



HALE CENTER THEATER OREM | 2010

.....
PRODUCTION No. 158



OCT. 14
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.....
{Musical}



THE SCARLET — PIMPERNEL

Book and lyrics by Nan Knighton; Music by Frank Wildhorn



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HALE CENTER THEATER OREM proudly presents

THE SCARLET — PIMPERNEL

Book and lyrics by Nan Knighton; Music by Frank Wildhorn

starring

MATTHEW FLYNN BELLOWS • DAVE BURTON
GREG HANSEN • NEAL C. JOHNSON
LAUREN NOLL • RACHEL LYNN WOODWARD

supporting

MATTHEW CALL • DAN DUCKWITZ • KYLE FOTHERINGHAM
ERIC GOURLEY • JOHN GRAHAM • SPENCER WILLIAM ROY HALL
STACIA HARDY • BROCK KANNAN • TANYA M. QUINN
JACOB SHAMY • DAVID MATTHEW SMITH • ALEX STILES
MICHAEL D. YOUNG • RAYMOND ZENTZ

ERICA BAXTER • ALISON FIDEL • JULIE GARBUTT • CAMERON GARCIA
ANDREW HILL • MISHA JENKINS • NATHAN JENSEN • MELISSA LINDSEY
KRISTEN LEIGH METZGER • SHAWNDA MOSS • SAMANTHA PARKS • RYAN PECK
JEFFREY SMITH • JUSTIN STOCKETT • KATHERINE TRENT • MARK WILLIAMS

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistants
AMANDA FITT &
TAMI CRANDALL

hair & make-up design
JANNA LARSEN

assistant hair & makeup
MELISSA PETERSON
MEGAN MURPHY
MELINDA WILKS

special effects makeup
DAVID LARSEN

choreographer
MARIN LEGGAT

music director
KORIANNE ORTON
JOHNSON

fight choreographer
MATTHEW CARLIN

dialect coach
EMILY BURNWORTH

production stage manager
MEAGAN M. DOWNEY

lighting design
CODY SWENSON

director
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LINDA HALE

technical operations manager
TIM RIGGS

technical direction
CODY SWENSON &
CODY HALE

HCTO managing directors
LINDA & CODY HALE
CODY & ANNE SWENSON

scenic design
BOBBY
SWENSON

scenic painting
PENNY JONES

Presented by special arrangement with Tams Witmark musical library

CAST OF CHARACTERS

CHARACTER	NAME
Percy Blakeney.....	GREG HANSEN (MWF) NEAL C. JOHNSON (TThS)
Marguerite St. Just	RACHEL LYNN WOODWARD (MWF) LAUREN NOLL (TThS)
Chauvelin	DAVE BURTON (MWF) MATTHEW FLYNN BELLOWS* (TThS)
Armand St. Just	MATTHEW CALL (M-S)
Marie Grosholtz	TANYA M. QUINN (MWF) / STACIA HARDY (TThS)
Ozzy.....	ERIC GOURLEY (MTF) / JOHN GRAHAM (WThS)
Dewhurst	KYLE FOTHERINGHAM (M-S)
Elton	JACOB SHAMY (M-S)
Farleigh.....	BROCK KANNAN (M-S)
Hal.....	DAVID MATTHEW SMITH (MTF) SPENCER WILLIAM ROY HALL (WThS)
Ben.....	ALEX STILES (MWF) / DAN DUCKWITZ (TThS)
St. Cyr/Robespierre/Prince of Wales.....	MICHAEL D. YOUNG (MTF) RAYMOND ZENTZ (WThS)
Tussaud.....	ANDREW HILL (M-S)
Mercier	NATHAN JENSEN (M-S)
Coupeau.....	CAMERON GARCIA (M-S)
Jessup	MARK WILLIAMS (M-S)
Pierre/Geoffrey.....	JEFFREY SMITH (M-S)
Michel.....	JUSTIN STOCKETT (M-S)
Arenot.....	RYAN PECK (M-S)
Yvette	ERICA BAXTER (M-S)
Camille	MISHA JENKINS (M-S)
Rosalie	SAMANTHA PARKS (M-S)
Andrea	ALISON FIDEL (TThF) KRISTEN LEIGH METZGER (MWS)
Josephine.....	JULIE GARBUTT (M-S)
Cornelia.....	MELISSA LINDSEY (M-S)
Helene.....	KATHERINE TRENT (MWF) / SHAWNDA MOSS (TThS)

*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the U.S.

SCENE SYNOPSIS & MUSICAL NUMBERS

ACT I

- SCENE 1: Onstage Comedie Francaise
Storybook (Marguerite & Lovers)
- SCENE 2: Backstage Comedie Francaise
- SCENE 3 & 4: Place de la Bastille
Madame Guillotine (Chauvelin, St. Cyr & Ensemble)
- SCENE 5: Blakeney Estate
You Are My Home (Percy, Marguerite & Ensemble)
Prayer (Percy)
- SCENE 6 & 7: Blakeney Estate: The Library/Percy's Schooner
Into The Fire (Percy, Armand, Ozzy, Dewhurst, Elton, Farleigh, Hal & Ben)
- SCENE 8: Place de la Bastille
Falcon In The Dive (Chauvelin)
- SCENE 9 & 10: Blakeney Estate: The Garden
Scarlet Pimpernel Transition (Percy, Marguerite, Marie & Maids)
When I Look At You (Marguerite)
When I Look At You – Reprise (Percy & Marguerite)
Where's The Girl (Chauvelin)
You Are My Home – Garden Reprise (Marguerite & Armand)
- SCENE 11: Blakeney Estate: The Library
The Creation Of Man (Percy, Ozzy, Dewhurst, Elton, Farleigh, Hal & Ben)
- SCENE 12: The Royal Palace
The Riddle (Chauvelin, Marguerite & Percy)

ACT II

- SCENE 1: The Royal Palace: The Ballroom
The Scarlet Pimpernel (Percy, Marguerite & Ensemble)
They Seek (Percy, Marguerite, Chauvelin, Prince of Wales & Ensemble)
- SCENE 2: The Footbridge
She Was There (Percy)
She Was There – Tag (Percy)
- SCENE 3: The Café
Storybook – Bistro Reprise (Marguerite, Tarts & Soldiers)
- SCENE 4: The Prison
Where's The Girl? – Reprise (Chauvelin)
- SCENE 5: The Hideaway
Into The Fire – Reprise (Ozzy, Dewhurst, Farleigh, Elton, Hal & Ben)
- SCENE 6: The Prison
I'll Forget You (Marguerite & Ensemble)
- SCENE 7: Outside the Prison
- SCENE 8: Inside the Carriage
- SCENE 9: The French Seacoast
- SCENE 10: Percy's Schooner
Finale: When I look At You – Reprise (Percy & Marguerite)
Bows: Into The Fire – Reprise (Percy & Company)

ABOUT THE AUTHOR

Baroness Emmuska Orczy – Author

(b. Sept. 23, 1865, Tarnaörs, Hung.—d. Nov. 12, 1947, London) Baroness Orczy was a Hungarian-born British novelist, chiefly remembered as author of *The Scarlet Pimpernel*, one of the greatest popular successes of the 20th century.

When their only child was three, Baron Felix Orczy and Countess Emma Wass left Hungary in 1868, fearful of the threat of a peasant revolution. They lived in Budapest, Brussels, and Paris (where Emma studied music without success). Finally, in 1880, the family moved to London where Orczy studied art. She later exhibited some of her work in the Royal Academy.

Although not destined to be a painter, it was at art school that she met a young illustrator named Montague MacLean Barstow, the son of an English clergyman; they married in 1894. It was the start of a joyful and happy marriage, “for close on half a century one of perfect happiness and

understanding of perfect friendship and communion of thought.”

They had very little money, and Orczy started to work with her husband as a translator and an illustrator to supplement his low earnings. John Montague Orczy-Barstow, their only child, was born on February 25, 1899. She started writing soon after his birth, but her first novel, *The Emperor’s Candlesticks* (1899), was a failure. She did, however, find a small following with a series of detective stories in the Royal Magazine. Her next novel, *In Mary’s Reign* (1901) did better.

In 1903, she and her husband wrote a play based on one of her short stories about an English aristocrat, Sir Percy Blakeney, Bart., who rescued French aristocrats from the French Revolution: *The Scarlet Pimpernel*. She submitted her novelization of the story under the same title to 12 publishers. While she was waiting for the decisions of these publishers, Fred Terry and Julia Neilson accepted the play for production in the West End. Initially, it drew small audiences, but the play ran four years in London, broke many stage records, was translated and produced in other countries, and underwent several revivals. This theatrical success generated huge sales for the novel.

She went on to write over a dozen sequels featuring Sir Percy Blakeney, his family, and the other members of the *League of the Scarlet Pimpernel*, of which the first, *I Will Repay* (1906), was the most popular. The last Pimpernel book, *Mam’zelle Guillotine*, was published in 1940. None of her three subsequent plays matched the success of *The Scarlet Pimpernel*. She also wrote popular mystery fiction and many adventure romances. Her *Lady Molly of Scotland Yard* was an early example of a female detective as the main character.



Baroness Emmuska Orczy

Continued on page 7

the
Family
is one of Nature’s
Masterpieces



own a
Portrait
Masterpiece
from

Doug
Martin
Photography



ABOUT THE AUTHOR (cont.)

She died in Henry-on-Thames, South Oxfordshire, England, on November 12, 1947.

Asked how to say her name, Orczy told *The Literary Digest* “or-tsey”. Emmuska is a diminutive meaning “little Emma” and is pronounced with an accent on the first syllable with the s equivalent to our sh, thus, “EM-moosh-ka.”

Frank Wildhorn – Composer

Wildhorn was born 1959 in New York City and spent his childhood in Harlem, Queens, and the Bronx before moving to Hollywood, Florida at age 14. Though he was never interested in music growing up, he became interested at age 15 “when he started fiddling around on the family organ in between football practices.” Soon after he taught himself how to play the piano, and Wildhorn realized he wanted to compose music. During high school, he played in and wrote for various bands, ranging from rock and roll to rhythm and blues and jazz.



Frank Wildhorn

He attended Miami University for one year before transferring to the University of Southern California, where he studied history and philosophy. He started writing *Jekyll & Hyde* with a classmate during college.

In 1999, Wildhorn became the first American composer in 22 years to have three shows running simultaneously on Broadway: *Jekyll & Hyde* at the Plymouth Theatre, *The Scarlet Pimpernel* at the Minskoff Theatre, and *The Civil War* at the St. James Theatre.

Other works include the musicals *Carmen* (2008), *The Count of Monte Cristo* (2008), *Bonnie and Clyde* (2009), and *Wonderland: Alice's New Musical Adventure* (2010). Wildhorn has also worked with such artists as Stacy Lattisaw, Natalie Cole, Kenny Rogers, Trisha Yearwood, Tracy Lawrence, Trace Adkins, Patti LaBelle, Dennis DeYoung and Linda Eder, to whom he was married for six years. His song *Where Do Broken Hearts Go* was an international number one hit for Whitney Houston in the late 1980s.

Wildhorn is currently the Creative Director of Atlantic Theatre, a division of Atlantic Records which specializes in developing new American musical works and their potential stars while strengthening the relationship between commercial theatre and the music industry.

About *The Scarlet Pimpernel*, Wildhorn relates, “With a lot of these classic stories, the reason that they’re classic is because what they’re about transcends the time they were written in. What excites me about the theatre is creating moments in the show where the emotion is so big that people have to sing. And they’re singing about the kind of emotions that transcend the show. When I’m writing *Jekyll & Hyde* or *The Scarlet Pimpernel*, I’m not writing an 1896 or 1905 story, I’m not interested in that-

ABOUT THE AUTHOR (cont.)

I’m interested in the horror, the passion and the sensuality of the story.”

Nan Knighton – Bookwriter and Lyricist

Knighton is the daughter of Dr. Donald Proctor, a physician, and his wife, Janice, an artist. A native of Baltimore, Maryland, she is a 1965 graduate of Bryn Mawr School, with an undergraduate degree from Sarah Lawrence College and a master’s degree in creative writing from Boston University.

Knighton wrote the book of the musical *Saturday Night Fever* which was produced on Broadway in 1999. Collaborating with composer Frank Wildhorn, she wrote the libretto and lyrics of *The Scarlet Pimpernel* (1997) and *Camille Claudel* (2003), as well as additional lyrics for *Rudolf* (2006). She was nominated for the 1998 Tony Award for Best Book of a Musical for *The Scarlet Pimpernel*.

She is also the author of the plays *Bad Dreams* and *Man With Two Hearts Found on Moon*.

She is married to producer and lawyer John Breglio.

She shares the following about her feelings about *The Scarlet Pimpernel* and working with composer Frank Wildhorn:

“[Baroness Orczy] absolutely created the original superhero. There’s no question about it- all of those dual-personalities who followed afterwards, from Zorro to Superman were based upon *The Scarlet Pimpernel*. But the Orczy novel really is Marguerite’s story. Not only because it’s told from her point of view, but also because it’s constantly delving into her emotions, rather than Percy’s. In the musical, I wanted to also explore Percy’s emotions, which to me are quite complex. ...

“Is it lyrics first or music first? For something like a comic song it’s always easier to do the lyrics first and then have the music set to it because then you can just

have fun with the rhymes and let the song go in whatever crazy direction it wants to go. For a ballad it’s often better to have the music first and let the emotion of the melody dictate the content of the lyric. With Frank, he only works one way, he does not work lyric first- so that’s the way I’ve always worked with him. Frank will get inspired and just sit down and compose one song after another. And he writes such fabulous melodies. For a large part of our relationship we’ve been on two different coasts, so an awful lot of our work has been done simply by sending tapes back and forth. Often he’ll write a melody and be so excited about getting it to me that he mail it off without having made a copy of it- so I’ll write the lyric and then call him up and he’ll say, ‘Yeah, but I’ve forgotten how it goes!’ so I have to sing it to him over the phone.”

— Sean Murphy



Nan Knighton

WHO'S WHO

ERICA BAXTER

Yvette

M-S

Some have said she's a woman to watch...others that she's a woman to watch out for! Erica was last seen on the HCTO stage as Nurse Margaret in *The Hasty Heart*. Other HCTO credits include *No Time for Sergeants* and *The Scarlet Pimpernel* (in 2003). Her deepest desire is to have Carl Kasell's voice on her home answering machine. "Thanks to loving and supportive family and friends"!

MATTHEW FLYNN BELLOWS*

Chauvelin

TThS

Matthew Bellows is excited to be returning to HCTO for his second time to be a part of *The Scarlet Pimpernel*. Recent Credits include, Trofimov in *The Cherry Orchard* at the People Theater of Los Angeles, Marius and Grantaire in *Les Miserables*, Hamlet in *Hamlet*, Peter in *Zoo Story*, The Duke in *Big River*, Radames in *Aida*, The Beast in HCTO's *Beauty and the Beast* and Percival in *Misalliance*. Matthew has also appeared on film and TV in *Everwood*, *Forever Strong*, *Joseph Smith*, *Heber Holiday*, *Daniel and the Lions*, and *Beauty and the Beast a Latter-day Tale* as well as advertising campaigns for Zions Bank, Key Bank and Downtown Provo. Matthew has been invited and performed at the Kennedy Center for the Arts in Washington D.C. twice as a candidate and regional winner for the Irene Ryan Acting award and is a member of the Classical Theater Lab of Hollywood. Matthew is a certified actor combatant and holds a BFA in Acting from BYU. www.matthewbellows.com

DAVE BURTON

Chauvelin

MWF

After taking a brief break to play Humphrey, the Great Fish in Likien the Scriptures' *Jonah and the Great Fish*, Dave is happy to once again assume the role of villain on the HCTO stage! But don't let the tough exterior fool you – his lovely wife and two adorable children can attest to the fact that he is just a lovable teddy bear. Past evil (misunderstood?) roles include: Gaston in *Beauty and the Beast*, Zoser in *Aida*, Luigi/Uncle Anthony in *Lucky Stiff*, Captain Keller in *The Miracle Worker*, Munro Murgatroyd in *Dirty Work at the Crossroads*, and Pedro in *Man of La Mancha*.


Continued on page 11



MATTHEW FLYNN BELLOWS



DAVE BURTON




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YOGA



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Saw The Girl, the Grouch and the Goat last night. This show is HI-LARIOUS! I highly recommend it.
1 hour ago

Today in theater history: In 1951, The King and I premieres in NYC. Am going barefoot and eating Thai to celebrate.
2 hours ago

WHO'S WHO (cont.)

MATTHEW CALL

Armand St. Just

M-S

Matt is long time resident of Orem and is currently a full time student at BYU. He loves music, art, literature and a cold bottle of Apple Beer. Matt's previous roles include Bender in *The Breakfast Club*, Lank in *Crazy for You*, and Krojack in *Don't Drink the Water*. Matt is excited to be at HCTO and hopes you enjoy the show!

DAN DUCKWITZ

Ben

TThS

Dan has been away from performing for quite a while, but has most recently been seen in BYU's Dancer's Company and as Huck Finn in *Big River*. Other credits include Liken the Scriptures films, Lagoon, Huck Finn in *Adventures of Tom Sawyer*, Fredrick in *Pirates of Penzance*, Romeo in *Romeo and Juliet*, Tin Man in *Wizard of Oz*, Prince Chulalonghorn in *King and I* and many more shows at HCTO and Orem High School. He enjoys being done with school and spending time with his wife and two boys.

ALISON FIDEL

Andrea

TThF

Alison has been performing on stages across the country since she was four. She is currently a sophomore at BYU studying Political Science and Middle Eastern Studies. New to performing in Utah County, she is excited to be at HCTO in one of her favorite musicals. A big "thanks" to the best support a girl could ask for: her parents.

KYLE FOTHERINGHAM

Dewhurst

M-S

Kyle wants to thank all the incredible family and friends who are here to support and enjoy his performances at HCTO, from his first performance in 2006 until now. Kyle is proud to be working with the amazing talents in both casts. Kyle loves you all!

JULIE GARBUTT

Josephine

M-S

A junior at BYU studying English and teaching software programs, Julie was last seen in *Dirty*

Continued on page 13



MATTHEW CALL



RACHEL LYNN WOODWARD

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WHO'S WHO (cont.)

Rotten Scoundrels in several blue evening gowns and a French accent. She's overjoyed to be performing in one of her favorite shows with such an exceptional cast. She would like to thank Dave, Marin, Korianne, Meagan, Tim and the Hales and Swensons for such a fulfilling opportunity.

CAMERON GARCIA

Coupeau M-S

Cameron has recently taken up Theatre Performance as a major at Utah Valley University. This will be his first musical at HCTO and his first musical since moving to Utah two years ago. He would like to thank Dave for recognizing his talents and giving him the opportunity to be here, and Korianne for teaching him how to sing right. He would especially like to thank his family and future wife, Julie. "I love you! Enjoy!"

ERIC GOURLEY

Ozzy MTF

Eric is excited to be doing another show at HCTO. Some of his past credits include Abel in *Children of Eden* and Dean Hyde in *All Shook Up*. Eric is currently an acting major at BYU. He would like to thank his amazing friends and family for all of their love and support.

JOHN GRAHAM

Ozzy WThS

John Graham is returning to HCTO for the third time this year; having appeared in *Dirty Rotten Scoundrels* and *110 in the Shade*. He is grateful to the Hales and the Swensons for the wonderful opportunities they provide for performers, and also wants to express a special thank you to Neal and Korianne Johnson.

SPENCER WILLIAM ROY HALL

Hal WThS

Spencer has played in a dozen HCTO productions, including the HCTO premiere of *The Scarlet Pimpernel* in 2003. He is thrilled to be back with a few veterans from then as well as with all of his new friends. Spencer is a clerk at the Orem Fitness Center and is also a freelance professional photographer. His thanks and love go to all of his family and friends; if he listed all of them here, their names would fill the whole program.

GREG HANSEN

Percy Blakeney MWF

Greg made his debut appearance at HCTO as Armand in the 2003 performance of *The Scarlet Pimpernel*. Seven short years later (and now that he finally looks old enough to drive) Greg is thrilled to be coming full circle in this performance of *The Scarlet Pimpernel* as Percy! Previous performances at HCTO include Andre in *Dirty Rotten Scoundrels*, Radames in *AIDA*, and Beast in *Beauty and the Beast*. Special thanks to all his family and friends who support him in his time consuming theater habit.

STACIA HARDY

Marie Grosholtz TThS

Stacia is excited to return to HCTO where she played Anita in *West Side Story* and a Silly Girl in *Beauty and the Beast*. Some of her favorite roles include Linda in *Wedding Singer* (HCTWV), Wendy Jo in *Footloose* (Tuachan), and Liza in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse). She studied Music Dance Theater at BYU and has recently graduated. She loves her family and roller-skating.

ANDREW HILL

Tussaud M-S

Andrew is thrilled to make his HCTO debut in *The Scarlet Pimpernel*. While at BYU, Andrew sang with the Men's Chorus, Concert Choir, and BYU Singers, and became a two-time Dancesport champion (thanks Elisha!). He also spent a year performing at DisneyWorld, where he met his beautiful princess, Kristi. Special thanks go to her and his two little boys.

MISHA JENKINS

Camille M-S

Misha is a wide-eyed freshman in the Music Dance Theatre program at BYU. She feels privileged to be with this terrific cast. Favorite roles at Orem High include Mama Noah in *Children of Eden* and Luisa in *The Fantasticks!* Love to my family and my grandma who taught me everything I know! In lieu of flowers, Misha will gladly accept warm chocolate chip cookies.

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LAUREN NOLL



TANYA QUINN



GREG HANSEN



STACIA HARDY

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WHO'S WHO (cont.)

NATHAN JENSEN

Mercier

M-S

Nathan is returning to the stage after more than 10 years! He has performed in various theater and musical ensembles over the years. Nathan has played characters such as Bill Sykes in *Oliver!*, Nicely Nicely Johnson in *Guys and Dolls*, Count Orsino in Shakespeare's *Twelfth Night* and even Dracula in the hit British comedy *The Blood of Dracula*. Most recently he performed the role of Ben in the 1999 BYU-I production of *The Secret Garden*. This is Nathan's first performance with HCTO.

NEAL C. JOHNSON

Percy Blakeney

TThS

Neal has spent the last twenty years working as a performer, director, choreographer, and teacher. He has performed in, directed and/or choreographed productions all over Utah Valley. A few of his favorites include; *The Secret Garden*, *Funny Girl* for Sundance Theatre, *The Fantasticks*, and *Sweeney Todd* for the Actor's Repertory Theatre Ensemble. He has traveled the world with Norwegian Cruise Lines, Opryland U.S.A., The BYU's Young Ambassadors, and the National Premiere of *The Drummings*. He currently teaches at American Fork High School. He would like to thank his beautiful wife, Korianne, their two delightful children, Kaleb and Reagan, David, Meagan, Marin, Syd, and all of the cast and crew for making tonight's performance possible. Kiki, "you are my home!"

BROCK KANNAN

Farleigh

M-S

Brock is excited to be making his HCTO debut! A Virginia native, he is currently a Music Dance Theater major at BYU. He was most recently seen as Eddie Ryan in the SCERA production of *Funny Girl*. BYU credits include *Blood Wedding*, *They Shoot Horses Don't They?*, *Children of Eden*, *Macbeth*, and *Houseboat Honeymoon*. Many thanks to his loving family and friends who have always supported him in his artistic endeavors.

MELISSA LINDSEY

Cornelia

M-S

This summer Melissa was fortunate enough to perform alongside some Broadway stars and an incredible cast in *110 In The Shade* at HCTO. It was

an amazing opportunity that helped her grow in many ways (she greatly misses the nightly group therapy). Other favorite shows include, *Joseph and the Amazing Technicolor Dreamcoat*, *Singing In The Rain*, *Children of Eden*, & *West Side Story*. Thanks to Meagan, Korianne, Syd, her family and friends, and everyone who has supported her.

KRISTEN LEIGH METZGER

Andrea

TThS

Kristen hopes you will read this bio in either a French or British accent. She is a senior at BYU studying theatre and psychology. Kristen plans to pursue performance, directing and drama therapy. Elle est très excitée à exécuter encore au Hale Centre Theatre (She was last seen in this space as Consuela in *West Side Story*.) She is grateful to her family and friends for the support to pursue her passion and develop talents she has been given to serve in this life. "Merci"!

SHAWNDA MOSS

Helene

TThS

Shawnda received degrees in Theatre Education and Theatre for Young Audiences from BYU. She teaches in the BYU Theatre Education program and conducts workshops at national theatre education conferences. Shawnda directs and acts on local stages as much as her family life will permit. She is married to Bradley Moss, another theatre instructor and actor, and plays mom to three adorable, brilliant, talented children.

LAUREN NOLL

Marguerite St. Just

TThS

Lauren is very happy to be returning to HCTO. She has previously been seen on this stage as Caitlin in *Over the River and Through the Woods*, Jo in *Little Women*, Belle in *Beauty and the Beast*, and Rusty in *Footloose*. Other local credits include Crissy in *Hair* (Egyptian Theatre Company), Hodel in *Fiddler on the Roof* (HCTWV), Joanna in *Sweeney Todd* (Castle Theatre), Francis in *Roofsliding* (BYU), Arkadina in *The Seagull* (BYU), and Horatio in *Hamlet* (BYU). She earned a BFA in Acting from BYU in 2008, and has since interned at the Tony Award winning Cincinnati Playhouse in the Park

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NEAL C. JOHNSON

Utah County news.

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WHO'S WHO (cont.)

where she worked alongside actors and directors hailing from coast to coast. Much love to her family and friends whose support is invaluable.

SAMANTHA PARKS

Rosalie

M-S

This is Samantha's debut HCTO performance and she feels very excited to be a part of this amazing cast. Some of Samantha's prior performances include Gwendolyn in *The Importance of Being Earnest*, Glinda in *The Wizard of Oz*, and Belle in *Beauty and the Beast*. She would like to thank her loving husband and family for all their support. "Thank you!"

RYAN PECK

Arenot

M-S

Ryan is very excited to be in his first production at HCTO, but he is definitely no stranger to theater. You may have seen him recently at SCERA in *Once Upon a Mattress* and *Annie Get Your Gun*. Some of his favorite roles include: Bobby Child (*Crazy For You*, PHS), Frederick (*Pirates of Penzance*, Upstage Theatre for Youth) and Ephraim (*Seven Brides for Seven Brothers*, PCT). He is grateful to his Heavenly Father for his talents and his friends and family for their support, especially his beautiful wife. "Enjoy the show!"

TANYA M. QUINN

Marie Grosholtz

MWF

Tanya was last seen as Rosalind in *As You Like It*. She has since embarked on the great journey of motherhood! While she enjoys the new kind of rewarding work chasing a growing child presents, Tanya is thrilled to return to HCTO! Second to the stage, Tanya loves catering for any event to which she's invited! Thanks, to her husband Tom.

JACOB SHAMY

Elton

M-S

Jacob is excited to return to the HCTO stage. You may recognize him as The Baker in SCERA's most recent production of *Into the Woods*. Other roles include Curly in *Oklahoma*, Prospero in *The Tempest* and Teresh in *Esther and the King*. His first play was here as Newsboy in *Jekyll & Hyde* only

a few years ago. Jacob has recently re-joined the acting community after 3 years of public speaking for Rich Dad Poor Dad and is excited to be back!

DAVID MATTHEW SMITH

Hal

MTF

David is a junior at UVU studying accounting and has been singing since he could stand in his crib and hum the Jeopardy theme song. Past credits include *Children of Eden*, *The Adventures of Tom Sawyer*, *Into the Woods*, and HCTO's premiere of *Beauty and the Beast*. He would like to thank his family, the Hales and Swensons, the entire production staff, and a special thanks to the best stage manager in the world, Meagan. *The Scarlet Pimpernel* is his all-time-favorite show, and he is so excited to be in this production!

JEFFREY SMITH

Pierre/Geoffrey

M-S

Jeffrey is a local college student who enjoys theater and has loved working with HCTO. His previous roles include a son in *Fiddler on the Roof*, villager in *Brigadoon*, Travis in *Footloose*, and Baby John in *West Side Story*. He would love to say thanks to friends and family for coming to see the show!

ALEX STILES

Ben

MWF

Alex is proud to be a soldier in the fight for frou frou as one of Percy's men, and glad to be hitting the HCTO stage for the first time this year with many of his old friends from Orem High School. His previous roles at HCTO have mostly been in the choir of *A Christmas Carol*, but also include *Fiddler on the Roof* and *Taming of the Shrew*. Alex is currently a junior in Mechanical Engineering at BYU, and is a firm believer that even those in the most seemingly boring careers can have a fun and spontaneous side. "Long live community theater!"

Continued on page 19

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WHO'S WHO (cont.)

JUSTIN STOCKETT

Michel

M-S

This is Justin's first show at HCTO and is super excited to be here; especially in one of his favorite shows, *The Scarlet Pimpernel!* Theater is one of his many loves in life, along with Cap'n Crunch, family, steak, and a really good hamburger. Some recent shows he's been in are UVU's *Complete Works of William Shakespeare* (Abridged) as well as SCERA's *Willy Wonka*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Beauty and the Beast*. He's also been seen attempting to help direct at Lakeridge Junior High School.

KATHERINE TRENT

Helene

MWF

Katherine is excited to be in her first production at HCTO. Last year, she graduated with a bachelor's degree in theater arts from UVU. Some of her previous roles include Feste in *Twelfth Night*, Rosamund in *The Robber Bridegroom* and Edith in *The Pirates of Penzance*.

MARK WILLIAMS

Jessup

M-S

Mark is honored to be working with such an amazing director and talented cast during his first appearance at HCTO. Originally from Texas, Mark made his move to Utah theater at the beginning of this year. "There is nothing better than being right here, right now, with all the right people." Enjoy the show!

RACHEL LYNN WOODWARD

Marguerite

MWF

Rachel is currently a junior at Brigham Young University working towards a Bachelor of Science and plans on continuing her education in pursuit of a Masters. She is thrilled for this chance to play one of her dream roles and for the opportunity to wear such gorgeous costumes. She was last seen at HCTO in *110 in the Shade* as Snookie alongside Audra McDonald and Will Swenson. Some favorite roles include: Kathy Seldon-*Singin' in the Rain* (HCTO) Maria-*West Side Story* (HCTO), Belle-*Beauty and the Beast* (HCTO), Hermia-*A Midsummer Night's Dream* (Sundance Summer Theater), Cecily Cardew-*The Importance of Being Earnest* (HCTWV), Anne Frank-*The Diary of Anne*

Frank (Best Actress award, Deseret News). She can also be seen in the Disney Channel Original Movie *Hatching Pete* as Susie. Much love and thanks go to the Hales and Swensons for allowing her to live at their theater, to her family and friends for their continuing support, especially, Mr. G, N, R, J, M. "Sparkle Shirley!"

MICHAEL D. YOUNG

St. Cyr/Robespierre/

Prince of Wales

MTF

Michael is a graduate of Brigham Young University with a degree in German Teaching and Music. He is the author of the fantasy novel *The Canticle Kingdom* and sings with the Mormon Tabernacle Choir. He has been seen most recently as Cogsworth in *Beauty and the Beast*, and in shows such as *The Music Man* and *My Fair Lady* at the SCERA Shell. He would like to thank his wife, Jen, for her encouragement and support of this production.

RAYMOND ZENTZ

St. Cyr/Robespierre/

Prince of Wales

WTbS

Raymond has performed on stages around the world, and is delighted to appear at home, at HCTO, for the first time. Dr. Z, as he is fondly known by his students, is a music teacher in the area, and has been an educator for over 25 years. His favorite roles over the years have been Jud in *Oklahoma!*, Mordred in *Camelot*, Mephisto in the opera *Faust*, and being the orchestra director for a Tuacahn production of *Fiddler on the Roof*. Raymond is the proud papa of four, all of whom have been bitten by the "drama bug" themselves, and is happily married to his sweetheart, and wife of 18 years (same person, even). He is grateful for the opportunity to perform for you tonight, and hope you enjoy the efforts of this remarkable cast. He considers it an honor to share the stage with such a talented group. "Enjoy".

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RESORT

THE FRENCH REVOLUTION

Seeds of the Revolution

The Scarlet Pimpernel is really set during the final stage of the French Revolution - a series of tumultuous events sparked, at least in the beginning, by passionate ideals that eventually changed the face of Europe and the world. *The Scarlet Pimpernel* brings the urgency and danger of that time to life.

To understand the seeds of the French Revolution, you have to understand the American Revolution. Between 1774 and 1783, the thirteen American colonies had overthrown the British Empire and had become their own country, with a constitution that declared the equality of every man.

In France, no one was equal. The country was made up of three classes, or "estates." The First Estate was the members of the Church, the Second Estate was the nobility and the Third Estate was everyone else: the poor and middle class.

Although it was the majority of France's population, the Third Estate had no vote, no say in the government, and carried the highest taxes. In good times, it could be tolerable. In

bad times, like the bad winter of 1789, tensions ran high. France was heading for bankruptcy, and the Third Estate was expected to shoulder the load.

1789: In an effort to quell the growing tensions, a gathering of the Estates-General (a representative body speaking for all three "estates") is called for. The representatives of the Third Estate (including a young, charismatic lawyer named Maximilien Robespierre) see it as their chance to finally have a say in the governing of France, to abolish tyranny as the Americans have done.

Instead, they are ignored, humiliated, and finally literally locked out in the rain when they declare that they are they are a National Assembly, the only true representatives of the people. To escape the downpour, the delegates duck into an indoor tennis court. There they take what becomes known as the Tennis Court Oath - they promise not to leave Versailles until a constitution is written to their satisfaction. The battle lines against the nobility are drawn.

Fearing insurrection, Louis orders the Estates-General to continue work on the constitution, while surrounding Paris and Versailles with troops. Paris is thrown into a panic. Mobs arm themselves with farm tools, pitchforks, and homemade spears.

July 14th: A mob descends upon the Bastille to get gunpowder. Although in disuse, and scheduled for demolition, the 400 year old military prison is seen as a symbol of ancient repression. A standoff between the growing mob and the governor of the prison collapses when members of the crowd scale the walls and open the gates. The prison's soldiers panic and open fire with their cannon - dozens in the mob are killed. When the governor of the prison finally surrenders, he is dragged out and beheaded. The Revolution has begun and it has begun in blood.

Throughout the long hot summer, the Assembly tries to quell the passions of the mob while carving out a new government. In August, the foundations of feudal privilege are abolished; in a stroke, the power of the nobility is gone. The King and his family flee Versailles and lodges at the Tuileries Palace in Paris.

Many nobles flee France, sensing the turning of the tide.

1790: The Assembly is housed in an old riding school. With most of the nobility gone, the Moderates are in power. They want to follow the English model and form a constitutional monarchy. They sit in the center of the hall. To the right sit the Royalists, who grumble about going back to the old ways. To the left sit those who wanted a true democracy. Since then the terms "left" and "right" have always been labels for liberals and conservatives.

Paris is a hotbed of political intrigue: political groups called "clubs" gather throughout the city, in taverns and back-rooms. Robespierre helps form the Society of the Friends of the Constitution, or the Jacobin Club. The leader of the Society of the Friends of the People, or the Cordeliers is a burly, brawling lawyer named Georges Jacques Danton. These two charismatic men seem destined to lead the new order.

The Title "Citizen"

With the abolition of the monarchy, the French also do away with honorific titles like "Mr.", "Mrs." (or in French, "monsieur" or "madame") or "Your Highness." Everyone is equal, men and women. The title "Citizen" comes to be used before the surname, so in *The Scarlet Pimpernel*, Chauvelin is introduced as "Citizen Chauvelin." After the Russian Revolution of 1917, Russians began a similar practice by calling everyone "comrade."

1791: In June, sensing that their time is running out, the Royal Family tries to escape from France. They disguise themselves as the servants of a German noblewoman. The King is recognized and the alarm is raised. The National Guard halts the coach and the King and Queen are returned to Paris. As a newspaper reported, "This was no triumphal procession, it was the prison convoy of the monarchy!" (from Cobb and Jones, "Voices of the Monarchy")

The moderates push through their constitutional monarchy. On September 14, 1791, the King, weak and defeated, swears to uphold the

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Storming of the Bastille



Sans-culotte

Continued on page 23

THE FRENCH REVOLUTION

new constitution.

As 1792 begins, the problems that had occurred under Louis had not gone away - food shortages and high taxes continue to plague a discontented populace. Tensions continue to rise: the people of Paris became more and more frustrated with their government. The poor begin to call themselves "sans-culottes," meaning "without knee-breeches," which were seen to be a symbol of the nobility.

In August, the sans-culottes give the Assembly a choice: depose the King or turn him over to the mob. Under pressure from the Commune, the Assembly imprisons the Royal Family, where they await trial with great apprehension. As the summer ends, a new device is unveiled in front of the Tuileries. It has a tall frame, with a large heavy blade fit into a wooden groove. It is the guillotine.

Madame Guillotine

It was called "the hot hand," "the widow," "the machine," "the blade of the law," "the national razor." Named after its inventor, Joseph Ignace Guillotin (1738-1814), the guillotine

became a symbol of the bloodthirsty terror of the French Revolution. Ironically, Guillotin originally created the device as a humane form of execution, a painless and quick substitute for the clumsy axe or noose. "The mechanism falls like thunder," he said, "The head flies off, blood spurts, the man is no more." As the guillotine became more and more popular, Dr. Guillotin came to hate his creation. You might be surprised to learn that the guillotine was used in executions until 1977 when a Tunisian murderer was the last to be beheaded in France. In 1981, capital punishment was outlawed in France.

The people, represented by the Commune, now rule over Paris. Police are given the power to search homes without warrant and arrest anyone without charge. Paranoia and fear sweep Paris. Mobs move from prison to prison, killing prisoners after only a few minutes of questioning. This became known as the "September Massacres" - 1,400 people are killed.

On September 21st, the new National Convention abolishes the Monarchy completely and declares France a Republic.

With the Monarchy gone, what to do with the Monarch? On December 11th, Louis XVI is brought before the assembly to face charges of treason against France. He is questioned for 3 hours. Although he faces his accusers with dignity, he is indicted on 33 counts of treason. As the New Year begins, the Convention votes to execute the King.

1793: January 21st - A horse drawn coach takes Louis to the Place de la Revolution, where 20,000 people gather. Standing on the platform, he says "My people. I die innocent of all the crimes of which I have been charged. I pardon those who have brought about my death and I pray that the blood you are about to shed may never be required of France..." (as quoted in "Citizens" by Simon Schama) As the executioner raises Louis' head, the crowd cheers wildly.

Revolted by the Revolution

The Scarlet Pimpernel was not alone - disgust against the French Revolution grows all over Europe.

Like Dickens' famous novel, *The Scarlet Pimpernel* is a "tale of two cities," with the English point of view as important as the French. After Louis' execution, The London Times writes, "Are these the 'Rights of Man?' Is this the liberty of Human nature? The most savage four footed tyrants that range the unexplored deserts of Africa in point of tenderness, rise superior to these two-legged Parisian animals." British Prime Minister William Pitt calls it "the foulest and most atrocious act the world has ever seen."

Although he had supported the rights of the American colonists to secede from Britain, the British statesman Edmund Burke writes a scathing criticism of the French Revolution, calling its bloody actions in the name of freedom nothing more than a new form of tyranny. In his 1790 book *Reflections on the Revolution in France*, he writes, "When ancient opinions and rules of life are taken away, the loss cannot be estimated. From that moment we have no compass to govern us."

Many, like the *Scarlet Pimpernel*, try to secretly save the lives of the innocent. United States Envoy Gouverneur Morris gave many aristocrats sanctuary and safe passage to the U.S.

The "sans-cullotes" call for more action against the enemies of the state. The Convention decides to create the apparatus of the Terror. The Terror's main purpose was to channel the people's rage; as Danton says, "Let us embody terror so as to prevent the people from doing so." Under the terror, words, as well as actions, can lead to denunciation. Neighbors denounce neighbors, friends inform on friends. A "counter-revolutionary" remark can lead to an interrogation and land you in prison or under the guillotine's blade.

Between September 1793 and July 1794 over 2500 people die under the guillotine in Paris. Over ten thousand are killed in the French provinces. This is the beginning of the Reign of Terror.

Death and violence...was not a by-product of the Revolution, but the very essence of it. Organized killing was seen as necessary to wipe out the Revolution's enemies and make

the republic secure. The shedding of blood, in Revolutionary art and literature, took on an almost religious aura, a sacrificial purging of the state to allow it to grow and flourish.

- Steven Otfinoski, *Triumph and Terror: The French Revolution (Facts on File, NY, 1993)*

The gruesome picture of the mob in *The Scarlet Pimpernel* is no exaggeration: the crowd at the guillotine came to resemble the throng at a sporting event, jeering those who cry, cheering those who show bravery. Groups of women even knit between the executions (Charles Dickens writes about these women in his classic novel, *A Tale of Two Cities*).

In November, 1793, Danton begins to cry out for an end to the Terror - France's enemies had been beaten back and her internal foes had been beaten, too. This puts him in direct contradiction with Robespierre and the other leaders of the Revolution.

Danton is arrested on March 31, 1794 and charged with treason. Although his speeches and cries for justice are, as always, eloquent and passionate, he is sentenced to death.

Now Robespierre and his allies increase their influence. The definition of "public enemy" is widened, and the rights of the accused are diminished in what becomes known as The Great Terror.

During a 49-day period in June and July, over 1400 people are executed in Paris - 200 a week!

Robespierre becomes more sure of himself and his power. However, on July 27, he arrives at the Convention, and before he can open his mouth, he himself is denounced. He is called a tyrant, an enemy of the people. Caught off guard, he is too surprised to speak. His arrest is called for; he is taken from the assembly hall by an armed guard, and executed the next day.

With Robespierre's death, the radical period of the French Revolution is over. The new government, called the Thermidorian government, eliminates Jacobin price controls and the resulting high prices of food lead to a popular revolt in the spring of 1795, the last uprising of the Revolution.

— Sean Murphy



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 Choreographer..... MARIN LEGGAT
 Fight Choreographer..... MATTHEW CARLIN
 Dialect Coach..... EMILY BURNWORTH
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 Costume Assistants..... AMANDA FITT, TAMI CRANDALL
 Head Dresser..... KATIE HAWKER
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