



HALE CENTER THEATER OREM | 2010

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PRODUCTION No. 154



FEB. 25
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.....
{Musical}



DIRTY ROTTEN SCOUNDRELS

Book by Jeffrey Lane; Music and lyrics by David Yazbek



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Dede Harris, Amanda Lipitz,
Greg Smith, Ruth Hendel,
Chase Mishkin, Barry and
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Artistic Director: Jack O'Brien

Executive Director: Louis Spisto
Orchestrations by Harold Wheeler
Vocal Music Arrangements
by Ted Sperling/David Yazbek
Dance Music Arrangements
by Zane Mark

starring

BRETT MERRITT • DARICK J. PEAD • DAVE TINNEY • DAVID WALKER

supporting

JEREMIAH GINN • GREG HANSEN • KELLY HENNESSEY • LAUREL LOWE
SHAYLA OSBORN • HAILEY J. SMITH • BRONWYN TARBOTON • NATALIE WHEELER

JULIE GARBUTT • JOHN GRAHAM • ANDREA HEFFINGER • MICHAEL HOLT
RUTH JENSEN • JANELLE LEWIS • CARSON TWITCHELL • JOHN T. WOLFE

costume design
MARYANN HILL

costume director
ANNE SWENSON

costume assistants
AMANDA FITT &
TAMI CRANDALL

hair & make-up design
STACEY WILLIAMSON

assistant hair & makeup
MELISSA LEE

technicians
KYLER DALTON &
TRISTAN TUCKER

production stage manager
MEAGAN M. DOWNEY

lighting design
CODY SWENSON

properties
LINDA HALE

technical operations manager
TIM RIGGS

directed by
CHRISTOPHER
CLARK

technical direction
CODY SWENSON &
CODY HALE

HCTO managing directors
LINDA & CODY HALE
CODY & ANNE SWENSON

scenic design
BOBBY SWENSON

scenic painting
PENNY JONES

choreographer
CORY STEPHENS

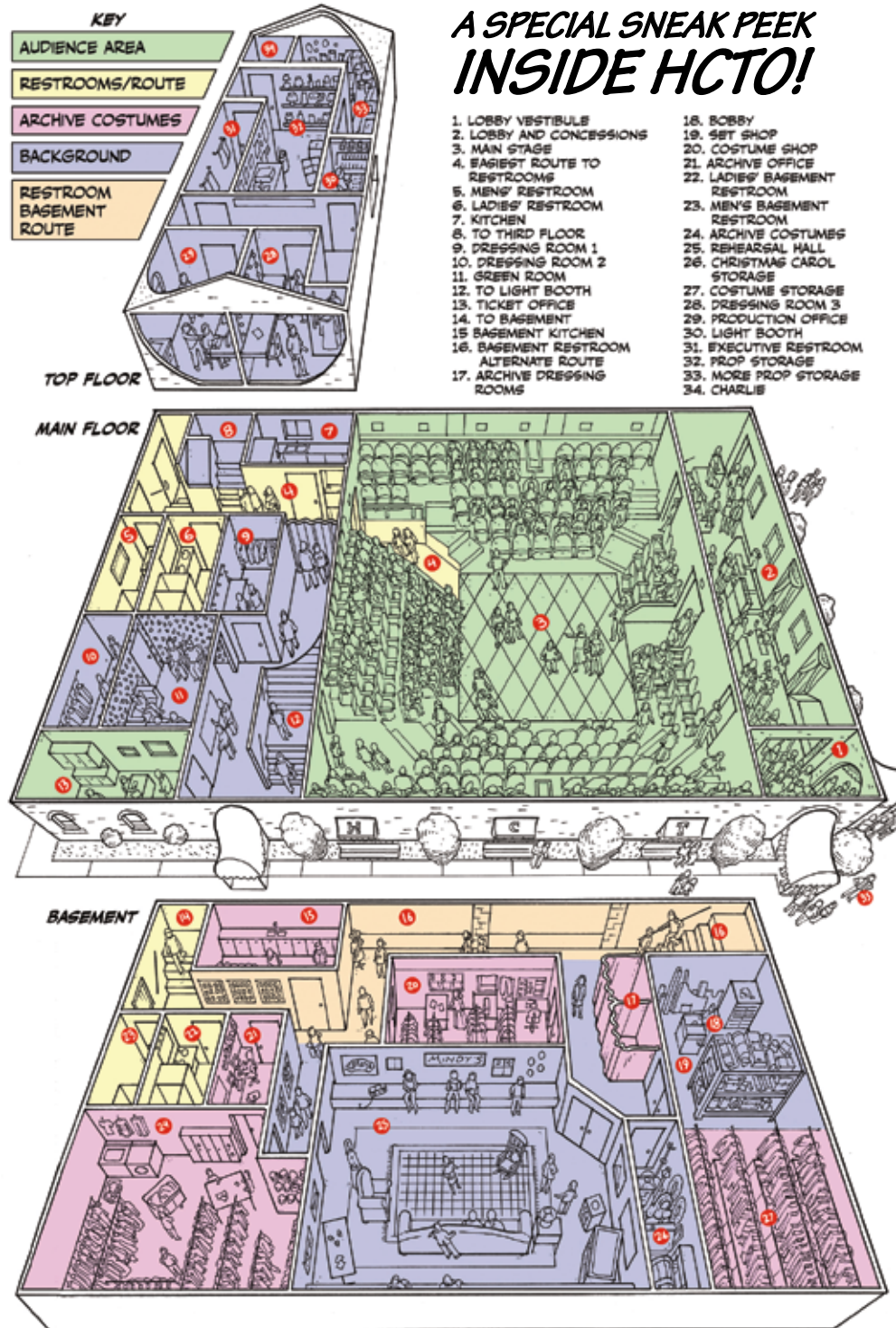
music director
JEREMY SHOWGREN

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CAST OF CHARACTERS

CHARACTER	NAME
Lawrence Jameson	DAVE TINNEY (MWF) DAVID WALKER (TThS)
Freddy Benson	BRETT MERRITT (MWF) DARICK J. PEAD (TThS)
Christine Colgate	HAILEY J. SMITH (MTF) SHAYLA OSBORN (WThS)
Andre Thibault	GREG HANSEN (MWF) JEREMIAH GINN (TThS)
Muriel Eubanks	NATALIE WHEELER (MWF) LAUREL LOWE (TThS)
Jolene Oakes	KELLY HENNESSEY (MWF) BRONWYN TARBOTON (TThS)
Man 1	JOHN T. WOLFE (M-S)
Man 2	MICHAEL HOLT (M-S)
Man 3	CARSON TWITCHELL (M-S)
Man 4	JOHN GRAHAM (M-S)
Woman 1	JANELL LEWIS (M-S)
Woman 2	ANDREA HEPFINGER (M-S)
Woman 3	JULIE GARBUTT (M-S)
Woman 4	RUTH JENSEN (M-S)

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SCENES & MUSICAL NUMBERS

- ACT I**
- SCENE 1:** The Riviera
What They Want (Lawrence, Andre & Ensemble)
- SCENE 2:** A Train from Zurich
What Was A Woman To Do? (Muriel & Ensemble Women)
- SCENE 3:** Office of Lawrence's Villa
Great Big Stuff (Freddy & Ensemble)
- SCENE 4:** Hotel Café
Oklahoma (Jolene & Ensemble)
- SCENE 5:** Grand Foyer of Lawrence's Villa
- SCENE 6:** Ruprecht's Bedroom
All About Ruprecht (Lawrence, Ruprecht & Jolene)
- SCENE 7:** Abbey of Beaumont Sur Mer
What Was A Woman To Do? – reprise (Muriel)
- SCENE 8:** Hotel Lobby
Here I Am (Christine & Ensemble)
- SCENE 9:** Hotel Casino & Terrace/Hotel Lobby
Nothing Is Too Wonderful To Be True (Christine & Freddy)
Finale Act I (Ensemble)

INTERMISSION

- ACT II**
- SCENE 1:** Hotel Lobby
Rüffhousin' Mit Shüffbausen (Lawrence, Freddy & Christine)
- SCENE 2:** Hotel Lobby
Hotel Yodel (Ensemble)
Like Zis, Like Zat (Andre & Muriel)
- SCENE 3:** Music Room/Riviera Night Spot
The More We Dance (Lawrence & Ensemble)
- SCENE 4:** Hotel's Casino Garden
- SCENE 5:** Christine's Hotel Suite
Love Is My Legs (Freddy & Christine)
- SCENE 6:** Train Station
Love Sneaks In (Lawrence)
- SCENE 7:** Muriel's Balcony
Like Zis, Like Zat – reprise (Muriel)
- SCENE 8:** Christine's Hotel Suite
Son Of Great Big Stuff (Freddy, Christine & Ensemble)
- SCENE 9:** Office of Lawrence's Villa
The Reckoning (Freddy, Lawrence & Andre)
- SCENE 10:** Airport
- SCENE II:** Lawrence's Villa Terrace
Dirty Rotten Number (Lawrence & Freddy)
Finale (Christine, Lawrence & Freddy)

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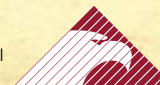


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ABOUT THE AUTHORS

JEFFREY LANE (Book) is best known for his work on such television programs as “Mad About You,” “Ryan’s Hope,” “Lou Grant,” “The AFI Lifetime Achievement Award,” “The Tony Awards,” “The Days and Nights of Molly Dodd” and the miniseries “The Murder of Mary Phagan.” He is the winner of five Emmys, three Writers Guild Awards, two Peabodys, a Golden Globe and the Christopher Award, and the relatively good-natured loser of many more.

DAVID YAZBEK (Lyrics), born 1961, is an Emmy-winning American writer, musician, composer, and lyricist. He wrote the music and lyrics for the Broadway musicals *The Full Monty* (2000) and *Dirty Rotten Scoundrels* (2005).

Yazbek was born to a Jewish-Italian mother and a Lebanese father in New York City. Musical from birth, he began cello lessons



Jeffrey Lane and David Yazbek at the 2005 Drama League Awards

in elementary school and took up the piano as a teenager. After graduating from Brown University in 1982, he got a job writing for David Letterman’s late night television show. He won an Emmy as part of Letterman’s writing team in 1986, but quit to pursue his love of music. From 1987 to 1989 he was the co-owner of Manhattan Recording Company and wrote many commercial jingles.

An accomplished musician, Yazbek has released four rock albums to date which highlight his unique perspective and wry sense of humor. He has also written many songs and background music for children’s television shows, especially those produced for Disney’s cable television channel. He also co-wrote the theme song to the Emmy award winning PBS-TV series “Where in the World Is Carmen Sandiego?” with songwriter Sean Altman, a high school friend who led the show’s featured vocal group Rockapella.

In 2001, Yazbek was nominated for the Tony Award for Best Original Score and the Drama Desk Award for Outstanding Lyrics, and won the Drama Desk Award for Outstanding Music, all for his work on the musical adaptation of the movie “The Full Monty”.

Yazbek also wrote the music and lyrics to the musical adaptation of *Dirty Rotten Scoundrels*, which opened on Broadway in 2005, featuring John Lithgow, Norbert Leo Butz, Sherie Rene Scott, Joanna Gleason, and Gregory Jbara. Yazbek was again nominated for the 2005 Tony Award for Best Original Score, and Drama Desk Awards for Outstanding Music and Outstanding Lyrics.

CURRENT PROJECTS

In 2007, Yazbek began developing the music and lyrics for *Bruce Lee: Journey to the West*, a stage musical based on the life of martial artist Bruce Lee. It will feature a book by David Henry Hwang and will be directed by Bartlett Sher. Variety reported that the musical was aiming to open on Broadway during the 2010-2011 season.

Yazbek is working on a musical based on the life of magician Harry Houdini, to be titled *Houdini*; Danny Elfman is writing the music and Yazbek is contributing the lyrics. *Houdini* was tentatively set to open on Broadway in Spring 2010, with Hugh Jackman starring, but the production was delayed.

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WHO'S WHO

JULIE GARBUTT

Woman 3

M-S

Julie is a junior at BYU studying English. She enjoys sleeping, reading, performing for you in this show, and eating the donuts at Saturday morning rehearsals. Thanks to Meagan, Cory, Jeremy, Chris, and the bomb.com cast she feels absolutely privileged to be a part of.

JEREMIAH GINN

Andre Thibault

TThS

Jeremiah is thrilled to return to the HCTO stage where he was last seen in the ensemble of *Aida*. He is currently a Senior in the Music Dance Theater program at BYU. Favorite roles include Japheth in *Children of Eden*, Danny in *Grease*, Scarecrow in *Wizard of Oz*, and Hero in *A Funny Thing Happened on the Way to the Forum*. He was a member of the BYU Young Ambassadors 08-09 and the BYU Dancers' Company 04-05 and 09-10 with whom he toured Scandinavia, South-East Asia and the western United States.

JOHN GRAHAM

Man 4

M-S

John is returning for his second show at HCTO and is excited to once again be a part of this company. He has been a performer for most of his life, mostly in the styles of ballroom dancing, and more recently started performing in musical theater as a hobby. His day job is currently with a software company in Orem, organizing, pricing, and inserting data. Though John works at a desk most of the day, he loves taking an opportunity to be a ham on stage. He isn't a lead so you won't be paying much attention to him, but if he is able to make someone laugh or smile, then he accomplished what he came here to do. Bon Voyage a tous! Enjoy the show.

GREG HANSEN

Andre Thibault

MWF

Greg is grateful to HCTO for casting him in this awesome production with such a great cast! He barely made it in with all the heavy hitters you'll see displayed before you tonight... no really, he's very, very lucky and honored to be with them all.

Greg's previous appearances at HCTO include Radames in *Aida*, Beast in *Beauty and the Beast* and Georg Nowack in *She Loves Me*. Thanks to his family and friends for all their support.

KELLY HENNESSEY

Jolene Oakes

MWF

Kelly is thrilled to be back onstage at HCTO! She was last seen here in the 2009 production of *All Shook Up* in the title role of Natalie. She is a junior at Brigham Young University, and loves the idea that she gets to "play" for her job. Kelly has performed all over the States, and can't wait to see what her next adventure will be and where it will take her. Some of her favorite past credits include: Ida in *See How They Run*, Brenda in *Smokey Joe's Café*, Herself in *Comedy Tonight*, a summer tour in Canada, Timoune in *Once On This Island*, and Urleen in *Footloose*. Kelly would like give a special thanks to HCTO for trusting her with another chance on the stage and for all the love and support that is constantly shown. "M, D, H, S, L, you light up my life. Thanks for pushing me up when I'm ready to stay down. Have a blast tonight!"

ANDREA HEPPINGER

Woman 2

M-S

Andrea is originally from Virginia, and is so excited to be performing in her first show here at HCTO. She is a senior at BYU in the BFA acting program. Some of her favorite roles include Belle in *Beauty and the Beast*, Lola in *Damn Yankees*, and Ado Annie in *Oklahoma!* She would like to thank her family and friends for all of their love and support!

MICHAEL HOLT

Man 2

M-S

Michael is originally from Vancouver, Washington and grew up performing in professional theaters throughout the Pacific Northwest. In Utah, he has performed at HCTO, HCTWV, and SCERA Center for the Arts. Some of his favorite roles include Ren in *Footloose*, Bobby in *Crazy for You*, and Sir Toby in *Twelfth Night*. Michael is a marketing intern at HCTO and will graduate in August from BYU with a degree in Business



HAILEY J. SMITH



DAVE TINNEY



BRETT MERRITT



SHAYLA OSBORN

Continued on page 13

WHO'S WHO (cont.)

Management Marketing. In the fall he will begin pursuing an MFA in Theatre Management. "Thanks to my parents for teaching me to dream."

RUTH JENSEN

Woman 4

M-S

Ruth is currently a student at UVU, majoring in dance performance, with an emphasis in modern. Ruth is thrilled to be back at HCTO for a second time. She previously appeared in *All Shook Up*. Other credits include *Aida*, *Sweeney Todd*, and *Beauty and the Beast*. Ruth would like to thank the production crew, staff and the cast for their amazing talent and all their hard work, making this such a great show. She would also like to thank her family and friends for all of their love and support. Love you all!

JANELLE LEWIS

Woman 1

M-S

Janell is very excited to be back at acclaimed HCTO after having last been seen in *Thoroughly Modern Millie!* Some of her favorite credits have included such productions as *West Side Story*, *Guys and Dolls*, *Singing in the Rain*, *She Loves Me*, *Seven Brides for Seven Brothers* and *The Unsinkable Molly Brown*. Janell would like to thank her friends and family for all the love and support!

LAUREL LOWE

Muriel Eubanks

TThS

Laurel is very excited to be back on the stage in her 5th HCTO production. Laurel graduated from BYU with a BFA in Music Dance Theater. She also was a member of the Young Ambassadors for 2 years. Her favorite roles include Shelby in *The Spitfire Grill*, Ariel in *Footloose*, and Meg in *Little Women*. Most recently, her main role has been mommy to 2 amazing boys. She's been married for 5 years to a wonderful man, who is unendingly supportive. Thanks to all my boys!

BRETT MERRITT

Freddy Benson

MWF

Brett was last seen at HCTO in 2009 as Jaques in *As You Like It*. Other notable roles include

Continued on page 15



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DAVID WALKER



KELLY HENNESSEY

WHO'S WHO (cont.)

Gary in *Noises Off*, Paul in *Moon Over Buffalo* and Benedick in *Much Ado About Nothing*. Brett also co-founded The Thrillionaires, a musical comedy improv ensemble in Provo. He thanks his wife Amelia for her support and his two kids for being awesome.

SHAYLA OSBORN

Christine Colgate *TThS*

Shayla is a Senior in the Music Dance Theater program at BYU. Recent credits include Eve in *Children of Eden* at BYU, Cat in *Cat Ballou*, the cabaret singer in the regional Emmy award-winning film, "BERLIN". Shayla has been seen in 6 summer productions at Tuacahn and performed for 3 years as a member of the BYU Young Ambassadors, touring United States, China and the Nordic Countries. She would like to thank her supportive parents and her best friends WW, T, N, J, D, A, and Z, you know who are.

DARICK J. PEAD

Freddy Benson *TThS*

Darick was last seen at HCTO as Orin, the dentist, in *Little Shop of Horrors*. Last summer he played El Gallo in *The Fantasticks!* at the beautiful Sundance Summer Theater. He would like to thank his family and friends for all their love and support, the Hales, Swensons, Chris, Cory and Meagan for this dirty rotten opportunity, all the cast and crew for all of their hard work and dedication, and Brett (his double) for all his insight and hilarity! He truly is gifted. Darick would also like to thank you for coming and supporting this amazing venue! "ENJOY THE SHOW!"

HAILEY J. SMITH

Christine Colgate *MTF*

Hailey is thrilled to be working with such an amazing cast in this show! Recent HCTO performances include Audrey in *Little Shop of Horrors*, Celia in *As You Like It*, and Jo in *Little Women*. Other favorite credits include Becca in *Rabbit Hole*, Beatrice in *Much Ado About Nothing*, Roz in *Moon Over Buffalo*, Susannah in *Joyful Noise*, and Rita in *Lucky Stiff*. Hailey has a BFA in Acting from BYU and is a co-founder of The Thrillionaires, an improv theater troupe. (www.thrillsimprov.com) Thanks

to Chris for being awesome, my fellow Thrills for teaching me what it means to be funny, and Ben and my four children for being the absolute best!

BRONWYN TARBOTON

Jolene Oakes *TThS*

Bronwyn is a junior in the Music Dance Theatre program at BYU where she has performed in *Thoroughly Modern Millie*, "BERLIN", and as a member of BYU's DancEnsemble. Most recently she performed as BeBe in Pioneer Theatre Company's production of *A Chorus Line*. Other favorite roles include Audrey in *Little Shop of Horrors*, Cosette in *Les Miserables*, and Dorothy Brock in *42nd Street*. She is so excited to be performing for the first time at HCTO!

DAVE TINNEY

Lawrence Jameson *MWF*

Dave was last seen on the HCTO stage as Harry Witherspoon in *Lucky Stiff*. He is excited to be back and working with the dream team director, choreographer, stage manager, producers, designers and fellow actors! "Give 'em what they want!"

CARSON TWITCHELL

Man 3 *M-S*

Carson, from Irvine, California, is a Junior at BYU majoring in Music Dance Theatre. Recent credits include Marius in *Les Miserables*, Tulsa in *Gypsy*, Jamie in *The Last 5 Years*, BYU Young Ambassador 2007-08, 2008-09, Matt in *The Fantasticks* at Sundance Summer Theatre, and most recently Cain in BYU's production of *Children of Eden*. Carson is thrilled to share the stage with such exceptionally talented performers and friends. He would like to thank the Lord, his family for their unconditional love and support, his friends, the cast, and especially the crew. Here's to giving them what they want!

DAVID WALKER

Lawrence Jameson *TThS*

Dave is excited to be back at HCTO for another amazing show. He has spent the last 5 years in the Broadway National Tours of *The Music Man*, *42nd Street* and *Aida*. He loves the theatre

Continued on page 18



GREG HANSEN



NATALIE WHEELER



LAUREL LOWE



JEREMIAH GINN



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WHO'S WHO (cont.)

and the opportunity it has given him to have a career that allows him to achieve his dreams. Dave spends his summers in Montana directing, acting, choreographing, and so much more at the Playmill Theatre. He has been in over 50 productions including *Annie Get Your Gun*, *Christmas Carol*, *She Loves Me*, *Joseph*, *Forever Plaid*, *Secret Garden*, *The Foreigner* and so many more! As always Dave sends so much love to his family and very close circle of friends for giving him support and unconditional love as he chases his dreams. This show, like so many since that fateful day, is dedicated to Syd Riggs whose love and legacy continues to inspire from her place in the eternities.

NATALIE WHEELER

Muriel Eubanks

MWF

Natalie received her BFA in Music Dance Theatre from BYU and her MFA in Acting from The University of Texas at Austin. After teaching voice lessons with Liz Caplan Vocal Studios in NYC for the past two years, she triumphantly returns to Provo, husband and daughter in tow, to help her husband receive his MBA. She is currently teaching voice lessons at BYU. Natalie has worked with the Utah Shakespearean Festival, Tuacahn Center for the Arts, Provo Theatre Company, BYU Young Ambassadors, and now HCTO. Favorite roles include: Lady Macbeth in *Macbeth*, Kaleria in *The Summer People*, Foible in *The Way of the World*, Woman in *The Most Beautiful Lullaby Ever Heard*, and Irene in *Crazy for You*. She loves her family, ice cream, and the stage, in that order.

JOHN T. WOLFE

Man 1

M-S

John, originally from Huntington, WV, is a Junior in the Music Dance Theatre program at BYU. He has been in over 4 dozen productions, regional and professional, and is also a gold medal pianist and violinist. Some of his favorite roles include Seymour in *Little Shop of Horrors*, Marius in *Les Miserables*, Jimmy in *Thoroughly Modern Millie* and Munkustrap in *Cats*. He would like to dedicate this production to his mother who's stuck in WV. "Thanks for always being my best friend".



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HISTORY

Con Artist

Tonight's show deals with a bunch of con artists in the present day, but scamming people is anything but new. The term "con" is short for confidence, and was first used by the American press in 1849 to describe the "confidence man" William Thompson. Thompson chatted with strangers until he asked if they had the confidence to lend him their watches, whereupon he would walk off with the watch.

Men and women who practice this deception use confidence tricks or confidence games (also known as a bunko, con, flim flam, gaffle, grift, hustle, scam, scheme, swindle or bamboozle) in an attempt to defraud a person or group by gaining their confidence. The victim is known as the mark, and any accomplices are known as shells—those who help manipulate the mark into accepting the con man's plan.

Confidence tricks exploit typical human qualities such as greed, dishonesty, vanity, honesty, compassion, credulity and naïveté. The common factor is that the mark relies on the good faith of the con artist.

A greedy or dishonest mark may attempt to out-cheat the con artist, only to discover that he or she has been manipulated into losing from the very beginning. This is such a general principle in confidence tricks that there is a saying among con men that "you can't cheat an honest man."

The Poyais Scam

One of the first confidence men on record is Gregor MacGregor (December 24, 1786 – December 3, 1845), a Scottish soldier, adventurer and colonizer who fought in the South American struggle for independence. Upon his return to England in 1820, he claimed to be cacique (prince) of Poyais, a fictional Central American country which he claimed was an independent nation on the Bay of Honduras. Native chief King George Frederic Augustus I of the Mosquito Shore and Nation had given him the territory of Poyais, 12,500 square miles land. He even produced a guidebook which claimed Poyais to be a very Anglophilic region with already existing infrastructure, untapped gold and silver mines and large amounts of fertile soil ready to be settled. The region was free of tropical diseases, and British settlers had founded the capital of Poyais, St. Joseph, in the 1730s. Now he needed settlers and investment and had come back to the United Kingdom to give people the opportunity.

At the time, British merchants were all too eager to enter the South American market that Spain had denied to them. The region had already become more

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HALE'S TALES

AN EXCERPT FROM RUTH HALE'S AUTOBIOGRAPHY

A few years back, we were in the middle of producing one of our most popular plays "Maryella" when our agent, Milly Gagon, brought Lionel Banks to see it. Lionel had won an Oscar the year before for art direction and had decided to turn producer. After seeing "Maryella" he decided this was to be his first movie. He arranged with Lorraine Day to play the lead and said he had a new fellow just out from New York by the name of Gregory Peck signed up for the role of Judd. My husband Nate, Ruth Nielsen and son Phil were to have small parts. I was to sit in with the script writer, who'd also received an Academy Award, and help with the writing. I remember thinking the day Lionel took me to meet the writer, "Well, I've arrived. Here I am having lunch with two Academy Award Winners."

But, I had not arrived. Not in Hollywood. For the next Saturday, Millie called saying, "Ruth, I hate to tell you this but this morning while Lionel was on the phone talking to Jessie Lassky, he died of a heart attack." Looking back now, I don't think the Lord ever intended for us to get into Hollywood. Every time we have gotten near that place we've gotten hurt, discouraged or burned.

There are too many instances to mention, but one funny one I must include. One day, Mel Marshall took me out to a producer's office for an interview as a writer. I was pregnant with Cody at the time. The producer brought a large script to me and just as he started to explain what he had in mind, I up-chucked all over the script! I can almost count on one hand the few times in my life that I have vomited. I guess Hollywood was more than I could stomach!

— Ruth Hale

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HISTORY (cont.)

promising in the wake of wars of South American independence, when the new governments of Colombia, Chile and Peru had issued bonds in London Royal Exchange to raise money.

In Edinburgh, MacGregor began to sell land rights, and many people willing to have a new start in the new land signed on with their families. On October 23, 1822 MacGregor raised a loan with the total of £200,000 on behalf of the Poyais government.

Eager settlers

In September 1822, the ship Honduras Packet set sail for Poyais, whose cargo included a chest full of “Poyais Dollars”, Poyaisian currency MacGregor had printed in Scotland. (Many of the settlers had changed their pounds to Poyais dollars.) Another ship, the Kennersley Castle, left Scotland in January 1823 with 200 would-be-settlers.

What the settlers found was an untouched jungle, some natives and a couple of American hermits who had made their homes there. “St Joseph” consisted of only a couple of ruins of a previous attempt at settlement abandoned in the previous century. There was no settlement of any kind. The ship Honduras Packet had been swept away by a storm.

While the officers and civil servants decided to try to find a way out, other would-be-settlers began to argue with each other and some of them, who had expected better accommodation, refused to do anything. The Kennersley Castle sailed away. Tropical diseases also began to take their toll. One settler, having used his life savings to gain passage, committed suicide.

With help from British Honduras and Belize, the settlers were rescued and warnings were sent back to London to deter any more ships bound for Poyais. The ship Ocean left on August 1, 1823 for London. More people died during that journey, and fewer than 50 came back alive to Britain.

Although the city papers published the whole story, many refused to hold MacGregor responsible, including one man who lost two children on the voyage. MacGregor, meanwhile, had begun the scam anew in France.

Again he sold land shares and procured loans for the fledgling country, and even rewrote the country’s constitution, naming himself head of state. In 1825, however, the French govern-

ment discovered that a number of passports had been issued for a country they had never heard of. All of MacGregor’s assets were seized and he was thrown into prison along with his associates. Blame was placed on everyone but him, and eventually he was acquitted.

In 1826, MacGregor returned to London, where he was arrested and released in less than a week. He proceeded with modified schemes claiming that (nonexistent) natives had elected him as the head of state and became just “Cacique of the Republic of Poyais” and opened a new office at 23 Threadneedle Street in the City. However, investors were now more careful and somebody circulated a handbill that warned against investing in “Poyais humbug”. MacGregor had to pass most of the unsold certificates to a consortium of speculators for an undisclosed sum. He made only a little money.

Gregor MacGregor continued with Potaisian scams until 1839 when he moved to Venezuela where he died on December 4, 1845.

From Movie to Musical

“Dirty Rotten Scoundrels” began as a 1988 comedy film directed by Frank Oz (who also directed the movie “Little Shop of Horrors”). The screenplay by Dale Launer, Stanley Shapiro, and Paul Henning focuses on two con artists who ply their trade on the French Riviera. Although it is not officially credited as a remake of “Bedtime Story” (1964), it closely follows its plot. The film ranks as #85 on Bravo’s 100 Funniest Movies.

This film originated as a project for Mick Jagger and David Bowie, after the success of their popular “Dancing in the Street” video in 1985. Studio bosses were anxious to put them in a movie together. Screenwriter Dale Launer was brought in based on the success of “Ruthless People” (1986) and asked to submit ideas. Launer had seen the film, “Bedtime Story” (which starred Marlon Brando, David Niven, and Shirley Jones) on TV once before and suggested a remake. During development, however, Jagger and Bowie dropped out of the project. Steve Martin and Michael Caine were brought in as replacements.

The film opened on 1,466 screens in the US and earned \$3,840,498 on its opening weekend. It eventually grossed \$42,039,085 in the US.

— Sean Murphy

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Call for an appointment.

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Taught by Ryan Page Petrucka

WHAT: We're bringing back classes for teens! Students will need to have completed beginning acting to enroll in this class. Time to take those acting skills to the next level, and have a blast doing it! Sign up today.

WHEN: Thursdays at 5:30 p.m., beginning March 4th for 8 weeks.

WHO: Teens 13-18 yrs old

COST: \$150.00



DANCE



PRE-BALLET / TAP

Taught by Erin Swenson

WHO: Children ages 3-5 yrs. old

WHEN: Group A: Mondays, 10-10:45 a.m.

Group B: Mondays, 11-11:45 a.m.

COST: \$35.00 per/month. Costume fee \$15.00

WHERE: New studio located at 300 N. 50 W. in Orem (behind Wienerschnitzel, next to Matiki Island BBQ)

BEGINNING BALLET & JAZZ

Taught by Erin Swenson

WHO: Ages 6-18 yrs. old

WHEN: Monday (Ballet) & Wednesday (Jazz) 4-5 p.m.

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MAY 6 THROUGH JUNE 19 | DRAMA

TO KILL A MOCKINGBIRD

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JUNE 28 THROUGH AUG. 7 | MUSICAL

110 IN THE SHADE

From the same creative team that wrote The Fantastiks comes this musical of Lizzie Curry, a spinster in the American Dust Bowl of the 1930’s. Two suitors are interested in Lizzie: One, a respectable citizen in town, the other a con-man who comes to town masquerading as a rainmaker. Lizzie must decide whether it is best to pursue a life full of dreams or one full of simple things. This beautiful story and melodies will quench your soul.

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 Costume Assistants.....AMANDA FITT, TAMI CRANDALL
 Choreographer.....CORY STEPHENS
 Musical Director.....JEREMY SHOWGREN
 Hair and Make-up Design.....STACEY WILLIAMSON
 Assistant Hair and Make-up.....MELISSA LEE
 Production Stage Manager.....MEAGAN M. DOWNEY
 Lighting Design.....CODY SWENSON
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