You'll Go* by Dr. Seuss. "Enjoy the show!"

### JULIE GARCIA

*Bird Girl*

M-S

Julie has recently finished performing in UVU's production of *Oklahoma!* as the lead character Laurie. Julie's favorite movie and book of all time is *How The Grinch Stole Christmas* by Dr. Seuss. She would like to thank Dave and Korianne for pushing her to perform at her best! She would also like to thank her husband who will be performing beside her for the first time in this production.

### SHAE HUNSAKER

*Bird Girl*

TThS

Shae is ecstatic to be working with the HCTO again! *Seussical* is her third show with HCTO. She is grateful for the opportunity to be working with such a wonderful director, cast and crew. Shae is a freshman in the Music/Dance/Theater program at BYU. Her most recent performance was as an Indian in *Peter Pan* at BYU. Some of her favorite roles include: Amneris in *Aida*, Millie in *Thoroughly Modern Millie* and a Silly Girl in *Beauty and the Beast*. Shae would like to thank her family and friends for supporting her in all that she does. She would especially like to thank her family for being the greatest, craziest, and best family ever! "Love you!"

### JUSTIN KENNINGTON

*General Genghis Kahn Schmitz*

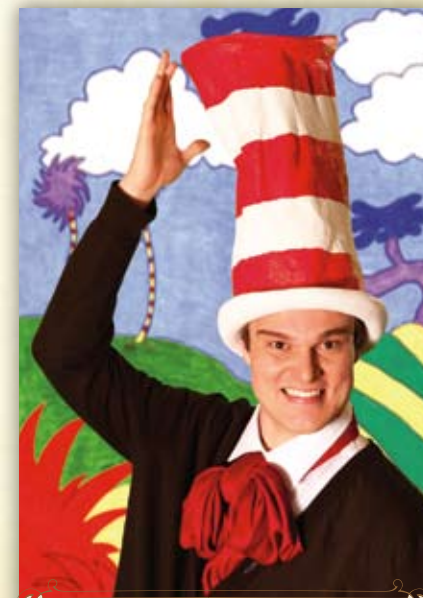
TThS

Justin has great fondness for all things Seussian. The first book he ever learned to read was *One Fish Two Fish*; he played Mr. Mayor in SCERA's *Suessical*; and got to study at Dr. Seuss' college, Lincoln College, Oxford. This is Justin's second stint on HCTO's stage. His first was as one of the Atticuses (Attici?) in *To Kill a Mockingbird*. Other recent favorite roles and venues include Henry Higgins and Tin Man at SCERA (fellow cast-members Korianne Johnson and Kelly Coombs were the best Eliza and Dorothy ever), Howard in *War of the Worlds* at Covey Center for the Arts, and Tomazo in *Middleton's Changeling* (Trinity Rep.). All-time favorite roles still are spouse and parental unit to a great family and headmaster for a great group of students at KGMPA in Lindon, Utah. "Go Lions!"



JEREMY SHOWGREN

Background art by Kindra



DAVID SMITH

Background art by Rachel

Continued on page 13

## WHO'S WHO (cont.)

### ALEX KING

*Wickersham Brother* M-S

Alex is happier than a star-bellied Sneech to be involved in HCTO's production of *Seussical the Musical*. When asked his thoughts on the matter he was quoted to say, "I've never met one, but I'm sure the star on their belly gives them special powers." He would like to thank his family and friends for all of their support. "Enjoy the show!!!"

### MELISSA LINDSEY

*Bird Girl* M-S

Last summer Melissa enjoyed performing with the cast of *110 in the Shade* at HCTO and followed it up with *The Scarlet Pimpernel* in the fall. Other favorite shows she's been in include, *Joseph and the Amazing Technicolor Dreamcoat*, *Singin' in the Rain*, *Children of Eden*, and *West Side Story*. She's grateful for the many opportunities she continues to have to perform and learn and grow. Thanks to Dave, Meagan, Korianne, Syd, her family and friends, and everyone who has supported and shared with her.

### CHASE RAMSEY

*Horton the Elephant* MWF

Chase is grateful to be returning to HCTO after being seen last as Xander in *The Girl, the Grouch and the Goat*. He would like to thank this amazing cast for being such a supportive family, especially Jeremy for joy and always knowing the line, Aby for being his better half, the Hales, Swensons, Meagan, Korianne, and his families. Another big thank you to Dave for constantly inspiring/changing my life, and teaching me that a person's a person no matter how small. "Two years ago someone came back into my life and showed me how to believe in things I could not see, this one's for you Nes thanks for believing in me."

### ERIC SACKETT

*Wickersham Brother* MWF

Eric has been involved with shows at HCTO since 1994 where he was first seen as Tiny Tim in *A Christmas Carol*, this sparked his flame to do more. He loves performing and is delighted to be with this dynamic cast, to share the wonderful *Seussical* message that loneliness never lasts. He is grateful for the support, and love, from friends and family. He would be nothing he is today without them that's very plain to see. Eric would like to dedicate this show to Jonny Peay whose smile always brightens his day. "Thank you to the Hales and Swensons and costumers divine. You've dressed us up, and taught us well, now we will try to shine. Enjoy the show! We hope you do! A Musical in rhyme!"

### SCOTT SACKETT

*Wickersham Brother* TThS

Scott, like his brother Eric, started his life of performing here at HCTO playing the role of Tiny Tim in *A Christmas Carol*. He has been hooked ever since. You might have seen him recently either performing with BYU's Young Ambassadors or the internationally acclaimed a cappella



CHASE RAMSEY

Background art by Starla



RACHEL LYNN WOODWARD

Background art by Starla

Continued on page 15

TONIGHT'S ADMISSION  
MAY APPLY

## 2011 HALF-YEAR SEASON

# The Hit

JUNE 23  
THROUGH  
JULY 30  
.....  
{Comedy}

UTAH PREMIERE

AUG. 11  
THROUGH  
OCT. 1  
.....  
{Musical}

# The Drowsy Chaperone

A MUSICAL WITHIN A COMEDY.

OCT. 13  
THROUGH  
NOV. 26  
.....  
{Musical}

# The Marvelous Wonderettes

3 GREAT PLAYS \$37!

225 WEST 400 NORTH  
OREM, UTAH 84057  
.....  
HALETHEATER.ORG



## WHO'S WHO (cont.)

group *Vocal Point*. Some of his favorite roles include Adam in *Children of Eden*, Bud Frump in *How to Succeed in Business Without Really Trying*, and M. Thenadier in *Les Miserables*. Thanks to his SPECTACULAR wife who's willing to take care of their 8 month old baby boy, Taylor, while daddy is off playing. "Keep smiling!!" :)

### JEREMY SHOWGREN

*Horton the Elephant* TTbS

Jeremy couldn't be more excited to be returning to the HCTO stage after a 2½ year absence. He has wanted to play this role for years, and after serving as a music director for *Seussical* three times, he's finally getting the chance to play on stage. Previous HCTO acting credits include *A Christmas Carol*, *Cash on Delivery*, and *The Adventures of Tom Sawyer*. He earned his B.S. in Theatre Arts Education from Utah Valley University, where he was once named Theatre Student of the Year. He has served as a director and/or music director for dozens of local productions. By day, he works as a musical sequencer with Right on Cue Systems. He is grateful to Dave, Korianne, the Hales, the Swensons, Meagan, MaryAnn, Chase, and the rest of the amazing cast & crew. Much love and thanks to his family & friends, especially Lauren.

### DAVID SMITH

*Cat in the Hat* M-S

David is so happy to be back at HCTO performing in yet another wonderful show. Ever since directing this show for the youth theater of American Fork, he has had a great love for the characters and the story. David currently teaches private voice lessons here at HCTO and is a member of NATS. Other HCTO credits include Charlie in *The Foreigner*, the Narrator in the premiere of *The Girl, the Grouch, and the Goat*, Cosmo in *Singin' in the Rain*, Georg Nowack in *She Loves Me*, Jimmy in *Thoroughly Modern Millie*, Lumiere in *Beauty and the Beast*, Tony in *West Side Story*, and Smudge in *Forever Plaid*. David is so grateful to his wife, Brittini, for her support and for being "so darn talented and inspiring." Also, much thanks to the parentals and brosef, to the producers and directors that gave him this chance, and to this mucho talented cast for being so awesome! This show is dedicated to David's grandmother, Colleen Collins Smith, whose last request to him was to "keep making 'em laugh". So have a good time, and Grandma, this laugh's for you!

### ABRIN TINNEY

*Jojo the Boy* MWF

Abrin is excited to make his semi-professional theatre debut at HCTO. He has been waiting for this opportunity for a long time. He has only been in one show in the past; he was a flying squirrel and an Indian named "Running Leaf" in *Peter Pan*. He is excited to play the courageous, curious, and completely creative character Jojo, directed by his very own crazy cat in the hat...his Dad. He is enjoying his 5th grade year at Cascade Elementary. Abrin would like to thank his family for being so encouraging. He would also like to thank his good friend Chase Ramsey who makes him feel like a person...no matter how small.



ABRIN TINNEY

Background art by Randilee

Utah County news.

BYU and prep sports.

LDS Church News.

More local news and sports coverage than you can get anywhere else, not to mention LDS Church coverage. (And when we say local news and sports, we mean Utah County.) BYU sports with Dick Harmon. High school prep sports. And when you add to that the LDS Church News every Saturday morning, it's a package you can't get anywhere else.



Subscribe now. Call (800) 662-9076.

DESERT  
**Morning News**  
News for Your World

### LARENE TINNEY

*Bird Girl* MWF

LaRene is excited life's journey has brought her back to the stage with so much to offer. New family like Swensons, Hales, Monkeys and Whos, Meagan, MaryAnn, Bird Girls and a Kangaroo. She's thankful for lessons so beautifully said through music and poems from Dr. Seuss' head. So special thanks to HER Horton whose heart is so kind, and HER JoJo with his "Yopp" he did finally find. And HER three other elephant-birds she loves so dearly. This bird is so blessed, she knows that quite clearly!

### AUBREY WARNER

*Mrs. Mayor* M-S

Aubrey is super excited to make her theater in the round debut here at HCTO! She's halfway to a degree in theatre from UVU, and she hopes to someday study creative writing at Oxford. Some of Aubrey's previous roles include Mrs. Hardcastle (*She Stoops to Conquer*), Little Becky Two-Shoes (*Urinetown*), Nurse (*Romeo and Juliet*), and Fantine and Mr. Thenardier (*Les Miserables*). She also recently recorded her first audio book for Covenant Communications. Special thanks to her Daddy, the siblings, Kelsy and Asher, friends and family.

### RACHEL WEBSTER

*Sour Kangaroo* M-S

Rachel is thrilled to be in her first HCTO production. After graduating from the University of Utah, she ventured into Utah Valley territory to teach junior high choir right here in Orem. Favorite roles include Dolly Levi (*Hello, Dolly!*), the Old Woman (*Candide*), Ruth (*Pirates of Penzance*), and Wardrobe (*Beauty and the Beast*). Rachel loves to travel the world and wishes she could live in Disneyland. Thanks to the fam for their love and encouragement. "In my world, everyone's a pony and they all eat rainbows and poop butterflies!" -Dr. Seuss

### RACHEL LYNN WOODWARD

*Gertrude McFuzz* M-S

Rachel is currently studying at BYU working towards a Bachelor of Science and plans on continuing her education in pursuit of a Masters Degree. She is thrilled for this chance to play an odd little bird, like herself, alongside dear friends in this heartwarming show. She was last seen at HCTO as Marguerite in *The Scarlet Pimpernel*. Also, in last summer's *110 in the Shade* as Snookie, starring Audra McDonald and Will Swenson. Some favorite roles include: Kathy Seldon—*Singin' in the Rain* (HCTO) Maria—*West Side Story* (HCTO), Belle—*Beauty and the Beast* (HCTO), Hermia—*A Midsummer Night's Dream* (Sundance), Cecily Cardew—*The Importance of Being Earnest* (HCTWV), Anne Frank—*The Diary of Anne Frank* (Best Actress award, Deseret News). She can also be seen in the Disney Channel Original Movie *Hatching Pete as Susie*. Much love and thanks go to the Hales and Swensons for allowing her to grow up at their theater. Also, to her family and friends for their continuing support. "Sparkle Shirley!"

2011 SCHEDULE!

Disney  
**THE LITTLE MERMAID**  
Regional Premiere  
JUNE 2 - OCT. 21, 2011

FPO

GREASE

JUNE 9 - OCT. 20, 2011

<b>BILL COSBY</b>	Friday March 11, 2011
<b>THE LETTERMEN</b>	Friday March 25, 2011
<b>REO SPEEDWAGON</b>	Friday April 8, 2011
<b>AIR SUPPLY</b>	Friday April 22, 2011
<b>DON MCLEAN</b>	Friday May 6, 2011
<b>THRILLER 2011</b>	Oct. 22 - 31
<b>THE FAB FOUR</b>	Friday Nov. 4, 2011
<b>BYU YOUNG AMBASSADORS</b>	Friday Nov. 11, 2011
MORE 2011 CONCERTS TO BE ANNOUNCED.	
(866) 321-8077	
TUACAHN.ORG	
IVINS, UTAH 84738 (JUST OUTSIDE ST GEORGE)	

Landscaping for  
Hale Center Theater Orem  
provided by  
students enrolled in  
ScenicView Academy's  
Employment  
Training Program



Serving individuals with  
autism spectrum disorders and  
other learning disabilities

www.svacademy.org • (801) 226-2550  
5455 N. River Run Dr., Provo

**HALES' TALES**

When I was too young to remember (in fact I wasn't even born yet) my Mom and Dad leased out an old fire station on Colorado Blvd. in Glendale California and started the first "Hale" style theater. Someone told them that it would be smart to make it a center staged theater so that they didn't have to spend a lot of money on sets. Being the frugal people my parents were, they took their advice. Somewhere they found an old striped couch that appeared in so many of the plays that it caused one patron say, "If I see that couch in one more play, I'll stop coming!" Soon after that, our living room couch was replaced with an old striped one. I remember growing up and finding furniture pieces missing every now and then. Back then they put on mainly comedies that took place in a living room. Many times on closing night, they would just re-arrange the furniture on the set for the next play. Things have changed so much since then. Seven times a year we have sets to build, lights and sound to program and numerous other things that put us under the gun to get that next show ready. Usually the theater looks completely different for each show. People expect more these days. Enjoy the show!

— *Cody Hale*



MULLETT-HOOVER INC.

**Jewelry & Awards**

*For Those With  
Quality in Mind*

184 West Center St.  
Provo, Utah 84601  
(801) 373-5270  
(800) 303-5270

**MOUNTAIN AMERICA CREDIT UNION PRESENTS**

**FINANCIAL PRODUCTS**

**As You Use Them**

**FEATURING:**

- Free Checking
- Free Bill Payment
- Business Loans
- Auto Loans
- Home Loans
- Student Loans

**MOUNTAIN AMERICA CREDIT UNION**

Get your ticket to financial success.  
Visit your nearest branch or call 1-800-748-4302.

www.macu.com

**NCUA**  
Federally insured by NCUA

Loans subject to credit approval. Membership required—based on eligibility.

Join us on **facebook**

Join us on our facebook page for exclusive discounts, show photos and an insiders look at HCTO!

3,353 people like this

Can't wait for Seussical the Musical to open! It's good fun for all ages.  
1 hour ago

Dr. Seuss will always be one of my favorites no matter how old I get. JoJo is psyched and says it is going to be the best show ever!  
2 hours ago

**HALE CENTER THEATER OREM**  
Hale Center Foundation for the Arts and Education

## PLEASE SUPPORT OUR OREM HIGH SCHOOLS

The Hale Center Foundation for the Arts and Education is pleased to support our Orem High Schools

### OREM HIGH SCHOOL

► *Les Miserables*: Apr 21-27 @ 7

#### Prices for the above:

In advance: \$7 adults \$6 students and children under 3 are free.

At the door: \$8 adults, \$6 students.

Group family pass \$50 for 12 tickets.

Senior Showcase: May 20th \$5 (includes dessert)

### TIMPANOGOS HIGH SCHOOL

► *Curtains*: April 28, 29, May 2, 3 @ 7 PM



## A Good Play Should Be Heard Not Just Seen

If you struggled hearing the play tonight let us help you

**Free Pocket Amplifier**  
With Appointment  
Call Today To  
Schedule A Free  
Hearing Test

293 E. 930 S., Suite 26  
Orem, UT 84058 **801.221.1220**

Brian Quigley with his wife Jessica and their son, Hayden

## DR. SEUSS FUN FACTS

### Pen Name

Geisel's pen name is regularly pronounced "soos" or "syoos", an Anglicized pronunciation inconsistent with his German surname. He himself noted that it rhymed with "voice" and Alexander Liang (his collaborator on the Dartmouth *Jack-O-Lantern*) wrote of him:

You're wrong as the deuce  
And you shouldn't rejoice  
If you're calling him Seuss.  
He pronounces it Soice.

Geisel switched to the Anglicized pronunciation from German ("soos") because it "evoked a figure advantageous for an author of children's books to be associated with—Mother Goose" and because most people used this pronunciation.

For books that Geisel wrote and others illustrated, he used the pen name "Theo LeSieg;" "Theo" is short for his own personal name of "Theodor," and "LeSieg" is "Geisel" backwards.

### Making of the Grinch

In 1966, Geisel received a call from his old WWII Army friend Chuck Jones, now a successful animator. Jones convinced Geisel to adapt *How the Grinch Stole Christmas!* for television. It was a painstaking task, as Jones used the full-animation technique that had been popular at Disney. With full animation, a more thorough procedure, a half-hour television program would require approximately 25,000 drawings—over 12 times as many drawings as most animations of equal length.

In addition to the task of full animation, other issues had to be addressed: the length of the story, the color of the Grinch himself, and developing a script that did not end on a trite or overly religious note.

Continued on page 21

## The Sundance Restaurants

*Where Food is Celebrated as Art*



### The Foundry Grill

877-771-4238

Daily from 8am

Lunch 11:30am-4:pm

Sunday Brunch 9:00am-2:00pm

Dinner 5:00pm-9:00pm

5:00pm-10:00pm (Fri. & Sat.)

### ZOOM in Park City

Located at the foot of Main Street

877-660-2967

Daily 11:30am-2:30pm

Dinner from 5:30pm

### The Tree Room

877-657-7912

Tue.-Thu. 5:00pm-9:00pm

Fri.-Sat. 5:00pm-10:00pm

WINNER  
BEST OF STATE



UTAH 2010

sundanceresort.com | sundance  
RESORT

**25% off**  
your total order  
with this ad.  
Not valid with other  
promotions or offers.

**WISEGUYZ  
PIZZERIA**

**801.225.5215**



**OREM**  
163 W 400 N  
1/2 block east of  
Hale Center Theater Orem

Open 7 days  
WiseguyzMenu.com

## DR. SEUSS FUN FACTS

Geisel was always very particular about colors, and it took some convincing by Jones for Geisel to concede to paint the Grinch green with evil red eyes. The songs were a collaborative effort between Geisel and composer Albert Hague. To resolve Ted's concern that the story end in a way that was not trite or overly religious, the script called for a star to rise to the heavens (rather than drop from the sky) to emphasize the power of the heart.

At last, *How the Grinch Stole Christmas!* aired in time for the 1966 holiday season and it still ranks high in viewer ratings, 45 years later. In addition, nearly 30 of Geisel's Dr. Seuss books have been adapted for television or video. He would later collaborate again with Jones on *Horton Hears a Who!* (1970).

### Seuss in Other Media

From 1971 to 1983, Geisel wrote seven Warner Bros. specials, which were produced by Warner Bros. Pictures and aired on CBS: *Horton Hatches the Egg* (1971), *Dr. Seuss on the Loose* (1977), and *The Grinch Grinches the Cat in the Hat* (1983).

A Soviet paint-on-glass-animated short film called *Welcome* (an adaptation of *Thidwick the Big-Hearted Moose*) was made in 1986. The last adaptation of Geisel's works before he died was *The Butter Battle Book*, a television special based on the book of the same name. Geisel himself called the special "the most faithful adaptation of his work."

After Geisel died of cancer at the age of 87 in 1991, his widow Audrey Geisel was placed in charge of all licensing matters. She approved a live-action feature film version of *How the Grinch Stole Christmas* starring Jim Carrey, as well as a Seuss-themed Broadway musical called *Seussical*, and both premiered in 2000. Another musical, *The Grinch*, has had limited engagement runs on Broadway during the Christmas season after premiering in 1998 in San Diego under the title *How the Grinch Stole Christmas*, where it has become a Christmas tradition.

In 2003, another live-action film was released, this time an adaptation of *The Cat in the Hat* that featured Mike Myers as the title character. Audrey Geisel was vocal in her dislike of the film, especially the casting of Myers as the Cat in the Hat, and stated that there would be no further live-action adaptations of Geisel's books. However, a CGI feature film adaptation of *Horton Hears a Who!* was approved, again featuring the talents of Jim Carrey (he voiced Horton). It was released on March 14, 2008, to critical acclaim.

Four television series have been adapted from Geisel's work. The first, *Gerald McBoing-Boing*, was an animated television adaptation of Geisel's 1951 cartoon of the same name and lasted three months between 1956 and 1957. The second, *The Wubbulous World of Dr. Seuss*, was a mix of live-action and puppetry by Jim Henson Television, the producers of *The Muppets*. It aired for one season on Nickelodeon in the United States, from 1996 to 1997. The third, *Gerald McBoing-Boing*, is a remake of the 1956 series. Produced in Canada, it ran from 2005 to 2007. The fourth, *The Cat in the Hat Knows a Lot About That!* began in 2010 and is currently still showing.

Geisel's books and characters are also featured in Seuss Landing, one of many islands at the Islands of Adventure theme park in Orlando, Florida. In an attempt to match Geisel's visual style, there are reportedly "no straight lines" in Seuss Landing.

On July 28, 2009, it was announced that Universal Studios, Imagine Entertainment and Illumination Entertainment are teaming up to produce a 3-D and IMAX 3D, CGI film based upon the book, Dr. Seuss's *The Lorax*. It will be co-directed by Chris Renaud, Cinco Paul and Ken Daurio, produced by Brian Grazer, with Paul & Daurio writing the script. Mike Fleming writes in *Variety* that "the picture is targeted for a March 2, 2012 release, which falls on (what would have been) the 108th birthday of Dr. Seuss, who died at 87 in 1991."

Continued on page 24



Mike Myers stars in the 2003 film, "The Cat in the Hat"



Seuss Landing at Universal Studios' Islands of Adventure theme park, Orlando, Florida

**IVORY HOMES**  
Utah's Number One Homebuilder

**ROCK CANYON ESTATES**



**CONTACT:**  
**Derek Wenn**  
Ivory Homes  
801-310-3131  
derek@ivoryhomes.com

**GRAND OPENING:**  
350 E. CANYON ROAD (2600 N.), PROVO

EXECUTIVE HOMES STARTING IN THE \$300's

**FREE 40" FLAT SCREEN HDTV**  
WITH HOME PURCHASE BY 6/30/2011.

*Didn't hear the performance  
as clear as you us...  
Let us fix the hearing.*



**House Hearing**

2910 S. 930 S., Suite 26  
Orem, UT 84058  
801.221.1220

*Emperor's New Clothes*

*Brian Quigley with his wife  
Jessica and their son, Hayden*

## DR. SEUSS FUN FACTS

The cast includes Danny DeVito as the Lorax, Zac Efron as Ted, Ed Helms as the Once-ler, Rob Riggle as new villain O'Hare, and Betty White as Ted's grandmother. Taylor Swift has also been cast as Audrey, Ted's romantic interest.

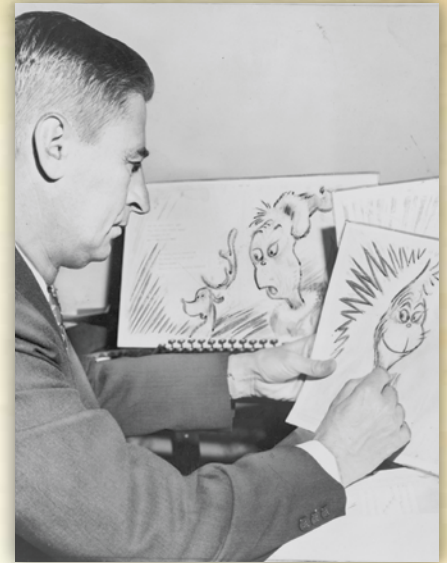
### *Dr. Seuss on Social Issues*

Many of Geisel's books are thought to express his views on a myriad of social and political issues: *The Lorax* (1971), about environmentalism and anti-consumerism; *The Sneetches* (1961), about racial equality; *The Butter Battle Book* (1984), about the Cold War and nuclear arms race (which remained on the adult New York Times bestseller list for six months); *Yertle the Turtle* (1958), about Hitler and anti-authoritarianism; *How the Grinch Stole Christmas* (1957), criticizing the materialism and consumerism of the Christmas season; and *Horton Hears a Who!* (1950), about anti-isolationism and internationalism. Shortly before the end of the 1972–1974 Watergate scandal, in which president Richard Nixon resigned, Geisel converted one of his famous children's books into a polemic. "Richard M. Nixon, Will You Please Go Now!" was published in major newspapers through the column of his friend Art Buchwald. During the protests that led to the 2011 Egyptian Revolution, various parody versions of the book appeared on the Internet as "Hosni Mubarak, Will You Please Go Now".

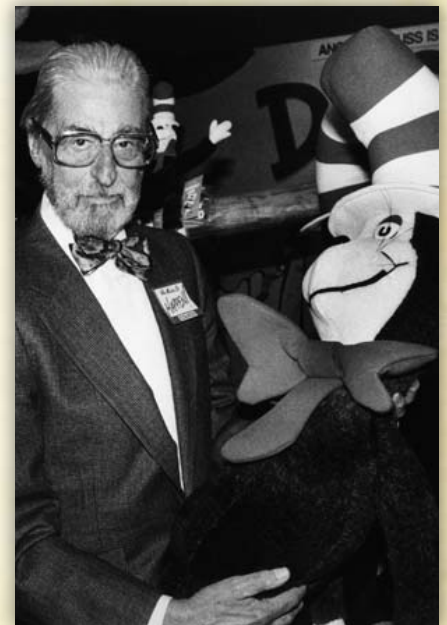
### *Parting Words*

Shortly before his death, when Geisel was asked if there was anything left unsaid, he pondered the question and finally responded: "The best slogan I can think of to leave with the USA would be: 'We can... and we've got to... do better than this.'"

— Sean Murphy



*At work on a drawing of The Grinch for "How the Grinch Stole Christmas", in 1957*



*Ted Geisel and the Cat in the Hat*

# THE MAKING OF A WHO



1



2



3



4



5



6

**1** A clay sculpture of the Who with the pattern pinned to it.

**3** Who heads covered with fleece. Can you tell which one's not foam?

**5** Puppet workshop and hair salon. Getting ready for her color.

**PUPPET DESIGN AND CREATION:** Levi Larsen

**2** Head made of foam. It's important to talk to your creation.

**4** Be sure to watch for explosions when working with flammable glue.

**6** Mrs. Mayor is ready for her close up!

**PHOTOS BY:** Levi Larsen

JUNE 23 THROUGH JULY 30 | COMEDY  
**UTAH PREMIERE**

# The Hit

Susan is a single, happy, antiques dealing, 40 something woman who unfortunately is dying. Rather than suffer a prolonged death, Susan hires a hit man. But when the hit "man" turns out to be a college girl on her first "job" she has second thoughts! Through untimely accidents, and unexpected love, the laughs pile up quickly. A zany and heartwarming play about dying and learning to live.

AUG. 11 THROUGH OCT. 1 | MUSICAL

# The Drowsy Chaperone

A MUSICAL WITHIN A COMEDY.

The **Drowsy Chaperone** begins when a die-hard musical-theater fan plays his favorite cast album, and the musical magically bursts to life! This hilarious tale of a glamorous bride and her tumultuous wedding day gone awry will tickle your funny bone and get your toes tapping. You won't want to miss this newly released gem that took Broadway by storm!

### Production Staff for *Seussical the Musical*

Director.....DAVE TINNEY  
 Costume Design.....MARYANN HILL  
 Puppet Design and Construction.....LEVI LARSEN  
 Costume Assistant.....AMANDA FITT  
 Hair and Make-up Design.....JANNA LARSEN  
 Assistant Hair and Make-up.....MELINDA WILKS  
 Music Director.....KORIANNE ORTON JOHNSON  
 Choreographer.....DAVE TINNEY  
 Production Stage Manager.....MEAGAN M. DOWNEY  
 Lighting Design.....CODY SWENSON  
 Properties.....LINDA HALE  
 Technical Operations Manager.....TIM RIGGS  
 Technical Direction.....CODY SWENSON, CODY HALE  
 Technicians.....KYLER DALTON, RYAN ROPER  
 Scenic Design.....BOBBY SWENSON  
 Scenic Painting.....PENNY JONES  
 HCTO Managing Directors.....LINDA HALE, CODY HALE  
 CODY SWENSON, ANNE SWENSON

**Costumes Executed for Archive Costumes by**  
 MARYANN HILL, DEBI CARLISLE, KATHY HALL  
 TAMI CRANDALL, JENNIFER McDONNELL

**Scenery Executed by**  
 BOBBY SWENSON, CODY SWENSON, CODY HALE,  
 CHARLES ROSS, NATE HALE, PENNY JONES

**Archive Costumes a Division of HCTO**  
 Manager.....STARLA NORDGREN

### Hale Center Academy for the Performing Arts

Academy Director .....LINDA HALE  
 Theater School Director ..... RYAN RADEBAUGH  
 Theater School Instructors ..... RYAN RADEBAUGH  
 SHAWNDA MOSS  
 Vocal School Director .....AMANDA CRABB  
 Vocal School Instructors ..... DAVID SMITH,  
 DIANE DABCZYNSKI, AMANDA CRABB,  
 AND MARCIE YACTMAN

#### Box Office

Box Office Manager..... ANNIE WAIREPO

#### Official Services

Playbill Design and Layout..... BTHtwo  
 Playbill Printing.....PRINTING RESOURCE  
 Publicity Photography.... CAN I GET A COPY PHOTOGRAPHY

#### Marketing and Development

ANNE SWENSON & SEAN MURPHY

#### Hale Center Foundation

for the Arts & Education Board of Trustees

JIM MURPHY (CHAIR), MAREN MOURITSEN,  
 KAREN VALENTINE, CRAIG AINGE, BLAKE SHUMWAY,  
 ANNE SWENSON, CODY SWENSON, CODY HALE,  
 LINDA HALE, WILLIAM M. JEFFS

#### Advisory Council

JEFF RUST, CONSTANCE LUNDBERG, JERRY SIMONS, ELLA  
 SIMONS, RICHARD WILKINS, MELANY WILKINS, SENATOR  
 JOHN VALENTINE, LAKSHMI JOHAL-DOMINGUEZ,  
 CHRIS DEXTER, CRAIG SIMONS

### TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion  
*{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

### ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Sean Murphy at 801.360.6669
- For audition schedules, acting and music class schedules and additional theater information visit our website at [www.HaleTheater.org](http://www.HaleTheater.org)
- For fundraising information for your organization contact Annie Wairepo at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

# GIVE YOUR BUSINESS AN UPTURN IN THE DOWNTURN.

Strategic BRANdIng/ADvertising/PACKaging

celebrating **TEN** years **BTHtwo**  
 801.226.1289

MOUNTAIN AMERICA CREDIT UNION PRESENTS

## FINANCIAL PRODUCTS As You Like Them

A dazzling array of products and services  
to help you meet your financial goals.

### FEATURING:

- Free Checking
- Free Bill Payer<sup>SM</sup>
- Free eStatements<sup>SM</sup>
- Free WebChecks<sup>SM</sup>
- Visa<sup>®</sup> Credit Cards
- Visa Debit Card
- Online Branch<sup>SM</sup>  
Home Banking
- Business Loans
- Auto Loans
- Home Loans
- Student Loans
- 25,000 Surcharge-free CO-OP Network  
ATMs Nationwide



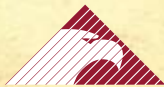
Get your ticket to financial success.

Visit your nearest branch or call 1-800-748-4302.

[www.macu.com](http://www.macu.com)



Loans subject to credit approval  
Membership required—based  
on eligibility.



MOUNTAIN AMERICA  
CREDIT UNION

# SPECIAL THANKS TO OUR DONORS

### Prince & Princess: \$10,000 - \$20,000

Thomas R. Perl  
Anonymous

### Royal Court: \$5,000 - \$9,999

Electrical Wholesale  
Supply, Inc.  
Kermit C. & Sally Hale Rice  
Dr. Jerry Simons  
UPS Foundation

### Count - Countess: \$2,500 - \$4,999

Anonymous (1)  
Richard M. Knapp  
Laurie Leue  
Jim & Jill Murphy  
Hugh & Carol Nielsen  
Ilene H. Olsen

Michael & Jenny Pulsipher  
Dr. & Mrs. Thomas E. Sawyer  
Aileen & Roi Walker

### Duke - Duchess: \$1,000 - \$2,499

Anonymous (2)  
Bradley & LaWynn Baird  
Lindsay Barez  
Angus & Jenny Belliston  
J. Robert & Ethel Bullock  
Milton Degering

Tom & Joan Hamann  
Richard & Libby Hawkins  
Tom & Paula Lamorreaux  
Joseph M. Larsen CPA, PC

Maren Mouritsen  
Barbara Munson  
Marietta Peterson  
Fred A. Schwendiman  
David Starling

George & Elma Stoddard  
Richard & Shirley Wootton

### Lord - Lady: \$500 - \$999

Allen & Darlene Ainge  
Wayne & Claudia Allan

Alpine Roofing Specialists, Inc.  
Anonymous (1)

Brandon & Annie Ballard  
Haven J. Barlow  
Kristine Bethers  
Art & Dallas Berg

The Cal Call Family  
The Dominguez Family  
Jack & Claire Egan  
Jim & Tana Evans

John & Anita Freeman  
Greg & Janet Graul  
Eric & Julie Gurr  
Richard & Shirlee Hanks

Arda Harman  
Douglas C. Heiner  
Clark Heringer  
Gary M. Hulet, DMD

INSUR-AMERICA, INC  
KSOP Radio  
Chris & Shelby Killpack

Chuck & Grace Liu  
Mike & Maria Lund  
Filippo & Barbara Magistro  
Daril & Dana Magleby

Darrell & Lori Martin  
Collen Martinson  
E. Bruce McCliff, MD  
Brent & Kathie McQuarrie

Ken R. Parsons  
Dean & Jaymann Payne  
Ken & Carrie Perucca  
Bryce & Laurie Pollard

Mervin & Verna Rasmussen  
Pearl Rex-Hartzell  
Lucile Richards  
Alan & Linda Richardson

Dolores Richardson  
Rhett M. Roberts  
Aaron & Lorayn Stoddard  
Verdon & Julia Walker

Eric & Lisa Winegar  
Marge Woodall  
Boyd & Pat Worthington  
Edward G. Zmitrovich

### Ambassador: \$250 - \$499

All Event & Tent Rental  
Jed & Janilyn Anderson  
Anonymous (2)  
Julie & Brian Bellon

Jon & Carol Jean Bishop  
Linda Brinkerhoff  
Jackie Burns  
Shaunna Burt

H. Earl & Irene E. Bushman  
Richard A. & Sue Ann Call  
Les & Linda Campbell

Willard & Peggy Card  
Bruce & Kathy Chamberlain  
Judy & Kelly Clayton  
Lynda Cope

Byron W. Daynes  
Jerry Elison  
Constance Erickson  
Donald & Layle Erickson

Stefan J. Erickson  
Laura Folkman  
Friends and Family of  
Tammie and Maren

Dan & Jill Fugal  
Robert & Janice Gardner  
Bill Graden

Bob, Karen, & Reed Hahne  
Guinivere Hale Hatch  
John & Clao Huefner  
Charlie's Concrete, Inc.

Joe & Teresa Larsen  
Paul & Sharon Larson  
Gene & Janet Latta  
Betty Lewis

George & Marian Magnusson  
Norma W. Mecham  
Linda Nielson  
Graham H. Norris

Ronald & Laraine Nyman  
Brenda Ogden  
Richard & Cenia Parsons  
Irene Ricks

Mark & Lori Saxton  
Sarah Ann Shuler  
Mark & Toni Simonsen  
Ranee Snow

Betty Turk  
Craig & Deanna Werner  
Rebecca Winegar  
Henry & Bonnie Yeates

### Dignitary: \$100 - \$249

W. Nelson Abbot  
Scott & Arlene Allen  
Dave & Marilyn Anderson  
Ernel L. & Ellna N. Anderson

Anonymous (3)  
Edward & Lois Bacon  
David & Susan Barlow  
Ted & Jennifer Barratt

Greg & Angela Bates  
Nathan Bauer  
Charles & Maurine Baugh

Darlyne & Charles Bell  
Lynn & Jill Beus  
Tim & Nadine Bird  
Jennifer Lee Breedon

Edward & Diane Bridge  
Bill & Marilyn Brown  
Evan & Grace Bullock  
Rob & Lisa Carlson

Marian F. Christensen  
Wilda Christensen  
Lynn & Holly Clark  
Sherm & Sheryle Cloward

Dr. & Mrs. Loren D. Cook  
Bill & Trilby Cope  
Diane & Andy Dabczynski  
Lowell & Ila Mae Dahl

Kay T. Davenport  
Mary B. Day  
Lester & Ruth Downing  
Maureen Eastwood

Harold & Elvie Erickson  
Paul & Colleen Ferguson  
James & Shirley Fortner  
Crystal Fossum

Duane & Velma Frandsen  
Julia Gailey  
Gaylan & Kay Gallacher  
Gene & Karla Gamman

John & Linda Gardner  
Jerry & Donelle Gearheart  
Bill & Nell Gurr  
Jeff & Diane Haines

Garth & June Hair  
David & Tresa Hamson  
Bartha Heiner  
Reid & Karen Heiss

Martha Hoffa  
Kathy Homer  
Bruce & Vicki Honey  
E. Dee Hubbard

Beth & Cleale Jensen  
Judy D. Jensen  
Mary Jane Johns  
Shirley M. Johnson

Allen Krutzkamp  
Shep & Janet Kuester  
Lisa Kuhni  
Mike Landheim

Kent & Pat Larkin  
Dale & Linda Larsson  
Jerry & Shelle Lewis

Tracy & Dixie Lewis  
Marie Liston  
Greg & Lynette Lyman  
Eric Manning

Paul & Kerry Mansfield  
Dan Marlow  
LaNell Rothwell Maynard  
Chad & Wendy McKay

Don & Kathryn Mechling  
Ira & Karen Messenger  
Rosemary G. Minervini  
Grant & Elaine Moody

Dan Moss  
Lucia Newman  
Trudy Nielsen  
Jack D. & Gae Olsen

Linda Parry  
Robert & Connie Parsons  
Mauloa Partners  
Bob & Belva Patterson

Stan & Rebecca Paulsen  
Rick & Mary Kay Peirce  
John & Heidi Pestana  
Sybel Plehn

The Clifton M. Pyne Family  
Axel & Shannon Ramirez  
Ed & Allyson Riding  
Art & Sandy Robbins

Don & Sylvie Rogers  
Garth & Nerna Rogers  
Debbie Sackett  
Nephi & Jeanette Schwab

Amel Sison  
T.J. Sitake  
Paul & Terry Smith  
Richard & Carolyn Smith

Robert & Lola Smith  
Robert & Marsha Smith  
Carolyn Stewart  
Nanalee Stratton

Jeff & Christine Tanner  
Zane & Beth Taylor  
Douglas & Coral Terry  
Mollie Ungricht

Gordy & Karrie Villarini  
Don & Sheryl Voorhees  
James & Kathleen Westwood  
Sheryl Lee & David A. Wilson

Bruce & Diane Woodward  
Dave & Virginia Wright  
Fredrick O. Wright

We appreciate all those who have contributed to the Hale Center Foundation for the Arts and Education.  
If your name has been misspelled or inadvertently omitted, please contact Sean Murphy at 669-7966



**SUMMERHAYS®**

**MUSIC • CENTER**

1006 South State Street • Orem • 801-226-1760



**VOTED**

**Utah County's**

**Best Music Store**

**6 Years In A Row!**

**Serving Utah Since 1937**

*Proud Sponsor of the*

**HALE CENTER THEATER OREM**