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A CHRISTMAS CAROL

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HALE CENTER THEATER OREM proudly presents

A CHRISTMAS CAROL

Music and lyrics by Cody Hale; Based on the novel by Charles Dickens

starring

CHRIS H. BROWER

featuring

**ELIZABETH DABCZYNSKI BEAN • AUSTIN BIGELOW • ANNA DAINES
ABIGAIL DANIELS • MATTHEW DOBSON • ERIC GLISSMEYER
MATTHEW WADE JOHNSON • ALEX KING • ERIC MANNING
JENNIFER RASMUSSEN • L.D. WELLER • TRACY WHITLOCK**

DANIEL BEAN • RISA BEAN • WILLIAM BISSON • ALLISON BOOKS
ELIZABETH BRADY • LAURA BRAITHWAITE • CAMILLE LEE BROWN
ADAM BUCHANAN • KRISTEN BUCHANAN • BLAZE CALL • XAN CHRISTOPHERSON RAY
CUTHBERT • DIANE DABCZYNSKI • GWEN ELISON • ANNE GORDON
ALAN GRADEN • MIKE GRAY • BONNIE HARDMAN • ZACHARY HARRISON
SCOTT HEALY • MCKENZIE HEATON • CASSANDRA HESS • DANIEL HESS
JANALEE HESS • BRANDON HOFFMANN • OWEN HUNT • SEAN D. HUNTER
BRENNJA JEFFS • ALEX KING • KATHRINE KLAUZAR • ETHAN KNOWLTON
BENJAMIN MATHIS • AMBER MCCONNEHEY • JIM MURPHY • SEAN MURPHY
SPENCER M.N. OBERAN • ASHLYN PATTERSON • EMILY PELO • BRIANNA PETTIT
STEVEN POND • JORDAN RADDATZ • MORGAN WILCOCK • STEVE WINTERS

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistants
AMANDA FITT &
TAMI CRANDALL

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELINDA WILKS

choreography
MARIN ELIZABETH
LEGGIT

dialect coach
DIANE DABCZYNSKI

production stage manager
JULIE NEVIN

properties
LINDA HALE

technician
KYLER DALTON

technical assistant
CHARLES ROSS

directed by
JERRY ELISON

lighting design
CODY SWENSON

music direction
DIANE DABCZYNSKI

technical operations manager
TIM RIGGS

technical direction
CODY SWENSON &
CODY HALE

producers
THE HALES & SWENSONS

scenic design
BOBBY SWENSON &
NATE HALE

CAST OF CHARACTERS

CHARACTER	NAME
Ebenezer Scrooge	CHRIS H. BROWER (M-S)
Bob Cratchit.....	MATTHEW DOBSON (MWF), ERIC GLISSMEYER (TThS)
Mrs. Cratchit	TRACY WHITLOCK (MWF), JENNIFER RASSMUSSEN (TThS)
Tiny Tim, Ignorance.....	OWEN HUNT (MWF), BENJAMIN MATHIS (TThS)
Carol Cratchit, Little Fan, Want.....	ASHLYN PATTERSON (MWF), MORGAN WILCOCK (TThS)
Belinda Cratchit, Fezziwig Party Guest.....	BRENNA JEFFS (MWF), GWEN ELISON (TThS)
Peter Cratchit, Fezziwig Party Guest.....	ETHAN KNOWLTON (MWF), BRANDON HOFFMANN (TThS)
Martha Cratchit, Elisabeth.....	EMILY PELO (MWF), CAMILLE LEE BROWN (TThS)
Young Scrooge, Fred's Party Guest	MATTHEW WADE JOHNSON (MWF), ALEX KING (TThS)
Belle, Fred's Party Guest	ANNA DAINES (MWF), ELIZABETH DABCZYNSKI BEAN (TThS)
Mr. Fezziwig, Preacher, Solicitor #2	DANIEL HESS (MWF), WILLIAM BISSON (TThS)
Mrs. Fezziwig, Laundress	JANALEE HESS (MWF), DIANE DABCZYNSKI (TThS)
Dick Wilkins, Chimney Sweep, Fezziwig Party Guest.....	JORDAN RADDATZ (MWF), SEAN D. HUNTER (TThS)
Fred.....	ZACHARY HARRISON (MWF), ADAM BUCHANAN (TThS)
Fred's Wife, Charwoman	ALLISON BOOKS (MWF), ANNE GORDON (TThS)
Topper, Solicitor #1, Fezziwig Party Guest.....	SPENCER M. N. OBERAN (MWF), STEVEN POND (TThS)
Topper's Girl, Fezziwig Party Guest.....	CASSANDRA HESS (MWF), KRISTEN BUCHANAN (TThS)
Ghost of Christmas Past, Beggar Girl, Turkey Girl.....	ABIGAIL DANIELS (MWF), AUSTIN BIGELOW (TThS)
Ghost of Christmas Present, Schoolmaster, Old Joe, Poulterer.....	L.D. WELLER (MWF), ERIC MANNING (TThS)
Ghost of Christmas Future, Gravedigger	RAY CUTHBERT (M-S)
Marley's Ghost, Undertaker.....	SCOTT HEALY (MWF), MIKE GRAY (TThS)
Choir (Soprano)	LAURA BRAITHWAITE (MWF), BONNIE HARDMAN (TThS)
Choir (Soprano)	BRIANNA PETTIT (MWF), ELIZABETH BRADY (TThS)
Choir (Alto).....	McKENZIE HEATON (MWF), AMBER McCONNENEHEY (TThS)
Choir (Alto).....	RISA BEAN (MWF), KATHRINE KLAUZAR (TThS)
Choir (Tenor), Fezziwig Party Guest.....	ALAN GRADEN (MWF), SEAN MURPHY (TThS)
Choir (Tenor), Lamplighter.....	BLAZE CALL (MWF), DANIEL BEAN (TThS)
Choir (Bass).....	XAN CHRISTOPHERSON (MWF), JIM MURPHY (TThS)
Choir (Bass).....	ERIC MANNING (MWF), STEVE WINTERS (TThS)

SCENES & MUSICAL NUMBERS

OPENER Christmas Eve Day, London, 1843
God Rest Ye Merry Gentlemen – Full Ensemble
Scrooge – Full Ensemble

STAVE I – MARLEY'S GHOST

SCENE 1 Scrooge's counting house, afternoon of December 24, 1843
God Rest Ye Merry Gentlemen – Beggar Child
Christmas Carols – Carolers

SCENE 2 The front door of Scrooge's house

SCENE 3 Scrooge's bedroom, immediately following

STAVE II – THE FIRST OF THE THREE SPIRITS

SCENE 1 Scrooge's bedroom later that night

SCENE 2 A schoolroom, a Christmas time of the past
God Rest Ye Merry Gentlemen – Boy Scrooge

SCENE 3 Fezziwig's warehouse, a few years later
Wonderful Fezziwig Party – Fezziwig Party Guests

SCENE 4 Scrooge's counting house, 1803
I Was a Boy – Young Scrooge and Scrooge

STAVE III – THE SECOND OF THE THREE SPIRITS

SCENE 1 Scrooge's bedroom, Christmas Eve, 1843
Bring a Torch, Jeanette, Isabella – Carolers

SCENE 2 The Cratchit home, the next day
I Saw Three Ships – The Cratchit Family
Deck the Halls – Carolers

SCENE 3 Fred's house that evening

INTERMISSION

STAVE IV – THE LAST OF THE THREE SPIRITS

SCENE 1 Scrooge's bedroom, Christmas Eve, 1843

SCENE 2 A pawnshop in Soho, later that night
Hey Old Joe – Old Joe, Undertaker, Laundress and Charwoman
Coventry Carol – Carolers

SCENE 3 The Cratchit home, another Christmas time of the future
What Child is This? – Bob Cratchit

SCENE 4 A graveyard, dead of night, a future Christmas Eve
Am I That Man? – Scrooge

STAVE V – THE END OF IT

SCENE 1 Scrooge's bedroom, Christmas Morning, 1843
A Wonderful Time to Love – Scrooge and Belle
Joy to the World/A Wonderful Time to Love – Full Ensemble
Christmas is Coming – Full Ensemble

SCENE 2 Scrooge's office, December 26, 1843
O Come All Ye Faithful – Full Ensemble

DIRECTOR'S NOTE

Since my elementary school days, I have known that Charles Dickens wrote *A Christmas Carol*, and I also knew that he had written other books such as *Oliver Twist*, *Great Expectations*, and of course, *A Tale of Two Cities*. But I didn't know anything about his personal life.

The Shakespeare Festival in Cedar City, was doing one of Dickens' plays as part of their summer season. In one of their brochures there was an article about Charles Dickens. This sparked my interest and I decided to find out more about his life. As a young boy of ten he was forced to work in the workhouses because his father was sent to debtor's prison. What he witnessed there made a lasting impression on him. Throughout his life, he spoke against the treatment of the poor.

Many of the characters in his books were taken from experiences during his life: Mr. Micaber, in *David Copperfield* was inspired by what happened to his father; Fagin who was a character in *Oliver Twist* came from the boy who taught him what to do when he worked in

Warren's Blacking Warehouse; and Mr. Bumble came from a man who worked in one of the workhouses. I have only mentioned a few of the characters he wrote about in his novels.

Some other interesting facts that I learned about Dickens were: he once used the pen name Boz; he never stopped speaking about the horror of the poor and constantly criticized the Poor Law; he married and had ten children; toured North America giving readings of his works; in America, he spoke out against everything from spitting in the streets to slavery; he never received any royalty from his works that were published in America; he was an actor and performed in several plays; Dickens wrote all his novels and articles by hand, either with a quill or pen and ink.

I discovered that Charles Dickens was a most interesting man. His life was as varied and full of excitement as his books were.

— Jerry Ellison

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WHAT WAS WRONG WITH TINY TIM?

What Did Tiny Tim Have?

In this classic Christmas story of the redemption of Ebenezer Scrooge, the final words are not offered by Ebenezer, but rather by the child Tiny Tim—"God bless us, every one." Some might argue that the plight of Tiny Tim is what finalizes Scrooge's conversion to a life of giving. Many thousands have shed tears as an able Tiny Tim runs out at the show's finale to pronounce those benedictory words, but the question remains: What was wrong with Tiny Tim?

The debate has proceeded through the centuries, but was brought to light by Time magazine in December of 1992 when they reported on the recently published article by Donald W. Lewis, MD in the American Journal of Diseases of Children (1992; 146:1403-1407). He reflects that his interest was piqued in the mid-80s as he and his wife watched a film version of *A Christmas Carol*, gradually evolving to become an annual vehicle used to "lead medical students and pediatric residents through a differential diagnosis of short stature, skeletal diseases, and progressive weakness in children." His subsequent article sparked a lively debate amongst physicians, historians, and Dickens scholars both in the AJDC (1993;

147:817-821) and, in recent years, across the internet. It is mainly to the aforementioned article and its elicited responses that I will refer to, as they provide the most complete and thoughtful analysis to date.

Dickens as a Physician

Many novelists and poets of the mid-19th century were known for making up the diseases from which their characters suffered. Not Dickens. He frequently consulted with prominent London physicians regarding the diseases he wished to inflict on his protagonists. (He so well described the ailments of one minor character in *The Pickwick Papers* that the condition is now called Pickwickian syndrome.) He was also very concerned with the plight of the ignorant and wanting children of London and often visited hospitals, sometimes fundraising through public readings of *A Christmas Carol*. Upon Dickens' death, the British Medical Journal lamented, "What a gain it would have been to [medicine] if one so keen to observe and so facile to describe had devoted his powers to the medical art."

Dickens undoubtedly had a certain disease in mind when he wrote the character of Tiny Tim; whether or not it had a name at the time remains in doubt. Dr. Richard A. Demme of Harvard Medical School suggests that since the original manuscript calls Bob Cratchit's soon not Tiny Tim, but rather "Little Fred", the inspiration may have come from Dickens' own brother, Frederick, who died in childhood; or perhaps from his sister Fanny's invalid son Harry Burnett, who died just before Dickens wrote *A Christmas Carol* (AJDC, 1993; 147:820). Whatever the inspiration, Tiny Tim's literary ailment was not entirely a product of the author's imagination.

Symptoms

Since the author is long since deceased and the patient is fictional, deductive logic must be used to properly pronounce a diagnosis. From what scanty descriptions Dickens gives of Tiny Tim's disease, one knows the following: 1) Tiny Tim was unusually short; 2) he had a skeletal or neurological problem affecting only one side (ankle brace, crutch, and withered hand); 3) he had spells of weakness; and 4) if left untreated, the disease would prove lethal within one

year, but with proper treatment, it could be completely reversible. On this last point there is at least some debate as the original manuscript infers that even following Scrooge's epiphanic conversion, Tiny Tim dies, leaving out the phrases, "If these shadows remain unaltered by the future," and, "And to Tiny Tim, who did not die, he (Scrooge) was a second father" (Hearn, M, ed. *The Annotated Christmas Carol*. New York, NY: Avenel Books; 1976).

Possible Diagnoses and Treatment

Although he is nearly always portrayed as tall and slender, Bob Cratchit was referred to as "little Bob" in the original story. Are Tiny Tim's medical problems genetic? Likely not. As far as can be inferred, each of his siblings is healthy and of normal stature. Scurvy is another possibility, but considering the Cratchit's diet of potatoes and lemons (in the form of gin and lemons), that can be reasonably ruled out.

Many have posited that Tiny Tim suffered from rickets, a disease caused by a lack of Vitamin D which affected between 50-80% of children in industrialized Europe during the 1850s. The deficiency was not necessarily caused by malnutrition, but rather by the huge amounts of smog blocking out the solar radiation necessary for the synthesis of calciferol, causing the bones to become weak. If Scrooge, as a "second father" began taking Tiny Tim regularly out to the countryside for fresh air and sunshine, the effects of rickets could be reversed.

However, the fact remains that all of the other Cratchit children remain in good health with no signs of the disease. Additionally, children with rickets are extremely sensitive, crying at the slightest movement and preferring to sleep without sheets because they do not like the weight. This is not consistent with Tiny Tim, who regularly rides on his father's shoulders while the latter pretends to be a racehorse.

The Case for dRTA

Other diseases (tuberculosis, polio, syphilis) are suggested, but all fail to meet at least one of the aforementioned requirements. Having ruled out most other potential diseases, Lewis suggests that Tiny Tim's malady is type I (classical distal) renal tubular acidosis (dRTA). "Distal," which means distant, refers to the point in the urine-forming tube of the kidney where the defect occurs



Tiny Tim and Bob Cratchit as depicted in the 1870s by Fred Barnard

dRTA is generally a hereditary disease but can also be caused by other diseases and conditions. The disease occurs when the kidneys fail to excrete acids into the urine, which causes a person's blood to remain too acidic. Without proper treatment, chronic acidity of the blood leads to growth retardation, kidney stones, bone disease, chronic kidney disease, and possibly total kidney failure.

As mentioned, dRTA leads to growth retardation, accounting for Tiny Tim's short stature. Rickets and bone disease are complications stemming from dRTA, accounting for his ankle brace and crutch. The withered hand mentioned in Dickens' original text may have only appeared to be so in comparison to his swollen wrists. The disease can also cause weakness and periodic paralysis, and left untreated, it can cause a collapse of the circulatory system, severe dehydration, abnormal heartbeat, coma, any of which could lead to Tim's seemingly imminent demise.

As we know, however, Tim does not die. Even though dRTA was not recognized until

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Radiograph of a two year-old rickets sufferer, a complication of distal RTA

WHAT WAS WRONG WITH TINY TIM?

the early 1900s, could the physicians of the time based on his symptoms prescribe a course of action adequate to reverse the effects of dRTA and heal the young lad? Absolutely.

According to medical texts of the time, treatment of a child with Tiny Tim's symptoms would include fresh air and sunshine, a balanced diet with starchy meat dishes, halibut or cod liver oils, and mineral waters or tonics emphasizing alkaline solutions with bitters (of which one of the most common in the 1800s was rhubarb and sodium bicarbonate, aka baking soda). The use of such tonics would normalize calcium and phosphate balance, immediately causing bone regeneration and improving general strength. The introduction of alkali to children with RTA also has the effect of reducing urinary potassium loss, which in turn increases muscle strength and reduces the risk of life-threatening paralysis. As Lewis concludes, "Considering Tiny Tim's short stature, crippling disorder, and fluctuating weakness, and the treatment

plan for such conditions in the mid-19th century, [dRTA] is an appropriate and plausible explanation for Tiny Tim's illness" (AJDC, 1992; 146:1407).

Conclusion

While dRTA, rickets, scurvy, or tuberculosis could have been Tiny Tim's disease, the truth of the matter is that it was Charles Dickens himself who infected the afflicted young child, doing so in order to save an old miser from himself, turning Ebenezer's stony heart to gold. Ultimately, Tiny Tim is Dickens' cautionary symbol against the social woes of ignorance, want, disease, and death. Indeed, to debate at too great a length Tiny Tim's disease would be to miss the greater message delivered us by that petit protagonist, "God bless us, every one."

— Sean Murphy

WHO'S WHO

DANIEL BEAN

Choir (Tenor) *TThS*

Daniel Bean is ecstatic to be doing his first show at HCTO! Daniel is excited to be working with Jerry Elison, his sister, Risa, and his sister-in-law, Lizzy D. Bean! Daniel's previous roles include Willard in *Footloose* and Mereb in *Aida*.

RISA BEAN

Choir (Alto) *MWF*

This is Risa's first show at HCTO. She has participated in Orem High's Chamber Choir, and is a Cello Performance major at Snow College. She is so grateful for this opportunity to perform in *A Christmas Carol* this year with her brother, Daniel, and sister-in-law, Lizzy Bean!

AUSTIN BIGELOW

Ghost of Christmas Past *TThS*

Austin is a sixth grader at Rock Canyon. He loves singing, acting and playing the clarinet. Playing and watching football is second only to being on stage. Austin's previous roles include Gavroche in *Les Miserable*, the Artful Dodger in *Oliver Twist* and Thomas O'Malley in the *Aristocats*. Austin is the middle of five children and loves his family more than life itself. He would like to thank Brittany Pasquale and Laurel Barham for teaching him all he knows about acting.

WILLIAM BISSON

Mr. Fezziwig *TThS*

William is excited to be returning to HCTO as Papa Fezziwig, a role he played here in 2001. Other roles include Humphrey in *See How They Run*, Frank in *Over the River* at HCT-WVC and Nunzio in *Over the River* at HCTO. Currently William teaches LDS Institute at the Draper Institute (Utah State Prison). He is thankful to be a part of *A Christmas Carol* once again.

ALLISON BOOKS

Fred's Wife *MWF*

This is Allison's debut performance at HCTO and she is very excited to be here. She has a degree in Musical Theater and attended college at UVU and USU. Her most recent roles have included Lady Brackwell in *The Importance of Being Earnest*, LaRue



AUSTIN BIGELOW



REESE PHILLIP PURSER

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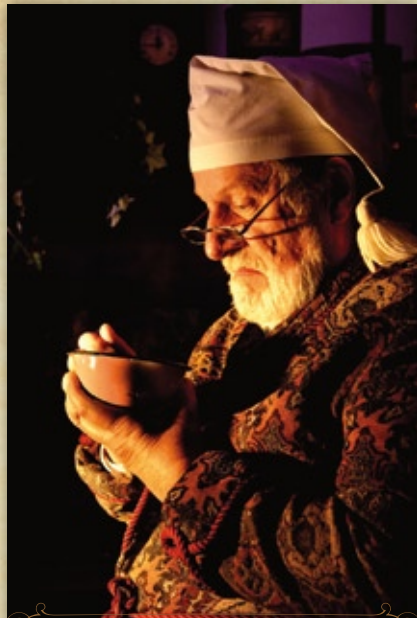
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CHRIS H. BROWER

WHO'S WHO (cont.)

Canfield in *Almost Perfect – An Original Musical*, and Madame Dubonnet in *The Boyfriend*. She wants to thank her wonderfully supportive husband, Steve, and family for allowing her this opportunity!

ELIZABETH BRADY

Choir (Soprano) TThS

Elizabeth is thrilled to be a part of *A Christmas Carol* cast again this year. She is a graduate of Southern Virginia University with a degree in Theatre and English and has recently been in *Crazy for You*, *A Christmas Story*, and *The Music Man*. She thanks her family for their love and support and wishes they could all see this wonderful show.

LAURA BRAITHWAITE

Choir (Soprano) MWF

Laura is thrilled to join the HCTO cast for the first time! She is a student at BYU studying nursing and loves singing every free moment she has. Many thanks to her supportive parents and friends who have helped her make this dream come true.

CHRIS H. BROWER

Ebenezer Scrooge M-S
BAH HUMBUG!

CAMILLE LEE BROWN

Martha Cratchit TThS

Camille Lee Brown is thrilled to be in her first HCTO mainstage production. She has performed on stage since she was 5 years old in Community Theater and HCTO children's theater. Her favorite role so far has been Dorothy in *The Wizard of OZ*. Camille loves to act and sing and looks forward to a long life on the stage! Many thanks to her family and friends who are her constant support!

ADAM BUCHANAN

Fred TThS

Hailing from Damascus, Oregon, Adam is excited to perform with his beautiful wife in his first show at HCTO. No stranger to the stage, Adam's previous roles include Sky Masterson in *Guys and Dolls*, Lumiere in *Beauty and the Beast*, and numerous New Play Project productions. He would like to thank his wife and family for their love and support.



OWEN HUNT

Continued on page 13



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Taught by Marcie Yachtman

WHO: Ages 4-12. Limit of three children per class. **COST:** Private lessons \$80/month; Semi-Private lessons \$65/month. Lessons are 30 minutes per week. **WHERE:** Hale Center Studios (300 N. 50 W. in Orem). Suzuki classes are offered continually.



INSTRUCTORS



AMANDA CRABB comes from Boston where she received her Masters in Music from The Boston Conservatory of Music. She received a BFA from Brigham Young University in Music Dance Theater. Amanda currently teaches voice for Hale Center Theater Orem and Brigham Young University and is currently a member of the Mormon Tabernacle Choir.



DAVID SMITH graduated from Brigham Young University with a Bachelors in Media Music, where he studied contemporary voice for 5 years. He has taught voice for 2 years. He also writes and records music professionally for film and theater. Some of his performing credits include Mr. Darcy in the world premiere of *Pride and Prejudice the Musical* (Scera), Georg Nowack in *She Loves Me* (HCTO), Smudge in *Plaid Tidings* (Scera) and *Forever Plaid* (HCTO), Jimmy in *Thoroughly Modern Millie* (HCTO) and Lumiere in *Beauty and the Beast* (HCTO), just to name a few.



DIANE DABCZYNSKI received her degree in vocal performance from the Eastman School of Music, with further voice studies at L'Ecole Hindemith in Vevey, Switzerland and at The Chautauqua Music School, New York. She has been teaching voice for over 30 years. She is a veteran of hundreds of radio and television commercials; onscreen, voiceovers and jingles. She has performed with the Norman Luboff Choir, the Harry Belafonte Singers and has done back-up singing for Aretha Franklin and Bobby McFerrin. She currently teaches at BYU and HCTO.



MARCIE SHAREEN YACHTMAN graduated from BYU with a bachelor's degree in music and has trained extensively in the Suzuki Voice Method. She has performed with numerous choirs and orchestras in both Utah and California, and has performed in many stage productions as well. Marcie delights in teaching creative young musicians to sing.



FOR MORE INFO Call 801.226.8600



Special Thanks to Orem City for their continued support of the Hale Center Academy for the Performing Arts.

WHO'S WHO (cont.)

KRISTEN BUCHANAN

Topper's Girl

TThS

Kristen is thrilled to be doing *A Christmas Carol* for her fifth year, especially since this year she is doing it alongside her sweet husband. Some of Kristen's favorite roles include Lucy in *You're A Good Man Charlie Brown*, Lady Hortense in *Sight Unseen*, and Fred's Wife/Charwoman in *A Christmas Carol*. Kristen is very grateful for her family's love and support. Merry Christmas!

BLAZE CALL

Choir (Tenor)

MWF

Blaze Call is so excited for his fifth performance in *A Christmas Carol*, the first time being at age four. Blaze's favorite previous roles at HCTO include the role of Oliver in *Oliver!* and Ghost of Christmas Past in *A Christmas Carol*. He also played the role of Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at MRJH School last year. Blaze dedicates his performance this year to Mark McDonnell who will be missed as well as his own father who always loved *A Christmas Carol*.

XAN CHRISTOPHERSON

Choir (Bass)

MWF

Xan is excited to be with HCTO for the first time. This is his first production in over 3 years and is glad to be back. Xan has been involved in various productions in the past, all over Colorado. Xan wants to thank his cousin Chloe for getting him to audition, Margeax for support, and all those involved. Thanks!

RAY CUTHBERT

Ghost of Christmas Future

M-S

Ray is excited to be a part of *A Christmas Carol* for his sixth year, having been performing in *A Christmas Carol* for the last five years. He could recently have been seen in *Annie Get Your Gun* at the SCERA. Ray loves playing Ghost of Christmas Future, and is excited to play the part once again!

DIANE DABCZYNSKI

Mrs. Fezziwig

TThS

Diane is thrilled to be performing with her daughter Lizzy Bean and in her 8th *A Christmas Carol* production at HCTO. A veteran of many radio and TV commercials as a singer and voice-over, she has also been a backup singer for Aretha Franklin and Bobby McFerrin. Diane can be heard reading

Anita Stansfield audio books as well. Favorite roles include: Marmee in *Little Women*, Golde in *Fiddler on the Roof*, Mrs. Fairfax in *Jane Eyre*, Ruth in *Pirates of Penzance* and Queen Aggravain in *Once Upon a Mattress* at the SCERA Theater. Presently she is a voice instructor at BYU and here at HCTO. Always, love and thanks to A, S, E&A and E&S.

ELIZABETH DABCZYNSKI BEAN

Belle

TThS

Lizzy is delighted to be a part of *A Christmas Carol* this year with her mom and new brother and sister! She is a senior at BYU studying Media Music and Business Management. Lizzy enjoys photography, playing trombone, cooking Asian cuisine, and doing home improvement projects. She most recently enjoyed performing the role of Lady Lankin in the SCERA's *Once Upon A Mattress* and is thrilled to be in this production with so many friends who were there with her. Thanks to the wonderful Hales and Swensons, Jerry, Mom, husband Spencer, and D, A, E, and S for the encouragement, love and support. Merry Christmas!

ANNA DAINES

Belle

MWF

Anna is thrilled for her debut performance with HCTO! She is a Humanities-English major at BYU and hopes to be able to write like Charles Dickens someday (highly unlikely). Anna's favorite roles include Sister Mary Amnesia in *Nunsense*, Dorothy in *The Wizard of OZ*, the Sour Kangaroo in *Seussical* and Maria in the *Twelfth Night*. Christmas is her favorite thing in the whole world and she hopes you have a very merry one!

ABIGAIL DANIELS

Ghost of Christmas Past

MWF

Abbie is excited to make her Utah acting debut with HCTO. Abbie's previous roles include Belle in *Beauty and the Beast*, Jemima in *CATS*, and a Duckling in *Honk* all at the HITS in Houston, TX. Many thanks and love to my family and affirmations to Joanne and Emma.

MATTHEW DOBSON

Bob Cratchit

MWF

Matt is so excited to be at HCTO! He is also excited to be working with Jerry E., who directed him as Gaston in *Beauty and the Beast* at the SCERA Shell last Summer. Other stage roles include Orin

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JENNIFER RASMUSSEN
& BENJAMIN MATHIS



ERIC GLISSMEYER



L.D. WELLER



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WHO'S WHO (cont.)

Scrivello in *Little Shop of Horrors*, Smudy and Sparky in *Forever Plaid*, Chip in *Hollywood Hi-tones!* Universal Studios Japan, Rapunzel's Prince at the Hale Center Theatre West Valley, and many others. Matt is in several Liken movies and other film and commercials. During the day Matt is a funeral director at Berg Mortuary. Matt would love to thank his beautiful wife Jamee and three crazy, awesome, wonderful kids for their support and our Father in Heaven. Merry Christmas!

GWEN ELISON

Belinda Cratchit TThS

Gwen Elison is really excited to play the part of Belinda this year. Last year Gwen played Ghost of Christmas Past at HCTO. Gwen has previously been in *Annie Get Your Gun*, and has competed in Utah's Shakespeare Festival. Gwen's grandpa got her started in acting with *Oklahoma* and has loved it ever since.

ERIC GLISSMEYER

Bob Cratchit TThS

This is Eric's third time playing Bob Cratchit at HCTO. Other recent HCTO credits include Nathan Radley in *To Kill a Mockingbird*, Duke Senior in *As You Like It*, and Reverend Shaw Moore in *Footloose*. At SCERA he has played Buffalo Bill in *Annie Get Your Gun*, Mayor Shinn in *Music Man* and Lancelot in *Camelot*.

ANNE GORDON

Fred's Wife TThS

Anne is ridiculously excited to be in her first show here at HCTO! Anne most recently appeared in the SCERA's production of *Once Upon a Mattress* as Princess Winnifred. She's loved theater, singing, and being cheesy since birth. Anne graduated from BYU in English and spends her time in between musicals trying to become a writer. Thanks to the family and friends for all your support!

ALAN GRADEN

Choir (Tenor) MWF

Alan is delighted to be in his first performance at HCTO. He wants to thank his wife, Liz, for being so supportive through all the rehearsals and performances (including patience with his almost incessant singing). Alan's experience includes playing the role of Father Rictor in *Heidi* and Joseph Smith in *From Cumorah's Hill*. While a student at BYU, he also enjoyed performing in *Christmas Around the World* as part of the school's Folkdance program.

MIKE GRAY

Marley's Ghost TThS

Once again this show is haunted by Mike Gray. He is grateful to be asked back yet again.

BONNIE HARDMAN

Choir (Soprano) TThS

Bonnie is from Pleasant Grove, Utah. This is her first show at HCTO and she is thrilled to be a part of *A Christmas Carol*. Her previous roles include Wendy in *Peter Pan*, Grace Ferrell in *Annie, Jr.* and a dancer in *Joseph and the Amazing Technicolor Dreamcoat*. Bonnie loves singing, playing the cello, piano, and bluegrass bass with her family.

ZACHARY HARRISON

Fred MWF

This is Zack's second opportunity to be in *A Christmas Carol* at HCTO and is so grateful for the experience. It is his hope that the spirit of music and of Christmas will be felt by all who enjoy this performance. Zack sends a special thanks to his family, and beautiful fiancé. May God bless you and keep you.

SCOTT HEALY

Marley's Ghost MWF

This is Scott's 12th year in *A Christmas Carol* at HCTO: one of the best Christmas traditions. Scott's previous credits include SGT King in *No Time for Seargents*, The Father in *Lillacs in the Rain*, Luther Billis in *South Pacific*, and 0334 in *The Scarlet Pimpernel*. Scott would like to thank all the wonderful people at HCTO and his family for this on going opportunity.

McKENZIE HEATON

Choir (Alto) MWF

Kenz is excited to be in HCTO's *A Christmas Carol*. Her favorite credits include *The Wedding Singer*, *Honk! The Ugly Duckling*, *Beauty and the Beast*, and *Oklahoma*. Kenz has performed in California, Florida, and New York, and loves theatre, music, and making people happy. "Thank you family, Matt, and Elvis for being the love and inspiration in my world." :)



SCOTT HEALY

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DESERT
Morning News
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Continued on page 17

WHO'S WHO (cont.)

CASSANDRA HESS

Topper's Girl

MWF

Cassandra is a junior at BYU-Idaho, studying music and is excited to be spending her off track semester being a part of *A Christmas Carol*. But most of all she is thankful to be spending the Christmas holiday with her true Mama and Papa Fezzwig.

DANIEL HESS

Mr. Fezzwig

MWF

Daniel is thrilled to return to *A Christmas Carol* and HCTO and overjoyed to share the stage with his beautiful and talented wife and daughter. Daniel's most recent role was Mr. Paravicini in the Covey Center's premiere production of *The Mousetrap*. Merry Christmas!

JANALEE HESS

Mrs. Fezzwig

MWF

Janalee is so pleased to be performing with HCTO for the third year! She especially is happy to be performing with her sweet husband Daniel and Her Daughter Cassandra Hess. She is very grateful for her daughters' support. Janalee would like to thank the Hales and Swensons for this opportunity to share her talents and also to Jerry! It is always a pleasure to work with him. Janalee has been a Pick a Little Lady in *Music Man*, Musical Director at Mountain View High for *Les Miserables* and *Little Shop of Horrors*, Annie in *Annie Get Your Gun* and Ruth in *Seven Brides for Seven Brothers*. Janalee wishes you all a Merry Christmas and hopes that *A Christmas Carol* has brightened your holidays.

BRANDON HOFFMANN

Peter Cratchit

TThS

Brandon is a 7th grader at Lakeridge Jr. High. He is a professional athlete. He was in *Suessical the Musical* at the SCERA and has been in other plays. He likes to sing and play the violin.

OWEN HUNT

Tiny Tim

MWF

Owen Hunt is 6 years old. He is a first grader at Highland Elementary who enjoys singing and playing football. He enjoyed playing the part of the Cow in his Kindergarten play *The Little Red Hen*.



MIKE GRAY



ERIC MANNING

HALE'S TALES

When we first started this theater, it was difficult to find actors to fill all the roles. As a result, I had to be in many of them. The first role that I ever played in *A Christmas Carol*, was Bob Cratchit. Having been a singer prior to running the theater I wanted to sing in this show. I remember the moment when we decided that *What Child Is This*, would be a great one to sing. And then the idea came up that I sing it at Tiny Tim's grave. I remember at one of the dress rehearsals as I was singing it I felt someone hugging me around my ankles. Then I noticed that the others at the rehearsal were laughing. Then I noticed that the little girl playing one of the Cratchit daughters had really gotten into the scene . . .perhaps a little too much I might add. For she was sobbing at my feet and beating the ground with her fist and wailing in anguish. I thought, "That girl is going to be a fine actress someday." Even so, after the director told her to calm it down a bit.

— Cody Hale

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Continued on page 19

WHO'S WHO (cont.)

SEAN D. HUNTER

Dick Wilkins TThS

Sean is thrilled to be making his return to the stage after a two year absence pursuing film work. Previous credits include Iago in *Othello*, Orin Scrivello in *Little Shop of Horrors*, Romeo in *Romeo and Juliet*, and Thenardier in *Les Miserables*. Here's to a great show.

BRENNA JEFFS

Belinda Cratchit MWF

Brenna is thrilled to appear in *A Christmas Carol* again. She can hardly remember a time without *A Christmas Carol*, starting as Tiny Tim many years ago. Theater and voice are Brenna's passions. She has also been seen at HCTO in *The Miracle Worker*, and *April Ann* and most recently as Amaryllis in *Music Man* for AF Arts Council. Brenna recently ran a 7:00 minute mile!

MATTHEW WADE JOHNSON

Young Scrooge MWF

Matthew is grateful to be in his first show at HCTO. He loves the Holiday Season and could not think of a better way to say "Merry Christmas" to those he loves. His favorite roles include Prince Dauntless in *Once Upon a Mattress* and Reuben in *Savior of the World*. "Thanks Mom and Dad for who you are. Merry Christmas to all."

ALEX KING

Young Scrooge TThS

This is Alex's first time acting with HCTO, and he couldn't be more excited! When asked about his favorite things in the whole world he exclaimed "Christmas...and Theatre!" Alex's previous roles include Tony in *West Side Story*, Lord Fancourt Babberly in *Chasley's Aunt*, Charlie Brown in *You're a Good Man Charlie Brown*, Dr David Mortimer in *It runs in the Family*, and much more. He wants to thank his family and friends, who support him through all of his crazy adventures. "Much love, Merry Christmas! I hope you enjoy the show!"

KATHRINE KLAUZAR

Choir (Alto) TThS

This is Kathrine's third performance in *A Christmas Carol* at HCTO. Previous roles include Miranda in *The Tempest*, Miss Mabbitt in *Who*

Killed Aunt Caroline?, and Hermione in *A Winter's Tale*. Kathrine also teaches fourth grade at Noah Webster Academy. Kathrine wishes a Merry Christmas to her students, family, friends, and to you! A special dedication goes to the McDonnell family.

ETHAN KNOWLTON

Peter Cratchit MWF

Ethan had his first taste of performing at HCTO in the 2009 youth production of *A Christmas Carol*. That's all it took – he was hooked! Ethan is currently in 8th grade at Springville Jr. High. He enjoys music, playing the guitar, basketball, and theater. His favorite role thus far has been Baloo the Bear in *The Jungle Book*, at Art City Elementary, because it best reflects his personality!

ERIC MANNING

Ghost of Christmas Present TThS

Eric is pleased to be involved in this production again this year. It has become his Christmas tradition. "Thanks to the producers and directors for their patience and for putting up with me. Thanks to my family for their love and willingness to let me out of the house almost every night. God bless us everyone, indeed!"

BENJAMIN MATHIS

Tiny Tim TThS

This is Ben's first show at HCTO and he's so excited to be playing the role of Tiny Tim. Ben is in first grade and he loves going to school, reading, playing soccer and eating treats! He is such a fun kid and is so grateful to the staff and HCTO for giving him this opportunity. Previous roles include an Oompa Loompa in *Willie Wonka*, a big and little brother and an all around great kid!

AMBER MCCONNEHEY

Choir (Alto) TThS

Amber is glad to be joining *A Christmas Carol* again this year. She loves being in the choir! Previous roles include Mrs. Potts in *Beauty and the Beast*, and Marian Paroo in *Music Man*. She is thankful to her family, especially her new husband and her mother for all their love and support.

JIM MURPHY

Choir (Bass) TThS

Jim has spent the majority of his professional career in education and with non-profit organizations throughout the country. He is currently the Director of Advancement at ScenicView Academy, a nationally recognized center for learning and living located in Provo that serves individuals with autism spectrum disorders and other learning disabilities. Favorite performances at HCTO include Mr. Fezziwig/Solicitor in *A Christmas Carol*, Maurice in *Beauty and the Beast* and Mr. Laurence in *Little Women*. Jim has also appeared in shows at the SCERA including last summer's Willie Wonka as Grandpa Joe. He is very grateful to be performing with his son Sean in this holiday classic.

SEAN MURPHY

Choir (Tenor) TThS

Sean works full time for HCTO and feels joyous and triumphant to join this year's cast. Last seen on stage in *Singin' in the Rain* (HCTO) and on screen in the major motion picture *A Season of Eden*, Sean spends his free time running, following politics, and playing the matchless role of husband and father to his supportive wife (Megan) and indefatigable two year-old daughter (Matilda). They can't wait to meet their second daughter, due to arrive December 25. "Buon Natale a tutti!"

SPENCER M.N. OBERAN

Topper MWF

Spencer M. N. Oberan is originally from Salem, OR. He came to school in Utah and graduated with a degree in History from BYU. This is his first time performing with HCTO. Spencer performed with Comedy Sportz for 2 years and currently does stand up comedy.

ASHLYN PATTERSON

Carol Cratchit MWF

Ashlyn is very excited to be in her first play at HCTO. For the past two years, Ashlyn has played Gladys Hardman in *The Best Christmas Pageant Ever*. Ashlyn has also been a youth storyteller in the *Timpanogos Storytelling Festival* for 2 years (2008 & 2009). Ashlyn is a fourth grader at Northridge Elementary. She loves school. Ashlyn is a happy, kind to everyone, little girl. She loves to sing, talk, tell stories, read, and help with whatever needs done.

EMILY PELO

Martha Cratchit MWF

Emily is ecstatic to finally be a part of HCTO. It was her privilege to participate in SCERA's *Annie Get Your Gun* over the summer, as well as *Les Miserables* in March. She happily spends her time teaching theatre at the SCERA.

BRIANNA PETTIT

Choir (Soprano) MWF

Brianna is so excited to be able to participate in this year's production of *A Christmas Carol*! It being her first show at HCTO, she is thrilled to be a part of this wonderful cast, uplifting music, and the Christmas spirit that this show never fails to bring into the hearts of those who watch. She would like to thank her friends and family, especially her mother and father for their continuous support and loving confidence that never seems to cease. Love you all!

STEVEN POND

Topper TThS

This is Steven's second production at HCTO. His favorite roles have included Lumiere in *Beauty and the Beast*, Theradier in *Les Miserables* and Master Ford in *The Merry Wives of Windsor*. Thanks go out to all his family and friends in coming to see the show (That means everyone reading this!). God bless you all, and a Merry Christmas!

JORDAN RADDATZ

Dick Wilkins MWF

Jordan Raddatz graduated from Mountain View High School in the spring of this year. A freshman at Utah Valley University, he plans on serving an LDS mission after his first year. He is also a "freshman" at HCTO, as this is his first show here. He is excited to help spread the Christmas joy this season!

JENNIFER RASMUSSEN

Mrs. Cratchit TThS

Jenny feels it a true privilege to be returning to the HCTO stage to play Mrs. Cratchit, a role she dearly loves, working with people she dearly loves. Her most recent role to date was that of Miss Maudie in the HCTO's production of *To Kill a Mockingbird*. A lifelong "Oremite," Jenny spent many a blissful

Continued on page 21

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WHO'S WHO (cont.)

summer on the SCERA Shell stage under the direction of Jerry Elison and Syd Riggs. Love and deep gratitude go to her family: Rus, Maxwell, Abby & Paige.

L.D. WELLER

Ghost of Christmas Present MWF

L.D.'s previous roles include Pap in *Big River*, Billy Bones in *Treasure Island*, Spettigue in *Charley's Aunt*, and Editor Webb in *Our Town* & six productions of *Christmas Carol*. He has appeared in productions at HCTO, HCTWV, Sundance, SCERA, PG Players, BYU, Provo Theater Company, and Springville Playhouse. LD is passionate about theater, technology, guitar, & anything with batteries. He is grateful to his family & friends for their support.

TRACY WHITLOCK

Mrs. Cratchit MWF

Tracy is thrilled to be back as Mrs. Cratchit! Previous roles at HCTO include Marmee in *Little Women* and Mrs. Potts in *Beauty and the Beast*. Other favorites include Gertrude McFuzz in *Seussical the Musical* and Miss Nelson in *Miss Nelson is Missing* for the SCERA Theater. Merry Christmas to all!

MORGAN WILCOCK

Carol Cratchit TThS

Morgan Wilcock is ridiculously excited to be in *A Christmas Carol*! She first caught the acting bug when she played Want in HCTO's children's production of *A Christmas Carol*. She spends her free time reading, writing outrageous stories and speaking in a British accent. She's so grateful for the chance to work with an awesome cast and HCTO as Little Fan!

STEVE WINTERS

Choir (Bass) TThS

Steve is so excited to be back for his fourth time as part of this wonderful *A Christmas Carol* production at HCTO. Steve dabbles in acting but his true passion is mountain biking and doing volunteer trail work with the Forest Service in American Fork Canyon. Steve recently received an appointment from the US Secretary of Agriculture to serve on a Forest wide Resource Advisory Committee. Steve has been married for 27 years and is the father of 4 great young adults. Thanks to the Hales, Swensons, Jerry and Diane for letting me be a part of your Christmas Carol family again.

IN MEMORIAM



REX CROFT KOCHERHANS

1954 – 2010

Rex Croft Kocherhans passed away in Provo, Utah on June 27, 2010 due to heart complications caused by a sudden illness. He was a loving husband, devoted father, loyal friend, and a shining example of goodness to the world. He had a beautiful baritone voice, and greatly enjoyed singing with the Mormon Tabernacle Choir and performed lead roles at HCTO and the SCERA. Rex played the "Bull of the Woods" in HCTO's first musical "A Spring to Remember" in 1993 as well many other roles including King Mongkut (The King and I), Archibald Craven (The Secret Garden), Marley's Ghost (A Christmas Carol). Rex is survived by his wife Jan, their eight children and eight grandchildren. Donations may be made to the Rex Kocherhans Family Fund at Wells Fargo Bank.



RODNEY MARK McDONNELL

1963 – 2010

Actor and friend Rodney Mark McDonnell passed away October 19, 2010 in a car accident. A native of Austin, Texas, Mark spent his lifetime serving his church, his family and sharing his talents with others. Mark had a remarkable tenor voice and performed at many local theaters. He was most recently seen in the SCERA's production of *Hairspray* and in HCTO's *A Christmas Carol* (2009). He is survived by his wife Jennifer and their six children. A fund for his family has been set up at Zion's Bank under the name of Jennifer Lynn McDonnell.

HISTORY

As early as the second century Anno Domini (AD), the ancient Romans were recognizing December 25th as Christ's birth. While no one knows exactly why they chose that day in particular, the end of December is also the time of the winter solstice, also known as the longest night of the year. Thus many pagan festivals at that same time were dedicated to the worship of the sun and the rebirth of light, including the Roman festival, Saturnalia. It is no surprise that early Christian writers soon began to associate that day of the rebirth of the sun with the birth of the Son.

As Christianity spread and the Romans absorbed more lands and cultures into their empire, so were many of the other traditional pagan winter festivals absorbed and amalgamated into the celebration of the birth of Christ. December 25th was officially made a public celebration in 601 AD by Pope Gregory. While many traditions from those times have been lost, a surprising number of our modern-day Christmas traditions stem from the pagan festivals. For example, holly was originally used in divination (a form of

fortune-telling), but its three berries were adapted by the Christians to represent the Holy Trinity. Mistletoe was prevalent during winter festivals because of its supposed magical properties, and now is commonly used as a smooch instigator. Yule, once the name of a Saxon feast in honor of the god Thor, is now used synonymously with Christmas—the Yule log burning all through the night to ward off evil spirits on the longest evening of the year. Gift-giving, merry-making, lights, greenery, and charity were all strong aspects of these festivals which carried over to the celebration Christmas, which originally lasted twelve days. It was the time between Christmas Eve and Epiphany—a festival which early Christians used to celebrate the visitation of the Magi to the child Jesus as well as his baptism.

In 1170, under Henry II, the Christmas season grew to include feasts, plays, religious instruction, and games—traditions which grew stronger and more elaborate until Oliver Cromwell assumed power in 1653. Using the Bible, he and his Puritanical Parliament denounced the Christmas festivities as blasphemous. It was improper to celebrate the birth of Christ in the same way that the pagans celebrated Saturnalia. Parliament even went so far as to declare that “no observance shall be had of the five and twentieth of December, commonly called Christmas day; nor any solemnity used or exercised in churches upon that day in respect thereof.” With the defeat of Christmas, so came also the degeneracy of goodwill and charity that prevailed during the Christmas season; Christmas was observed only in prayer and contemplation.

Even though the English Restoration of 1660 dethroned Cromwell's son and the Royalists restored Christmas and its traditions, many had already been lost. The Industrial Revolution (circa 1780-1840) nearly snuffed out any remaining holiday spirit and cheer, for factories remained open on Christmas Day and even less attention was given to the season. Few realize how close Christmas came to fading into obscurity during that time. In fact, the very existence of the Christmas holiday as we know it can be attributed largely to *A*

Christmas Carol. Charles Dickens is the man who saved Christmas.

Dickens was a voracious reader, and one of his favorite authors was the American, Washington Irving. In Irving's work *The Sketch-Book of Geoffrey Crayon* (1820), he described in great detail the exuberant Christmas festivities at Bracebridge Hall. Influenced by his love for the season, Dickens wrote of similar Yule-time festivities in *The Pickwick Papers* when one of the characters tells a story called, *The Goblin and the Sexton*. In this tale, a miserly old sexton (a church officer who looks after the church and graveyard) named Gabriel Grub can think of nothing better to do on Christmas Eve than to get drunk and dig a grave. A goblin subsequently appears to Grub and takes him back to the goblins' enchanted cavern where he is able to see the rich and poor celebrating Christmas season as it should be celebrated. Having had his eyes opened to the wonder and power of Christmas, Gabriel Grub decides to dedicate himself to sobriety and a new life.

The parallels between Grub and Ebenezer Scrooge are obvious, but it took seven years for Dickens to flesh out that short story into the novella, *A Christmas Carol* in Prose, Being a Ghost Story of Christmas. Inspired by his life experiences and his passion for Christmas festivities, he cranked out the tale about Ebenezer and his ghosts in about six weeks. Saddled with the recent flop of *Martin Chuzzlewit* (1844) and skepticism about a Christmas ghost story, no publisher would commit to print this book. Finally, Chapman and Hall agreed to print the story for him as long as he paid all the associated costs and a minimal commission to them. However, this also enabled Dickens to benefit from nearly all the profits from the book's sales.

Dickens took the financial risk, and was soon glad that he had. The book was an immediate bestseller across England. Six-thousand copies were sold in the first week and three-thousand more sold before New Year's. *A Christmas Carol* has remained in print ever since.

The book's title comes from Dickens' desire to have the story associated with all of the other popular Christmas carols of the time. He furthers the allusion by dividing the book into staves (verses) instead of chapters. Writes G. K. Chesterton in his 1906 biography of Dickens, “The story sings from end to end like a happy man going home, and, like a happy and good man, when it cannot sing it yells. It is lyric and exclamatory, from the first exclamatory words of it. It is strictly a Christmas Carol.”

Perhaps Charles Dickens' most sincere sentiments about the Christmas season are expressed through Fred, Scrooge's nephew, when he refers to Christmas as, “A good time: a kind, forgiving, charitable, pleasant time: the only time I know of, in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys.”

— Sean Murphy



The Queen's Christmas tree at Windsor Castle, 1848. Published in Godey's Lady's Book, 1850.



Charles Dickens, 1860

2011 SEASON

1 DEC. 31 THROUGH FEB. 12 | COMEDY



2 FEB. 24 THROUGH APRIL 16 | MUSICAL



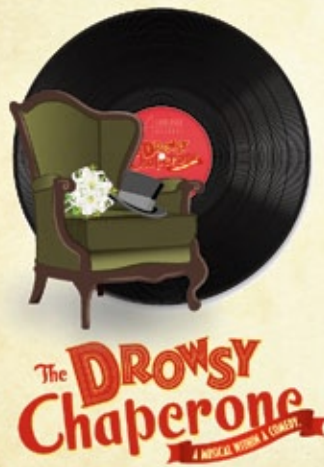
3 APRIL 28 THROUGH JUNE 11 | MUSICAL



4 JUNE 23 THROUGH JULY 30 | COMEDY



5 AUG. 11 THROUGH OCT. 1 | MUSICAL



6 OCT. 13 THROUGH NOV. 26 | MUSICAL



7 DEC. 2 THROUGH DEC. 23 | MUSICAL

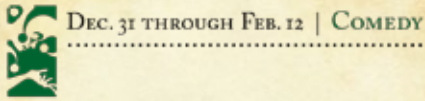


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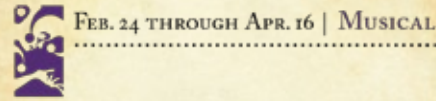


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Director.....JERRY ELSION
 Music Director.....DIANE DABCZYNSKI
 Choreographer.....MARIN ELIZABETH LEGGIT
 Dialect Coach.....DIANE DABCZYNSKI
 Costume Design.....MARYANN HILL
 Costume Assistants.....AMANDA FITT, TAMI CRANDALL
 Head Dresser.....KATIE HAWKER
 Dressers.....AMANDA FITT, KIM HAWKER,
 MACKENZIE SEILER, STARLA NORDGREN,
 AND MEAGAN M. DOWNEY
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up.....MELINDA WILKS
 Wig Ventilator.....AMANDA FITT
 Special Effects Make-up.....DAVID LARSEN
 Production Stage Manager.....MEAGAN M. DOWNEY
 Lighting Design.....CODY SWENSON
 Properties.....LINDA HALE
 Technical Operations Manager.....TIM RIGGS
 Technical Direction.....CODY SWENSON, CODY HALE
 Technician.....KYLER DALTON
 Scenic Design.....BOBBY SWENSON
 Scenic Painting.....PENNY JONES
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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion {Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street {note: TESORO will tow your car}
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Sean Murphy at 801.669.7966
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact Annie Wairepo at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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3. Dan Varga - Lehi

Men's 5k:

1. Kyle Perry - Orem
2. Jeff Phillippi - Cedar Hills
3. Eli McCann - Provo

Women's 10k:

1. Amanda Mauldin - Orem
2. Melody Jenson - Orem
3. Elena Gee - Orem

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