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PRODUCTION No. 153



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HALE CENTER THEATER OREM *proudly presents*

# APRIL ANN

*Book by Ruth and Nathan Hale; Music by Johnny Tomeko*

*starring*

JERRY ELISON • RHETT GAGON  
MARC HADDOCK • BRENNAN JEFFS  
MARK JEFFS • BRIAN JENSEN  
MEGAN JONES • MALLORY MADSEN  
TESSA NORMAN • PAGE PETRUCKA  
TANYA RADEBAUGH • BRITNI BILLS SMITH  
DAVID SMITH • MIKAYLA SMITH  
ANDY THORNE • CAGEN ASHBY TREGEAGLE

*costume design*  
MARYANN HILL

*costume director*  
ANNE SWENSON

*costume assistant*  
TAMI GRANDALL

*hair & make-up design*  
STACEY WILLIAMSON

*assistant hair & makeup*  
MELISSA LEE

*choreography*  
JAYNE LUKE

*production stage manager*  
MEAGAN M. DOWNEY

*lighting design*  
CODY SWENSON

*properties*  
LINDA HALE

*technical assistant*  
CHARLES ROSS

*directed by*  
JAYNE LUKE

*music direction*  
CODY HALE

*technical direction*  
CODY SWENSON &  
CODY HALE

*producers*  
THE HALES &  
SWENSONS

*scenic design*  
BOBBY SWENSON &

*scenic painter*  
PENNY JONES

# CAST OF CHARACTERS

CHARACTER	NAME
April Ann .....	BRITTNI BILLS SMITH (MWF) / MEGAN JONES (TThS)
Larry.....	DAVID SMITH (MWF) / ANDY THORNE (TThS)
Art.....	RHETT GAGON (MWF) / BRIAN JENSEN (TThS)
Verda.....	TESSA NORMAN (MWF) / MIKAYLA SMITH (TThS)
Maudie.....	BRENNA JEFFS (WThF) / MALLORY MADSEN (MTS)
Joey.....	MARK JEFFS (WThF) / CAGEN ASHBY TREGEAGLE (MTS)
Ma.....	TANYA RADEBAUGH (MWF) / PAGE PETRUCKA (TThS)
Pa.....	JERRY ELISON (MWF) / MARC HADDOCK (TThS)

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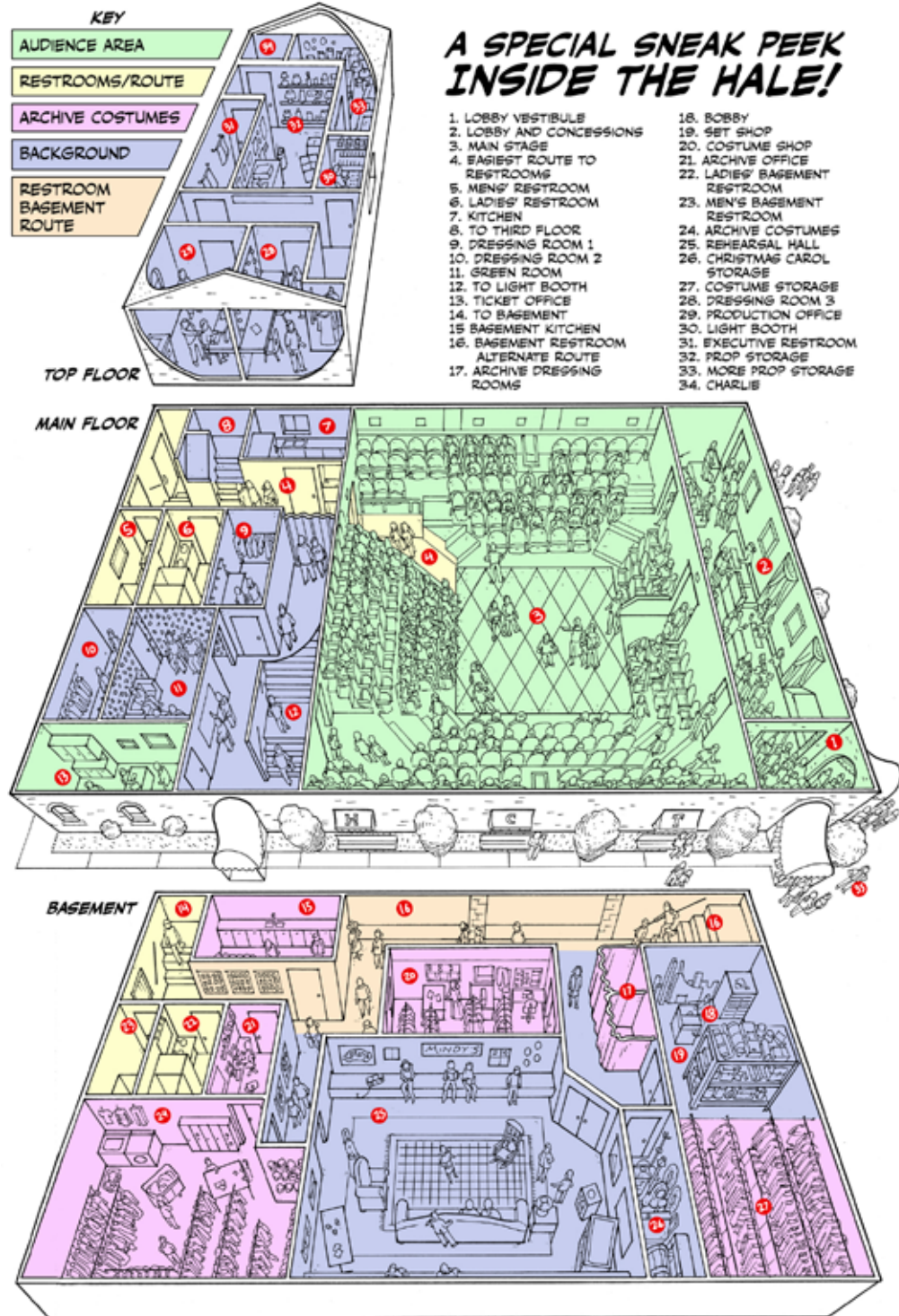
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## SCENES & MUSICAL NUMBERS

### SETTING

The Pitchard Cabin in the backwoods of British Columbia

### TIME

Late Summer

### SCENES & MUSICAL NUMBERS

- ACT I**
- SCENE 1:** Morning  
*Who Will I Marry?* (Verda)  
*Guess I Just Ain't Feminine* (April Ann)
- SCENE 2:** Evening, Same Day  
*Fresh Cut Tree* (Art)  
*I'm Me* (Joey, Maudie, Verda, April Ann, Ma)  
*Lullaby of Dreams* (April Ann)
- SCENE 3:** One Week Later  
*Coming Alive* (Larry)  
*Shower Song* (Joey, Maudie, Verda, April Ann, Ma)  
*ABC* (Joey, Maudie, Verda, April Ann)
- **INTERMISSION** —————
- ACT II**
- SCENE 1:** Two Days Later  
*Fresh Cut Tree-reprise* (Art)  
*Bend With the Wind* (Larry)  
*He Can Do Anything* (April Ann, Verda, Maudie, Joey)
- SCENE 2:** Ten Days Later  
*You'll Never Be A Lady* (April Ann & Art)  
*Lovely Are You* (Larry)
- SCENE 3:** Two Hours Later  
*You're Jest Foolin'* (Art)  
*He Can Do Anything-reprise* (April Ann)
- SCENE 4:** The Woods  
*Lovely Are You-reprise* (Larry)
- SCENE 5:** Back at the Cabin  
*Lovely Are You-final reprise* (Larry & April Ann)

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**Martin**  
**Photography**



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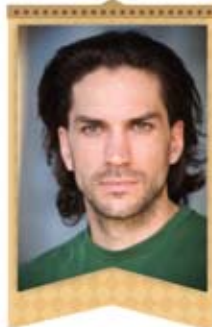
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*Tony Award Winning Broadway Actress*

*Star of ABC's Private Practice*



**Will Swenson**

*Tony Award Nominee*

*LDS Film Star*



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- January 14th** : Utah Residents
- January 19th** : General Public and Online

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Proceeds benefit the Hale Center Foundation for the Arts and Education.

## HISTORY

As is the case with any story, it is sometimes hard to pinpoint the exact moment of its beginning. As children, Ruth and Nathan Hale most likely had no idea that over ten million people would have been into one of the theaters they began and which bear their name. They had no way of knowing the hearts that would be touched, the lives that would be changed, both of those watching the productions and of those participating in them. The one thing that Ruth and Nathan have in common with all those who have left a laudable legacy throughout history is the fact that they had a dream and followed it.

While telling her own story, Ruth pinpoints that pivotal moment in her life way back in the days of her childhood. She recalls with fondness frolicking in amongst the haystacks in the moonlight, pretending to be a great actress and starlet of the silver screen. As she grew older, the daydreams of childhood were shelved as she focused on other aspects of her life. It was not until she met and married Nathan Hale that this particular shoebox of dreams was brought out and dusted off, the dormant, flickering flame reignited into a fire. Neither knew of the conflagration it would become.

Soon after being married, Ruth and Nathan were given the opportunity to direct the drama program for their small ward in Granger, Utah. They wanted to be able to put on the favorite plays of the day, but the depression was raging and the royalties for the shows—although cheap by today's standards—were far too much for the church's tiny budget. Ruth relates how after searching unsuccessfully for a non-royalty show, she finally approached the Bishop for permission to pay the requisite royalties. Upon hearing that it would cost \$25 a night, the Bishop replied, "Oh, no! That's more money than we have to run the recreation for the church for a whole year. Write one!"

So they did. Their first play, Handcart Trails, was followed by another show, then another, and yet another. For the next eight years, Ruth and Nathan travelled around



Ruth and Nathan in the late 1920's

the valley putting on their shows for various groups and congregations. Meanwhile, World War II had begun, and although Nathan was not drafted (he had four children at the time), he was becoming increasingly melancholic about his job at Utah Copper. What they really wanted was to be successful in Hollywood, and since many of Hollywood's leading men were off at war, Ruth and Nathan and their four children made the move.

After some time working as a milkman and performing with the Pasadena Players at night, a good friend suggested that Ruth and Nathan open their own theater in Glendale. Although Nathan's dream was to get in to the movies, he was allured by the possibility of being able to play whatever part he wanted in his own theater, so they took a rickety old house which had been converted into a dance studio and turned it into a theater-in-the-round.

On opening night, they played to an audience of six people, but word quickly spread about Glendale's new cozy and intimate playhouse. It did not take long for them to

Continued on page 9

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## HISTORY (cont.)

outgrow the house capacity of 100 patrons. Ruth decided to sell the large tracts of land her father had left her in Utah so they could build a new 200 seat theater in 1959. But even then, they quickly outgrew the space and subsequently built what still stands as America's oldest theater-in-the-round, Glendale Centre Theatre in Glendale, California. In 1983, Ruth and Nathan decided to retire and sold that theater to their business partners—their oldest daughter and her husband, Sandy and Alan Dietlein. It is now run by Ruth and Nathan's grandson, Tim.

Retirement was not all they had hoped it would be. They had expected to return to Utah, play with their grandchildren, and travel. After six months, as Ruth relates, they had succeeded in covering a couch and braiding a rug. "What now?" they asked. The answer came in buying an old lingerie factory on South Main Street in Salt Lake City and renovating it into what is now the Hale Centre Theatre, opening in 1985. Ruth and Nathan's daughter, Sally Hale Swenson Rice, and Sandy Dietlein's son Mark and his wife Sally, have operated that theater through the years, including its 1997 move from Salt Lake City to their new facility in West Valley.

In 1990, Ruth and Nathan helped to renovate an old veterans' hall, dance studio, and one-time church into the theater in which you are currently seated. The Hale Center Theater Orem was—and still is—operated by Ruth and Nathan's son, Cody Hale, and his wife Linda, and Sally Hale Swenson Rice and Bob Swenson's son, Cody Swenson, and his wife Anne.

Sandy Hale Deitlein's son, Dave, and his wife Corrin, built their own Hale Centre Theatre in Gilbert, Arizona, which opened in 2004.

### Theater Life

When asked how he felt about being in plays, Phil, Ruth and Nathan's oldest son, says, "I hated it. It wasn't my thing. But Dad told me, 'If I was a farmer, you'd have to go

out and irrigate in the fields. But since I'm an actor, you get out and act!" He maintains to this day that he is the only person he knows of who ran away from show business to become a doctor.

Sally Hale Swenson Rice recalled that life with mother was "never, never dull. The neighbors always thought we were crazy." Her sister Sandy agrees, "My childhood was so much more interesting than anybody else's."

Another daughter, Sherry, shares how her parents were always looking out for those around them. She relates, "My parents were extremely compassionate, not only to actors but to everyone. I can remember being booted out of bed in the middle of the night. On the way home from judging roadshows, Mother had stopped and picked up a family of hitchhikers. Having brought them home, she needed to put them in my bed. This sort of occurrence was not unusual."

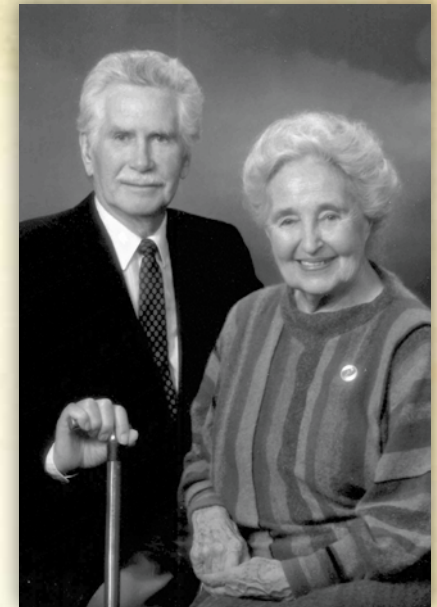
She further tells of how her mother was the energy, the driving force behind the family—even riding motorcycles at the family ranch in her early 70s. Sandy agrees, "She had the ideas, and he'd make sure they came to pass."

Philip adds, "Dad was more the quiet type, although he was still very much—well, when she got too weird, he would say, 'Honey, that's enough.'"

Ruth and Nathan continued to share their passion for theater and life until the end. Nathan passed away in 1994, but Ruth continued on for another nine years before passing away at age 94 due to complications following a stroke. She had always joked that she would have liked to die on stage during a play. "But it would be a little hard on the actors. They'd have to ad-lib." Their tombstone reads, "All the world's a stage, and we played on it."

### April Ann

Now that you know a bit more about the history of the Hale family and their theaters, it is time to see how April Ann fits into the whole equation. When planning this momentous 20th Anniversary Season of the Hale Center Theater Orem, the four Managing Directors (Cody and Linda Hale, Cody



Ruth and Nathan in 1993

and Anne Swenson) wanted to start it off with a tribute to Ruth and Nathan Hale (it is also the 100th anniversary of his birth). Over the years, Ruth and Nathan had written over 70 shows, including both plays and musicals, so the task of narrowing it down to just one was monumental to say the least. And each play has such a personal connection. Nathan once said, "Most of our plays have been taken from our lives or incidents in our friends' lives—or from something that's pretty close to us. Because of that, it's good family entertainment." After no small amount of discussion and disagreement, they kept coming back to the show you are here to see tonight—April Ann.

More properly classified as a "Play with Music" than a full-blown "Musical", the show has been one of the most popular throughout the years at the four theaters, and it best showcases Ruth and Nathan's wit, heartfelt views towards family, and love of life in general. Ruth Hale originated and reprised many times the role of Ma, and Nathan originated and frequently revisited the role of Pa.

The heartwarming, based-on-truth story of April Ann and her family has always been

Continued on page 11

## HISTORY (cont.)

a family affair. Mark Deitlein, grandson of Ruth and Nathan and President of HCT West Valley (where they have done the show three times), has some fond memories of playing the character Art. He relates the following anecdote:

"I had been playing the part of the trapper, Art, and had grown out my hair and beard, however, a week before the show ended I was asked to play the role of a seminary teacher in an LDS Church film. This required me to wear a scruffy wig for the remaining week of April Ann. During the fight scene, the audience started laughing hysterically. I couldn't figure out why... until I looked down on the floor. There lay my silly wig. Using my cat-like reflexes, I scooped the wig off the floor and stuffed it in my long-johns. The audience roared! I looked down at my belly and realized that in trying to hide the wig, I had made myself look eight months pregnant. Oh, the good ol' days of theater with Grandma and Grandpa Hale!"

Another time, the actor playing Art in a production of April Ann here at HCTO got into a car accident and was not able to perform, so Mark drove down and stepped in at a moment's notice. The audience was none the wiser.



*April Ann press photo, early 1990's*



*Nathan Hale as Pa in 1985*



**BRITJNI BILLS SMITH**



**DAVID SMITH**

Ruth and Nathan's youngest daughter, Tani Hale Radebaugh (mother of our Acting Class Director, Ryan Radebaugh) also has fond memories of the show. She has played April Ann many times as Verda, and in this production will be playing Ma. Of her experiences, Tani shares the following:

"It's hard to imagine I first played in April Ann in 1958 as Verda. Since then, it's been seen by thousands in California, Salt Lake and West Valley City, Orem, Grover, and we even toured with it around Utah. Mom played "Ma" until she was too old for it and then switched the character to "Grandma". She asked me to take over the role when she was gone, and though it's a tough role to fill, I'm thrilled to be playing Ma in this production.



*Ruth Hale as Ma in 1985*

"One fun piece of trivia is that my dad made the table and chairs for the second act. We spent one of our family vacations in the Targhee Forest looking for just the right trees for him to use. I hope we do this wonderful play justice, Mom and Dad. Enjoy it from the balcony seats! And Happy 100th Birthday, Daddy!"

### *Welcome to the Family*

Hopefully this has helped you to know a little more about us, because Ruth and Nathan and all of their children and grandchildren consider each and every person who walks through our doors a part of their family. Even though they are no longer present, we hope that in every scene, every character, every costume, every prop helps you to feel welcome and honors the fine theatrical legacy left by Ruth and Nathan Hale.



**ANDY THORNE**



**MEGAN JONES**

## WHO'S WHO

### JERRY ELISON

*Pa*

*MWF*

Jerry has been involved in community theater all his life. He worked in educational theater for most of his teaching career and also worked at Sundance Summer Theater for several years. Jerry has directed shows at SCERA Shell and also for HCTO. He enjoys being here at HCTO. Jerry and his wife have 7 children and 27 grandchildren.

### RHETT GAGON

*Art*

*MWF*

Rhett is excited to be back in his second show at HCTO. Part of that excitement is playing a part that reminds the women of a man they hated or the jerk they dated. Rhett's recent shows include Dancing at Lughnasa, (BYU) Macbeth (BYU), The Hasty Heart (HCTO).

### MARC HADDOCK

*Pa*

*TThS*

Marc is thrilled to be back at HCTO. Marc is a newspaper reporter who loves to act. He has appeared in two previous HCTO shows, Don't Drink the Water and All Shook Up. This summer he played the role of Hucklebee in The Fantasticks at the Sundance Outdoor Theater. He has been performing in local theater for 20 years, which is how long he has been married to his reporter wife, Sharon. Together they share 12 children and 24 grandchildren.

### BRENNA JEFFS

*Maudie*

*WThF*

Brenna flew into acting at early age as Tinkerbell in Peter Pan at the SCERA Shell. She was bit by the acting bug and has continued on as Princess Ying Yowlak in King and I, and at HCTO Sara in The Miracle Worker, and Little Fan and Christmas Past in A Christmas Carol. She began singing her own brand of opera at the tender age of 3, convinced that she truly was Cinderella Jeffs. She serves on Student Council, enjoys dancing, voice, writing poetry and piano. She ran her first cross country mile race this year in 7:53, placing 5th in the valley at BYU. She also did her first real triathlon and enjoys running 5Ks with her parents. Brenna is a sixth grader at Foothill Elementary. She is grateful to join her brother in this production at HCTO.



RHETT GAGON



TESSA NORMAN

Continued on page 15

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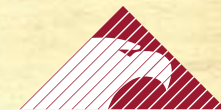
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## WHO'S WHO (cont.)

### MARK JEFFS

Joey

WThF

Playing little brother to Brenna is NOT acting for Mark! Acting together is a special treat for these siblings. Appearing as Chip in *Beauty and the Beast*, and Tiny Tim twice in *A Christmas Carol* at HCTO have been Mark's acting highlights. As this is his first show at HCTO without a cart or crutch, he looks forward to walking about! He also appeared in *King and I* at the SCERA Shell. Mark competed in his first triathlon last summer and enjoys skiing and cub scouts. He has run two 5Ks this fall, averaging 34:00. Mark is passionate about the Oregon Coast and the color Orange. He can entertain himself for hours with a deck of cards. Mark attends 3rd Grade at Foothill Elementary.

### BRIAN JENSEN

Art

TThS

Brian is excited to be performing again at the HCTO. Some of Brian's previous credits include: Dennis in *All Shook Up* (Utah Premiere), Beast in Disney's *Beauty and the Beast*, Armand St. Just in *The Scarlet Pimpernel* (Utah Premiere), Angel to Joseph in *The Savior of the World*. Other credits include *Thoroughly Modern Millie*, *Seven Brides for Seven Brothers*, Joseph and the Amazing Technicolor Dream Coat, *Cinderella*, *Wizard of Oz*, *Hello Dolly*, and *Music Man*. Brian would like to thank all the talented production crew, staff and cast members at HCTO for all the hard work put into making this show such a great experience. Also, he gives a special thanks and love to all his family, friends and to his amazingly talented wife Brianna, for making life the song worth singing.

### MEGAN JONES

April Ann

TThS

Megan is a senior in the BFA Acting program at BYU. She has been performing for 10 years across Utah and Idaho. This is her HCTO debut and she has absolutely loved working with this cast and crew. Recent roles include Diana in *Absent Friends* at BYU, Carmen in *The Pajama Game* at Springville Playhouse, Susannah in *A Joyful Noise* at the Covey Center for the Arts and Peaseblossom in *A Midsummer Night's Dream* at Sundance Outdoor Theater. Offstage she enjoys four wheeling, running, playing board games, storybooking, cooking and goofing off with her husband. "Thank you all for supporting live theater!"

### MALLORY MADSEN

Maudie

MTS

Mallory is a sixth grader attending Foothill Elementary in Orem, Utah. She has been training in dance and voice at Showcase USA in American Fork, Utah, since she was

3 years old. She has had many opportunities to perform with Showcase throughout Utah and California. Mallory was a cast member in Oklahoma and The Sound of Music at Canyon View Jr. High, where she enjoyed being onstage and her love of the theatre grew. She is thrilled to be cast in *April Ann* at HCTO!

### TESSA NORMAN

Verda

MWF

Tessa is 13 years old and is an 8th grader at Oak Canyon Jr. High. Tessa is delighted to be a part of the *April Ann* production here at HCTO. She is ecstatic to have her first major musical role. Tessa is a very vibrant, creative and artistic child. She loves to act, sing, and dance. A couple of her past theatrical roles at HCTO have been Martha, in *The Miracle Worker* and *The Ghost of Christmas Past*, in last year's *A Christmas Carol*. Tessa hopes people will feel the fun spirit of this play and truly enjoy the show.

### PAGE PETRUCKA

Ma

TThS

Page feels it a great honor to perform a role made famous by the brilliant Ruth Hale, and is thrilled to be mentored by her double, Tani. You may have seen her last as the shepherdess Audrey in *As You Like It*, dancing and singing about the forest and being hit by flying sausages. Special thanks to the cast and crew, amazing family and friends, and pup with the new stylin' green collar.

### TANYA RADEBAUGH

Ma

MWF

Tanya is very pleased to play the part of Ma in *April Ann*. She played it once before in the HCT Salt Lake theatre when she was double cast with her mom, Ruth Hale. You can imagine how disappointed the audience was when they heard that instead of Ruth playing that night, her double would be in the show. Tanya asked that they use her maiden name, Hale, when they announced she would be playing so the groans weren't quite so loud. She has been in plays since she was three with some years without acting when she lived in the East. Her last play at HCTO was again playing Ruth's part in "Thank You, Papa". She is happy to be on stage again. "Thank you, Mama!"

### BRITTONI BILLS SMITH

April Ann

MWF

Brittoni was in her first show at age nine at the HCTO, and became hooked. She is glad to be back again! Brittoni earned her BFA in Acting and Theater Education from

*Continued on page 18*



BRIAN JENSEN



MIKAYLA SMITH



BRENNA JEFFS



MARK JEFFS



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**WHO'S WHO** (cont.)

Brigham Young University, and is now a full time high school theater teacher at Merit Academy. Brittni loves theater. Besides performing, she has enjoyed work as a director, choreographer, music director, makeup artist, door manager, and many other theatrical occupations. She teaches theater workshops around the valley and co-directs HCTO's youth productions. Favorite performing credits include Miss Dorothy in Thoroughly Modern Millie (HCTO), Puck in A Midsummer Night's Dream (BYU), Zelda in Singin' in the Rain (HCTO), Catherine in The Foreigner (BYU), Maria in West Side Story (HCTO and SCERA), Florence in Man With the Pointed Toes (HCTO), Chava in Fiddler on the Roof (HCTO), Brooke/Vicki in Noises Off (Springville Playhouse) Elizabeth Bennett in Pride and Prejudice, the Musical (SCERA - World Premiere), Ado Annie in Oklahoma! (SCERA) and Katrina in The Legend of Sleepy Hollow (Emerging Artists' Theater, NY.) Brittni feels lucky to be in a show where she can be in love with her wonderful husband, David, both on and off stage.

**DAVID SMITH**

*Larry*

*MWF*

David graduated from Brigham Young University with a Bachelors in Media Music, where he studied contemporary voice for 5 years. He has taught voice

*Continued on page 19*

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## WHO'S WHO (cont.)

for 2 years and teaches currently at the HCTO. He has directed for American Fork Youth Theater as well as Westridge Elementary Theater Workshops. He also writes and records music professionally for film and theater. Some of his performing credits include Cosmo in Singin' in the Rain (HCTO), Mr. Darcy in the world premiere of Pride and Prejudice the Musical (SCERA), Georg Nowack in She Loves Me (HCTO), Smudge in Plaid Tidings (SCERA) and Forever Plaid (HCTO), Jimmy in Thoroughly Modern Millie (HCTO), Lumiere in Beauty and the Beast (HCTO), Charlie in The Foreigner (BYU, Irene Ryan Acting Award), Billy Jester in Little Mary Sunshine (Reagan Theater, In honor of Jerry Elison), Tony in West Side Story (HCTO), Will Parker in Oklahoma! (SCERA), Freddie in Noises Off! (Springville Playhouse), and James/Joseph understudy in Savior of the World (Conference Center Theater, Salt Lake City). Most of all, David is excited to be able to play opposite of his wife, Brittini, again. "To think, it all started right here at the Hale Center Theater Orem.

## MIKAYLA SMITH

*Verda*

*TThS*

Mikayla is thrilled to join the cast of April Ann. This is her first show at HCTO and has loved every second of it. She is so happy to be portraying the role of love sick Verda and

*Continued on page 21*



CAGEN ASHBY TREGEAGLE

## HALE'S TALES

Ah! "April Ann!" This is a show that brings back numerous memories for me. In fact the first time that I ever sang in public was because of this show. I was terrified to sing in front of anyone. But when I was promised a new bicycle if I would sing in it, I couldn't pass it up! I think that Mom and Dad were desperate to find a young boy to play the part of "Joey" in their upcoming production. Singing has been a huge part of my life ever since. I've been in "April Ann" numerous times as "Joey" and as "Larry." This was quite a family affair, as my sisters and parents were in it too. If I were to pick Ruth Hale's best role, it would be the part of "Ma" in "April Ann." If I were to think of one of the most difficult and funny experiences I've had on stage, it would be in this play. I remember making an entrance for a touching song that I was about to sing. As I did so, a man dressed in a suit and tie was sneaking out through the same curtain. The scene was set up to look like I was alone in the woods taking off my backpack. We had set up fake pine trees behind where I was to sing the song. The music began and I started to sing. As the song progressed, the audience started to laugh. I couldn't turn around, but I knew that behind me in the trees was a man in a suit and tie sneaking around, trying to get back to his seat. Have you ever tried to sing a tender song while everyone is laughing?!! Right in the middle of a note I broke down into uncontrollable laughter as the tender song came to its conclusion. The audience loved it! And this is only one of many crazy things that have happened during this show. As a historical note, my father, the late Nathan Hale built several of the set pieces that are being used in tonight's show. When my mother wrote the lyrics to the song "He Can Do Anything," we all knew that those lyrics were inspired by the talents of Dad.

*Cody Hale*

*Managing Director, Hale Center Theater Orem*

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**WHO'S WHO** (cont.)

finds it easier than it should be to relate to her character. Mikayla is fifteen and has a passion for acting, singing, and dancing. She has been dancing since she was three, winning many awards. Mikayla caught the acting bug in sixth grade and flourished ever since. Some of her favorite roles have been Amaryllis in *The Music Man*, Glinda in *The Wiz*, and her favorite, Anybodies in *West Side Story*. She is so grateful for her wonderful family and friends who support her in all she does. "I love your face!"

**ANDY THORNE**

*Larry*

*TTbS*

Andy loves theater and he loves music. When they go together, that's even better. He wants to thank his wife, Sam, for being so supportive of his hobby. Andy has been on the HCTO stage in many roles including Young Scrooge in *A Christmas Carol*, Perchik in *Fiddler on the Roof*, and Tony in *You Can't Take it with You*.

**CAGEN ASHBY TREGEAGLE**

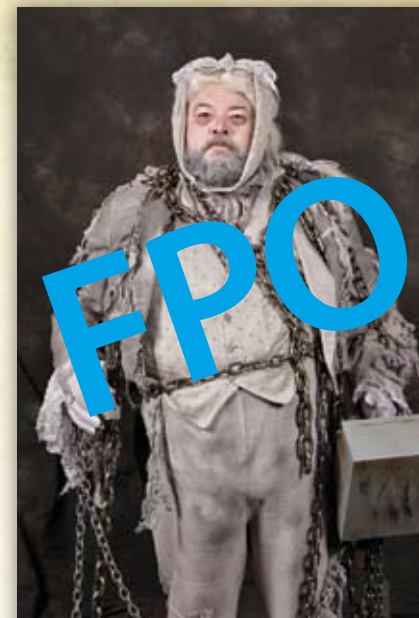
*Joey*

*MTS*

Cagen has been performing since age 3. He loves to sing and dance and travel with Colleen Collins Smith's School of Performing Arts. Cagen has done many shows at Disneyland and Disney World. He had fun being JoJo in *Seussical*, Dill in *To Kill a Mockingbird*, Tiny Tim in *A Christmas Carol* (here at HCTO) and Chip in *Beauty and The Beast*. He is very excited to be playing the role of Joey. Cagen is the son of Doug and Collette Tregeagle. He wants to thank his Mom and Grandma, Colleen Collins Smith, for all they have taught him about the performing arts.



TANYA RADEBAUGH



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**4** JUNE 28 THROUGH AUG. 7 | **MUSICAL**



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# HALE CENTER ACADEMY FOR THE

# PERFORMING ARTS

## VOICE

### PRIVATE VOICE LESSONS

*Taught by Amanda Crabb, David Smith & Diane Dabczynski.*

**WHO:** Anyone with a voice

**COST:** \$110/month. This includes 3 - 30 minute private voice lessons and 1 master class each month. Please call the Box Office (801.226.8600) for more details

### SUZUKI VOICE LESSONS

*Taught by Marcie Yachtman*

**WHO:** Ages 4-12

**COST:** \$65/month, comprising 4 private or semi-private lessons per month



## ACTING

### YOUTH ACTING CLASSES

*Taught by Ryan Hale Radebaugh*

**WHAT:** Kids will be taken through the process of being in a theatrical production. Skills will be strengthened in auditioning, blocking, projection, improvisation, character study and performance.

**WHEN:** March 1, 2, 8, 9, 15, 16, 22, 23. Final class recital for parents to watch on March 23, 2010. Auditions for summer youth production "Cinderella" will be in May.

**WHO:** Kids 7-14 yrs old

**COST:** \$125.00



### ADULT BEGINNERS ACTING CLASS

*Taught by Page Petrucka*

**WHAT:** Have an unforgettable experience as you learn auditioning, storytelling, scene work and even Shakespeare. See you there!

**WHEN:** Thursdays at 5:30 p.m., beginning January 7th for 8 weeks.

**WHO:** Adults 19 yrs and older

**COST:** \$150.00



### ADULT INTERMEDIATE ACTING CLASS

*Taught by Ryan Page Petrucka*

**WHAT:** We're bringing back classes for teens! Students will need to have completed beginning acting to enroll in this class. Time to take those acting skills to the next level, and have a blast doing it! Sign up today.

**WHEN:** Thursdays at 5:30 p.m., beginning March 4th for 8 weeks.

**WHO:** Teens 13-18 yrs old

**COST:** \$150.00

## DANCE

### PRE-BALLET / TAP

*Taught by Erin Swenson*

**WHO:** Children ages 3-5 yrs. old **WHEN:** Group A: Mondays, 10-10:45 a.m. (Begins Feb 1st). Group B: Mondays, 3-3:45 p.m. (Begins Feb 1st). Group C: Wednesdays, 3-3:45 a.m. (Begins Feb 3rd). **COST:** \$35.00 per month. Costume fee \$15.00

### BEGINNING BALLET & JAZZ

*Taught by Erin Swenson*

**WHO:** Ages 6-18 yrs. old **WHEN:** Ages 6-12: Mon. (Ballet) & Wed. (Jazz) 4-5 p.m. (Begins Jan 6th). Ages 13-18: Mon. (Ballet) & Wed. (Jazz) 5-6 p.m. (Begins Jan 6th). April 5-10 Spring Break. May 25 End of Year Break. **COST:** \$65.00 per/month. Costume fee \$30.00.

### ADULT BEGINNING BALLET

*Taught by Erin Swenson*

**WHO:** 18+ yrs. old **WHEN:** Tuesdays & Thursdays from 8-9:30 a.m. **COST:** 8 punch pass: \$40.00. Walk-ins \$10.00

### CREATIVE DANCE

*Taught by Megan Murphy*

Students will learn traditional dance technique while also learning how to use their own artistry to create movement.

**WHO:** Ages 3-10 yrs. old **WHEN:** Ages 3-5: Fridays, 10-10:45 a.m. (Begins Jan 8th) Ages 5-7: Thursdays, 3:30-4:15 p.m. (Begins Jan 7th) Ages 7-10: Thursdays, 4:15-5:00 p.m. (Begins Jan 7th) **COST:** \$35.00 per/month. Costume fee: \$15.00

### IRISH DANCE

*Taught by Megan Murphy*

Traditional soft shoe Irish dance, as seen in Riverdance.

**WHO:** Ages 7-15 yrs. old **WHEN:** Thursdays, 5-5:45 a.m. (Begins Jan 7th) **COST:** \$35.00 per/month. Costume fee: \$15.00

### YOGA

*Taught by certified yoga instructor Mindy Hale*

Relieve stress, improve breathing and circulation, increase strength and flexibility, and manage weight, all on the HCTO stage! No audience, just an invigorating hour-long Ashtanga Vinyasa class appropriate for all levels.

**WHO:** Anyone who wants relief from daily stress for 1 hour.

**WHEN:** Mondays: 8:30 - 9:30 AM Wednesdays: 6:30 - 7:30 AM First class free.

Classes begin Sept. 14th.

**COST:** 8 Punch Pass: \$40.00 Walk-ins: \$10.00



### FOR MORE INFO

Call the Box Office

**801.226.8600**





FEB. 25 THROUGH APRIL 24 | MUSICAL

# DIRTY ROTTEN SCOUNDRELS

Based on the popular 1998 film, *Dirty Rotten Scoundrels* finds two con men living on the French Riviera. The first is the suave and sophisticated Lawrence Jameson, the other, Freddy Benson is a bumbling small time crook. After meeting on a train, they find that their small French town isn't big enough for the two of them. A hilarious battle of cons ensues, that will keep audiences laughing, humming and guessing to the end!



MAY 6 THROUGH JUNE 19 | DRAMA

# TO KILL A MOCKINGBIRD

Intended as a "simple love story," Harper Lee's book and the stage adaptation are indeed about the love between a tomboy, Scout, and her friend, Dill. But this quintessential American story is about so much more: The love of a father for children; love of brothers, sisters, neighbors; love of honor, duty and goodness; and most of all, the triumph of love over cruelty and hatred. A play that should be seen and revisited time after glorious time.

### Production Staff for April Ann

Costume Design.....MARYANN HILL  
 Costume Assistants.....TAMI CRANDALL  
 Choreographer.....JAYNE LUKE  
 Music Director.....CODY HALE  
 Hair and Make-up Design.....STACEY WILLIAMSON  
 Assistant Hair and Make-up.....MELISSA LEE  
 Production Stage Manager.....MEAGAN M. DOWNEY  
 Lighting Design.....CODY SWENSON  
 Properties.....LINDA HALE  
 Technical Assistant.....CHARLES ROSS  
 Technical Direction.....CODY SWENSON, CODY HALE  
 Scenic Design.....BOBBY SWENSON  
 Scenic Painter.....PENNY JONES  
 Producers.....THE HALES & SWENSONS  
 Director.....JAYNE LUKE

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 MARYANN HILL, DEBI CARLISLE, TAMI CRANDALL,  
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Theater School Instructors.....RYAN RADEBAUGH  
 PAGE PETRUCKA  
 Dance School Director.....ERIN COLLINS SWENSON  
 Dance School Instructors.....ERIN COLLINS SWENSON  
 MEGAN MURPHY, MINDI HALE  
 Vocal School Director.....AMANDA CRABB  
 Vocal School Instructors.....DAVID SMITH,  
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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion  
*{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater

## ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Sean Murphy at 801.669.7966
- For audition schedules, acting and music class schedules and additional theater information visit our website at [www.HaleTheater.org](http://www.HaleTheater.org)
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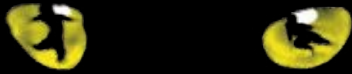
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ORIGINALLY PRESENTED ON BROADWAY BY DISNEY THEATRICAL PRODUCTIONS / DIRECTED BY SCOTT S. ANDERSON



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