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TO KILL A MOCKINGBIRD

Based on the book by Harper Lee; Dramatized by Christopher Sergel

starring

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JUSTIN KENNINGTON • SARAH OSMOND**

supporting

**CALEB ALLEN • H.K. BAIRD • KAREN BAIRD • RACHEL BAIRD
ANTHONY DRAINE • RHETT GAGON • KEVIN JONES GIDDINS
ERIC GLISSMEYER • MIKE GRAY • TOSHA HALES • ETHAN HAMILTON
LARSON HOLYOAK • LINDSEY JUDD • LON KEITH • SHAWN LYNN
AUSTIN MAYNES • ARLENE MCGREGOR • PARKER PAULSEN
JOEL PETRIE • JENNY LYNN RASMUSSEN • MACKENZIE SEILER
ISAAC L. THOMAS • TRAVIS WEBB • KAYE WOODWORTH**

costume design
MARYANN
HILL

costume director
ANNE
SWENSON

costume assistants
AMANDA FITT &
TAMI CRANDALL

hair & make-up design
STACEY
WILLIAMSON

assistant hair & makeup
MELISSA
LEE

technicians
KYLER DALTON &
TRISTAN TUCKER

production stage manager
MEAGAN M. DOWNEY

lighting design
CODY SWENSON

properties
LINDA HALE

directed by
DAVID MORGAN

technical operations manager
TIM RIGGS

technical direction
CODY SWENSON &
CODY HALE

HCTO managing directors
LINDA & CODY HALE
CODY & ANNE SWENSON

scenic design
BOBBY SWENSON

scenic painting
PENNY JONES

original music composition
CODY HALE

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CAST OF CHARACTERS *(in order of appearance)*

CHARACTER	NAME
Jean Louise Finch.....	HEATHER JONES (M-S)
Scout Finch.....	BAILEE JOHNSON (MWF) SARAH OSMOND (TThS)
Calpernia.....	MACKENZIE SEILER (M-S)
Miss Maudie Atkinson.....	JENNY LYNN RASMUSSEN (M-S)
Heck Tate.....	MIKE GRAY (M-S)
Judge Taylor.....	H.K. BAIRD (MWF) LON KEITH (TThS)
Miss Stephanie Crawford.....	KAREN BAIRD (MWF) KAYE WOODWORTH (TThS)
Mrs. Dubose.....	ARLENE MCGREGOR (M-S)
Jem Finch.....	AUSTIN MAYNES (MWF) CALEB ALLEN (TThS)
Reverend Sykes.....	ISAAC L. THOMAS (MTThF) KEVIN JONES GIDDINS (TWS)
Mayella Ewell.....	RACHEL BAIRD (MWF) LINDSEY JUDD (TThS)
Bob Ewell.....	JOEL PETRIE (M-S)
Dill Harris.....	PARKER PAULSEN (MWF) ETHAN HAMILTON (TThS)
Nathan Radley.....	ERIC GLISSMEYER (M-S)
Atticus Finch.....	JUSTIN KENNINGTON (MTThF) MITCH HALL (WThS)
Walter Cunningham.....	LARSON HOLYOAK (M-S)
Tom Robinson.....	TRAVIS WEBB (M-S)
Horace Gilmer.....	SHAWN LYNN (M-S)
Helen Robinson.....	TOSHA HALES (M-S)
Samuel Griggs.....	ANTHONY DRAINE (M-S)
Boo Radley.....	RHETT GAGON (M-S)



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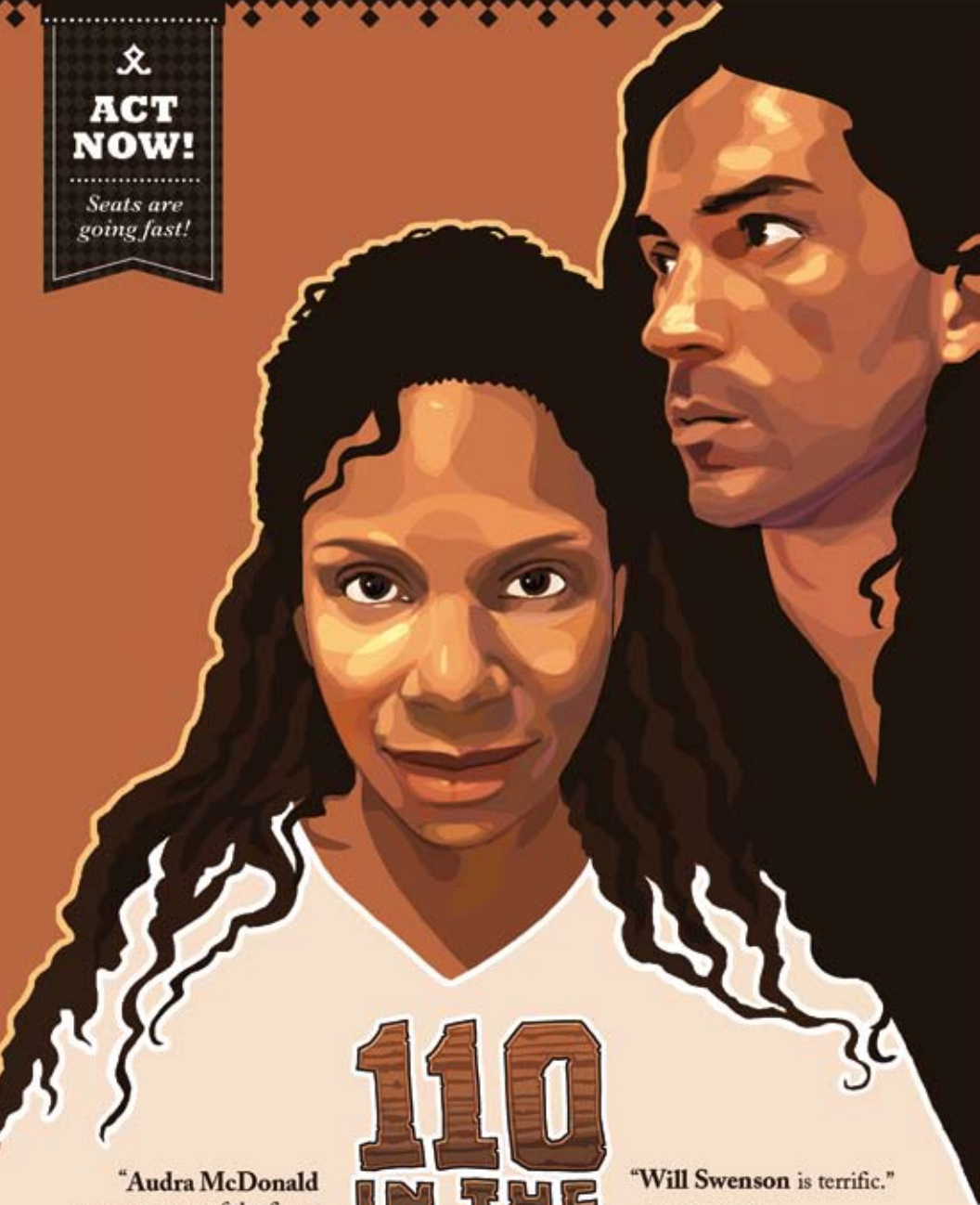


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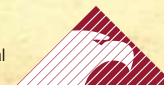


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ABOUT THE AUTHOR

The youngest daughter of Amasa Coleman Lee and Frances Cunningham Finch Lee, Nelle Harper Lee was born in Monroeville, Alabama (a small town in Monroe County between Montgomery and Mobile) on April 28, 1926. Lee was raised with two sisters, Alice and Louise, and a brother, Edwin Coleman Lee. Both her sisters are still living, but her brother died of a sudden cerebral hemorrhage in 1951.

Amasa Lee grew up in Florida and came to Monroe County in the early 1900s. He worked as a bookkeeper until 1915, when he passed the bar and began practicing law. Mr. Lee also served on the Alabama State Legislature from 1926 to 1938, and as editor of *The Monroe Journal* from 1929 to 1947.

Frances Finch was from a Virginia family who settled in Monroe County, Alabama, and founded the town of Finchburg. Miss Finch met Mr. Lee while he was working at the Flat Creek Mill Company in Finchburg; they married in 1912. The couple lived briefly in Florida, returning to live in Monroe County in 1913.

By all accounts, Harper Lee is friendly and gregarious with those she knows, but has always been an extremely private person, disclosing little about her life to the public. Consequently, most of the information available about Lee's childhood comes from friends and is largely anecdotal. Because the character of Scout is somewhat



Harper Lee with President George W. Bush

autobiographical, readers gain their best access to Lee's childhood — or at least the flavor of her childhood — within the pages of *To Kill a Mockingbird*.

In 1944, at the age of 18, Harper Lee enrolled in Huntingdon College in Montgomery, Alabama. From 1945 to 1949 she studied law at the University of Alabama. She transferred to Oxford University in England as an exchange student for a year, but six months before completing her studies, Lee decided to go to New York to be a writer.

While pursuing the career that would ultimately produce *To Kill a Mockingbird*, Lee worked briefly in the early 1950s as a reservations clerk for Eastern Airlines and BOAC (British Overseas Airways Corp.) in New York City. In 1957, she submitted a manuscript to the J. B. Lippincott Company, who felt that her attempt at a novel was actually more of a series of strung-together short stories. The publisher recommended a rewrite, so Lee spent the next two-and-a-half years working on the manuscript. Her efforts paid off, and *To Kill a Mockingbird*, her first and only novel, was published in 1960.

Many aspects of *To Kill a Mockingbird* are autobiographical. Monroeville served as the model for Maycomb, and Lee was dubbed “Queen of the Tomboys” by at least one friend; Lee gave all three of her mother's names to various characters in the novel. There is at least anecdotal evidence that Boo Radley was based on an actual neighbor. Finally, Lee has stated that Atticus Finch was based largely on her own father.

To Kill a Mockingbird was awarded the Pulitzer Prize in 1961, and was made into a major motion picture starring Gregory Peck in 1962. Lee was so impressed with Peck's portrayal of Atticus Finch that she gave him her father's pocket watch at the end of the movie's filming.

In the early 1960s, shortly after publication of *To Kill a Mockingbird*, Harper Lee accompanied her childhood friend Truman

Capote — the basis for the Dill Harris character — to Holcomb, Kansas, and served as a research assistant for Capote's 1966 novel, *In Cold Blood*.

Lee also published three articles in the '60s: “Love — In Other Words” in *Vogue* (1961), “Christmas to Me” in *McCalls* (1961), and “When Children Discover America” in *McCalls* (1965). President Lyndon Johnson named Lee to the National Council of Arts in 1966. On May 7, 2006, Lee wrote a letter to Oprah Winfrey (published in *O, The Oprah Magazine* in July 2006). Lee wrote about her love of books as a child and her dedication to the written word: “Now, 75 years later in an abundant society where people have laptops, cell phones, iPods and minds like empty rooms, I still plod along with books.”

On November 5, 2007, Lee was presented with the Presidential Medal of Freedom by President George W. Bush at a White House Ceremony. The Presidential Medal of Freedom is the highest civilian award in the United States and recognizes individuals who have made “an especially meritorious contribution to the security or national interests of the United States, world peace, cultural or other significant public or private endeavors.”

Never married, Lee continues to divide her time between New York and Monroeville, where she lives with her sister Alice. Known for her wit and charm, Lee has granted only a handful of interviews since *To Kill a Mockingbird's* publication. Her family and friends remain protective of her privacy.

Many wonder why a writer of such talent would choose to write only one novel. When Lee's cousin, Richard Williams, posed that question to the author, her answer was “When you have a hit like that, you can't go anywhere but down.”

— Sean Murphy

WHO'S WHO

CALEB ALLEN

Jem Finch

TThS

Caleb is no stranger to the Utah Valley stage although it's been a few years since he's worked with his HCTO friends. He was last seen as Tiny Tim for a few years in HCTO's production of *A Christmas Carol*. Between that production and this one, he has enjoyed working with SCERA in *The Wizard of Oz*, *Cinderella*, the title role in *Oliver* and John in *Peter Pan*. He is in 8th grade at Meridian school and has loved performing with his classmates there as well. He also loves piano, skiing the back mountain at Sundance with his friends, and biking to the BYU creamery for a hamburger. He wants to be a pilot someday and is still waiting for his new computer flight game to come out. But his math teacher thinks he's prime for MIT. He's glad to be back working with such great people and thanks his parents and grandparents for driving him to rehearsal every day.

H.K. BAIRD

Judge Taylor

MWF

A regular at HCTO, he was last seen in *Little Women*, as the grouchy neighbor, Mr. Laurence. He's always pleased to join the group of talented, wonderful actors AND staff, AND appreciative audiences at HCTO! Yes, Karen Baird is his talented wife. They enjoy doing shows together, as often as the opportunities arise!

KAREN BAIRD

Miss Stephanie Crawford

MWF

Karen is delighted to be performing with her husband in this production and is grateful to all the characters she has had the opportunity to bring to life on the stage. Her favorites include: Amanda in *The Glass Menagerie*, Mrs. Meers in *Thoroughly Modern Millie*, Aida in *Over the River and Through the Woods*, Mrs. Graves in *Enchanted April*, Oiser in *Steel Magnolias*, Golde/Yente in *Fiddler on the Roof*, Miriam in *Beau Jest*, Beulah in *The Last Night of Ballyhoo*, Amelia in *The Children's Hour*, Ethel in *Moon Over Buffalo* and many others. "It continues to be a terrific ride!"

RACHEL BAIRD

Mayella Erwell

MWF

Rachel is a native of Garden Grove, California. She is completing her BFA at BYU in the acting

program and will be graduating in August. Recent productions include Phoebe in *As You Like It*, Sophie in *Frankenstein* and Clara in *The Fading Flower*. She wants to express her gratitude to her family and friends and her Heavenly Father.

ANTHONY DRAINE

Samuel Griggs

M-S

Anthony is from Memphis, Tennessee and is currently in Utah attending ScenicView Academy in Provo. He loves acting and has performed in *It's a Wonderful Life*, *Fame*, and *A View From the Bridge*. Anthony is grateful for this opportunity to be back on stage in such a great show and would like to thank his family and friends for their ongoing support.

RHETT GAGON

Boo Radley

M-S

Rhett is happy to be back at HCTO. His previous productions include *April Ann* and *The Hasty Heart*. He is grateful to be given the opportunity to be in this production of *To Kill A Mockingbird*. Thanks to the entire production staff and all those who have helped him get to this point with opportunities to better himself and his craft. Most importantly and the biggest thanks go to his wife, the greatest there is. "Thanks for your sacrifice." Enjoy the show.

KEVIN JONES GIDDINS

Reverend Sykes

TWS

Kevin is honored to be debuting his first production with HCTO. He has been involved in the performing arts for over 40 years in professional roles. He received a MA from BYU and a received a BFA in Arts / Communication from Ohio University. Currently, his day job is Director of Diversity Recruiting at the Marriott School-BYU and a FranklinCovey and Shipley Communications consultant. Kevin has traveled throughout the United States and abroad in the entertainment industry; however, he considers his greatest accomplishment to be his 19-year marriage to his queen Lita (who was his dance partner while performing with the BYU Young Ambassadors) and their five children. He also considers his greatest challenge to be the same.

Continued on page 13



JUSTIN KENNINGTON



MACKENZIE SEILER



CALEB ALLEN



MITCH HALL

WHO'S WHO (cont.)

ERIC GLISSMEYER

Nathan Radley M-S

Eric's recent roles at HCTO include Bob Cratchit in *A Christmas Carol*, Duke Senior in *As You Like It*, and Reverend Shaw Moore in *Footloose*. Other favorite roles include Snout in *A Midsummer Night's Dream*, Captain Hook in *Peter Pan* and Mayor Shinn in *The Music Man*. He is Program Director at Classical 89, and on-air host for that station's popular "Music for a Sunday Morning" (8-11am).

MIKE GRAY

Heck Tate M-S

Mike is seen here on a rather regular basis. In fact if you had the right search engine you might be able to type "theater fixtures" into it and have his picture show up. He considers himself very fortunate to be invited back so often. Mike hopes you enjoy watching even half as much as he enjoys 'playing'.

TOSHA HALES

Helen Robinson M-S

As a lover of all plays and musicals, Tosha is excited to be working with HCTO. In high school, she played a Who in *Suessical the Musical*, and this will be her second performance on stage. She hopes to do well and is very happy to play Helen. Although she is juggling school and work, she just couldn't give up the opportunity to perform at the prestigious HCTO. She is having a great time performing in this wonderful play!

MITCH HALL

Atticus Finch WThS

Born in Boulder, Colorado, Mitch was raised mostly in the Salt Lake City area. He graduated from Brigham Young University in 1991. Mitch has been working in live theatre as an actor for over 20 years. Here at HCTO you may have seen him in such roles as Yank in *The Hasty Heart*, Brad in *Pillow Talk*, Mike in *Wait Until Dark*, Father Drobný in *Don't Drink the Water*, among many others. Mitch also has many national and local credits in film, television and radio. He resides in Midvale, Utah with his dog Raleigh.

ETHAN HAMILTON

Dill Harris TTbS

Ethan is 11 years old and in the 5th grade at Lincoln Academy. He has discovered a passion for acting as he has performed in *The Music Man*, *Wizard of Oz* (Lincoln & HCTO), *A Children's Christmas Carol* (HCTO) and Liken the Scriptures' newest production and film *Jonah and the Great Fish*. He's very excited to be Dill in this classic show. Ethan loves sports, wake surfing, creative writing, friends, and reading.

LARSON HOLYOAK

Walter Cunningham M-S

Larson has been doing theater locally for over 19 years. He has played several different parts over the years, including Daddy Warbucks in *Annie*, Owen Musser in *The Foreigner*, and Hank in *The Man With The Pointed Toes*. His last gig at HCTO was *Over the River and Through the Woods*. Doing theater is Larson's way of relaxation and therapy.

BAILEE JOHNSON

Scout Finch MWF

This is Bailee's first production at HCTO. She has previously performed in *Seussical the Musical* as Young Kangaroo at Sandy Amphitheater, *The Lion, the Witch, and the Wardrobe* as Lucy and *The Best Christmas Pageant Ever!* as Gladys Herdman both at Draper Historic Theater, and various other roles there. She has also performed with Ballet West in *The Nutcracker* for the past two years. She loves singing, acting, dancing, gymnastics, skiing, reading, and being with her friends and family.

HEATHER JONES

Jean Louise Finch M-S

Heather spent many years on staff at the Children's Theatre of Salt Lake before coming to Provo. She has performed in shows at the Children's Theatre, SCERA Center, Off Broadway Theatre, and several independent companies. Shakespeare's Helena, Amelia Bedelia, and Narnia's White Witch are among her favorite roles. She has loved getting to know the HCTO 'family,' and is forever grateful to her own family, MacKay and Daniel.



SARAH OSMOND



AUSTIN MAYNES



HEATHER JONES



BAILEE JOHNSON

Continued on page 15

WHO'S WHO (cont.)

LINDSEY JUDD

Mayella Ewell

TThS

Since having graduated from BYU's Music Dance Theater program in 2005, Lindsey has starred in the primary role of Wife to her husband Jake, and Mother to their 3 young boys. Lindsey has enjoyed this opportunity of telling bedtime stories to a new audience and has learned from her new role that: Every decision we make has an eternal consequence. Pride and fear constantly tempt us, but "Have not I commanded thee? Be strong and of a good courage; be not afraid, neither be thou dismayed: for the Lord thy God is with thee whithersoever thou goest." Joshua 1:9

LON KEITH

Judge Taylor

TThS

Lon was born and raised in Provo. He performed in his first play at the age of 7. After a nine year hiatus he did a one-act play in high school. In 1978 he was offered a part in an LDS church film, (his sister was the BYU Motion Picture Studios casting director) which he accepted. It was "Katiebarthedor" after that. He has appeared in numerous plays around "happy valley" including several at HCTO. His most recent HCTO production was *Over the River and Through the Woods*. Lon loves his wife, children (9), grandchildren(19), golf and acting, in that order. Golf and acting being neck and neck. The HCTO family has been most gracious in letting this incurable show-off perform in their productions. *To Kill A Mockingbird* is on Lon's list of "desert island" books and films. He hopes you enjoy this production.

JUSTIN KENNINGTON

Atticus Finch

MTF

Though a long-time HCTO patron and fan, this is Justin's first time on the HCTO stage. An educator by day and writer by night, he tries to find time to perform plays and roles that have some bearing on his interest in storytelling, literature, teaching and fly-fishing. Some of his favorite roles at other venues include the Tin Man, Henry Higgins, Tomazo from Middleton's *The Changeling*, Reverend Dimmesdale, the King in *Cinderella*, a bobby in *Pirates of Penzance*, and, perhaps best of all, bottle dancer number three in *Fiddler on the Roof*. Digging into Atticus and *To Kill a Mockingbird* has been "just plain delightful," as has working with all the great people at HCTO who are interested in and committed to telling great stories so well and so

memorably. Although the best role is still husband and Dad, "Thank you for the chance to walk around in Atticus' shoes for a bit".

SHAWN LYNN

Horace Gilmer

M-S

This is Shawn's first appearance at the HCTO, but he's been performing at other venues throughout the valley for over 30 years. His past roles have included Charlie in *The Foreigner*, The Baker in *Into the Woods*, Mortimer in *The Fantasticks*, Bazzard in *The Mystery of Edwin Drood*, and (most recently) Mr. Wickham in *Pride and Prejudice*.

AUSTIN MAYNES

Jem Finch

MWF

To Kill A Mockingbird is one of Austin's favorite books so he is very excited to be playing the role of Jem. He has previously performed at South Jordan Community Theatre, Salt Lake Children's Theatre & most recently in *Fiddler on the Roof* at HCTWV. He is 14 years old and loves clogging, playing his guitar, soccer, tumbling & spending time with his family. Thanks to the great cast, staff and especially his double, Caleb for their help in retelling such a great story.

ARLENE MCGREGOR

Mrs. Dubose

M-S

Arlene is thrilled to be in this production of *To Kill a Mockingbird*, one of her favorite classics. It's been a few years since she has been on the HCTO stage, and to be in this wonderful cast is a real honor. She has stayed active in theater in Springville, and especially loves directing children's productions. Some of her favorite roles have been Ouiser in *Steel Magnolias*, Betty in *The Foreigner*, and Martha in *Arsenic and Old Lace*. She loves to knit, read, and play with her 16 grandkids!

SARAH OSMOND

Scout Finch

TThS

Sarah is the grand-daughter of the famous performing Osmond Brother, Alan. She also is part of the singing trio, The Osmond Girls. She loves being on stage and excels in singing, dancing and acting. She enjoys choreographing as well. You may have



JOEL PETRIE



LINDSEY JUDD



RACHEL BAIRD

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Continued on page 18

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Saw Dirty Rotten Scoundrels last night. Fabulous show, great cast, all around good time!

1 hour ago



Today in theater history: In 1951, The King and I premieres in NYC. Am going barefoot and eating Thai to celebrate.

2 hours ago

WHO'S WHO (cont.)

seen her in *Charlie and the Chocolate Factory* at the HCTO, *Joseph and the Amazing Technicolor Dreamcoat* at SCERA Shell, *Nuncrackers* at SCERA, or playing the White Rabbit in *Alice in Wonderland* at the Covey Center for the Arts. Sarah is thrilled to be playing Scout, and loves being at HCTO with an amazing director and a wonderful cast.

PARKER PAULSEN

Dill Harris

MWF

At 12 years old, this is Parker's first production at HCTO. He has previously performed as Chip in *Beauty and the Beast* at HCTWV, Tommy Sloan in *Anne of Green Gables* at The Grand Theatre, *The Music Man Jr.* and *Joseph and the Amazing Technicolor Dreamcoat* at Sandy Amphitheater and various roles at Draper Historic Theatre. Parker has also sung with the International Children's Choir. Besides singing, piano, saxophone and theatre, Parker enjoys football, basketball, science, and is a Star Scout.

JOEL PETRIE

Bob Ewell

M-S

In his fifth season with HCTO and his second show with director David Morgan: playing everything from a nerve stricken 50's teen in *The Other Side of Love*, to a well-mannered German professor in *Little Women* and even William Shakespeare in *A Marrying Man*, Joel is proud and 'sobered' to be trusted with such a dark and troubled role as Bob Ewell and hopes he can do justice to Harper Lee's intricately structured character.

JENNY LYNN RASMUSSEN

Miss Maudie Atkinson

M-S

Jenny is a relative beginner here at HCTO, with only the role of Mrs Cratchit in *A Christmas Carol* (2007-2009) under her belt. So being chosen to play a bucket list part like Miss Maudie Atkinson has proven to be both a tender mercy and a privilege. Jenny has spent many a blissful, blazing-hot summer on the SCERA Shell stage, most recently as an ensemble member in *Joseph and the Amazing Technicolor Dreamcoat*. She very much appreciates the patient love and support of her husband, Rus, and children Maxwell, Abby, and Paige.



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Continued on page 19

WHO'S WHO (cont.)

MACKENZIE SEILER

Calpernia

M-S

Mackenzie is excitedly sacred to be in this timeless educational show. Mackenzie was last seen here at HCTO as Crystal in *Little Shop of Horrors*. "Thanks to all who believed in me, I love you all!"

ISAAC L. THOMAS

Reverend Sykes

MTbF

Isaac was born in Kansas City, Missouri, but has been living in Utah for the last 30 years. He has two Master's degrees: one in Educational Psychology, and one in Social Work, both from Brigham Young University. He was a member of Young Ambassadors from 1977-1979. In addition to performing at Disneyland, his credits include, *Shenandoah*, *You Can't Take It With You*, *Wizard of Oz*, *The Boyfriend* and *Lil' Abner*. He has also choreographed several shows, including *Saturday's Warrior*, *My Turn of Earth* and *Star Child*. Many thanks go out to his wife Claudia and his seven children.

TRAVIS WEBB

Tom Robinson

M-S

Travis was born to a single mother in Pendleton South Carolina and is the oldest of two children. He started acting in school plays and eventually expanded to local theater. In the late 90's Travis and his cousin started a R & B/rap group called Vice Versa. They were a local hit, performing at local events. With the economic down turn he moved to Salt Lake City in 2003 where he started his acting career off again. Over the last few years he has enjoyed honing his craft and expanding his acting resume.

KAYE WOODWORTH

Miss Stephanie Crawford

TThS

Kaye gets a significant amount of her energy and fulfillment from live theater and HCTO is her favorite place to be. She has done several shows here and enjoys playing a variety of roles. Thanks to everyone who makes this opportunity possible—Hales, Swensons, David, Meagan, MaryAnn, cast, crew, staff, and wonderful audiences!

HISTORY

To Kill a Mockingbird is a Pulitzer Prize-winning novel by Harper Lee published in 1960. It was instantly successful and has become a classic of modern American literature. The plot and characters are loosely based on the author's observations of her family and neighbors, as well as on an event that occurred near her hometown in 1936, when she was 10 years old.

The novel is renowned for its warmth and humor, despite dealing with serious issues of rape and racial inequality. The narrator's father, Atticus Finch, has served as a moral hero for many readers and as a model of integrity for lawyers. One critic explained the novel's impact by writing, "In the twentieth century, *To Kill a Mockingbird* is probably the most widely read book dealing with race in America, and its protagonist, Atticus Finch, the most enduring fictional image of racial heroism."

As a Southern Gothic novel and a bildungsroman (a coming-of-age novel), the primary themes of *To Kill a Mockingbird* involve racial injustice and the destruction of innocence. Scholars have noted that Lee also addresses issues of class, courage and compassion, and gender roles in the American Deep South. The book is widely taught in schools in English-speaking countries with lessons that emphasize tolerance and decry prejudice.

Adaptations

The book was made into the well-received 1962 film with the same title, starring Gregory Peck as Atticus Finch. The movie was a smash hit at the box office, making more than \$20 million, against a \$2 million budget. It won three Oscars: Best Actor – Gregory Peck; Best Art Direction/Set Decoration, Black-and-White; and Best Writing/Screenplay Based on Material from Another Medium – Horton Foote. It was nominated for five more Oscars including Best Actress in a Supporting Role for Mary Badham, the actress who played Scout.

Harper Lee was pleased with the movie, saying: "In that film the man and the part met.... I've had many, many offers to turn it into musicals, into TV or stage plays, but I've always refused. That film was a work of art." Peck met Lee's father, the model for Atticus, before the filming. Lee's father died before the film's release, and Lee was so impressed with Peck's performance that she gave him her father's pocketwatch, which he had with him the evening he was awarded the Oscar for

Continued on page 21



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HISTORY (cont.)

best actor. Lee and Peck shared a friendship long after the movie was made.

The book has also been adapted as a play by Christopher Sergel. It debuted in 1990 in Monroeville, a town that labels itself “The Literary Capital of Alabama”. The play runs every May on the county courthouse grounds and townspeople make up the cast. White male audience members are chosen at the intermission to make up the jury. During the courtroom scene the production moves into the Monroe County Courthouse and the audience is racially segregated.

Controversy

To Kill a Mockingbird has been a source of significant controversy since its being the subject of classroom study as early as 1963. The book’s racial slurs, profanity, and frank discussion of rape have led people to challenge its appropriateness in libraries and classrooms across the United States. The American Library Association reported that *To Kill a Mockingbird* was #23 of the 100 most frequently challenged books of 2000–2007.

Lee showed her feistiness in her 1966 letter to the editor in response to the attempts of a Richmond, Virginia area school board to ban *To Kill a Mockingbird* as “immoral literature”:

“Recently I have received echoes down this way of the Hanover County School Board’s activities, and what I’ve heard makes me wonder if any of its members can read.

Surely it is plain to the simplest intelligence that “To Kill a Mockingbird” spells out in words of seldom more than two syllables a code of honor and conduct, Christian in its ethic, that is the heritage of all Southerners. To hear that the novel is “immoral” has made me count the years between now and 1984, for I have yet to come across a better example of doublethink.

I feel, however, that the problem is one of illiteracy, not Marxism. Therefore, I enclose a small contribution [\$10] to the Beadle Bumble Fund that I hope will be used to enroll the Hanover County School Board in any first grade of its choice.”

In 2006, British librarians ranked the book ahead of the Bible as one “every adult should read before they die.”

The Mockingbird

The Northern Mockingbird, a medium-sized songbird, is dull gray above with paler underparts. The white outer tail feathers of the long tail and white wing patches are visible in flight.

The Northern Mockingbird is the most widely-known songbird in America. It is the state bird of Arkansas, Florida, Mississippi, Tennessee and Texas, but perhaps best known for its singing abilities. Not only can it perform 39 species’ songs and 50 call notes, but it also can mimic sounds such as that of a barking dog, squeaky hinges, car alarm, notes from a piano and even a cackling hen, so expertly that even an electronic analysis could not tell the difference between the mockingbird and the original.

When Thomas Jefferson became President in 1801, he turned the State Dining Room into his office. Because few people were allowed into his sacred space, Jefferson used the adjacent Red Room to receive guests and meet visitors. One living creature was always welcomed in the president’s office. Jefferson’s mockingbird hung in a cage next to a window, and the president would often let it fly freely around the room.

The traditional American lullaby “Hush Little Baby” has been recorded in numerous musical styles. The lyrics refer to the fact that Northern Mockingbirds were once popular as pets and begin:

Hush little baby, don’t say a word,
 Mama’s gonna buy you a mockingbird.
 And if that mockingbird don’t sing,
 Mama’s gonna buy you a diamond ring.

— Sean Murphy



Scene from the 1962 film, “To Kill a Mockingbird”

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110 IN THE SHADE

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OCT. 2
.....
{ Musical }

In Greece, humble villagers are suffering a terrible drought. A curmudgeon with the only well in town locks up his beautiful daughter from suitors. The goddess Aphrodite decides to get involved and demands sacrifice of a goat. Sound crazy? Wait until almost everyone ends up in the well, then enjoy the pandemonium as order is somehow restored in this zany but fun-spirited parody of Greek mythology, love stories and the musical theatre genre. A new show by the Tony winning composer of *Urinetown the Musical*.

UTAH PREMIERE

From the same creative team that wrote *The Fantastiks* comes this musical of Lizzie Curry, a spinster in the American Dust Bowl of the 1930's. Two suitors are interested in Lizzie: One, a respectable citizen in town, the other a con-man. Lizzie must decide whether it is best to pursue a life full of dreams or one full of simple things. This beautiful story will quench your soul.

For info on the "110 in the Shade" Special Engagement starring Audra McDonald and Will Swenson, see page 7.

⌘
JULY 12
THROUGH
AUG. 7
.....
{ Musical }

THE GIRL, THE GROUCH, AND THE GOAT

⌘
OCT. 14
THROUGH
NOV. 27
.....
{ Musical }

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WHO: Anyone with a voice

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Taught by Marcie Yachtman

WHO: Ages 4-12

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ACTING



YOUTH ACTING CAMPS

WHAT: Students are taken through the process of being in a theatrical production. Skills are built in auditioning, memorization, improvisation, scene work, voice work, team building, blocking, and other aspects of the stage. Camp concludes with a final recital for family and friends. Intermediate students will attend a special performance of Comedy Sportz, an improvisation troupe.

BEGINNER (children going into 2nd-6th grade): Mon. - Fri., June 28-July 9 from 9-10 a.m. OR Mon. - Fri., July 12-July 23 from 9-10 a.m.

INTERMEDIATE (children going into junior high and up): Mon. - Fri., June 28-July 9 from 10:00-11:30 a.m. OR Mon. - Fri., July 12-July 23 from 10:00-11:30 a.m.

COST: \$125 **WHERE:** HCTO Main Stage

CINDERELLA SUMMER WORKSHOP

Director: Ryan Hale Radebaugh, Musical Director: Brittni Smith

WHAT: This summer, Hale Center Theater Orem's Youth Workshop will perform a twisted, fun-filled version of the classic "Cinderella." This wacky musical will feature songs and dance numbers that will put a smile on everyone's face. Godmothers, fairies, mice, princes, princesses, stepsisters, a wicked stepmother, and Cinderella herself bring our timeless tale to life. Please join us for what one student called "...my favorite experience all year long. I can't wait to be back on the stage with Ryan and Brittni." Call the Theater to sign up for an audition.

WHO: Ages 10-16

AUDITIONS: Students will need to audition with 16 measures of a musical number—sheet music required at audition. May 14 from 4-6 p.m.

REHEARSALS: June 1-30, Mon. - Fri., 12-2 p.m. (June 21-25 off), July 1-23, Monday through Friday, 12-3 p.m.

PERFORMANCES: July 26-30, 2-4 p.m.

COST: \$200 (No cost to audition) **WHERE:** HCTO Main Stage



DANCE



PRE-BALLET / TAP

Taught by Erin Swenson

WHO: Children ages 3-5 yrs. old

WHEN: Group A: Tuesdays, 1:00-1:45 p.m.
Group B: Tuesdays, 2:00-2:45 p.m.

COST: \$35.00 per/month.

WHERE: New studio located at 300 N. 50 W. in Orem (behind Wienerschnitzel, next to Matiki Island BBQ)

BEGINNING BALLET & JAZZ

Taught by Erin Swenson

WHO: Ages 7-15 yrs. old

WHEN: Tuesdays (Ballet) 3:00-4:00 p.m.
Tuesdays (Jazz) 4:00-5:00 p.m.

COST: \$65.00 per/month.

WHERE: New studio located at 300 N. 50 W. in Orem (behind Wienerschnitzel, next to Matiki Island BBQ)

CREATIVE DANCE

Taught by Megan Murphy

Students will learn traditional dance technique while also learning how to use their own artistry to create movement.

WHO: Ages 3-5 yrs. old

WHEN: Fridays, 10-10:45 a.m. Sign up anytime!

COST: \$35.00 per/month.

WHERE: New studio located at 300 N. 50 W. in Orem (behind Wienerschnitzel, next to Matiki Island BBQ)

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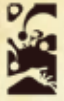
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JUNE 28 THROUGH AUG. 7 | MUSICAL

110 IN THE SHADE

From the same creative team that wrote *The Fantastiks* comes this musical of Lizzie Curry, a spinster in the American Dust Bowl of the 1930's. Two suitors are interested in Lizzie: One, a respectable citizen in town, the other a con-man who comes to town masquerading as a rainmaker. Lizzie must decide whether it is best to pursue a life full of dreams or one full of simple things. This beautiful story and melodies will quench your soul.



AUG. 19 THROUGH OCT. 2 | MUSICAL

UTAH PREMIERE

THE GIRL, THE GROUCH, AND THE GOAT

In Greece, humble villagers are suffering a terrible drought. A curmudgeon with the only well in town locks up his beautiful daughter from suitors. The goddess Aphrodite gets involved and demands sacrifice of a goat. Watch the pandemonium as almost everyone ends up in the well and how they somehow restore order in this zany but fun-spirited parody of Greek mythology, love stories and the musical theatre genre.

Production Staff for *To Kill a Mockingbird*

Director.....DAVID MORGAN
 Costume Design.....MARYANN HILL
 Costume Assistants.....AMANDA FITT, TAMI CRANDALL
 Hair and Make-up Design.....STACEY WILLIAMSON
 Assistant Hair and Make-up.....MELISSA LEE
 Production Stage Manager.....MEAGAN M. DOWNEY
 Lighting Design.....CODY SWENSON
 Properties.....LINDA HALE
 Technical Operations Manager.....TIM RIGGS
 Technicians.....KYLER DALTON, TRISTAN TUCKER
 Technical Direction.....CODY SWENSON, CODY HALE
 Scenic Design.....BOBBY SWENSON
 Scenic Painting.....PENNY JONES
 Original Music Composition.....CODY HALE
 HCTO Managing Directors.....LINDA HALE, CODY HALE
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- Doors open 30 minutes prior to each performance – all seats are reserved – you must be in your seat prior to the performance
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{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
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- For advertising and promotional opportunities, contact Sean Murphy at 801.669.7966
- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
- For fundraising information for your organization contact Robinne Booth at 801.226.8600
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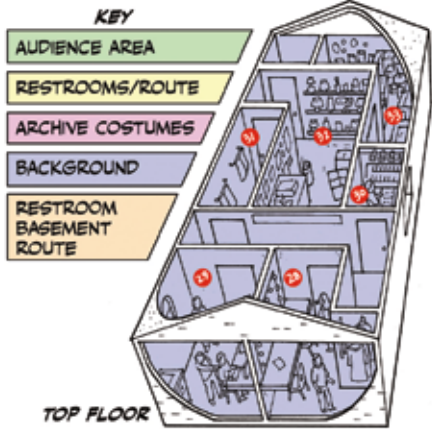
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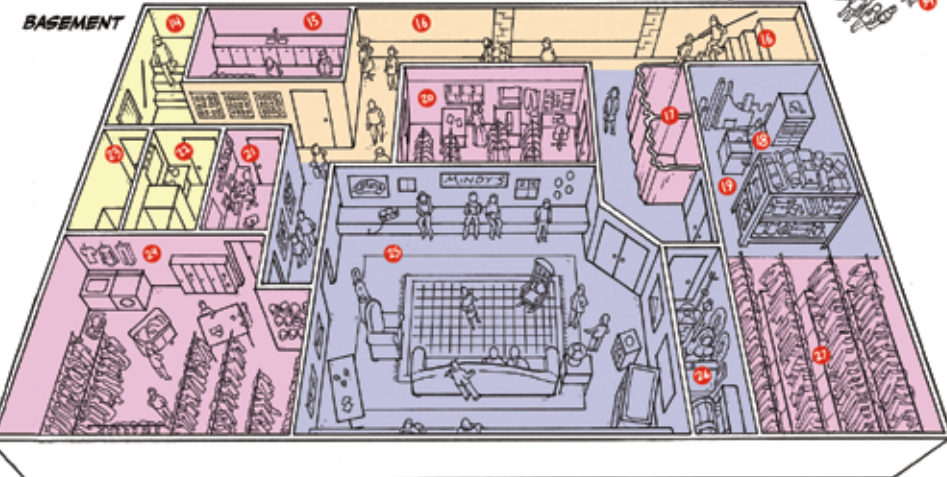
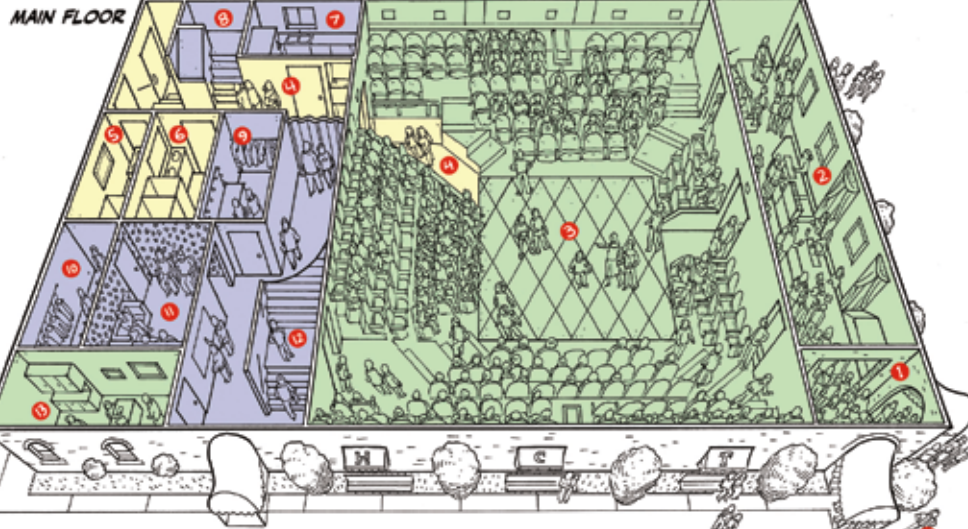
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