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HALE CENTER THEATER OREM proudly presents

# 110 IN THE SHADE

Book by N. Richard Nash; Lyrics by Tom Jones; Music by Harvey Schmidt

*starring*

**AUDRA McDONALD • WILL SWENSON**

*supporting*

ERIK AGLE • BAILEE BRINKERHOFF • EMILY CASTLETON  
LITA LITTLE GIDDINS • KEVIN GOERTZEN • JOHN GRAHAM  
BEN HESS • LENA LATU • KORIANNE ORTON JOHNSON • JANELLE LEWIS  
MELISSA LINDSEY • LAUREL LOWE • JULIE OLSON • RICKY PARKINSON  
MARVIN PAYNE • DARICK J. PEAD • TIM THRELFALL • SARA SCHMIDT  
HAILEY J. SMITH • NATALIE WHEELER • CRAIG WILLIAMS  
RACHEL LYNN WOODWARD • JARED YOUNG

*costume design*  
MARYANN HILL

*costume director*  
ANNE SWENSON

*costume assistants*  
AMANDA FITT &  
TAMI CRANDALL

*hair & make-up design*  
STACEY WILLIAMSON

*assistant hair & makeup*  
MELISSA LEE

*music director*  
DAVE ZABRISKIE

*technicians*  
TRISTAN TUCKER

*production stage manager*  
MEAGAN M. DOWNEY

*lighting design*  
CODY SWENSON

*properties*  
LINDA HALE

*director/choreographer*  
DAVE TINNEY

*technical operations manager*  
TIM RIGGS

*technical direction*  
CODY SWENSON &  
CODY HALE

*HCTO managing directors*  
LINDA & CODY HALE  
CODY & ANNE SWENSON

*scenic design*  
BOBBY  
SWENSON

*scenic painting*  
PENNY JONES

Produced by special arrangement with Tams Whitmark

THIS PRODUCTION IS DEDICATED TO  
Sally & Stanley; Rainmakers

## CAST OF CHARACTERS

CHARACTER	NAME
Lizzie Curry.....	AUDRA McDONALD* (M-S)
Starbuck.....	WILL SWENSON* (M-S)
H.C. Curry.....	MARVIN PAYNE (M-S)
Noah Curry.....	TIM THRELFALL* (M-S)
Jimmy Curry.....	JARED YOUNG (M-S)
File.....	KEVIN GOERTZEN (M-S)
Snookie Updegraff.....	RACHEL LYNN WOODWARD (M-S)
Dean Snickets.....	ERIK AGLE (M-S)
Cyrus Rutherford.....	BEN HESS (M-S)
Jack Schofield.....	JOHN GRAHAM (MWF) DARICK J. PEAD (TThS)
Roy Chandler.....	RICKY PARKINSON (M-S)
Thomas Simms.....	CRAIG WILLIAMS (M-S)
Lannie Ruth Stanton/ Grace Christensen.....	LITA LITTLE GIDDINS (MWF) JULIE OLSON (TThS)
Frankie James/ Roselle Jackson.....	KORIANNE ORTON JOHNSON (MWF) LENA LATU (TThS)
Nora Nelson/ Mary Jane DeWitt.....	LAUREL LOWE (MWF) BAILEE BRINKERHOFF (TThS)
Lily Ann Beasley.....	JANELLE LEWIS (MWF)
Lucy Lane/ Dorothy Louise Hamilton.....	SARA SCHMIDT (TThS) HAILEY J. SMITH (MTF) EMILY CASTLETON (WThS)
Vivian Margaret Finn.....	MELISSA LINDSEY (MWF) NATALIE WHEELER (TThS)

\*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Lizzie: Natalie Wheeler, for Starbuck: Darick J. Pead, for File: Ben Hess



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# 2011 SEASON

DECEMBER 31 THROUGH FEBRUARY 12 {Comedy}

## THE FOREIGNER

FEBRUARY 24 THROUGH APRIL 16 {Musical}

## HAIRSPRAY

APRIL 28 THROUGH JUNE 11 {Musical}

## SEUSSICAL

JUNE 23 THROUGH JULY 30 *Utah Premiere* {Comedy}

## THE HIT

AUGUST 11 THROUGH OCTOBER 1 {Musical}

## THE DROWSY CHAPERONE

OCTOBER 13 THROUGH NOVEMBER 26 {Musical}

## THE MARVELOUS WONDERETTES

DECEMBER 2 THROUGH DECEMBER 23 {Musical}

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*Not included in Season Ticket*



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ON SALE JULY 1!



\*ON SALE JULY 1 TO CURRENT SEASON TICKET HOLDERS, JULY 15 TO GENERAL PUBLIC

## SCENES & MUSICAL NUMBERS

- ACT I**
- SCENE 1:** The Town of Three Point  
*Another Hot Day (File & Townspeople)*
- SCENE 2:** The Curry Home  
*Lizzie's Comin' Home (H.C., Noah & Jimmy)*  
*Love, Don't Turn Away (Lizzie)*
- SCENE 3:** Main Street/Sherrif's Office  
*Another Hot Day – reprise (Townspeople)*  
*Poker Polka (Jimmy, Noah, H.C. & File)*
- SCENE 4:** The Picnic Grounds  
*The Hungry Men (Lizzie & Townspeople)*
- SCENE 5:** The Picnic Grounds  
*The Rain Song (Starbuck & Townspeople)*
- SCENE 6:** The Picnic Grounds
- SCENE 7:** The Picnic Grounds  
*You're Not Foolin' Me (Starbuck & Lizzie)*
- SCENE 8:** The Picnic Grounds  
*Cinderella (Girls)*  
*Raunchy (Lizzie)*
- SCENE 9:** The Picnic Grounds  
*A Man and a Woman (File & Lizzie)*
- SCENE 10:** The Picnic Grounds
- SCENE 11:** The Picnic Grounds  
*Old Maid (Lizzie)*

### INTERMISSION

- ACT II**
- SCENE 1:** The Picnic Grounds  
*Evenin' Star (Starbuck)*
- SCENE 2:** The Picnic Grounds  
*Hoedown (Townspeople)*  
*Everything Beautiful Happens at Night (Lizzie & Townspeople)*
- SCENE 3:** Starbuck's Camp  
*Melisande (Starbuck)*  
*Simple Little Things (Lizzie)*
- SCENE 4:** The Woods  
*Little Red Hat (Jimmy & Snookie)*
- SCENE 5:** Starbuck's Camp  
*Is It Really Me? (Starbuck & Lizzie)*
- SCENE 6:** The Picnic Grounds  
*Wonderful Music (Starbuck, File & Lizzie)*
- SCENE 7:** The Picnic Grounds  
*The Rain Song – reprise (Company)*

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**Family**  
is one of **Nature's**  
**Masterpieces**



own a  
**Portrait**  
**Masterpiece**  
from

**Doug**  
**Martin**  
**Photography**



## ABOUT THE AUTHOR

N. Richard Nash was a prolific writer whose greatest stage hit, *The Rainmaker*, was turned into a film starring Katharine Hepburn and Burt Lancaster, and later became a musical, *110 in the Shade*. He also wrote the musicals *The Happy Time* and *Wildcat*, the latter starring Lucille Ball, and the screenplay for the film of *Porgy and Bess*.

Born Nathaniel Richard Nasbaum on June 8, 1913, in Philadelphia, he was raised in a rough area on the city's south side, where his father worked as a bookbinder. As a youth, he made money by fighting as a \$10-a-match boxer. "I didn't get hurt too much," he said later, "but I always had a bloody nose." Attending the University of Philadelphia he studied English and Philosophy, and after graduating published two philosophical studies, *The Athenian Spirit* and *The Wounds of Sparta*.

When he switched to playwriting, success came almost immediately. His first play *Parting at Imsdorf* (1941) won the Maxwell Anderson Verse Drama award and led to his being offered a job teaching drama at Bryn Mawr College. In 1946 he had his first play on Broadway, *The Second Best Bed*, a comedy about Shakespeare and *Anne Hathaway* which he also directed, then he moved to Hollywood where he wrote *Welcome Stranger* and *Nora Prentiss*, two of the biggest hits of 1947.

In 1953, Nash wrote a television drama, *The Rainmaker*, for the Philco Playhouse, and its reception prompted him to adapt it into a three-act play. Inspired by a drive several years earlier through the arid Great Plains, it was a fanciful piece about the impact of a dynamic self-styled rainmaker named Starbuck on a drought-stricken community, in particular on a spinster, Lizzie Curry, who is withering on the vine as she keeps house for her father and brothers.

Despite mixed reviews and a modest run of 125 performances, the play became an instant favorite and since 1954 has been translated into 40 languages and is frequently performed by companies world-wide.

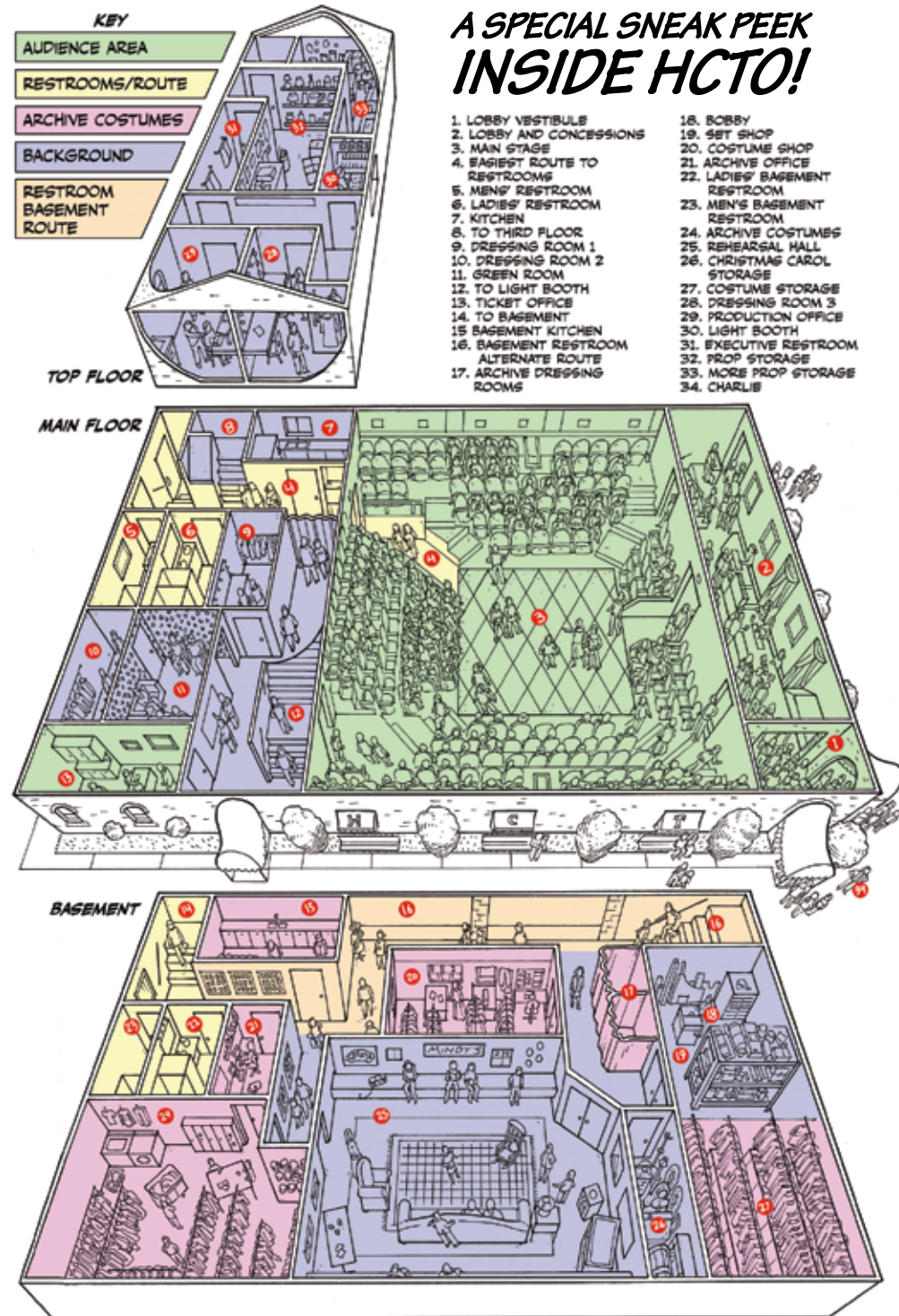
Though Nash would have been able to live off his income from the play for the rest of his life, he continued to work consistently, writing the screenplay for *Porgy and Bess* (1959) and the libretto for the musical *Wildcat* (1960), which starred Lucille Ball and which he also produced. In 1963 Nash adapted *The Rainmaker* into a musical, *110 in the Shade*, produced by the notorious David Merrick, who alienated the first choice for the male lead, Howard Keel, by saying he would have to audition his singing. With Inga Swenson as Lizzie, Robert Horton an uneasy Starbuck, and a pleasant score by Tom Jones and Harvey Schmidt, the musical ran for 10 months.

Throughout his career Nash remained associated with one play, *The Rainmaker*, but he was happy with the fact, stating "I tried to tell a simple story about droughts that happen to people, and about faith." Nash passed away December 11, 2000 in New York City.

— Sean Murphy



*110 in the Shade* on Broadway, 1963





WILL SWENSON

## WILL SWENSON

*Starbuck (Special Engagement)*

M-S

A grandson of HCTO's founders, Nathan and Ruth Hale, Swenson was born to a theater-loving family in Utah, but much of his childhood was spent moving throughout the United States. His parents are Robert Swenson and the late Sally Hale Swenson Rice. He has 3 siblings: Cody (one of HCTO's Managing Directors), Leea, and Robert (HCTO's Scenic Designer). Most of his early acting experience came on the stages of three Hale Center Theaters (Glendale, CA; Salt Lake City, UT; Orem UT), which were established by his grandparents and continue to be run by their descendants. He attended Brigham Young University and later served as an LDS missionary in Ecuador.

Swenson is an actor, writer and film director best known for his work in musical theater. He also has a film career, primarily in Mormon cinema. He is well known in Utah for his role as Jonathan Jordan in the movie *The Singles Ward* (2002) and its sequel, *The Singles 2nd Ward* (2007). Swenson also co-wrote, directed and acted in the movie *Sons of Provo* (2004).

Swenson's Off-Broadway credits include; *The Slug Bearers of Kayrol Island*, *Adrift in Macao*, *Rock of Ages* and the 40th Anniversary Concert of *Hair* in Central Park. Broadway credits include; *Lestat*, *110 in the Shade*, and his most recent portrayal of *Berger* in *Hair*. Swenson received critical acclaim for his performance on Broadway and was nominated for a Tony Award (Best Performance by a Featured Actor in a Musical). He comes to HCTO fresh off playing *Berger* again in the West End revival of *Hair* which began performances on April 1, 2010.

This fall, Swenson will travel to Toronto to star alongside Olivier Award nominee Tony Sheldon in the Broadway-bound show, *Priscilla: Queen of the Desert* beginning October 26. It will run for 12 weeks before beginning its Broadway run in spring 2011. Swenson lives with his two young sons, Bridger and Sawyer, in New York City.



WILL SWENSON

## AUDRA McDONALD

*Lizzie Curry (Special Engagement)*

M-S

Audra McDonald was born in West Berlin, West Germany, to Anna and Stanley McDonald, Jr. McDonald was raised in Fresno, CA, and began taking voice lessons and performing at a local dinner theatre when she was nine. She continued to perform in high school, assuming the lead roles in several musicals, and pursued further vocal training at the Juilliard School in New York City (B.A., 1993).

Soon after graduating, McDonald was cast in a touring production of *The Secret Garden* (1993) and as *Carrie Snow* in Nicholas Hytner's revival of *Carousel* in 1994, which earned her a Tony. McDonald performed the role of a young opera student in Terrence McNally's play *Master Class* (1996), for which she won another Tony. She earned her third Tony Award for her stage role as *Sarah* in McNally's musical *Ragtime* (1998).

McDonald's appearance in the title role of *Marie Christine* (1999) marked her first leading role on Broadway. She went on to play *Lady Percy* in *Henry IV* and *Ruth Younger* in a revival of *Lorraine Hansberry's A Raisin in the Sun* and *Younger* in a revival of *Lorraine Hansberry's A Raisin in the Sun* (2004) which secured a fourth Tony. In 2007 McDonald starred as *Lizzie Currie* in the musical *110 in the Shade*. That year she also sang the role of *Jenny* in the *Rise and Fall of the City of Mahagonny* with the Los Angeles Opera, the recording of which earned her two Grammy Awards in 2009 (Best Classical Album; Best Opera Recording).

McDonald has also given numerous solo performances which include performances at Carnegie Hall, with the New York, Los Angeles, and Berlin philharmonic orchestras, as well as with the Mormon Tabernacle Choir. Between stage productions, she toured in support of her solo albums *Way Back to Paradise* (1998), *How Glory Goes* (2000), *Happy Songs* (2002), and *Build a Bridge* (2006).

McDonald made a number of film and television appearances. The 1999 television version of *Annie* featured McDonald as *Miss Grace Farrell*. She garnered acclaim and an Emmy nomination each, both as the nurse *Susie Monahan* in the television adaptation of the play *Wit* (2001) as well as for the reprisal of her Broadway role in the television production of *A Raisin in the Sun* (2008). In 2007 McDonald took a recurring role in the television drama *Private Practice*.

## HALES' TALES

When I was about eight years old our family friend Marilyn was over visiting one day and she asked me what I wanted to be when I grew up.

With great confidence I said "A pro football player". She said "Be realistic!" "ok", I replied, "then I'll just be an actor." With a sigh of exasperation she just shook her head and gave up. Well, lucky for me I was a really terrible football player, and my second choice has worked out. And because of that my life has been filled with fantastic adventures on the stage which all began in a little theater in the round.

### Top five favorite memories and moments of my Hale Centered life include:

- 1) Doing "The Nerd" with my two best buddies Pete and Kolby.
- 2) The fact that my brother trusted me enough to allow me to direct "Charley's Aunt" for him. Huge creative highlight of my life.
- 3) Getting to kiss way more girls than I might have otherwise if I hadn't been in a show which required it. :)
- 4) There was always a coke machine in the lobby. Talk about a teenage dream come true.
- 5) A nice intimate theater in the round beats a 2,000 seat mega-theater any day.

— Will Swenson

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## WHO'S WHO (cont.)

### ERIK AGLE

*Dean Snickets*

*M-S*

Erik is excited to be making his HCTO debut! Originally from Pittsburgh, PA, Erik is currently a Music Dance Theatre major at BYU. Recent BYU credits include Adam in Children of Eden, Mr. Trevor Graydon in Thoroughly Modern Millie, and Lt. Ian Forrester in the Emmy-winning BYUTV film Berlin. He has also recently appeared in the role of Disciple in Savior of the World at the Conference Center Theater.

### BAILEE BRINKERHOFF

*Mary Jane DeWitt*

*TThS*

Bailee is pumped-to-the-max to do this show! She has recently been seen as Mama Noah in Children of Eden and Bridget in Casey at the Bat, both BYU productions. Bailee participated with the Young Ambassadors at BYU for 2 years touring Australia and the Nordic Countries. Bailee is a senior in the Music Dance Theatre program. LMJM95! (you know what I'm talking about... so proud of you).

### EMILY CASTLETON

*Dorothy Louise Hamilton*

*WThS*

Emily is happy to be in her first production with HCTO. Emily's first performance was Gilbert and Sullivan's HMS Pinafore in the third grade at the Waterford School and she hasn't looked back since. She is a "long time ago" graduate of BYU where she earned a performance degree in Music Dance Theatre as well as performing with the Young Ambassadors as they toured Russia and the Baltic States. She is currently a member of the BYU Contemporary Voice Faculty. Emily attributes her love of performing to constantly watching musicals as she grew up, (thanks Mom!) and acting out parts and just goofing off with her very fun siblings (love you guys!). Previous credits include Emma in the Nauvoo Pageant and Polly in the Pioneer Sesquicentennial Spectacular. Emily has also performed at Sundance, Tuachan, Promised Valley Playhouse, Jackson Hole, SCERA Shell and BYU. But, more than anything, the greatest loves of her life are her three children: Bryn, Sam and Addison. "I love you with all my heart!"



TIM THRELFALL



KEVIN GOERTZEN

Continued on page 13



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## WHO'S WHO (cont.)

### LITA LITTLE GIDDINS

*Lannie Ruth Stanton* MWF

"Rain, rain go away. Come again another day." A familiar song Lita would sing as a child. Well, the song is no longer sung but it's sentiments have remained intact--until now. With this particular production Lita has learned much about the people who lived during the time this production depicts. It is a time in history not given a great deal of attention, but a time in which she now deeply feels. She has gained a new perspective and has come to appreciate how those people endured difficult seasons of their lives waiting for change and the "hope" of whatever that change would bring...waiting for "rain." It is Lita's hope that the message of this story will become her new heart song during her own barren seasons of waiting. "Let the rain come!"

### KEVIN GOERTZEN

*File* M-S

Kevin began his theatre excursions in Orem, especially at HCTO, and couldn't be more humbled to return home to complete his final performance in Utah, perhaps for some time. Some credits include: Percy - The Scarlet Pimpernel, Enjolras - Les Miserables, Curly - Oklahoma, Archibald - The Secret Garden. He is honored to perform and work with such familiar and talented people. Nearly every person, from production staff to actors, has had a profound impact on his journey as an actor and as a human being. He is deeply moved by their acceptance into their world and encouragement. Special and sincere thanks to: Dave T., Meagan D., Hales & Swensons, MaryAnn H., Tim R., and Tim T. Also, much thanks to those whom he would not be here without: his family, his mega wife, his child, and he would be remiss not to mention the woman who conned him into this world long ago, Syd Riggs.

### JOHN GRAHAM

*Jack Schofield* M-S

John Graham is returning to the HCTO after having just performed Dirty Rotten Scoundrels. He feels honored to be a part of this production of 110 in The Shade; to have the opportunity to perform with such a talented cast, guest star performers Audra and Will, and to have worked with Dave Tinney and Dave Zabriskie. He also thanks the Hales and Swensons for inviting him back and letting him be a part of such wonderful productions.



MARVIN PAYNE



RACHEL LYNN WOODWARD

### BEN HESS

*Cyrus Rutherford/File* M-S

Ben is thrilled to be having his first experience at HCTO! Audiences have seen him most recently in The Secret Garden, Ragtime, The Merry Wives of Windsor, and Sweeney Todd: in Concert. He is grateful to his wife and his son for their support and love.

### KORIANNE ORTON JOHNSON

*Frankie James* MWF

Korianne is excited to be a part of an amazing cast and production team to share this beautiful story with you, one that we can all relate to in some way.... about forgiveness, self acceptance, worthiness, and love. Even though we might have periods of "drought" in our lives, her hope is that we find peace and joy from the "rain". Some of her favorite roles include: Audrey in Little Shop of Horrors, Lily in Secret Garden, and Narrator in Joseph and the Amazing Technicolor Dreamcoat. Much love to K, R, N, M and S you are my home.

### LENA LATU

*Roselle Jackson* TTbS

Lena currently studies Music Dance Theater at BYU. She is ecstatic to be back at HCTO performing again! Her most recent role was Audrey in As You Like It at BYU. She is grateful for the opportunity to work with such great people here at HCTO and for the love and support of her fantastic husband.

### JANELLE LEWIS

*Lily Ann Beasley* MWF

Janell is very excited to be back at HCTO after having just been seen in Dirty Rotten Scoundrels! Some of her favorite credits have included such productions as Thoroughly Modern Millie, West Side Story, Guys and Dolls, Singing in the Rain, She Loves Me, Seven Brides for Seven Brothers and The Unsinkable Molly Brown. Janell would like to thank her friends and family for all the love and support!

### MELISSA LINDSEY

*Vivian Margaret Finn* M-S

Melissa is so excited for this incredible opportunity. She has enjoyed performing in and around Utah Valley for most of her life and has been blessed to

*Continued on page 15*



DARICK J. PEAD



NATALIE WHEELER

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## WHO'S WHO (cont.)

work with some amazing people. Some favorite shows include, Joseph and the Amazing Technicolor Dreamcoat, Singing in the Rain, Children of Eden, & West Side Story. She is grateful to be able to work on this show with this cast and crew. Melissa has enjoyed reconnecting with old friends, connecting with new friends and so many opportunities for growth throughout this process. Thanks to Dave, Meagan, Korianne, Syd, her family and friends, and everyone who has supported her.

### LAUREL LOWE

*Nora Nelson*

*MWF*

Laurel is back on the stage in her 6th HCTO production. Laurel graduated from BYU with a BFA in Music Dance Theater. She also was a member of the Young Ambassadors for 2 years. Her favorite roles include Shelby in The Spitfire Grill, Ariel in Footloose, and Meg in Little Women. Her most recent HCTO role was Muriel in Dirty Rotten Scoundrels. Most of her time is spent being a mommy to two amazing boys. She's been married for 5 years to a wonderful man, who is unendingly supportive. "Thanks to all my boys!"

### JULIE OLSEN

*Grace Christensen*

*TThS*

Julie is originally from Fredericksburg, Virginia. She is currently majoring in Theatre Performance at Utah Valley University and loves it. She would like to say thank you to all of the production staff for making this show possible for her, and to her friends and family who have supported her over the years! This is her first show here at HCTO and she is more than excited to perform with such a talented cast!

### RICKY PARKINSON

*Roy Chandler*

*M-S*

While not seen on the HCTO stage for a few years, Ricky has been doing shows all around SLC while finishing up his masters in architecture at the University of Utah (graduated in May), including HCTWV, the Grand Theater, Rodgers Memorial Theater, Zero Budget Productions, Midvale City, and the Salt Lake Children's Theater, as well as running a few different a cappella groups.

### MARVIN PAYNE

*H.C. Curry*

*M-S*

Marvin is an actor, writer, picker, and grinner who lives in a cabin in Alpine, Utah, with his actress wife

Laurie and the last three of eight children, plus several guitars, a banjo, a goodly supply of the kind of peanut butter you have to stir first (did you know that the ingredients of Fritos are "corn, salt"? That's all! A pure food!), a wicked sword from being Don Quixote, and a cardboard moon from The Fantasticks (sic). He is Boo Dog, the Man Who Searches for Happiness, the teen-slapper in Saturday's Warrior, and co-wrote and starred in The Trail of Dreams, Wedlocked, The Planemaker, Charlie's Monument, and Take the Mountain Down. He has been Sweeney Todd, the Phantom, The King of Siam, Sky Masterson—guys like that—but then, many other actors have been these people, too. He feels honored to be part of the "110" family. Be his guest at [www.marvinpayne.com](http://www.marvinpayne.com).

### DARICK J. PEAD

*Starbuck*

*M-S*

Darick is excited to be in another wonderful show with another wonderful cast at the HCTO. He was last seen at HCTO as Freddy in Dirty Rotten Scoundrels earlier this year. His other credits include Orin (The Dentist) in Little Shop of Horrors at HCTO and El Gallo in The Fantasticks at the beautiful outdoor Sundance Summer Theater. He would like to thank the Hales, Swensons, Dave T., Dave Z., Meagan, MaryAnn, the cast and technical crew for such a wonderful experience. He would also like to thank his family and friends for their love and support. "ENJOY THE SHOW!"

### SARA SCHMIDT

*Lily Ann Beasley*

*TThS*

Sara has rocked the ensemble at HCTO and HCTWV in Aida, All Shook Up, and Hello Dolly! She is thrilled and amazed to be in 110 in the Shade with such an incredible group of people. Sara would like to thank everyone at HCTO and her family for their love and support and for, "keeping it real."

### HAILEY J. SMITH

*Lucy Lane*

*MWF*

Hailey's recent HCTO credits include Christine in Dirty Rotten Scoundrels, Audrey in Little Shop of Horrors, Celia in As You Like It, and Jo in Little Women. Other favorite credits: Becca in Rabbit Hole, Beatrice in Much Ado About Nothing, Roz in Moon Over Buffalo, Susannah in Joyful Noise and Rita in Lucky Stiff. Hailey is also a co-founder of

*Continued on page 17*



JARED YOUNG

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## WHO'S WHO (cont.)

the Thrillionaires, an improv troupe that performs fully improvised plays and musicals. She has a BFA in Acting from BYU, but spends most of her time with her four awesome kids. Hailey is thrilled to be part of such an exciting production in a theater that she adores. Much love to her amazing husband, family, and friends, and thanks to the Hales and Swensons for always being so wonderful!

### TIM THRELFALL

Noah Curry

M-S

Tim recently starred in the film One Good Man and completed work on a new film, For Robbing the Dead. Other local films include Passage to Zarahemla, numerous LDS church films such as The Restoration and multiple episodes of Everwood and Touched by an Angel. Tim is a staff director at Tuacahn Amphitheatre where his ten productions include AIDA, Beauty and the Beast, and Utah! starring Will Swenson. Tim chairs the Music Dance Theatre program at BYU where he directed the television musical Berlin, which won a 2009 Emmy and CINE Golden Eagle Award. Prior to BYU, Tim was Artistic Director

of Seattle Civic Light Opera, resident ensemble member at the Bathhouse Theatre, and Education Coordinator for Seattle Children's Theatre. Tim is a member of Actors' Equity Association and grateful to be returning to the stage with such a wonderful cast, director, and production!

### NATALIE WHEELER

Lizzy Curry

M-S

Natalie received her MFA in Acting from The University of Texas at Austin and her BFA in Music Dance Theatre from BYU. She was most recently seen as Muriel in Dirty Rotten Scoundrels at HCTO. Natalie has worked with the Utah Shakespearean Festival, Tuacahn Center for the Arts, Provo Theatre Company, and BYU Young Ambassadors. Favorite roles include: Lady Macbeth in Macbeth, Kaleria in The Summer People, Foible in The Way of the World, Woman in The Most Beautiful Lullaby Ever Heard, and Irene in Crazy for You. "Thank you to the village of people that made this moment possible, Victor and Fiona most of all."

Continued on page 19



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## WHO'S WHO (cont.)

### CRAIG WILLIAMS

Thomas Simms

M-S

Craig is pleased to be making his debut at HCTO and to be working with this talented production team and cast. He performed at the Utah Shakespearean Festival in The Greenshow last summer and has also been seen on stage in Utah at Rodger's Memorial Theatre, The Grand Theatre, Utah Musical Theatre, and HCTWV. Craig recently attended Western Wyoming College where he played Cinderella's Prince in Into the Woods, Radames in AIDA, and danced with the student modern dance company, Desert Dance Theatre.

of a Masters. She is thrilled to be performing with this group of ridiculously talented friends and in this awesome show. She was last seen here at HCTO last summer in Singin' in the Rain as Kathy Seldon. Some favorite roles include: Maria--West Side Story, Belle--Beauty and the Beast, Hermia--A Midsummer Night's Dream, Cecily Cardew--The Importance of Being Earnest, and Anne Frank--The Diary of Anne Frank (Best Actress award, Deseret News). She can also be seen in the Disney Channel original movie Hatching Pete as Susie. Much love and thanks go to her family and friends for their support in her addiction to theater. Especially, Mr. G, N, R, J, M. "Sparkle Shirley!"

### RACHEL WOODWARD

Snookie Updegraff

M-S

Rachel is currently a junior at Brigham Young University working towards a Bachelor of Science and plans on continuing her education in pursuit

### JARED YOUNG

Jimmy Curry

M-S

Jared's proud to be part of the "Hale Family" and to star alongside the best in the biz. He was recently seen in the Utah premier of All Shook Up (Chad) and in Aida (Mereb), but started his

## WHO'S WHO (cont.)

theater career here 11 years ago in The King & I (Prince Chula). He has toured Hong Kong, China and Australia with the BYU YA's (Simba, Tarzan) and also toured Scandanavia, England & Scotland with the teen rock sensation T-Minus Friday. He's well known for his film roles in the Liken Series (Nephi, Logan). Other regional credits: Hello Dolly (Cornelius), The White Star\* original touring cast (Matt), Power in His Touch (Judas/Jason) & Lagoon's RockU2theTop. When not on stage, he's rockin' the studio with his band L.O.U.D. Much love and thanks to his family, Jersey, Frosty, Pal & Omar. He would like to dedicate his performance to his super talented "Lizzie-sister" Anya, who is always an inspiration.

## HISTORY

### The 1930s

During the Great Depression, the American Dream had become a nightmare. What was once the land of opportunity had denigrated into the land of desperation. What was once the land of hope and optimism had become the land of despair. The American people were questioning all the maxims on which they had based their lives - democracy, capitalism, individualism. The best hope for a better life was California. Many Dust Bowl farmers packed their families into cars, tied their few possessions on the back, and sought work in the agricultural fields or cities of the West - their role as independent land owners gone forever. Between 1929 and 1932 the income of the average American family was reduced by 40%, from \$2,300 to \$1,500. Instead of advancement, survival became the keyword. Institutions, attitudes, lifestyles changed in this decade but democracy prevailed. Democracies such as Germany and Italy fell to dictatorships, but the United States and its constitution survived.

### Arts & Leisure

This decade saw the beginning of the American regionalist style with Grant

Continued on page 21

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## HISTORY (cont.)



Sculptor Gutzon Borglum standing in front of model depicting Mount Rushmore's intended final design

Wood's famous work, "American Gothic". Many of the nation's most memorable skyscrapers (the Empire State Building, the Chrysler Building, and Rockefeller Center) were completed in the early 30s. In 1937 the Frank Lloyd Wright masterpiece of home design, "Falling Water", was built. The sculptor, Gutzon Borglum, was able to complete his Mount Rushmore Memorial with funds supplied by the Public Works of Art government program.

Parlor games and board games became the rage. In 1935 Parker Brothers introduced the game of Monopoly and 20,000 sets were sold in one week. Interest in spectator sports such as baseball grew. Stars like Lou Gehrig and Joe DiMaggio drew fans into the stadium, and those who could not attend the games gathered around their radios to listen to the play-by-play.

Many of America's most distinguished writers produced works of fiction during the thirties. The list includes such names as F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos, and Thornton Wilder. Some of the novels of this period explored what was happening in the country during the Great Depression, like John Steinbeck's *The Grapes of Wrath*, which chronicles the life of a displaced Oklahoma family who

lost its farm to the drought of the Dust Bowl. The runaway best-selling book of 1936 was Margaret Mitchell's *Gone with the Wind*, which in six months surpassed the sales of the previous bestseller in American history, *Uncle Tom's Cabin*.

Other notable works of the 1930s include Dr. Seuss' rhyming books for youngsters learning to read and Dale Carnegie's inspirational *How to Win Friends and Influence People*. The famous Dick and Jane books that taught millions of children to read were first published in 1931.

### Music & Theater

"It Don't Mean a Thing (if it Ain't Got That Swing)". The title of this Duke Ellington song sums up the "in" music of the thirties. There were popular songs such as "Brother, Can You Spare a Dime" that spoke to the hardships of the time, but the young people flocked to hear and dance to the big bands of Benny Goodman, Duke Ellington, Glenn Miller, and Tommy Dorsey. In this same era Broadway produced some of the most famous and lasting American musicals. George and Ira Gershwin wrote the hits *Strike up the Band*, *Girl Crazy*, and *Of Thee I Sing*. Cole Porter produced such works as *Anything Goes*, *Jubilee*, and *Red Hot and Blue*. Songwriters and lyricists like Irving Berlin, Johnny Mercer, and Richard Rodgers composed melodies still being played and sung today.

Hollywood turned out movie after movie to entertain its Depression audience and the 30's are often referred to as Hollywood's "Golden Age". Movie goers wanted mainly escapist fare that let them forget their everyday troubles for a few hours. They swooned over such matinee idols as Clark Gable, Bette Davis, Greta Garbo, and Errol Flynn. They laughed at the likes of W. C. Fields, Bob Hope, and the Marx Brothers. America fell in love with the little curly headed moppet Shirley Temple and flocked

to see her tap dance and sing to the song "The Good Ship Lollipop". Busby Berkeley's elaborate dance numbers delighted many a fan. Fred Astaire and Ginger Rogers tapping and ballroom dancing across the screen enthralled the audience. Notable writers like William Faulkner and F. Scott Fitzgerald penned screenplays. One of the top money makers of all time, *Gone with the Wind*, debuted in Atlanta, Georgia in 1939. Walt Disney produced the first full-length animated movie *Snow White and the Seven Dwarfs* in 1937.

In 1931 Congress designated "The Star Spangled Banner" as the national anthem. In 1938 Kate Smith sang Irving Berlin's "God Bless America" and made the song her own. There have been many proponents of making this the national anthem, replacing the hard to sing "Star Spangled Banner".

### Radio

Radio reached its zenith of popularity in this decade. By 1939 about 80 percent of the population owned radio sets. Americans loved to laugh at the antics of such comedians as Jack Benny, Fred Allen, George Burns and Gracie Allen, Amos and Andy, and Fibber McGee and Molly. Our Gal Sunday began each episode with the

*Continued on page 23*



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## HISTORY (cont.)

question, "Can a girl from a little mining town in the west find happiness as the wife of a wealthy and titled Englishman?" Many a woman's ear was glued to her radio every day in hopes of learning the answer. The heroics of the Lone Ranger, the Green Hornet, the Shadow, and Jack Armstrong, All-American Boy, thrilled listeners both young and old and sold countless boxes of cereal. News broadcasts by commentators like H. V. Kaltenborn and Edward R. Murrow kept the public aware of the increasing crisis in Europe. Franklin Roosevelt used the medium in his "Fireside Chats" to influence public opinion.

One of the most dramatic moments in radio history occurred on May 6, 1937, when the German airship Hindenburg burst into flames as it was about to land in Lakehurst, New Jersey. The horror of the incident was conveyed live by the reporter Herb Morrison. His reaction to what was happening in front of him still enralls today. On October 30, 1938, a twenty-three-year-old Orson Welles broadcast on his Mercury Theater of the Air the H.G. Wells story War of the Worlds. Despite the disclaimer at the end of the program, the tale of a Martian invasion of Earth panicked a million listeners who mistook

the play for a newscast. Such was the influence of radio in this its golden age.

### Facts about the 1930s

Population: 123,188,000 in 48 states  
Estimated 2010 Population: 309,475,000

Life Expectancy: Male, 58.1; Female, 61.6  
Life Expectancy 2010: Male, 75.6; Female, 80.8

Average salary: \$1,368  
Average salary 2005: \$28,567

Unemployment rises to 25%  
Unemployment June 2010: 9.7%

Car Sales: 2,787,400  
Estimated 2009 Car Sales: Over 10 million

Food Prices: Milk, 14 cents a qt.; Bread, 9 cents/loaf  
2010 Food Prices: Milk, \$2.19; Bread, \$2.49/loaf

— Sean Murphy



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AUG. 7  
.....  
[Musical]

⌘  
AUG. 19  
THROUGH  
OCT. 2  
.....  
[Musical]  
UTAH PREMIERE

# THE GIRL, THE GROUCH, AND THE GOAT

# THE SCARLET — — PIMPERNEL

⌘  
OCT. 14  
THROUGH  
NOV. 27  
.....  
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*Taught by Amanda Crabb, David Smith & Diane Dabczynski.*

**WHO:** Anyone with a voice

**COST:** \$110/month. This includes 3 - 30 minute private voice lessons and 1 master class each month. Please call the Box Office (801.226.8600) for more details.

**WHERE:** Hale Center Studios (300 N. 50 W. in Orem)

### SUZUKI VOICE LESSONS

*Taught by Marcie Yachtman*

**WHO:** Ages 4-12

**COST:** \$65/month, comprising 4 private or semi-private lessons per month. **WHERE:** Hale Center Studios

(300 N. 50 W. in Orem)

## ACTING



### YOUTH ACTING CAMPS

**WHAT:** Students are taken through the process of being in a theatric production. Skills are built in auditioning, memorization, improvisation, scene work, voice work, team building, blocking, and other aspects of the stage. Camp concludes with a final recital for family and friends. Intermediate students will attend a special performance of Comedy Sportz, an improvisation troupe.

**BEGINNER** (children going into 2nd-6th grade):

Mon. - Fri., June 28-July 9 from 9-10 a.m. OR Mon. - Fri., July 12-July 23 from 9-10 a.m.

**INTERMEDIATE** (children going into junior high and up): Mon. - Fri., June 28-July 9 from 10:00-11:30 a.m.

OR Mon. - Fri., July 12-July 23 from 10:00-11:30 a.m.

**WHERE:** HCTO Main Stage

**COST:** \$125



## DANCE



### BEGINNING BALLET & JAZZ

*Taught by Erin Swenson*

**WHO:** Ages 7-15 yrs. old

**WHEN:** Tuesdays (Ballet) 3:00-4:00 p.m.

Tuesdays (Jazz) 4:00-5:00 p.m.

**COST:** \$65.00 per/month.

**WHERE:** New studio located at 300 N. 50 W. in Orem (behind Wienerschnitzel, next to Matiki Island BBQ)

### YOGA

*Taught by certified yoga instructor Mindy Hale*

Relieve stress, improve breathing and circulation, increase strength and flexibility.

**WHO:** Anyone who wants relief from daily stress.

**WHEN:** Mondays: 6:30 a.m. and 8:30 a.m.

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### AUDITION WORKSHOP

**WHAT:** A series of four workshops which will help identify and strengthen any weaknesses in the students' audition skills. Each workshop will be taught by one of HCTO's expert staff with educational and professional experience in SINGING, DANCING, and ACTING. The final workshop will feature a practice audition, feedback, and Q&A with the local directors and HCTO's Managing Directors. Enrollment is capped at 16 students per workshop so that effective and intimate attention can be given.

**WHO:** Ages 16 and up

**WHEN:** Singing: September 7-6-8 p.m.

Dancing: September 14-6-8 p.m.

Acting: September 21-6-8 p.m.

Final w/Audition & Feedback: September 28-6-8 p.m.

**COST:** \$100 for all four workshops or \$30/workshop for first three; \$40 for final.

**WHERE:** New studio located at 300 N. 50 W. in Orem (behind Wienerschnitzel, next to Matiki Island BBQ)



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AUG. 19 THROUGH OCT. 2 | MUSICAL

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OCT. 14 THROUGH NOV. 27 | MUSICAL

# THE SCARLET — — PIMPERNEL

Already well-known and loved as a book (by Baroness Orczy) and a movie (starring Jane Seymour and Anthony Andrews), this musical adaptation of The Scarlet Pimpernel has it all: love, betrayal, humor, political intrigue, and swashbuckling swordplay all intertwined with stunning costuming, incomparable music, and unforgettable lyrics. Join the hilarity and passion to be found in “seeking here and seeking there” for the ever elusive Pimpernel.

### Production Staff for 110 in the Shade

Director.....DAVE TINNEY  
 Music Director.....DAVE ZABRISKIE  
 Choreographer.....DAVE TINNEY  
 Costume Design.....MARYANN HILL  
 Costume Assistants.....AMANDA FITT, TAMI CRANDALL  
 Hair and Make-up Design.....STACEY WILLIAMSON  
 Assistant Hair and Make-up.....MELISSA LEE  
 Production Stage Manager.....MEAGAN M. DOWNEY  
 Lighting Design.....CODY SWENSON  
 Properties.....LINDA HALE  
 Technical Operations Manager.....TIM RIGGS  
 Technician.....TRISTAN TUCKER  
 Technical Direction.....CODY SWENSON, CODY HALE  
 Scenic Design.....BOBBY SWENSON  
 Scenic Painting.....PENNY JONES  
 HCTO Managing Directors.....LINDA HALE, CODY HALE  
 CODY SWENSON, ANNE SWENSON

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 MEGAN MURPHY, MINDI HALE  
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- Doors open 30 minutes prior to each performance – all seats are reserved – you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management’s discretion  
*{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
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- Exits are located in the front and rear of the theater

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- For advertising and promotional opportunities, contact Sean Murphy at 801.669.7966
- For audition schedules, acting and music class schedules and additional theater information visit our website at [www.HaleTheater.org](http://www.HaleTheater.org)
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Lester & Ruth Downing  
Maureen Eastwood  
Harold & Elvie Erickson  
Paul & Colleen Ferguson  
James & Shirley Fortner  
Crystal Fossum  
Duane & Valma Frandsen  
Julia Gailey  
Gaylan & Kay Gallacher  
Gene & Karla Gamman  
John & Linda Gardner  
Jerry & Donelle Gearheart  
Bill & Nell Gurr  
Jeff & Diane Haines  
Garth & June Hair  
David & Tresa Hamson  
Barra Heiner  
Reid & Karen Heiss  
Martha Hoffa  
Kathy Homer  
Bruce & Vicki Honey  
E. Dee Hubbard  
Beth & Cleleo Jensen  
Judy D. Jensen  
Mary Jane Johns  
Shirley M. Johnson  
Allen Krutzkamp  
Shep & Janet Kuester  
Lisa Kuhni  
Mike Landheim  
Kent & Pat Larkin  
Dale & Linda Larsson

Jerry & Shelle Lewis  
Tracy & Dixie Lewis  
Marie Liston  
Greg & Lynette Lyman  
Eric Manning  
Paul & Kerry Mansfield  
Don Marlow  
LaNell Rothwell Maynard  
Chad & Wendy McKay  
Don & Kathryn Mechling  
Ira & Karen Messenger  
Rosemary G. Minervini  
Grant & Elaine Moody  
Dan Moss  
Lucia Newman  
Trudy Nielsen  
Jack D. & Gae Olsen  
Linda Parry  
Robert & Connie Parsons  
Maui Partners  
Bob & Belva Patterson  
Stan & Rebecca Paulsen  
Rick & Mary Kay Pearce  
John & Heidi Pestana  
Sybel Plehn  
The Clifton M. Pyne Family  
Axel & Shannon Ramirez  
Ed & Allyson Riding  
Art & Sandy Robbins  
Don & Sylvie Rogers  
Garth & Nerna Rogers  
Debbie Sackett  
Nephi & Jeanette Schwab  
Arnel Sison  
T.J. Sitake  
Paul & Terry Smith  
Richard & Carolyn Smith  
Robert & Lola Smith  
Scott & Marsha Smith  
Carolyn Stewart  
Nanalee Stratton  
Jeff & Christine Tanner  
Zane & Beth Taylor  
Douglas & Carol Terry  
Mollie Ungricht  
Gordy & Karrie Villarini  
Don & Sheryl Voorhees  
James & Kathleen Westwood  
Sheryl Lee & David A. Wilson  
Bruce & Diane Woodward  
Dave & Virginia Wright  
Fredrick O. Wright

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Saw Dirty Rotten Scoundrels last night. Fabulous show, great cast, all around good time!

1 hour ago



Today in theater history: In 1951, The King and I premiers in NYC. Am going barefoot and eating Thai to celebrate.

2 hours ago

We appreciate all those who have contributed to the Hale Center Foundation for the Arts and Education. If your name has been misspelled or inadvertently omitted, please contact Sean Murphy at 669-7966

**Kenny,  
Dolly &  
Merle  
play here.**



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