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HALE CENTER THEATER OREM proudly presents

A CHRISTMAS CAROL

Music and lyrics by Cody Hale; Based on the novel by Charles Dickens

starring

LAUREN ANDERSON • GLADE BAUMAN • SPENCER BEAN • SABRINA BODINE
VINCENT BODINE • HYRUM BOYLE • ELIZABETH BRADY • MCKENZIE BUNKER
BOB CHARLTON • APRIL CHRISTENSEN • MONT CONNELL • SARAH COUSINS
JOSH CURTIS • RAY CUTHBERT • DIANE DABCZYNSKI • ELIZABETH DABCZYNSKI
GWEN ELISON • JASON EVANS • CLAIRE EYESTONE • JONATHAN FIFIELD
ALI FISHER • KYLE FOTHERINGHAM • JOSHUA FRENCH • ERIC GLISSMEYER
MARTHA GLISSMEYER • MIKE GRAY • JANET GREENHALGH
KAMRYN HAMILTON • HEATHER HANSEN • SCOTT HEALY • CASSANDRA HESS
JANALEE HESS • AMBER HURLEY • HUNTER JACOBSEN • JUSTIN JENKINS
CALEB JENSON • KATHRINE KLAUZAR • MARSHALL LAMM • ERIC MANNING
MARK McDONNELL • JIM MURPHY • SHANNON MURPHY • THAD NELSON
KEVIN O'KEEFE • MARK PULHAM • REESE PHILLIP PURSER • JENNY RASSMUSSEN
NICOLE REED • REBECCA ROBERTS • DAVID MATHEW SMITH • HEIDI SMITH
NYLE SMITH • ALEX STILES • BRENNER SWENSON • BLUE WHITLOCK
CODY WHITLOCK • TRACY WHITLOCK • STEVE WINTERS

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costume director
ANNE SWENSON

costume assistants
NATALIE BURTON &
TAMI CRANDALL

hair & make-up design
STACEY WILLIAMSON

assistant hair & makeup
MELISSA LEE

choreography
BEN TICHY

dialect coach
DIANE DABCZYNSKI

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LINDA HALE

technical assistant
CHARLES ROSS

directed by
JERRY ELISON

music direction
AMANDA CRABB

technical operations manager
JORDAN MCCLUNG

technical direction
CODY SWENSON &
CODY HALE

producers
THE HALES &
SWENSONS

scenic design
BOBBY SWENSON &
NATE HALE

CAST OF CHARACTERS

CHARACTER	NAME
Scrooge.....	MARK PULHAM (MWF), REESE PHILLIP PURSER (TThS)
Bob Cratchit.....	ERIC GLISSMEYER (MWF), MARSHALL LAMM (TThS)
Mrs. Cratchit	TRACY WHITLOCK (MWF), JENNY RASSMUSSEN (TThS)
Tiny Tim, Ignorance.....	VINCENT BODINE (MWF), HYRUM BOYLE (TThS)
Carol Cratchit, Little Fan, Want.....	KAMRYN HAMILTON (MWF), MCKENZIE BUNKER (TThS)
Belinda Cratchit, Fezziwig Party Guest.....	SARAH COUSINS (MWF), CLAIRE EYESTONE (TThS)
Peter Cratchit, Fezziwig Party Guest.....	CODY WHITLOCK (MWF), CALEB JENSON (TThS)
Martha Cratchit, Elisabeth.....	BLUE WHITLOCK (MWF), SHANNON MURPHY (TThS)
Young Scrooge, Fred's Party Guest	JONATHAN FIFIELD (MWF), SPENCER BEAN (TThS)
Belle, Fred's Party Guest	NICOLE REED (MWF), ELIZABETH DABCZYNSKI (TThS)
Mr. Fezziwig, Solicitor #2.....	JASON EVANS (MWF), JIM MURPHY (TThS)
Mrs. Fezziwig, Laundress	JANALEE HESS (MWF), DIANE DABCZYNSKI (TThS)
Dick Wilkins, Chimney Sweep.....	THAD NELSON (MWF), BRENNER SWENSON (TThS)
Fred.....	GLADE BAUMAN (MWF), KYLE FOTHERINGHAM (TThS)
Fred's Wife, Charwoman	SABRINA BODINE (MWF), HEIDI SMITH (TThS)
Topper, Solicitor #1, Fezziwig Party Guest.....	JOSH CURTIS (MWF), KEVIN O'KEEFE (TThS)
Topper's Girl, Fezziwig Party Guest.....	HEATHER HANSEN (MWF), APRIL CHRISTENSEN (TThS)
Ghost of Christmas Past, Beggart Girl, Turkey Girl.....	GWEN ELISON (MWF), ALI FISHER (TThS)
Ghost of Christmas Present, Old Joe, Poulterer	NYLE SMITH (MWF), ERIC MANNING (TThS)
Ghost of Christmas Future, Lamp Lighter	HUNTER JACOBSEN (MWF), RAY CUTHBERT (TThS)
Marley's Ghost, Undertaker.....	MIKE GRAY (MWF), SCOTT HEALY (TThS)
Choir (Soprano)	MARTHA GLISSMEYER (MWF), JANET GREENHALGH (TThS)
Choir (Soprano)	CASSANDRA HESS (MWF), ELIZABETH BRADY (TThS)
Choir (Alto).....	AMBER HURLEY (MWF), KATHRINE KLAUZAR (TThS)
Choir (Alto).....	LAUREN ANDERSON (MWF), REBECCA ROBERTS (TThS)
Choir (Tenor).....	DAVID MATHEW SMITH (MWF), JUSTIN JENKINS (TThS)
Choir (Tenor).....	ALEX STILES (MWF), MARK McDONNELL (TThS)
Choir (Bass).....	MONT CONNELL (MWF), STEVE WINTERS (TThS)
Choir (Bass).....	BOB CHARLTON (MWF), JOSHUA FRENCH (TThS)

HISTORY

In the fall of 1843, thirty-one year old Charles Dickens was in desperate need of money. His latest book, *Martin Chuzzlewit*, was tanking. With a wife, four children, grabby siblings, and deadbeat parents to support, Dickens needed a hit. He knew that a Christmas story would earn money, but he did not want to write a story just for the cash. He wanted to make a point. He used his life, his world, his heart, and his former writings to provide the basis for the story.

In Dickens' first book, *The Pickwick Papers*, a character at a Christmas party tells the story, "The Goblin and the Sexton." In this tale, a miserly old sexton (a church groundskeeper) named Gabriel Grub decides to get drunk and dig a grave on Christmas Eve. A goblin appears to Grub and takes him back to an enchanted cavern where he sees the rich and poor celebrating the Christmas season as it should be celebrated. His eyes open to the wonder and power of Christmas, Gabriel Grub dedicates himself to sobriety and a new life.

In only six weeks, Dickens had expanded the short story into *A Christmas Carol—In Prose—Being a Ghost Story of Christmas*, illustrations by John Leech. In its first week, all 6,000 copies sold, and 3,000 more sold before New Year's. To this day, *A Christmas Carol* remains Dickens' most popular work.

The book's title comes from Dickens' desire to associate the book with the popular Christmas carols of the time. He furthers the allusion by dividing the book into staves (meaning verses) instead of chapters. Writes G. K. Chesterton in his 1906 biography of Dickens, "The story sings from end to end like a happy man going home, and, like a happy and good man, when it cannot sing it yells. It is lyric and exclamatory, from the first exclamatory words of it. It is strictly a Christmas Carol."

— Sean Murphy

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DIRECTOR'S NOTE

I have loved the story of "A Christmas Carol" for many years. As a child, I remember watching it as a movie in the local "show house" in my hometown of Oakley, Idaho. However, I never really understood the story's true meaning. I only remember that parts of it scared me. I also remember walking home in the dark after the movie with my little sister. That was scary too.

When I was teaching at Orem Junior High School, I directed an adaptation of this wonderful story entitled "Mr. Scrooge." Mark Pulham, one of our Scrooges this year, played Bob Cratchit. He was wonderful and has even played the same part here at HCTO in years past. Several years ago at Sundance

I played a role in the musical "The Fantastics." In the cast was a young talented actor named Reese Purser, the other Scrooge in our cast this season. What a great time we had that fall and winter! Reese and I have been friends ever since. It gives me great pleasure to once again work with these fine actors. Of course, the entire cast is wonderful and will add to my happy "A Christmas Carol" memories.

— *Jerry Ellison*

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SCENES & MUSICAL NUMBERS

OPENER Christmas Eve Day, London, 1843
God Rest Ye Merry Gentlemen – Full Ensemble
Lo in Bethlehem – Carolers, Bob Cratchit*

STAVE I – MARLEY’S GHOST

SCENE 1 Scrooge’s counting house, afternoon of December 24, 1843
Joy to the World/God Rest Ye Merry Gentlemen – Carolers

SCENE 2 The front door of Scrooge’s house

SCENE 3 Scrooge’s bedroom, immediately following

STAVE II – THE FIRST OF THE THREE SPIRITS

SCENE 1 Scrooge’s bedroom later that night

SCENE 2 A schoolroom, a Christmas time of the past

SCENE 3 Fezziwig’s warehouse, a few years later
A Wonderful Time to Love – Young Scrooge and Belle

SCENE 4 Scrooge’s counting house, 1803
I Was a Boy – Young Scrooge and Scrooge

STAVE III – THE SECOND OF THE THREE SPIRITS

SCENE 1 Scrooge’s bedroom, Christmas Eve, 1843
Bring a Torch, Jeanette, Isabella – Carolers

SCENE 2 The Cratchit home, the next day
I Saw Three Ships – The Cratchit Family
Deck the Halls – Carolers

SCENE 3 Fred’s house that evening

INTERMISSION

STAVE IV – THE LAST OF THE THREE SPIRITS

SCENE 1 Scrooge’s bedroom, Christmas Eve, 1843

SCENE 2 A pawnshop in Soho, later that night
Hey Old Joe – Old Joe, Undertaker, Laundress and Charwoman
Coventry Carol – Carolers

SCENE 3 The Cratchit home, another Christmas time of the future
What Child is This? – Bob Cratchit

SCENE 4 A graveyard, dead of night, a future Christmas Eve
Am I That Man? – Scrooge

STAVE V – THE END OF IT

SCENE 1 Scrooge’s bedroom, Christmas Morning, 1843
A Wonderful Time to Love – Scrooge and Belle
A Wonderful Time to Love Reprise – Full Ensemble
Christmas is Coming – Carolers

SCENE 2 Scrooge’s office, December 26, 1843
O Come All Ye Faithful – Full Ensemble*

* *Choral Arrangements by Julie Webb*

SYNOPSIS

A Christmas Carol is the tale of an old, bitter miser, Ebenezer Scrooge, who goes through a profound experience of redemption in just one night. Mr. Scrooge is a moneychanger who has devoted his life to wealth—everything else he holds in contempt, including friendship, love, and the Christmas season. His deceased business partner, Jacob Marley, visits him on Christmas Eve and tells him that he

will be visited by three spirits. These spirits show him his past, present, and future. Ebenezer Scrooge’s life changes as a result of these visits, and he vows to become the man he could have always been—someone who loves and gives to his fellow man.

— Sean Murphy

ABOUT THE AUTHOR

Charles John Huffman Dickens, nicknamed “Boz”, was born on February 7, 1812. The second of eight children, Charles moved to Camden Town, London, when he was five. Charles was a small child who enjoyed spending time outdoors, but was also a voracious reader. At the age of twelve, Charles began working ten-hour days at Warren’s Blacking Warehouse pasting labels on jars of shoe polish to support his mother and family since his father was in debtor’s prison. Charles knew hunger. He knew the shame and despair of poverty. The factory was not properly regulated and the work conditions were strenuous and cruel, especially for children.

When a career in acting failed, Dickens turned to writing, and in 1834 he became a political journalist. Shortly after, he produced his first novel, *The Pickwick Papers*, and married Catherine Thompson Hogarth. They set up home in Bloomsbury and later had ten children.

Dickens became a successful writer over the next many years, writing such literary classics as *Oliver Twist*, *A Tale of Two Cities*, *Great Expectations*, and *A Christmas Carol*.

Charles Dickens’ novels were written, largely, as a commentary on what he observed in the world around him. For example, Dickens would often walk many

miles each night through the streets of London, observing the sick and poor, huddled and dying in doorways just a few yards from mansions. Driven to action, he wrote a pamphlet called, “Appeal To The People Of England on behalf of the Poor Man’s Child.” This piece was influential on the themes present in *A Christmas Carol*.

On June 9, 1865, Dickens was travelling on a train when the first seven carriages of the train plunged off a cast iron unfinished bridge which was under repair. The only first-class carriage to remain safely on the track was his. He spent some time tending to the wounded and dying while help was on the way, and later used this experience in one of his short ghost stories, *The Signal-Man*.

Charles Dickens was also famous for reading his novels to gatherings of fans. He did this throughout his life, even after he suffered a mild stroke. On June 9, 1870, Charles Dickens passed away at his home at Gad’s Hill Place. The inscription on his gravestone reads, “He was a sympathizer to the poor, suffering, and the oppressed; and by his death, one of England’s greatest writers is lost to the world.”

— Sean Murphy

WHO'S WHO

LAUREN ANDERSON

Choir (Alto) MWF

Lauren is thrilled to be in her first show at HCTO! She is currently in her 2nd year in The Latter-Day Celebration Choir at the Orem Institute of Religion. She would like to thank her family and friends for all their love and support! Enjoy the show!

GLADE BAUMAN

Fred MWF

Glade is stoked to be in his second theater production ever! His only previous show (since the 6th grade...) has been *Seussical the Musical* at the Orem SCERA where he played a Wickersham brother. Glade loves Christmas and the undefeatably joyful part of Fred.

SPENCER BEAN

Young Scrooge TThS

Spencer is excited to be back at HCTO doing *A Christmas Carol* with two of his favorite people...his sweetheart and his future mother-in-law! In addition to playing Young Scrooge before, he has also played Monsieur D'Arque in *Beauty and the Beast* at the SCERA. Thanks especially to family for supporting him and special thanks to Lizzy for being so wonderful and encouraging. I love you, dear!

SABRINA BODINE

Fred's Wife MWF

Sabrina is more than thrilled to be back on the stage after a 6 year hiatus. This is Sabrina's first show at HCTO. She is honored to join the cast and crew of *A Christmas Carol*. Other credits include: *Molly Brown* (Jackson Hole Playhouse), *Adelaide* (Lyric Opera Theatre), *Audrey* (Lyric Opera Theatre) to name a few. Sabrina wants to thank her friends and family for their love and support and especially, her husband Josh, for the sacrifices he made so she could be here.

VINCENT BODINE

Tiny Tim MWF

Vincent is very excited for his on-stage debut here at HCTO. Vincent is a five-year old who enjoys kindergarten, playing with his friends, playing games with his family, and singing with his mom, with whom he is extremely happy to be involved in his first play with. Vincent wishes to thank the Hale staff for giving him this opportunity and his friends and family for supporting him in his first production.



MARK PULHAM



REESE PHILLIP PURSER

Continued on page 11

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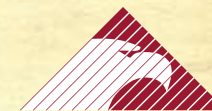
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WHO'S WHO (cont.)

HYRUM BOYLE

Tiny Tim TThS

Hyrum, age 6, is the only boy in his family. He has a special place in the middle of four sisters. He loves karate, reading, playing the piano, and wrestling with Dad. This is Hyrum's first performance at HCTO.

ELIZABETH BRADY

Choir (Soprano) TThS

Elizabeth is very excited to be in her first HCTO production. She was in many theater productions at Southern Virginia University including *The Sound of Music*, *Miss Todd in The Old Maid and the Thief*, *Joseph and the Technicolor Dreamcoat*, and *Mrs. Fodor in Crazy for You*. With diploma in hand, she thanks her family and looks forward to many future shows!

McKENZIE BUNKER

Carol Cratchit TThS

Mckenzie is a ten year old resident of Lindon. She has wanted to perform in theater for many years and is excited for her first experience to be at HCTO. In her spare time, she enjoys singing, drawing, dancing, and learning to play the piano and violin.

BOB CHARLTON

Choir (Bass) MWF

Bob got his start in theater his junior year of high school. An injury cut his football season short and to fill the void he took the role of Will Parker in his high school's version of *Oklahoma*. It has been a while since he has been in a production of any kind. He is both nervous and thrilled and wants to wish everyone a Merry Christmas!

APRIL CHRISTENSEN

Topper's Girl TThS

April is so excited to make *A Christmas Carol* her first experience with HCTO. She grew up coming to many productions here and finally gets to be a part of it. Her other roles include the ensemble in *The Wizard of Oz* and *The Enchantress in Beauty and the Beast*.

MONT CONNELL

Choir (Bass) MWF

This is Mont's first time at HCTO and he is stoked to be here! Mont is from California and moved to Utah when he was 9. He loves playing sports, hunting and being in the water: diving, wakeboarding, tubing, whatever. He loves it! Some of Mont's previous roles have been, Caleb in *Seven Brides for Seven Brothers*, Tommy Dilas in *Music Man*, Aladdin in *Best of Disney*, and Young Marley in *A Christmas Carol*. Mont is excited to bring this special message to all of you this Christmas Season, enjoy!

SARAH COUSINS

Belinda Cratchit MWF

Sarah is 12 years old and still working on that growth spurt! She loves to read, write, draw, sing and especially ACT! This is her 4th show at HCTO and she's been in *Diantha's Crossing*, a BYU student film. Sarah has loved every second of participating in this production, and she hopes that you enjoy every second of watching it.

JOSH CURTIS

Topper MWF

Since last appearing on the HCTO stage, Josh has been privileged to go to NYC to perform in *Tony and Tina's Wedding*. Upon returning to Utah, he has been an ugly duckling, a dancing candlestick, Cinderella's Prince, and Elvis Presley. However, Josh is humbled and thankful to be back on the stage and in the show which gave him his Utah start. Many thanks to Jerry, Robert, the Hales and Swensons, and Charles Dickens.

RAY CUTHBERT

Ghost of Christmas Future TThS

Ray has been interested in theater for the past several years. He has participated in musicals at the SCERA Shell and was last seen as the butler in *Pride and Prejudice*. He has played the Ghost of Christmas Future at HCTO for the past four seasons. Ray also ushers for the SCERA Encore Season and works as a bagger at Albertson's in Orem.

DIANE DABCZYNSKI

Mrs. Fezziwig TThS

Diane is thrilled to be Mrs. Fezziwig! Previous roles at HCTO include: Marmee, *Little Women*; Golde, *Fiddler on the Roof*; Mrs. Fairfax, *Jane Eyre*; and Ruth, *Pirates of Penzance*. Diane teaches voice at HCTO and BYU and is a veteran of hundreds of commercials, including "My little Pony," and has sung back-up for Aretha Franklin and Bobby McFerrin. Love to A, E&A, E&S, and Sprout.

ELIZABETH DABCZYNSKI

Belle TThS

Lizzy is so glad to be back in *A Christmas Carol* with her mom and her sweetie! She is a junior at BYU majoring in Music and minoring in Business Management. She enjoys working on BYU campus as an instructor for IT Training, and playing trombone in synthesis: BYU's top jazz ensemble!! Lizzy spends her free time doing photography and graphic design, making cookies or watching international films. Thanks to Jerry and the Hales, and all my love to M.D.E.A.S. and S. Merry Christmas to all!!



MARSHALL LAMM
& HYRUM BOYLE



SCOTT HEALY



MIKE GRAY



ERIC GLISSMEYER
& VINCENT BODINE

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WHO'S WHO (cont.)

GWEN ELISON

Ghost of Christmas Past MWF

Gwen Elison is enthusiastic about being in musicals. She has been in the ensemble of *Oklahoma*, *Music Man*, *Pride and Prejudice*, *Beauty and the Beast*, *Honk*, and *Alice in Wonderland*. She is excited about *A Christmas Carol* because it feels like her first "real part."

JASON EVANS

Mr. Fezziwig MWF

Jason is happy to be back at HCTO. Jason last appeared here as William/Charles in *As You Like It*. Jason's previous roles include Peddler in *Thank you Papa*, *No Time for Seargents*, Mr. Bumble in *Oliver*, and the Bishop in *Jekyll and Hyde*. Jason also recently appeared as Mr. Crosetti in UVU's production of *Something Wicked This Way Comes*. www.jevansonline.com

CLAIRE EYESTONE

Belinda Cratchit TThS

Claire is reprising her role as Belinda Cratchit and is happier than a 6 year old on Christmas Day! Previous roles include; Miss Adelaide in *Guys and Dolls Jr.*, Cheshire Cat in *Alice and Wonderland*, and storyteller in the Timpanogas Storytelling Festival. A huge thanks to all of those who have helped her shine and do what she loves most.

JONATHAN FIFIELD

Young Scrooge MWF

Jonathan is excited to be working again at HCTO. His previous role here was Sam in *Wait until Dark* and he has wanted to return ever since. His previous roles include Curly in *Oklahoma*, Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*, and the Pirate King in *Pirates of Penzance*, all of which were at Mack's Inn Playhouse in Idaho. He recently performed in last year's Christmas show at the Desert Star Playhouse and he is ready for the Christmas season again.

ALI FISHER

Ghost of Christmas Past TThS

Ali is thrilled to be making her debut at HCTO. Her most recent roles, performed at Tuacahn's Broadway in the Desert were: Tessie in *Annie*, Young Eponine in *Les Miserables*, and Marta in *Sound of Music*. She also performed in *Babes in Toyland* as Little Miss Muffet at the Salt Lake Children's Theater. Ali is 12 and is from Alpine.

KYLE FOTHERINGHAM

Fred TThS

Kyle loves to do plays and was last seen in *All Shook Up* at the HCTO in a tiny cupid outfit. He is glad to be playing Fred again this year. CCFL!

JOSHUA FRENCH

Choir (Bass) TThS

Good evening and welcome. This is Joshua's first appearance at HCTO. Josh has had the privilege to work throughout the Midwest and tour nationally with Indy-Prov. Josh's favorite roles include R.P. McMurphy in *One Flew Over the Cuckoo's Nest*, John Merrick from *Elephant Man*, and for the LDS pop Jimmy Flinders in *Saturdays Warrior*. Thanks again for coming tonight and enjoy the show.

ERIC GLISSMEYER

Bob Cratchit MWF

This is Eric's second time playing Bob Cratchit at HCTO. Other recent HCTO roles include Duke Senior in *As You Like It* and Reverend Shaw Moore in *Footloose*. Roles at SCERA include Captain Hook in *Peter Pan* and Mayor Shinn in the *Music Man*. He also has a passion for opera and had performed with Utah Opera, Utah Lyric Opera Society and other companies.

MARTHA GLISSMEYER

Choir (Soprano) MWF

Martha has a Master of Music degree from BYU in Vocal Performance and Pedagogy. Past roles at HCTO include Vi Moore in *Footloose*, and Aunt March in *Little Women*. She has enjoyed music directing for the Scera Shell for the following productions; *The Music Man*, *Pride and Prejudice*, and *Beauty and the Beast*.

MIKE GRAY

Marley's Ghost MWF

Mike is a hardened and increasingly grizzled veteran of HCTO. He has had a part in *A Christmas Carol* every year since 1992. He's also been a grumpy old "so and so" in other shows such as *Room Service* and *Singing in the Rain*.

JANET GREENHALGH

Choir (Soprano) TThS

Janet is so honored to be here in HCTO's production of *A Christmas Carol* for her second time. She loves theater and loves to sing. She is excited to share the Christmas Spirit with all of you. Some of Janet's past productions include *Oliver*, *Amelia Bedelia*, *King and I*, and most recently Sister Margaretta in *The Sound of Music*. Many thanks to HCTO for this opportunity, to her family for all their love and support, and to our Savior whose birth we celebrate.

KAMRYN HAMILTON

Carol Cratchit MWF

Kamryn is the youngest of 3 children and attends 2nd grade at Lincoln Academy. She likes to travel with her family and wants to grow up to be a mad scientist. She has appeared in



NYLE SMITH



ALI FISHER

Continued on page 16



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WHO'S WHO (cont.)

HCTO's junior production of *The Wizard of Oz*. Kamryn is excited to be appearing in this year's production of *A Christmas Carol*. She would like to thank her family for all of the encouragement and support they have given her.

HEATHER HANSEN

Topper's Girl

MWF

Heather is currently a junior at BYU studying Family Life with an emphasis in Marriage and Family Studies. Heather's previous roles include Hodel in *Fiddler on the Roof* and various roles in *Les Miserables*. She is very grateful to have the opportunity to perform with HCTO and would like to thank her family for their support.

SCOTT HEALY

Marley's Ghost

TThS

He's Baaaack! Scott Healy is happy to be back as the Ghost of Jacob Marley and the undertaker in this year's production of *A Christmas Carol*. Scott's other credits include: Sgt. King in *No Time for Sergeants*, Ozzy in *The Scarlet Pimpernel*, Luther Billis in *South Pacific*, Huck Finn in *Tom Sawyer*, Tom Ewell in *To Kill a Mockingbird*, and many others. Scott would like to give special thanks to his wife Barbara, the only person who will put up with all his (insert word here).

Continued on page 17

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WHO'S WHO (cont.)

CASSANDRA HESS

Choir (Soprano)

MWF

Cassandra is so excited to be a part of *A Christmas Carol* this year. She would like to thank HCTO for bringing the true Spirit of Christmas into the city of Orem. Her past credits include Milky-White in the production *Into the Woods* at the SCERA (2009) and *Eliza Doolittle* at MVHS (2007). Cassandra loves the arts and thanks her Father in Heaven for the opportunities and talents that she has been given in her life. And as Tiny Tim sweetly states: “God bless us, everyone!”

JANALEE HESS

Mrs. Fezziwig

MWF

Janalee is so excited to return to HCTO as Mrs. Fezziwig. She is thrilled to be performing with her daughter Cassandra. She would like to thank her sweet family for their love and support at this Christmas time and always. Some of Janalee's favorite roles: Annie in *Annie Get Your Gun*, and Ruth in *Seven Brides for Seven Brothers*. Janalee sang professionally with the Crestmont Band reliving the 1940's at USU. She was also in the original cast of *Savior of the World*. What a joyful time it is to celebrate Christmas with you. Merry Christmas!

Continued on page 19



ERIC MANNING

HALE'S TALES

When we produced *A Christmas Carol* in 1990 we didn't have much of a budget for anything. I recall, that we could only afford 6 top hats, but had at least 12 men in the show that needed to wear them at one time or another. We managed to work it all out, though. The actors played “pass the hats” around backstage and the audience never knew that they kept seeing the same six hats on different heads all night long!

My father, Nathan Hale played the part of Scrooge that year. I remember wanting it to snow in the courtyard scene at the end of the play. We noticed this pipe that went from the sound booth to the middle of the stage. So . . . the wheels began to turn. I found some plastic snow that came in a bag, stuffed a bit of it in the end, got up on the chair in the booth, put my mouth around the pipe and blew. Sure enough, a little burst of snow fluttered down above center stage. So, for many years, at the end of the courtyard scene, one of us would get up on the chair, try not to bump the light board and blow into the pipe, right on cue. I can still see my father dressed as Scrooge looking up into the sky and seeing it snow with a smile on his face.

Things have changed a bit since then, we now have a snow machine that doesn't involve lung capacity or a balancing act to operate it and we have enough hats to spare. But, despite all of the changes and “improvements” made by actors, directors, designers, composers, etc. over the years, the message of the show remains the same. It carries a Spirit that we hope will touch your heart and bless your Christmas Season.

— Merry Christmas,

Cody Hale

Managing Director, Hale Center Theater Orem

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WHO'S WHO (cont.)

AMBER HURLEY

Choir (Alto) MWF

This is Amber's second time performing at HCTO, and she is so excited to be back! Some of her previous roles include Marian Paroo in *The Music Man*, Mrs. Potts in *Beauty and the Beast*, and Katisha in *The Mikado*.

HUNTER JACOBSEN

Ghost of Christmas Future MWF

Hunter is 17 years old. This is his first play and he is really excited to learn and be a part of it!

JUSTIN JENKINS

Choir (Tenor) TTbS

Justin is excited to return for another season at HCTO. Justin's most recent role was Frank Butler in *Annie Get Your Gun* at the Timpanogos Valley Theater in Heber. His favorite role is Dad to his five wonderful children. Love to KB, his family, and his wonderful theater family!

CALEB JENSON

Peter Cratchit TTbS

Caleb's favorite thing about Christmas has to be a little old man with a jolly laugh and white hair. We all know who we're talking about: Jerry Elison. Caleb has loved working with Jerry in previous productions such as when he played Dan in *Cheaper by the Dozen*, and a knife in *Beauty and the Beast*. Caleb has also performed as Peter Pan in *Peter Pan*, and Charlie Bates in HCTO's production of *Oliver!* in 2006. He can't wait to be a part of *A Christmas Carol* yet again, Merry Christmas!

KATHRINE KLAUZAR

Choir (Alto) TTbS

This is Kathrine's second opportunity to perform in *A Christmas Carol* at HCTO. She is thrilled to be performing in this production. Kathrine has also performed in various productions in Utah County, including; *Anything Goes* and *Aunt Caroline*. Kathrine teaches fourth grade at Noah Webster Academy. She wishes a Merry Christmas to her students, her family, and to you! CCFL!

MARSHALL LAMM

Bob Cratchit TTbS

Marshall is grateful to be playing Bob Cratchit again! He currently teaches a variety of subjects at Maple Lake Academy in Spanish Fork and is working on a Master's in School counseling. He wishes to thank his kind, sweet wife for letting him play! Merry Christmas!

ERIC MANNING

Ghost of Christmas Present TTbS

Eric is happy to be back again this year; Present, as it were. Thanks to his family for their kind indulgence in allowing him this obsession of his. God bless us everyone, indeed!

MARK McDONNELL

Choir (Tenor) TTbS

Mark has been singing since he could speak. Mark was a founding member of the Austin Boy's Choir. Thanks to Cody and Anne Swenson for this opportunity. A million thanks to Mark's lovely wife Jennifer and their 6 children for allowing him to perform at HCTO.

JIM MURPHY

Mr. Fezziwig TTbS

Jim and his wife Jill have 6 children and one grandchild. He has spent the majority of his professional career in education and with non-profit organizations throughout the country. Jim is currently the Administrator of Clear Horizons Academy which educates children with autism spectrum disorders. Recent productions at HCTO include; *A Christmas Carol*, *Beauty and the Beast*, and *Little Women*. He also appeared in *Beauty and the Beast* and *Joseph and the Amazing Technicolor Dreamcoat* at the Scera Shell last summer. Jim is excited to be appearing on stage with his daughter Shannon for the 4th time in the past two years.

SHANNON MURPHY

Martha Cratchit TTbS

Shannon is ecstatic to be performing in HCTO's *A Christmas Carol* again this year. Favorite roles include Violet in *Play On!*, The Shepherd in *Master Pierre Patelin*, Mary Catherine in *The Dancers*, and Little Audrey in *Time After Time*. Shannon is overjoyed to be performing for you tonight, and hopes that this beautiful story can help your Christmas season be just a little brighter. Happy Christmas!

THAD NELSON

Dick Wilkins MWF

Thad is so honored and excited to be making his debut at HCTO as Dick Wilkins in *A Christmas Carol*. You may have seen Thad as a brother in *Joseph and The Amazing Technicolor Dreamcoat*, Teen Angel in *Grease*, Lucentio in *Taming of the Shrew*, as well as other roles. Thad wants to thank the Hales, Jerry, Robert, his family, and everyone that made this possible.

KEVIN O'KEEFE

Topper TTbS

Kevin is a graduating senior at BYU studying acting. Recent credits include Oliver in *As You Like It* at HCTO, and the father in BYU Experimental Theatre Club's *Bread of Affliction*.

MARK PULHAM

Scrooge MWF

Mark appeared in HCTO's first performance of *A Christmas Carol* playing Bob Cratchit opposite Grandpa Hale as Scrooge. It's now time for Bob to see Christmas through Scrooge's eyes, and what an eye-ful. May the lessons of this night be embraced by all. And the Spirits of the Past, Present and Future strive within us. "I don't deserve to be this happy, but I just can't help it."

REESE PHILLIP PURSER

Scrooge TTbS

Reese actually loves Christmas, but not as much as his love, Laurie. He is tickled to share this beautiful tale with you, Laurie and his 3 wonderful children. Reese last acted at HCTO running amuck in *Room Service*. He has also appeared at the Alabama Shakespeare Festival, Provo Theater Company, Playmill, Sundance, Tuacahn, ARTE, Pink Garter and 2 shows nightly at the dinner table. Reese hopes this Christmas Season is one of Health, Happiness and abundance of Joy.

JENNY RASSMUSSEN

Mrs. Cratchit TTbS

Jenny considers it a privilege to be returning to the HCTO as Mrs. Cratchit, a role she dearly loves, working with people she dearly loves. A lifelong "Oremite," she has spent many a blissful summer on the SCERA shell stage, most recently as an ensemble member in *Joseph and the Technicolor Dreamcoat*. Jenny appreciates the patient love and support of husband Rus and children Maxwell, Abby, and Paige.

NICOLE REED

Belle MWF

Nicole is excited to be participating in this amazing show! She recently returned from her mission and is happy to be performing again. She is currently a senior at BYU studying Music, Dance, Theater, and Business. Nicole's most recent roles include Sarah in *Seven Brides for Seven Brothers* and Graziella in *West Side Story*. She would like to extend a special thanks to her family for their wonderful support, and most especially her Savior who, with His mercy and grace, all things are possible!

REBECCA ROBERTS

Choir (Alto) MWF

Rebecca is excited to be doing her first show at HCTO. She is currently in the LDC choir at UVU. Her previous roles include; Timoune in *Once on This Island*, Mouse and Bird etc. in *A Year with Frog and Toad*, and has appeared in *Chess*, *Ragtime*, and twice in *Les Miserables*. Enjoy the show!

DAVID MATHEW SMITH

Choir (Tenor) MWF

David is excited to return to the stage after a three year hiatus and grateful to be back at HCTO. Past credits include; Father in *Children of Eden*, Sid in *The Adventures of Tom Sawyer*, Footloose, and HCTO's premiere of *Beauty and the Beast*. David would like to thank his family and Jerry for this wonderful opportunity. Merry Christmas!

HEIDI SMITH

Fred's Wife TTbS

Heidi is excited to be in her first production at HCTO. Heidi's previous roles include Hope in *Urinetown*, Fairy May in *The Curious Savage*, and Rosa Bud in *Drood*. She is currently a sophomore at BYU, studying theater. She would like to dedicate her performance to her family, especially her new niece, Scarlett. I love you all!

NYLE SMITH, J.D.

Ghost of Christmas Present MWF

Nyle's wife is the beautiful and talented Carol Joy. His daughter Ardis just graduated from BYU as valedictorian of her class. His daughter Sarah, aside from being impossibly beautiful, goes to BYU-I and dances with the collegiate dancers. His dog is white, and his cats are orange, gray, and calico. Nyle has worked in film, television, and stage, and he has a very impressive double chin. He adores HCTO and anyone named Hale or Swenson.

ALEX STILES

Choir (Tenor) MWF

Alex is in his second year in the BYU Mechanical Engineering program, and is thoroughly enjoying his first time back on the stage in over three years! This is his fourth year in the *A Christmas Carol* Choir, and previous roles include Alfred P. Doolittle in *My Fair Lady* and the Baker in *Into the Woods*.

Continued on page 21

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WHO'S WHO (cont.)

BRENNER SWENSON

Dick Wilkins *TThS*
 Brenner is very happy to be doing *A Christmas Carol* again this year, he has been in this production in past years and loves it. He enjoys everything a normal 14 year old should.

BLUE WHITLOCK

Martha Cratchit *MWF*
 Blue is so thrilled to be performing on the HCTO stage once again. She recently got back from sunny Anaheim, CA where she participated in the Disney College Program. Blue's previous roles include *Aerie* in *The Robber Bridegroom*, *Silly Girl* in *Beauty and the Beast*, and *Wendy* in *Peter Pan*. All you need is faith, trust, and a little bit of pixie dust! Please, enjoy the show.

CODY WHITLOCK

Peter Cratchit *MWF*
 Cody is very excited to be in *A Christmas Carol* again. He has played roles such as *Rapunzel's Prince* in *Into the Woods* Junior edition, a *Lost Boy* in *Peter Pan*, and a *Shark* in *West Side Story*. He is so thankful for his family and all their support. Merry Christmas!

TRACY WHITLOCK

Mrs. Cratchit *MWF*
 Tracy is thrilled to be back as *Mrs. Cratchit*! This year is very special because she gets to play alongside her children. They haven't all been together on stage since they were *Cratchits* together in 1999. Previous roles at HCTO include *Marmee* in *Little Women* and *Mrs. Potts* in *Beauty and the Beast*. Other favorites include *Gertrude McFuzz* in *Seussical the Musical* and *Miss Nelson* in *Miss Nelson is Missing* for the SCERA theatre. Merry Christmas to all!

STEVE WINTERS

Choir (Bass) *TThS*
 Steve is known as "Tall Steve" to his friends. This is Steve's third season performing in *A Christmas Carol* at HCTO. Steve has performed in numerous community theater productions as well as doing some voice work and a couple of films. Steve works for a small software company in American Fork, has been married for 26 years and is the father of four.

LETTER TO PATRONS

Dear Patrons,

It seems that for the last eight years we have been on the verge of moving into a new facility. However, despite our best efforts, here we are on good old Orem Boulevard! We are still pursuing the idea of building a new theater, but in the current economic climate we may have to wait a while. That being said, we feel that it is important to spruce up our old building. In other words, "Embrace our Space!"

As always, we have a limited budget for improvements and want to fix the most important things first. That is where we could use your assistance. We would like you, our patrons, to tell us what areas of the building you think need the most help.

Feel free to call in and talk to our box office staff, send us a letter, email us, or come on by and tell us what you think. We hope to hear from you soon!

— *The Swensons and Swensons*

P.S. We started the painting ceiling already!

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WHEN: March 1, 2, 8, 9, 15, 16, 22, 23. Final class recital for parents to watch on March 23, 2010. Auditions for summer youth production "Cinderella" will be in May.

WHO: Kids 7-14 yrs old

COST: \$125.00

ADULT BEGINNERS ACTING CLASS

Taught by Page Petrucka

WHAT: Have an unforgettable experience as you learn auditioning, storytelling, scene work and even Shakespeare. See you there!

WHEN: Thursdays at 5:30 p.m., beginning January 7th for 8 weeks.

WHO: Adults 19 yrs and older

COST: \$150.00

ADULT INTERMEDIATE ACTING CLASS

Taught by Ryan Page Petrucka

WHAT: We're bringing back classes for teens! Students will need to have completed beginning acting to enroll in this class. Time to take those acting skills to the next level, and have a blast doing it! Sign up today.

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WHO: Teens 13-18 yrs old

COST: \$150.00



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Group B: Wednesday, 3-3:45 p.m. (Begins Feb 3rd)
Group C: Monday, 10-10:45 a.m. (Begins Feb 1st)

COST: \$35.00 per/month. Costume fee \$15.00

BEGINNING BALLET & JAZZ

Taught by Erin Swenson

WHO: Ages 6-18 yrs. old

WHEN: Ages 6-12: Mon. & Wed. 4-5 p.m. (Begins Jan 6th)
Ages 13-18: Mon. & Wed. 5-6 p.m. (Begins Jan 6th)
April 5-10 Spring Break. May 25 End of Year Break.

COST: \$65.00 per/month. Costume fee \$30.00.

CREATIVE DANCE

Taught by Megan Murphy

Students will learn traditional dance technique while also learning how to use their own artistry to create movement.

WHO: Ages 3-10 yrs. old

WHEN: Ages 3-5: Fridays, 10-10:45 a.m. (Begins Jan 8th)
Ages 5-7: Thursdays, 3:30-4:15 p.m. (Begins Jan 7th)
Ages 7-10: Thursdays, 4:15-5:00 p.m. (Begins Jan 7th)

COST: \$35.00 per/month.

IRISH DANCE

Taught by Megan Murphy

Traditional soft shoe Irish dance, as seen in Riverdance.

WHO: Ages 7-15 yrs. old

WHEN: Thursdays, 5-5:45 a.m. (Begins Jan 7th)

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DEC. 31 THROUGH FEB. 13 | PLAY *(with music)*



FEB. 25 THROUGH APRIL 24 | MUSICAL

APRIL ANN

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Based on the popular 1998 film, *Dirty Rotten Scoundrels* finds two con men living on the French Riviera. The first is the suave and sophisticated Lawrence Jameson, the other, Freddy Benson is a bumbling small time crook. After meeting on a train, they find that their small French town isn't big enough for the two of them. A hilarious battle of cons ensues, that will keep audiences laughing, humming and guessing to the end!

Production Staff for A Christmas Carol

Costume Design.....MARYANN HILL
 Costume Assistants.....NATALIE BURTON
 TAMI CRANDALL
 Choreographer.....BEN TICHY
 Music Director.....AMANDA CRABB
 Hair and Make-up Design.....STACEY WILLIAMSON
 Assistant Hair and Make-up.....MELISSA LEE
 Production Stage Manager.....ROBERT BARHAM
 Lighting Design.....CODY SWENSON
 Properties.....LINDA HALE
 Technical Assistant.....CHARLES ROSS
 Technical Operations Mgr.....JORDAN MCCLUNG
 Technical Direction.....CODY SWENSON, CODY HALE
 Scenic Design.....BOBBY SWENSON
 Producers.....THE HALES & SWENSONS
 Director.....JERRY ELISON

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Scenery Executed by
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 CODY HALE, CHARLES ROSS, JORDAN MCCLUNG,
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 Theater School Director.....RYAN RADEBAUGH

Theater School Instructors.....RYAN RADEBAUGH
 PAGE PETRUCKA
 Dance School Director.....ERIN COLLINS SWENSON
 Dance School Instructors....ERIN COLLINS SWENSON
 MEGAN MURPHY, MINDI HALE
 Vocal School Director.....AMANDA CRABB
 Vocal School Instructors.....DAVID SMITH,
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- For audition schedules, acting and music class schedules and additional theater information visit our website at www.HaleTheater.org
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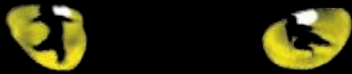
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