



HALE CENTER THEATER OREM | 2011

.....
PRODUCTION No. 161



FEB. 24
THROUGH
APRIL 16

.....
{Musical}



hairspray

• THE BROADWAY MUSICAL •

*Book by Mark O'Donnell and Thomas Meehan;
Music and Lyrics by Marc Shaiman; Lyrics by Scott Wittman*



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HALE CENTER THEATER OREM proudly presents

hairspray

• THE BROADWAY MUSICAL •

Book by
Mark O'Donnell
and Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman
and Marc Shaiman

Based on the New Line Cinema film written and directed by John Waters

starring

PAUL HILL • ADAM JACKMAN
STEPHANIE SOUTHERLAND • XANDRA WILLE

featuring

RYAN GEORGE BANNER • DALTON BLAINE • CONLON BONNER
PATRICK BRANNELLY • EMILY CASTLETON • AURORA FLORENCE
EMILY GIAUQUE-EVANS • SUZY GREENWOOD-FOX • DAVID GUY HOLMES
TIERRA JEAN • MISHA JENKINS • LON KEITH • JARED LYNTON
SHAWNDA MOSS • TESSA NORMAN • MACKENZIE SEILER • JUSTIN STOCKETT
ELIJAH THOMAS • SHAUNNA THOMPSON • DELANEY WESTFALL
ALAN BABCOCK • VENNA BARROWES • AMANDA BAUGH • OYOYO BONNER • EMILY OJUKA CALL
DEREK DAVIS • JOSEPHINE SCERE DINNELL • ANTHONY DRAINE • ETHAN EVANS
JOHN GRAHAM • ELISE GROVES • TOSHA HALES • STACIA HARDY • ASHLYN HIRCHAK
MEGAN KNELL • KARA KOCHERHANS • THAD NELSON • BRANDON ROACH
REBECCA ROBERTS • MELANIE TAYLOR • NORMA THOMAS • JOHN VALDEZ • BEN WILLE

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistant
AMANDA FITT

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELINDA WILKS

music director
KORIANNE
ORTON JOHNSON

choreographer
JENNY GIAUQUE-TINGEY

properties
LINDA HALE

technicians
KYLER DALTON &
RICK HOFFMANN
RYAN ROPER

technical assistant
CHARLES ROSS

directed by
NEAL C. JOHNSON

production stage manager
MEAGAN M. DOWNEY

lighting design
CODY SWENSON

technical operations manager
TIM RIGGS

technical direction
CODY SWENSON &
CODY HALE

producers
THE HALES & SWENSONS

scenic design
BOBBY SWENSON

Hairspray is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

CAST OF CHARACTERS

CHARACTER	NAME
Tracy Turnblad.....	XANDRA WILLE (MWF), STEPHANIE SOUTHERLAND (TThS)
Edna Turnblad.....	ADAM JACKMAN (MWF), PAUL HILL (TThS)
Wilbur Turnblad.....	LON KEITH (M-S)
Link Larkin.....	RYAN GEORGE BANNER (MWF), DALTON BLAINE (TThS)
Penny Pingleton.....	MISHA JENKINS (MWS), AURORA FLORENCE (TThF)
Velma Von Tussle.....	SHAUNNA THOMPSON (MTF), EMILY CASTLETON (WThS)
Amber Von Tussle.....	EMILY GIAUQUE-EVANS (MWF), DELANEY WESTFALL (TThS)
Corny Collins.....	DAVID GUY HOLMES (MWF), JARED LYNTON (TThS)
Motormouth Maybelle.....	MACKENZIE SEILER (MWF), TIERRA JEAN (TThS)
Seaweed J. Stubbs.....	CONLON BONNER (MWF), ELIJAH THOMAS (TThS)
Little Inez.....	TESSA NORMAN (M-S)
Mr. Spritzer, Mr. Pinky, Principal, Policeman.....	PATRICK BRANNELLY (MWF), JUSTIN STOCKETT (TThS)
Mrs. Pingleton, Gym Teacher, Matron.....	SUZY GREENWOOD-FOX (MWF), SHAWNDA MOSS (TThS)
Fender.....	THAD NELSON (MWF), ETHAN EVANS (TThS)
I.Q.....	JOHN GRAHAM (M-S)
Brad.....	DEREK DAVIS (MWF), ALAN BABCOCK (TThS)
Sketch.....	BEN WILLE (MWF), BRANDON ROACH (TThS)
Tammy.....	AMANDA BAUGH (MWF), VENNA BARROWES (TThS)
Shelly.....	STACIA HARDY (M-S)
Lou Ann.....	ELISE GROVES (MWF), ASHLYN HIRCHAK (TThS)
Brenda.....	KARA KOCHERHANS (MWF), MEGAN KNELL (TThS)
Lorraine (Dynamite).....	OYOYO BONNER (MWF), JOSEPHINE SCERE DINNELL (TThS)
Nora (Dynamite).....	EMILY OJUKA CALL (M-S)
Kamilah (Dynamite).....	REBECCA ROBERTS (M-S)
Stooie.....	ANTHONY DRAINE (M-S)
Duane.....	JOHN VALDEZ (M-S)
Yvonne.....	NORMA THOMAS (M-S)
Cindy Watkins.....	TOSHA HALES (MWF), MELANIE TAYLOR (TThS)

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Doug
Martin
Photography



ACT I

- PROLOGUE: Tracy's Bedroom / Streets of Baltimore
Good Morning Baltimore (Tracy & Ensemble)
- SCENE 1: TV Station WZZT / Turnblad Home
The Nicest Kids in Town (Corny Collins & Nicest Kids)
- SCENE 2: Turnblad Home / Von Tussle Home / Pingleton Home
Mama, I'm A Big Girl Now (Tracy, Amber, Penny, Edna, Velma & Prudy)
- SCENE 3: TV Station WZZT
I Can Hear The Bells (Tracy & Nicest Kids)
Miss Baltimore Crabs (Velma & Nicest Kids)
- SCENE 4: Patterson Park High School
- SCENE 5: Patterson Park High School Gymnasium
The Madison (Corny Collins & Students)
- SCENE 6: TV Station WZZT
The Nicest Kids In Town – reprise (Corny Collins & Nicest Kids)
It Takes Two (Link, Tracy & Nicest Boys)
Velma's Revenge (Velma)
- SCENE 7: Turnblad Home / Streets of Baltimore / Mr. Pinky's Hefty Hideaway
Welcome To The 60's (Tracy, Edna, Dynamites & Ensemble)
- SCENES 8 & 9: Patterson Park High School / The Record Shop
Run & Tell That (Seaweed, Little Inez & Motormouth's Kids)
Big, Blonde & Beautiful (Motormouth & Company)

ACT II

- SCENE 1: Women's House of Detention
The Big Doll House (Women)
Good Morning Baltimore – reprise (Tracy)
- SCENE 2: Turnblad Home
You're Timeless To Me (Edna & Wilbur)
You're Timeless To Me – reprise (Edna & Wilbur)
- SCENE 3: Tracy's Jail Cell & Pingleton Home
Without Love (Tracy, Link, Penny & Seaweed)
- SCENE 4: The Record Shop
I Know Where I've Been (Motormouth, Tracy, Seaweed, Penny, Little Inez & Motormouth's Kids)
- SCENE 5: The Baltimore Eventorium
(It's) Hairspray (Corny Collins & Nicest Kids)
Cooties (Amber & Nicest Kids)
You Can't Stop The Beat (Company)

Filmmaker John Waters, born in Baltimore on April 22, 1946, had offbeat interests from the beginning. As a child, he was drawn to the spooky and bizarre; he was fascinated by the characters of Captain Hook from *Peter Pan* and the Wicked Queen from *Snow White*. At the age of six, he asked his mother to take him on a tour of the local junkyard so he could look at the wrecked cars and imagine how the accidents had happened.

His grandmother gave him a movie camera for his sixteenth birthday, and he began shooting short films in and around his parents' house. For his casts, he assembled an ensemble of friends who would appear in his films throughout his career. Waters' star was the drag performer Divine (real name Glenn Milstead), whose persona grew more outrageous with every role.

Waters became interested in making a movie about his childhood obsession with *The Buddy Deane Show*, an after-school dance show, in which local teens bopped to pop hits. Waters considered calling the film *White Lipstick*, but settled on *Hairspray*. Divine originally wanted to play both teen heroine Tracy Turnblad and her mother, Edna. However, Waters cast Divine as frumpy housewife Edna Turnblad (and station owner Arvin Hodgepile, one of the rare times Divine played a man on screen) and nineteen-year-old unknown Ricki Lake won the role of Tracy.

With its PG rating and subject matter, *Hairspray* drew a larger audience than Waters' earlier movies. It became one of the hits of 1988, catapulting Ricki Lake to fame, and earning Divine critical praise for his performance as Edna. Tragically, soon after the movie's release, Divine died in his sleep.

The book writer for the musical, Mark O'Donnell, did not keep much dialogue from the screenplay, instead using Oscar Wilde as the inspiration for much of his incongruous dialogue (ex. "What are you doing in this huge crowd of minorities"). Many elements of the movie resolved too quickly (Tracy got on the show and got Link right away), so O'Donnell tried a few variations to introduce obstacles into Tracy's life. One such alteration included cutting nearly all of Tracy's friends and support—no Little Inez or Penny, but that was abandoned when it was found to be too cold. One change they kept, however, was that Tracy is the only character in the show with a father, explaining that it gives her grounding and makes her more optimistic.

The task of creating the music befell Marc Shaiman (composer/co-lyricist) and Scott Wittman (co-lyricist), who relied heavily on period research. One book in particular, *Black Talk*, a reference book about the last century of black slang, provided numerous phrases used in the lyrics, including, "The blacker the berry, the sweeter the juice," and, "Run and Tell That." *Seventeen* magazines from the period were also purchased off eBay to assist in the process.

Shaiman also notes the importance of '60s songs, noting that, "For every song in the score, I could tell you two songs that were the inspiration for the musical groove." "River Deep, Mountain High" and *The Beat Goes On* heavily influenced *You Can't Stop the Beat*, and *Without Love* takes its grooves from *Your Love Keeps Lifting Me Higher* and *You're All I Need to Get By*. Shaiman cheated a little by going farther into the '60s than the period of *Hairspray*, but justifies it, saying, "The kids are thinking ahead [to] a new world, new rhythms, new sounds."

— Sean Murphy



Co-lyricist Scott Wittman and composer/co-lyricist Marc Shaiman earned five Academy Award nominations, a Tony Award and a Grammy Award for their work on the musical *Hairspray*.

WELCOME TO THE 60's

Listen out for these cultural references from 1960s America which feature in *Hairspray*. See how many you can catch.

Connie Francis: A top singer of the 1950s and early 1960s. She appeared in the classic Spring Break movie, *Where the Boys Are* (1960).

Gidget: Pint-size surfer girl originally played by Sandra Dee in *Gidget* (1959). Sequels included *Gidget Goes Hawaiian* (1961) and *Gidget Goes to Rome* (1963).

Jackie B. Kennedy: First Lady Jacqueline Bouvier Kennedy, wife of President John F. Kennedy, was known for her trendsetting style, particularly her bouffant hairdo and pillbox hats.

“Hair Hopper”: A Baltimore term for someone, male or female, who spent too much time on their outsized hairdos.

Rock Hudson, Doris Day: Starred together in romantic comedies such as *Pillow Talk* (1959) and *Lover Come Back* (1961). He was tall, good looking, and debonair, while she was known for her squeaky-clean “good girl” image.

“Wilt the Stilt”: At 7'1", Wilt “The Stilt” Chamberlain was one of the NBA’s legendary players, setting numerous records during his 14-year professional basketball career.

Candid Camera and Allen Funt: Allen Funt was the host of *Candid Camera*, the first hidden-camera stunt show, which captured the reactions of ordinary people to pranks played by Funt and his cast. The show first aired in 1948 and has been revived on various TV networks for over 50 years.

Peyton Place: Based on a popular novel, this 1957 melodrama delved into the sordid secrets of a New England town. It became the first American prime-time soap opera television series in 1964.

Jackie Gleason: Robust comedian best known for creating *The Honeymooners* television show in 1955. His trademark phrases included “And away we go,” “Hommina hommina hommina,” and “To the moon, Alice!”

“Don’t tell me Khrushchev has his shoes off again”: On November 17, 1956, millions of television viewers saw Soviet leader Nikita Khrushchev pound the podium of the United Nations General Assembly with his shoe, shouting at the West, “We will bury you!”

Metrecal: First introduced in 1960, Metrecal (from “metered calories”) was a canned diet drink, like today’s Slim·Fast.

Eddie Fisher, Debbie Reynolds, Liz and Dick: Singer Eddie Fisher and perky film comedienne Debbie Reynolds married in 1955 (they are the parents of writer/actress Carrie Fisher, perhaps

best known as Princess Leia from the *Star Wars* movies). Fisher fell in love with Elizabeth “Liz” Taylor, and married her in 1959 on the same day he divorced Debbie Reynolds. Taylor went to Italy in 1962 to film the epic *Cleopatra*. Although Eddie Fisher was also in the film, Taylor fell for her co-star Richard “Dick” Burton. Their affair made headlines worldwide. They married in 1964, divorced in 1974, and remarried the following year.

Frankie Avalon and his “favorite Mouseketeer”: Teen idol Frankie Avalon’s “favorite Mouseketeer” was Annette Funicello, who became a star on the 1950s TV series *The Mickey Mouse Club*. They met in 1958 and became a wildly popular couple, starring in 1960s movies such as *Beach Party* (1963) and *Bikini Beach* (1964).

The Gabor Sisters: Glamorous Hungariansisters Zsa Zsa, Magda, and Eva Gabor became known in Hollywood for their seductive, sophisticated, yet slightly scatterbrained, personalities.

Mamie Eisenhower: Wife of President Dwight “Ike” Eisenhower, she was First Lady from 1953 to 1961, known for her trademark bags and fondness for pink clothing.

Gina Lollobrigida: Sultry Italian actress Gina Lollobrigida was known in the 1950s as “The Most Beautiful Woman in the World.”

“Castro’s invading”: In 1961 the United States launched an unsuccessful attempt to overthrow Cuban leader Fidel Castro by invading the Bay of Pigs. Tensions remained high between Cuba and the U.S., culminating in the Cuban Missile Crisis in October of 1962.

Glenn Miller: Popular bandleader and composer of the 1940s, known for hits such as *Moonlight Serenade*.

Chubby Checker: Originally named Ernest Evans, singer Chubby Checker created a dance sensation with his recording of *The Twist* in 1960.

The Hindenburg: The 800-foot blimp, Hindenburg, was the largest aircraft ever flown. While landing at Lakehurst, New Jersey, on May 6, 1937, the ship was destroyed in a tragic fire when the hydrogen that filled the blimp ignited. (Modern blimps are filled with nonflammable helium).

Eva Marie Saint: Beautiful blonde actress who starred in such films as Hitchcock’s *North by Northwest* (1959).

— Sean Murphy

WHO'S WHO

ALAN BABCOCK

Brad

TThS

Alan is happy to be back at the wonderful HCTO with such a fun cast and show! He was last seen at HCTO in *All Shook Up* and *AIDA* and at HCTWV in *The Wedding Singer* and *Hello Dolly*. Alan is a Neuroscience major at BYU where he was a member of the BYU International Folk Dance Team for 4 years. He has performed with BYU Theater Ballet, Clog America, and other dance groups. A much deserved thanks to the very talented production staff and to the Hales and Swensons for all the wonderful things they do. Alan would like to give great big thanks to his great big family for all of their love and support, and to those that make it all worth it. “More than words”!

RYAN GEORGE BANNER

Link Larkin

MWF

This is Ryan’s first production at HCTO. Some of his past roles include Joseph (*Joseph and the Amazing Technicolor Dreamcoat*) and Enjolras (*Les Miserables*). George is currently a student at UVU and is preparing for an LDS Mission. George would like to give a shout out to his family and friends- “yo yo, love ya’ll.. uh!!”

VENNA BARROWES

Tammy

TThS

As a choreographer of many musical theater productions, Venna is excited to be back on stage with this high-energy, dance-heavy musical. Among some of her favorite performing past times is playing the part of Ruth in *Thoroughly Modern Millie* at HCTWV, and touring to Argentina, Brazil, China, and Korea with the BYU Young Ambassadors from 2003-2005. While attending BYU, Venna also enjoyed dancing with the Ballet Showcase team, Folk Dance team, and Break Dance Club. She is so thankful to have such wonderful, supportive family and friends, and wants to give a special thanks to her parents for making this possible.

AMANDA BAUGH

Tammy

MWF

Amanda has been singing and dancing her whole life and is excited to make her HCTO debut! Her most recent productions have been *West Side Story*, *The Wizard of Oz*, and *Damn Yankees*. Amanda is a



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Continued on page 9

WHO'S WHO (cont.)

freshman at BYU, majoring in Dance Education. She'd like to thank her family, friends, and roomies for their continual love and support!

DALTON BLAINE

Link Larkin

TThS

Dalton is a native Texan and proud of it. He is currently finishing up his junior year at BYU in the BFA Acting program. After a few years away from the stage and several film roles, Dalton is happy to make his stage debut with *Hairspray* here at HCTO. He is proud to be a part of this great production with its message, and the people in it. He would like to thank his parents, family, friends, and teachers because without them nothing would be possible. "To the greatest actor, JBD".

CONLON BONNER

Searweed J. Stubbs

MWF

Conlon is currently attending Brigham Young University and is involved in Young Ambassadors. Some of his recent roles include Coalhouse Walker

Jr. in *Ragtime*, Mereb in *Aida*, the Coroner in *Wizard of Oz* and *Footloose!* Conlon's performance goal is to share the light that God has given him with others.

OYOYO BONNER

Lorraine (Dynamite)

MWF

Oyoyo is so thankful and excited to be a part of this production. It is her second time doing *Hairspray* and it just keeps getting better and better. She is majoring in MDT at BYU and is currently in the Young Ambassadors. Yoyo would like to thank her family and friends, you know who you are...she hopes. "Love You"!

PATRICK BRANNELLY

Harriman F. Spritzer, Mr. Pinky, Principal, Policeman

MWF

Patrick returned to performing five years ago, and in that time he has appeared in several stage shows, commercials and movies; some you may have even seen. He is also a member of the Quick

Wits Improv Comedy Troupe in Midvale. This is his first show at HCTO, and he hopes you applaud loudly for him so he will be cast again someday.

EMILY OJUKA CALL

Nora (Dynamite)

M-S

Emily is thrilled to make her HCTO debut in *Hairspray* as one of her dream roles. Her most recent performances include the SCERA productions of *Ragtime* and *Aida*. She loves dance and spent last semester studying African dance in Cape Town, South Africa. Currently studying broadcast journalism at Brigham Young University, she enjoys anchoring the KBYU-FM afternoon news. Emily is a member of the BYU Jazz Voices and has also performed with BYU's jazz combo groups. She is honored to be working with such an amazing director and cast. Many thanks to her husband who has always supported her in her artistic endeavors!

DEREK DAVIS

Brad

MWF

Derek is very excited to be making his HCTO debut in one of his all-time favorite musicals, *Hairspray*. Born and raised in Logan, he is currently a student at UVU, studying his guts out in hopes to one day become a doctor. Derek grew up performing at Pickleville Playhouse, his family owned theatre in Bear Lake, UT. Favorite roles include: Bobby in *Crazy For You*, Seymour in *Little Shop of Horrors*, Enjolras in *Les Miserables* and Linus in *You're A Good Man Charlie Brown*.

EMILY CASTLETON

Velma Von Tussle

WThS

Emily is happy to be back in her second show with the HCTO family and to be working with this incredibly fun and talented cast! So cool! Emily would like to thank Velma, her "twisted sister" and alter ego, for teaching her more about hypocrisy, bigotry, greed and vanity than she ever wanted to know. Emily would also like to thank the extremely talented and incredibly hard working directing team, stage manager; sound, stage and lighting crew; as well as the costume construction and design team; and hair and makeup team. Wow, guys. Could you be any better? Most of all, Emily would like to thank her three amazing children: Bryn, Sam and Addison, for their love and support!



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Continued on page 11

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WHO'S WHO (cont.)

JOSEPHINE SCERE DINNELL

Lorraine (Dynamite) TThS

Josephine loves her beautiful husband Brinton and beautiful baby boy Enoch, music, life and random people. She graduated from BYU with a degree in Media Music. Recent credits include: *AIDA* at HCTO, *Ragtime*, *Once on this Island* and *Civil War* at HCTWV, and *Ragtime* and *Jonah and the Great Fish* at SCERA. She is excited to be a part of the "Motormouth Gang" in *Hairspray!*

ANTHONY DRAINE

Stoie M-S

Anthony is from Memphis, Tennessee and is currently in Utah attending ScenicView Academy in Provo. He loves acting and is very happy to be back at HCTO where he appeared last year in *To Kill A Mockingbird*. Other favorite productions include *It's a Wonderful Life*, *Fame*, and *A View From the Bridge*. Anthony is grateful for the ongoing support he receives from his family and friends.

ETHAN EVANS

Fender TThS

Ethan thinks doing shows is pretty fun! He currently attends BYU where he is planning on majoring in Political Science with a minor in Film. Ethan will be leaving to Kennewick, Washington for two years shortly after the show ends to serve an LDS Mission, which he is ecstatic about! Ethan is grateful for the opportunity to work with such a tremendous cast in this awesome production. Thanks to his friends and family!

AURORA FLORENCE

Penny Pingleton TThF

Aurora is a senior at BYU graduating in Music Dance Theater and is delighted to be wrapping it all up as Penny! Some of her favorite roles at BYU include, Miss Dorothy (*Thoroughly Modern Millie*), Dorine (*Tartuffe*), Natalie (*Next to Normal*) and an ensemble member of the Emmy Award winning production Berlin. She also loves Shakespeare and played the roles of Puck and Beatrice with California's Take Note Troupe. Thank you to all those who have helped her become who she is!

Continued on page 13



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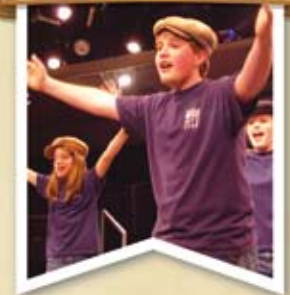
Taught by Marcie Yachtman

WHO: Ages 4-12. **COST:** \$65/month,

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ACTING



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March 23 at 4:00 p.m. **WHERE:** Hale Center Theater Orem **COST:** \$125



FOR MORE INFO Call 801.226.8600



Special Thanks to Orem City for their continued support of the Hale Center Academy for the Performing Arts.

WHO'S WHO (cont.)

EMILY GIAUQUE-EVANS

Amber Von Tussle MWF

Emily is thrilled to be performing at HCTO. Emily recently traveled the world as the lead singer/dancer on Holland America Cruise Lines; performed throughout Europe with Sea Trek in T-Minus Friday and in Japan with On Stage Productions. Emily also enjoyed performing as a BYU Young Ambassador and as a featured performer at Lagoon for the past 8 summers. Favorite roles include Rizzo in *Grease*, Annie in *Annie*, and Adelaide in *Guys and Dolls*. She recently graduated from BYU this past December in School Health Education and plans to teach Health and coach Drill Team someday. Emily wants to thank her parents, family, friends, and husband for being the greatest support system she could ever ask for.

JOHN GRAHAM

I.Q. M-S

You can say that John has become somewhat of a regular, having performed in three shows here last year (*Dirty Rotten Scoundrels*, *110 in the Shade*, and *The Scarlet Pimpernel*). He hopes you enjoy this production of *Hairspray*. From the first day of rehearsal John has been blown away with the talent in this cast and is excited to be part of it.

SUZY GREENWOOD-FOX

Prudy Pingleton, Gym Teacher, Prison Matron MWF

Suzy was last seen (or heard) at HCTO during *Little Shop of Horrors* when she voiced Audrey II. Her most recent performance was in Sundance's *Big River* last summer. Suzy studied theater and opera performance at the University of Evansville, Indiana. She lives in American Fork with her supportive husband Joe and energetic 3 yr-old daughter Moyra.

ELISE GROVES

Lou Ann MWF

Elise is so happy to be welcomed back into the HCTO family! She was last seen at HCTO 12 years ago as just a child in the production of *Angels on the Loose!* Since then Elise graduated from Weber State University where she received her bachelor's degree in Musical Theater and received the following performance credits: national touring production of *This is Your Life!* (Foodplay Productions), *Grease* (Jackson Hole Playhouse), *Saturdays Voyeur* (Salt

Lake Acting Co.), *Three Musketeers* (HCTWV), *Musicals of Musicals* (WA, D.C. Kennedy Center) and will soon be seen in *Sunset Boulevard* at Pioneer Theater Company. "Thank you friends and family for all your support!"

TOSHA HALES

Cindy Watkins MWF

Tosha's acting career started a few years ago when she was in a production of *Seussical*. She was recently seen in last season's *To Kill a Mockingbird*. That was an amazing experience for her, and she hopes to have many more adventures with HCTO. She really enjoys acting and hopes it will always be a part of her life.

STACIA HARDY

Shelly M-S

Stacia is excited to return to HCTO where she played Marie in *Scarlet Pimpernel*, Anita in *West Side Story* and Silly Girl in *Beauty and the Beast*. Some of her favorite roles include Linda in *Wedding Singer* (HCTWV), Wendy Jo in *Footloose* (Tuachan), and Liza in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse). She toured with Young Ambassadors and recently graduated in Music Dance Theater from BYU. She loves her family and is grateful for their support!

PAUL HILL

Edna Turnblad TThS

Paul is happy to be returning to the HCTO stage. Paul studied theater at a 2 yr school for 4 years before dropping out as a freshman. He directed the HCTO productions of *Mary, Mary* and *Love is for the Byrds* as well as being a founding member of the Large Samoan Dance Ensemble. Past favorite roles include Amonosro in *AIDA*; Gremio in *Taming of the Shrew*; Bill Sikes in *Oliver!*; Hannibal in *The Curious Savage*; Jose in *The Man With the Pointed Toes*; Slave 2 in *The Girl, the Grouch and the Goat* and Mr. Happy in the Japanese television series *Kerplunk!* He also produced an all Sherpa version of *Guys and Dolls* at the Base Camp Theater for the Everest Players Rep. "Much love to MaryAnn, Patrick, Abby, Chris and Manda at home!"

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WHO'S WHO (cont.)

ASHLYN HIRCHAK

Lou Ann

TThS

This is Ashlyn's first show at HCTO and she is SO excited to perform *Hairspray* here along with this great cast and crew! Ashlyn attended her first year of college at UVU this year and will be attending BYU this April. She loves to perform, teach her amazing Stage Crazy kids at SCERA, be with her 6 cute little kids she nanny's, and attend her current job as business manager over a small company called, HalfTees. Some of her favorite credits include Eponine in *Les Miserables*, Jan in *Grease*, and a Brainiac in *Disney's High School Musical*. She would like to give a shout out to her supportive family and grandparents, but most of all her engaged besties, Britt and Jake! Love you all and enjoy the show :)

DAVID GUY HOLMES

Corny Collins

MWF

David is excited to be making his HCTO debut, especially with such a talented cast and crew! He has performed with Summer Musicale, HCTWV, Lagoon, Jackson Hole Playhouse, Boston Conservatory, and Egyptian Theatre Company (ETC). His favorite show to date was *HAIR!* at ETC this past summer. He pulled double duty as choreographer and portraying the character of Woof! During the day, David is an Alignment Therapist and a Certified Instructor for Anti-Gravity Yoga!

ADAM JACKMAN

Edna Turnblad

MWF

Adam is delighted to return to HCTO after 15 years away. A former Young Scrooge, Adam now creates and produces plays, films and photo shoots, including the current *Banana Republic* campaign shot here in Utah, and the musical "R.R.R.E.D." which played to sold-out crowds in LA and NYC. Adam salutes every woman who ever wears heels, anywhere.

TIERRA JEAN

Motormouth Maybelle

TThS

Tierra is excited to make her HCTO debut! She is eager to reprise the role of the big, blonde, and beautiful Motormouth Maybelle, as she recently appeared in the SCERA's production of *Hairspray*. Tierra's favorite roles include Muzzy Van Hossmere in *Thoroughly Modern Millie*, Dotty/Washing Machine in the Utah premier of *Caroline, or Change*

with Wasatch Theatre Company, and Harriet in *Civil War* at HCTWV. Tierra graduated from BYU with a BS in Public Health Education. She enjoys cooking, learning and spending time with her family and friends. Tierra would like to thank her family and friends for all of their love and support. "We can't get lazy when things get crazy."

MISHA JENKINS

Penny Pingleton

MWS

Misha is returning to HCTO after playing the "really tall, blonde, high soprano chick" in *The Scarlet Pimpernel*. But this time, she'll play the "really tall, dorky, pig-tailed friend" of Tracy Turnblad. Misha had such fun in *The Scarlet Pimpernel*, she couldn't resist doing another show at HCTO! Many thanks to Neal and Korianne for this awesome opportunity. "Love ya Mom and Dad!" And remember, "She's a checkerboard chick!"

LON KEITH

Wilbur Turnblad

M-S

Lon started acting at the age of 3. He was in his first play at the age of 7. He was in his second play at the age of 16. He took a 14 year hiatus from the stage while acting as a husband and father of 9 (and grandfather of 19, soon to be 21). In 1978 he went back on the stage and in front of the camera. This time the disease was incurable. Since 1978 he has appeared in approximately 50 plays and several films, all here in Utah County. The majority of the stage appearances have been due to the dubious judgment of HCTO producers and directors. He is grateful for their kind condescension in allowing him to perform in their quality productions. Most recently he has appeared at HCTO as Frank in *Over the River and Through the Woods*; and as the Judge in *To Kill a Mockingbird*. He is finding the opportunity to appear in *Hairspray* exhilarating. It is a wonderful show with a great cast. Enjoy.

MEGAN KNELL

Brenda

TThS

Megan couldn't have chosen a more perfect show to be her first at HCTO! She truly LIVES to sing and dance. Recently she's been seen on stage performing with the BYU Young Ambassadors while touring Scandinavia and the United States. Lately, she has turned to the recording studio and loves teaching her voice students. Featured vocalist at the Legacy

Continued on page 17



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WHO'S WHO (cont.)

awards, she would like to offer a special thanks to her incredible family, to Mimi Knell for footsteps to follow, and to Linda Tomkinson for saving her life!

KARA KOCHERHANS

Brenda *MWF*

Kara is incredibly stoked to be in *Hairspray!* Dancing and singing from 3 years old, she's been in many plays and has danced at Jive Studio 14 years. In 2010 she was the female lead in Orem High School's *All Shook Up*; playing the role of Natalie/Ed. She's so grateful for her life and for amazing family & friends who she loves!

JARED LYNTON

Corny Collins *TThS*

Besides family and education, Jared is a devoted actor. His love for acting takes him to both the stage and screen. You may recognize Jared in films such as *Out of Luck*, *Jackie-O*, *Soulless*, and *Deferred Pay* to name a few. Jared's theatrical experience and training rises from Utah Valley University, where he continues his education.

SHAWNDA MOSS

*Prudy Pingleton, Gym Teacher,
Prison Matron* *TThS*

Shawnda Moss received degrees in Theatre Education and Theatre for Young Audiences from BYU. Currently Shawnda teaches in the BYU Theatre Education program and conducts workshops at national theatre education conferences. She directs and acts on local stages as much as her family life will permit. She is married to Bradley Moss, another theatre instructor and actor, and plays mom to three adorable, brilliant, blond-haired children.

THAD NELSON

Fender *MWF*

Thad is so stoked to be performing for his second time at HCTO! Other roles include Marius in *Les Miserables* and Teen Angel in *Grease*. He is so grateful for this opportunity to be in such an incredible show, and he loves all the cast and crew SO much! He'd like to send a special thanks to ALL of his family and friends, especially Jordon Sorenson, Laurel Barham, and all of the kids he gets the pleasure of working with at SCERA!

Continued on page 20

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1 hour ago

Hairspray fun fact... the mom is traditionally played by a man, but I'm sure you already knew that. Can't wait for opening night!
2 hours ago

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Dracula: The Musical? Book, Music, and Lyrics by Rick Abbott. \$5.00 in advance, \$7.00 at the door. March 3, 4, 5, 7 @ 7:00pm.

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▶ **Senior Showcase:** May 20th \$5 (includes dessert)

TIMPANOGOS HIGH SCHOOL

▶ **The Wicked Good Music Of Stephen Schwartz:** March 23, 24 @ 7 PM

▶ **Curtains:** April 28, 29, May 2, 3 @ 7 PM



WHO'S WHO (cont.)

TESSA NORMAN

Little Inez

M-S

Tessa is 14 and is a 9th grader at Oak Canyon Jr. High. She is thrilled to be a part of *Hairspray!* She lives to sing, act, and dance. Tessa can't breathe if she isn't singing! Her past roles at HCTO have been Martha in *The Miracle Worker*, The Ghost of Christmas Past in *A Christmas Carol* and Verda in *April Ann*. She recently played the lead role of Aida in her school's production of *AIDA*.

BRANDON ROACH

Sketch

TThS

Brandon is a sophomore in the Music Dance Theatre program at Brigham Young University. Originally from Spanish Fork, this is his first performance at HCTO. Recent credits include *You're a Good Man, Charlie Brown!* (BYU) and *Berlin* (BYU). Brandon can also be seen dancing with BYU's Contemporary Dance Theater.

REBECCA ROBERTS

Kamilah (Dynamite)

M-S

Rebecca is happy to be back at HCTO. She's appeared in *A Christmas Carol*, *A Year with Frog and Toad*, *Ragtime*, *Les Miserables*, *Once on this Island*, and *Chess*. She thanks her family and friends for supporting her in everything. She would also like to thank the fantastic cast and directors! "Enjoy the show, because the only thing better than *Hairspray* is...NOTHING!"

MACKENZIE SEILER

Motormouth Maybelle

MWF

Mackenzie was last seen here at HCTO as Calpernia in *To Kill A Mockingbird*, and is excited to be back here in a dream role of hers, Ms. Motormouth Maybelle! "A special thanks to everyone who has blessed my life and helped to make me the Phenomenal Woman I am today." "I'm a woman phenomenally. Phenomenal woman, that's Me." by Maya Angelou.

STEPHANIE SOUTHERLAND

Tracy Turnblad

TThS

Stephanie is so grateful to have this opportunity playing her dream role here at HCTO. She recently returned from Southern California where she workshopped a new musical called, *Identity Crisis*.

Continued on page 21

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WHO'S WHO (cont.)

Other credits include: *Children of Eden*, *Singin' in the Rain* (HCTO), *West Side Story* and *Into the Woods*. Stephanie will be receiving her BFA in Music Dance Theater from BYU this April. Special thanks to her family, especially to her husband Aaron for all his love and support.

JUSTIN STOCKETT

*Harriman F. Spritzer, Mr. Pinky,
Principal, Policeman* TThS

Justin is very excited to be in his 2nd show here at HCTO after having so much fun in *The Scarlet Pimpernel* last season! He likes long walks on the beaches of Utah and partying. He has also enjoyed playing 20 different characters in *Shakespeare Abridged* at UVU, a beggar at SCERA, and he even got to be dead in his first show ever in junior high. "Thanks to my family, you're hardcore."

MELANIE TAYLOR

Cindy Watkins TThS

This is a dream come true for Ms. Melanie Taylor. Melanie has always wanted to perform on the HCTO stage since she was a little girl and she finally gets her chance! Melanie is thrilled to be working with such an AMAZING cast from whom she has learned so much. Melanie would like to thank Korianne and Neal for giving her this opportunity. She would like to thank all the fantastic people who helped create this awesome show and to her family and friends for their love and support!

ELIJAH THOMAS

Seaweed J Stubbs TThS

Elijah loves to perform, and is very excited to be performing at HCTO for the first time. He is a freshman at BYU studying communications and film. He is also pleased to announce that he will be serving an LDS mission in the spring. Thanks to family, friends, and Neal for this opportunity. "Hope you all enjoy it!"

NORMA THOMAS

Yvonne M-S

Norma is an Orem native and has grown up singing and dancing with her friends and family. With the advent of the new year Norma resolved to try something new! Having never performed in a show before, she decided to audition & YES...she made

it! She's excited for *Hairspray* to be her first and hopefully not last show on her resumé.

SHAUNNA THOMPSON

Velma Von Tussle MTF

After 10 years, Shaunna is thrilled to be back at HCTO! She's never played a villain before. Thanks, Velma, for being her first! She's been a professional film actress for 16 years, with roles in several national commercials, television, and info-mercials. She is currently the tele-voice for Adobe/Omniture and Zion's Bank and can be seen hosting *Road to Zion* (Joseph Smith and Hawaii episodes) on BYU Television. Hugs n' smooches to her family!

JOHN VALDEZ

Duane M-S

John is a junior in the pre-acting program at BYU. This is his first production with HCTO. Past theatre credits include *Cough/Laugh* and *The Princess Bride* at BYU. Past screen credits include *High School Musical 2*, *High School Musical 3*, and *Start With Nothing*.

DELANEY WESTFALL

Amber Von Tussle TThS

DeLaney is so excited to not only be in an HCTO production but to have it be one of her favorites! She is thrilled to be a newbie in the HCTO family and would like to thank the Hales, Swensons, Neal, Korianne, Jenny and Meagan for this opportunity. She has been seen on other Utah stages such as HCTWV, BYU, Tuacahn, St. George Musical Theater and she recently gave up her title of Miss Iron County. A couple of her favorite roles include

Sharpay in *High School Musical* and Kim in *Bye Bye Birdie*. This BYU Music Dance Theater major loves her family more than she can say and she promises she's not as mean as she seems. "This one's for you, Grandma."

BEN WILLE

Sketch MWF

It has been over four years since Ben performed here at HCTO, and he is excited to be back. In the last four years his life has changed including getting married to the most amazing girl in the world, Xandra. Xandra and Ben met when he taught dance and he is excited to finally perform with her!

XANDRA WILLE

Tracy Turnblad MWF

Xandra is so excited to be working with so many amazing performers to tell a powerful story about being yourself and following your heart. This has been such a fun first experience at HCTO. Some of Xandra's favorite roles have been BJ in *Smokey Joe's Cafe*, Mama Noah in *Children of Eden* and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She's had lots of performing adventures in Los Angeles and New York throughout the past three years. She's so thankful for her super fly, brand new husband, Ben, who has been the best and most perfect adventure ever. Here's to our first of hopefully a million shows together. Xandra would like to thank her family, the Hales & Swensons and the Johnsons. "This one's for you Momma."

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PRODUCER'S NOTE

Since the character of Edna was first introduced, she has been played by men. First, Divine had the role in the non-musical yet very musically influenced John Waters' 1980s movie *Hairspray*. Harvey Fierstein made the role of Edna his own when Waters' movie was adapted into a live Broadway musical. John Travolta played Edna in the movie adaptation of the Broadway musical. The message of the show is inclusion and acceptance of all people, (genders, races, size, etc.). Having a man play a woman is one more way of demonstrating that.

However, the trick to playing Edna is delicate. The character is not a man pretending to be a woman. Instead, it's a man playing a woman's role. The character of Edna Turnblad is very much a woman. She just happens to be traditionally played by a man.

— *The Hales and Swensons*
HCTO Managing Directors

HISTORY

The Setting for Hairspray:
Baltimore, Maryland

"In Baltimore, hair is politics." — John Waters (filmmaker for 1988 film version of *Hairspray*)

Hairspray is set in Baltimore, Maryland, John Waters' hometown. Baltimore's unique character comes from its many paradoxical qualities: it is an urban center with a rural sensibility, a city on the border between the North and the South, a blue-collar town that is home to world-class institutions of science and culture. In *Hairspray* — and in all his films — John Waters captures the sometimes tacky, always exuberant, unself-conscious quality of Baltimore and its citizens.

Baltimore Town, named after Lord

Baltimore, one of the founders of the Maryland Colony, was founded in 1729 at the large natural harbor at the mouth of the Patapsco River. Baltimore, the westernmost port on the eastern coast, as well as a midpoint between North and South, became a natural center of trade.

In the war of 1812, Britain attacked Baltimore, which they considered a "den of pirates on the Chesapeake." While witnessing the bombardment of Fort McHenry, Maryland lawyer Francis Scott Key scribbled his impressions on the back of an envelope. Key's account of "the bombs bursting in air" became *The Star-Spangled Banner*, the American national anthem.

Baltimore can claim some important

HISTORY (cont.)

"firsts": the first railroad tracks in the United States were laid there in 1829, connecting the landlocked Midwest with the port of Baltimore; in 1844, the first telegraph line linked Baltimore and Washington, D.C. In the early 1960s, the time when *Hairspray* takes place, more than half of the population of Baltimore was African-American. The city had voluntarily decided to desegregate the school system, rather than be forced to do so by court order. However, "white flight" (affluent white families moving to the suburbs) meant that the increasingly overcrowded schools had a much higher percentage of black students than white. Despite the efforts to integrate schools, Baltimore remained heavily segregated, as it had been from its earliest days. (North Avenue, the location of Motormouth Maybelle's record shop in the show, was originally the northern boundary of the city. Blacks were not allowed to cross this boundary after dark).

Baltimore, sometimes described as "an outpost of the North in a Southern state," found itself in a strategic position in the civil rights movement of the 1960s. The proximity of the city to the nation's capital made it a popular place for civil rights activists to stage protests and rallies. The city's central position between the North and the South, the very location that made it an economic center, put Baltimore in the midst of the social struggle that divided the entire country.

— Sean Murphy



Completed in 1829, Baltimore's Washington Monument (ca. 1890), was the first architectural monument planned to honor George Washington.



John Samuel Waters (born April 22, 1946) is an American filmmaker, actor, writer, journalist, visual artist, and art collector, who rose to fame for his off kilter films like *Hairspray* (1988).

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