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# Over THE River and through the Woods

by Joe DiPietro

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# Over <sup>THE</sup> River and through the Woods

by Joe DiPietro

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and James Hammerstein

Presented at The Berkshire Theatre  
Festival (Arthur Storch, Artistic  
Director; Kate Maguire, Managing  
Director) on August 12, 1997

Produced by The American Stage  
Company (James N. Vagias, Executive  
Producer) on January 10, 1996

Developed at the 1994 National  
Playwrights Conference/Eugene  
O'Neill Theatre Center  
(Lloyd Richards, Artistic Director).

First produced at The Belmont  
Italian American Playhouse  
(Dante Albertie, Artistic Director;  
Marco Greco, Executive Director)  
in April 1994

starring

KAREN BAIRD • LARSON HOLYOAK • LON KEITH  
JAYNE LUKE • LAUREN NOLL • RYAN RADEBAUGH

costume design  
MARYANN HILL

costume director  
ANNE SWENSON

costume assistant  
AMANDA FITT

hair & make-up design  
STACEY  
WILLIAMSON

assistant hair and makeup  
MELISSA LEE

production stage manager  
MEAGAN M. DOWNEY

lighting design  
CODY SWENSON

properties  
LINDA HALE

executive producer  
LINDA HALE

technical operations manager  
JORDAN MCCLUNG

technical direction  
CODY SWENSON  
CODY HALE

producers  
THE HALES &  
SWENSONS

scenic design  
BOBBY  
SWENSON

scenic painting  
PENNY JONES

directed by  
LAURIE HARROP PURSER

"Yes Sir That's My Baby?" Written by Walter Donaldson and Gus Kahn. Donaldson Publishing Co. and Gilbert Keyes Music. International Copyright Secured. All Rights Reserved. Used by Permission. Over the River and Through the Woods is presented by arrangement with Dramatists Play Service, Inc., in New York.

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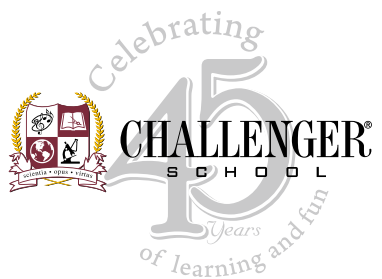


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## CAST OF CHARACTERS

CHARACTER	NAME
Nick Cristano .....	RYAN RADEBAUGH
Frank Gianelli .....	LON KEITH
Aida Gianelli .....	KAREN BAIRD
Nunzio Cristano .....	LARSON HOLYOAK
Emma Cristano .....	JAYNE LUKE*
Caitlin O'Hare .....	LAUREN NOLL

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## SYNOPSIS

For twenty-nine years of Sunday dinners, Nick Cristano has been visiting his four grandparents in Hoboken, New Jersey, and living by their three “f’s” of life: family, faith, and food. This visit, however, is different. For one thing, it is Thursday, and for another, he has an announcement to make. His maternal grandfather, Frank is only interested in defending his ability to drive while Aida, his wife, busies herself making Nick an unwanted sandwich. Soon his paternal grandfather, Nunzio, and his wife Emma, enter and tell their stories as well. Eventually Nick is

able to make his announcement: he was offered a promotion at work. The only problem, it’s in Seattle.

Thus begins a series of schemes to keep Nick around. They simply cannot comprehend how he could betray their love, their famiglia, and move thousands of miles away. Their scheming includes bringing the lovely, and single, Caitlin O’Hare to dinner as bait.

How will this drama end? With a few tears, a whole lot of laughs, and a healthy dose of family.

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## SCENES

### SETTING

The Gianelli home in Hoboken, New Jersey

### TIME

Several years ago

### SCENES

**ACT I** SCENE 1: A Thursday Evening  
SCENE 2: The Following Sunday

### INTERMISSION

**ACT II** SCENE 1: Two Days Later  
SCENE 2: Later in the Week  
SCENE 3: Almost a Month Later  
SCENE 4: A Few Years Later

## ABOUT THE AUTHOR

Best known as the writer of the book and lyrics for the record longest-running musical revue in off-Broadway history (I Love You! You're Perfect! Now Change!—now in its eleventh year), Joe DiPietro is a talented writer and lyricist with fourteen plays and musicals to his name. Born in 1961, in Teaneck, New Jersey, he later graduated Phi Beta Kappa from Rutgers University with a degree in English. He began his career in advertising, working as a copywriter in New York City. He wrote short plays for fun and shared them with small theater companies in the city. The feedback from these performances became his playwriting training. In an interview with Playbill Online, DiPietro said:

*In any creative field, no one gives you permission to do it. It's not like going to law school where you come out with a degree and teach law. You have to want to do it and will yourself to do it. I've always loved theatre and became a frequent theatergoer. I went into advertising right out of college, doing copywriting. But I'd write plays or scenes at night, without giving it serious thought. I just loved the act of writing so much. I just kept doing it and doing it. New York City is great that way, in that there are a lot of very small, burgeoning theatres and young artists. That's how I learned to write, through weekend theatre companies. And it was just for the love of it at first; it wasn't an effort to sit down and do it.*

DiPietro preferred to write comedies, but he made his mark with comic musicals. Over the River and Through the Woods also met with great success at the off-Broadway John Houseman Theater, opening October 5, 1998 and running for two years (800 performances). DiPietro also wrote the book for All Shook Up, a musical based on the music of Elvis Presley which had its regional premiere at Hale Center Theater Orem earlier this year.

— Sean Murphy



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**WHO'S WHO**

**KAREN BAIRD**  
*Aida Gianelli*

Karen is absolutely thrilled to be recreating the role of *Aida* in this production, having been introduced to this beautiful play 8 years ago on this very stage. Karen loves the theatre and the characters she has had the opportunity to develop. From the silly to the serious it is always a wonderful experience. Her favorites have included Yente & Golde (several times) in *Fiddler on the Roof*, Quiser in *Steel Magnolias*, Mrs. Gibbs in *Our Town*, Ethel in *Moon Over Buffalo*, Widow Douglas & Sally Phelps in *Big River*, Miss Stephanie in *To Kill a Mockingbird*, Boo Levy in *Last Night of Ballyhoo*, Mme. Ernestine in *Little Mary Sunshine*, Amelia Telford in *The Children's Hour*, Mrs. Meers in *Thoroughly Modern Millie* and Miriam in *Beau Jest* (which was a special treat because she performed with her daughter Emily) and many others. Indeed, theatre has its advantages – it is also where Karen met her husband HK (who often performs locally). Her most beloved productions include her four children Jenny, Jeremy, Emily and Kerri who have put up with their crazy “actress” mother their entire lives.

**LARSON HOLYOAK**  
*Nunzio Cristano*

Larson has been doing theater locally for over 17 years. He has played several different parts over the years, including Daddy Warbucks in *Annie*, Owen Musser in *The Foreigner*, Hank in *The Man with the Pointed Toes*, and many others. Doing theater is his way of relaxation and therapy. Larson has also done both movie and TV gigs. In real life, Larson works for Intermountain Healthcare as the Director of Clinical Engineering for the Urban South Region.

**LON KEITH**  
*Frank Gianelli*

Lon was in his first play at the age of seven. He played the boy in *The Good Woman of Szechwan* at the old Joseph Smith Building at BYU. While at BYU High he played the Stage Manager in a Thornton Wilder one-act play, *The Happy Journey from Camden to Trenton*. Then he took a thirteen year hiatus. Recent roles at HCTO include Paul in *You Can't Take it With You*, the Colonel in *The Hasty Heart*, Walter Hollander in *Don't Drink the Wa-*



KAREN BAIRD

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## WHO'S WHO (cont.)

ter, and Sir Francis Chesney in *Charley's Aunt*. His most treasured accomplishments, however, are his 9 children and 17 grandchildren (nineteen by year's end). "Tengo Familia!"

### JAYNE LUKE

*Emma Cristano*

Jayne loves to perform at HCTO for the people of Utah Valley who watched her grow up as a person and an actress. She played Mrs. Meers in *Thoroughly Modern Millie* and Hannah in *The Spitfire Grill*. She has performed in most of the theatres in Utah including *Trip to Bountiful* at the Grand Theatre, *The Producers* at Pioneer Theatre Company and *Cabaret* at the Egyptian Theatre in Park City. It was her great privilege to play Ruth in *Facing East* for Plan-B Theatre Company that was produced in Salt Lake City, San Francisco and Off-Broadway in New York City. She is the Artistic Director of Walk-Ons, Inc. that produces the Senior Theatre Project. This company tours plays for, by and about seniors to senior and community centers and residential facilities for the elderly. She loves growing older. She gets to play roles like Emma that are wiser and more human and have more life experience. Besides, she doesn't have to diet anymore! "Huge thanks to the Producers of HCTO that keep this theatre going and provide theatre of the heart for actors to do and audiences to enjoy."

### LAUREN NOLL

*Caitlin O'Hare*

Lauren is very pleased to be back at HCTO upon returning from a year spent in Cincinnati. While she was in Utah working on her BFA in Acting, you may have seen her on this stage as Rusty in *Footloose*, Belle in *Beauty and the Beast*, and Jo in *Little Women*, or on the BYU stage as Horatio in *Hamlet*, Arkadina in *The Seagull*, and Francis in *Roofsliding*. After graduating in May 2008, Lauren spent a season with Cincinnati Playhouse in the Park, a two-time Tony Award winning regional theatre, as a member of the Acting Intern Company where she understudied established actresses, toured schools with a play for young audiences, workshopped new plays with playwrights, and learned from some of the best in the business. While she is back in Utah preparing for grad school, she is thrilled to be working with such an inventive director and beautiful cast. "Hope you enjoy your evening with the endearing characters you'll meet. I love you M, E, M, D, A, and M."

### RYAN RADEBAUGH

*Nick Cristano*

Ryan couldn't be more excited to reprise the role of Nick for this amazing play. Recent credits include Dave/Bob in *Beau Jest*, Jack in *Charley's Aunt*, Willum in *The Nerd*, and Gang Member #2 in *The Buttercream Gang* (actually, he was 15 when he did that one). Aside from acting, Ryan also directs and runs the Theater School at HCTO. He just wrapped the summer production of *The Wizard of Oz* and will soon be putting together *A Children's Christmas Carol* (hey, kids, auditions are in October!). If there is any skill that you see on the stage tonight, it is a credit to the tutelage he received from his Grandma and Grandpa Hale. They would be proud to see that one of their grandsons still finds his way to the stage as often as he can, even though growing up they made him kiss about five different cousins in their plays. Ryan thanks his beautiful wife, three boys, and angelic girl for sacrificing so that he could be here. Unlike Nick, Ryan does realize the importance of his family. It's always for them.



LARSON HOLYOAK



LON KEITH



JAYNE LUKE



LAUREN NOLL



RYAN RADEBAUGH

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## ABOUT HOBOKEN

When asked where you'd expect an Italian-American family to live, most people will probably answer "New York City". But in *Over the River and Through the Woods*, Nick's grandparents live in Hoboken, New Jersey – a waterfront city near New York.

In 1820, Colonel John Stevens, started work on his grand plan for Hoboken. He suspected the site would be ideal for developing a waterside resort – geared towards busy New Yorkers looking to escape the crowds for some fresh air and peace and quiet close to home.

A paddle-wheel ferryboat carrying pleasure seekers back and forth between the resort and Manhattan soon followed a six-mile boardwalk along the Hudson River. Stevens later added Cybil's Cave, a mineral water spa, as well as a tavern, a hotel and an amusement park. By the mid-1800s 20,000 visitors came to Stevens' resort each weekend. Stevens plans for Hoboken were not only recreational. He worked to establish Hoboken as a major shipping, water transportation and rail hub.

This development boom coincided with a wave of immigration to America. Hoboken's proximity to New York City and the many jobs created by the shipping industries made it an attractive place to settle.

By the 1920s the city had a mostly Italian character and much of this character is still retained today, with the "Hoboken Italian Festival" still going strong after 75 years.

## Limited Engagement!

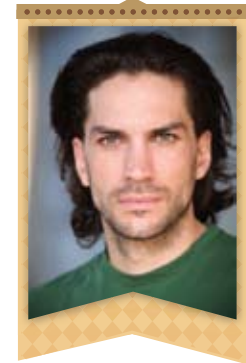
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## ITALIAN AMERICANS

An Italian American (Italian: Italoamericano) is an American of Italian ancestry, and may also refer to someone possessing Italian/American dual citizenship. Italian Americans are the fourth largest European ethnic group in the United States.

### History

From 1890 to 1900, 655,888 immigrants arrived in the United States, two-thirds of which were men. The main reasons for Italian immigration were the poor economic conditions in Italy during this period, particularly in the southern regions. In the United States, Italians settled in and dominated specific neighborhoods (often called "Little Italy"), where they could interact with one another, establish a familiar cultural presence, and find favorite foods. Many Italian immigrants arrived with little cash or cultural capital (that is, they were not educated) since most had been peasant farmers in Italy, they lacked craft skills and, therefore, generally performed manual labor. Civic and social life flourished in Italian-American neighborhoods, with many people belonging to hometown societies.

Chain migration that brought many people from a particular town or region to the same American neighborhood meant that even new immigrants had extensive social networks which helped in the adjustment to America. Many Italians arrived in the United States hoping to earn enough money to return home and set themselves up in a business or with a farm. Among immigrant groups to America, Italians had the highest rate of returning to the old country. Their neighborhoods were typically older areas with overcrowded tenements and poor sanitation.

### Involvement in World War II

During World War II, many Italian Americans joined the US armed forces to fight the Axis Powers. An estimated 1.2 million Italian Americans served in the armed forces during World War II; this represented 7.5% of the 16 million total who served.

Continued on page 17

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## HISTORY (cont.)

Italian-American service was pivotal during the Allied invasion of Sicily, where United States government troops worked with locals, including Mafiosi, to secure and fortify the newly acquired foothold in Europe. Numerous historians documented the delicate relations the United States government established with Italian-American organized crime figures in the US and the manner in which these were used to help ensure a successful landing. It is rumored that even Lucky Luciano helped smooth relations between the two communities during World War II.

### Demographics/Numbers

In the 2000 US Census, Italian Americans constituted the fifth largest ancestry group in America with about 15.6 million people (5.6% of the total US population). As of 2006, the Italian-American population climbed to 17.8 million persons constituting 6 percent of the population. It is also important to note that eighty-percent of Italian Americans have Southern Italian ancestry, while the remaining twenty-percent come from the north.

### Business and Economy

Italian-Americans have served an important role in the economy of the United States, and have founded companies of great national importance, such as Bank of America (by Amadeo Giannini in 1904), and companies that have contributed to the local culture and character of US cities, such as Petrini's Markets (founded by Frank Petrini in 1935), among many others. Italian-Americans have also made important contributions to the growth of the US economy through their business expertise, such as the management of the Chrysler Corporation by Lee Iacocca, and the creative innovations of Martin Scorsese for film companies such as Columbia Pictures and Warner Brothers.

### Culture

Many Italian Americans still retain aspects of their culture. This includes Italian food, drink, art, annual Italian American feasts, and a strong commitment to extended family.

*Continued on page 19*

## HALE'S TALES

### Summer Stock, Hale style!

Way back when I was a young boy, our family would spend summers in Springdale, Utah. It's a beautiful little town in Southern Utah on the border of Zion National Park. Early on, Mom found a rustic old barn and hatched an idea. You see, she couldn't let something that might pass for a theater go to waste. She drafted all of us kids and brought up a few actors from the Glendale Centre Theatre in California to put on a play. Of course, not many people knew about these performances, therefore, it became necessary to market these shows. Grandma would take us kids in to the nearby camp grounds in the park and we'd approach people. The words went something like this:

"Hello, would you like to come and see a play tonight?"

Their reply would be, "Well, who's in it?"

"We are!"

"Who wrote it?"

"Our Mom."

"Well . . . I don't know . . ."

"Just come. It's real good!"

Usually, enough people either felt sorry for us, or their curiosity got the better of them and we had an audience. During one of these rustic theatrical summers, one actor couldn't make it to the show. A helpful camper overheard our plight and said, "I have a photographic memory! Just give me a script and I'll be glad to be in the show!" He methodically scanned over the script and assured us that his photographic memory would see us through. Well, the show went on, barely. The man with the flawless memory was delivered his first cue. He thrust both hands into his pockets, rocked back and forth on his heels and confidently replied an unscripted, "YUP!" Every cue delivered to him elicited the exact incorrect line, "YUP!" It went on like that for the entire evening. His memory wasn't exactly photographic, but the evening was definitely memorable!

— J. Cody Hale

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## HISTORY (cont.)

### Italian language in the United States

According to the Sons of Italy News Bureau, from 1998 to 2002 the enrollment in college Italian language courses grew by 30%, faster than the enrollment rates for French and German. Italian is the fourth most commonly taught foreign language in US colleges and universities behind Spanish, French, and German. According to the US 2000 Census, Italian is the fifth (seventh overall) most spoken language in the United States (tied with Vietnamese) with over 1 million speakers.

As a result of the large wave of Italian immigration to the United States in the late 19th and early 20th centuries, the Italian language was once widely spoken in much of the US, especially in northeastern and Great Lakes area cities like Rochester, Chicago, Cleveland, and Milwaukee, as well as San Francisco, Saint Louis and New Orleans. Italian-language newspapers exist in many American cities, especially New York City, and Italian-language movie theatres existed in the US as late as the 1950s.

Author Lawrence Distasi argues that the loss of spoken Italian among the Italian American population can be tied to US government pressures during World War II. During World War II, in various parts of the country, the US government displayed signs that read, "Don't Speak the Enemy's Language". Despite the pressures of the US government during World War II, now more than ever, children of Italian heritage, especially paternal heritage, are given Italian names, and raised in traditional Italian ways. The Italian language is still spoken and studied by those of Italian American descent, and it can be heard in various American communities, especially among older Italian Americans. During the late 20th and early 21st centuries, interest in Italian language and culture has surged among Italian Americans. Today's Italian American youth no longer take for granted the impressive contributions Italians and Italian Americans have made to





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Continued on page 22



JAYNE LUKE, LARSON HOLYOAK,  
RYAN RADEBAUGH, LON KEITH, KAREN BAIRD

## HISTORY (cont.)

Western civilization, especially in the areas of fine art, music, science, philosophy, law, medicine, education, literature, architecture, and cuisine.

### History

In the 1890-1920 period Italian Americans were often stereotyped as being “violent” and “controlled by the Mafia”. In the 1920s, many Americans used the Sacco and Vanzetti trial, in which two Italian anarchists were wrongly sentenced to death, to denounce Italian immigrants as anarchists and criminals. During the 19th and early 20th century, Italian Americans were one of the most likely groups to be lynched. In 1891, eleven Italian immigrants in New Orleans were lynched due to their ethnicity and suspicion of being involved in the Mafia. This was the largest mass lynching in US history.

### Present

To this day, Italian Americans are frequently associated with organized crime and New York City in the minds of many Americans, largely due to pervasive media stereotyping, a number of popular gangster movies (such as *The Godfather* and *Goodfellas*) and television series such as *The Sopranos*. According to the United States Department of Justice at least 37.5% of prisoners in the general population have identified themselves as having “some Italian ancestry.” A Zogby International survey revealed that 78 percent of teenagers 13 to 18 associated Italian Americans with either criminal activity or blue-collar work. A survey by the Response Analysis Corporation reported that 74 percent of adult Americans believe most Italian Americans have “some connection” to organized crime. In the Northeast, however, these stereotypes do not exist owing to the large Italian populations of the area, though stereotypes based on dress and look (i.e. the blowout hair style) exist, even among Italians.

— Sean Murphy

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# 2010 SEASON

**1** DEC. 31 THROUGH FEB. 13 | **PLAY with Music**



**2** FEB. 25 THROUGH APRIL 24 | **MUSICAL**



**3** MAY 6 THROUGH JUNE 19 | **DRAMA**



**4** JUNE 28 THROUGH AUG. 7 | **MUSICAL**



**5** AUG. 13 THROUGH OCT. 2 | **MUSICAL**



**6** OCT. 14 THROUGH NOV. 27 | **MUSICAL**



**7** DEC. 1 THROUGH DEC. 23 | **MUSICAL**



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[Not included on season ticket]



## VOICE

### PRIVATE VOICE LESSONS

*Taught by Amanda Crabb, David Smith & Diane Dabczynski.*

**WHO:** Anyone with a voice

**COST:** \$100/month. This includes 3 private voice lessons and 1 master class each month. Please call the Box Office (801.226.8600) for more details

### SUZUKI VOICE LESSONS

*Taught by Marcie Yachtman.*

**WHO:** Ages 4-12

**COST:** \$65/month, comprising 4 private or semi-private lessons per month



## ACTING

### YOUTH ACTING CLASSES

*Taught by Ryan Hale Radebaugh*

**WHAT:** Kids will be taken through the process of being in a theatric production. Skills will be strengthened in auditioning, blocking, projection, improvisation, character study and performance.

**WHEN:** October 5, 6, 12, 13, 19, 20, 26, 27

Final class recital for parents to watch on 27th of October

**WHO:** Kids 7-14 yrs old

**COST:** \$125.00



### YOUTH CHRISTMAS CAROL

*Taught by Ryan Hale Radebaugh*

**WHAT:** Students will be cast in the various roles of Charles Dickens' timeless story. Students will develop and strengthen skills in memorization, blocking, character study, projection, accents and teamwork. The workshops will culminate in five performances on the HCTO stage.

**WHEN:** Audition-Oct. 23

**WHO:** Children 8-16 yrs old

**COST:** \$200.00



## DANCE

### BEGINNING DANCE 1

*Taught by Erin Collins and Megan Murphy*

Come join us for a fun time dancing on the stage while learning beginning ballet and tap skills. The class fees will include a parental showcase where the children will perform on our stage with lights and props. Limited class size so call now to make your reservations!

**WHO:** Children ages 3-4 yrs. Old

**WHEN:** Mondays from 10:00-10:45 a.m.

**COST:** \$35.00 per/month. Costume fee \$15.00

**BEGINNING DATE:** Sept 14th 2009



### BEGINNING DANCE 2

*Taught by Erin Collins and Megan Murphy*

**WHO:** Children ages 4-5 yrs. Old

**WHEN:** Wednesdays from 10:00-10:45 a.m.

**COST:** \$35.00 per/month. Costume fee \$15.00

**BEGINNING DATE:** Sept 16th 2009



### YOGA

*Taught by certified yoga instructor Mindy Hale*

Relieve stress, improve breathing and circulation, increase strength and flexibility, and manage weight, all on the HCTO stage! No audience, just an invigorating hour-long Ashtanga Vinyasa class appropriate for all levels.

**WHO:** Anyone who wants relief from daily stress for 1 hour.

**WHEN:** Mondays: 9:00 - 10:00 AM Wednesdays: 7:00 - 8:00 AM First class free. Classes begin Sept. 14th.

**COST:** 8 Punch Pass: \$40.00 Walk-ins: \$10.00





OCT. 1 THROUGH NOV. 21 | MUSICAL

# LITTLE SHOP OF HORRORS

A nerdish florist finds his chance for success and romance with the help of a giant man-eating plant! This hilarious musical send up of hero-worship, modern dentistry, and all things suburbia will have you happily singing along as a giant plant tries to take over the world!



NOV. 27 THROUGH DEC. 23 | MUSICAL

# A CHRISTMAS CAROL

Often lauded as the “second greatest Christmas story ever told,” Charles Dickens’ A Christmas Carol will usher you into the season of giving. This traditional story of Scrooge and his ghostly visitors is filled with old-world charm, beautiful costumes, breathtaking music and, of course, a full helping of Hale heart and comedy.

**Production Staff for**

**Over the River and Through the Woods**

Costume Design.....MARYANN HILL  
 Costume Assistant.....AMANDA FITT  
 Hair and Make-up Design.....STACEY WILLIAMSON  
 Assistant Hair and Make-up.....MELISSA LEE  
 Production Stage Manager.....MEAGAN M. DOWNEY  
 Lighting Design.....CODY SWENSON  
 Properties.....LINDA HALE  
 Technical Assistant.....CHARLES ROSS  
 Technical Operations Mgr.....JORDAN McCLUNG  
 Technical Direction.....CODY SWENSON, CODY HALE  
 Scenic Design.....BOBBY SWENSON  
 Producers.....THE HALES & SWENSONS  
 Director.....LAURIE HARROP PURSER

**Costumes Executed for Archive Costumes by**  
 MARYANN HILL, DEBI CARLISLE, TAMI CRANDALL,  
 NANCY SIMONS, SARAH FITT, PENNY JONES

**Scenery Executed by**  
 BOBBY SWENSON, CODY SWENSON,  
 CODY HALE, CHARLES ROSS, JORDAN McCLUNG,  
 NATE HALE, PENNY JONES

**Archive Costumes a Division of HCTO**  
 Manager.....STARLA NORDGREN

**Hale Center Academy for the Performing Arts**  
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 Theater School Director.....RYAN RADEBAUGH  
 Theater School Instructors.....RYAN RADEBAUGH  
 PAGE PETRUCKA

Dance School Director.....ERIN COLLINS SWENSON  
 Dance School Instructors.....ERIN COLLINS SWENSON  
 MEGAN MURPHY, MINDI HALE  
 Vocal School Director.....AMANDA CRABB  
 Vocal School Instructors.....DAVID SMITH,  
 DIANE DABCZYNSKI, AMANDA CRABB,  
 AND MARCIE YACTMAN

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**TICKETING & THEATER POLICIES**

- Doors open 30 minutes prior to each performance – all seats are reserved – you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management’s discretion □  
 {Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- The videotaping or other video or audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street {note: TESORO will tow your car}
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater

**ADVERTISING & INFORMATION**

- For advertising and promotional opportunities, contact Sean Murphy at 801.669.7966.
- For audition schedules, acting and music class schedules and additional theater □ information visit our website at [www.HaleTheater.org](http://www.HaleTheater.org).
- For fundraising information for your organization contact Robinne Booth at 801.226.8600.
- For general information and ticket reservations please call the Box Office at 801.226.8600

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JUNE 8 - OCTOBER 16

BOOK BY THOMAS MEEHAN / MUSIC BY CHARLES STROUSE / LYRICS BY MARITN CHARNIN / ORIGINAL BROADWAY PRODUCTION DIRECTED BY MARTIN CHARNIN / PRESENTED ON BROADWAY BY MIKE NICHOLS / PRODUCED BY IRWIN MEYER STEPHEN B. FRIEDMAN LEWIS ALLEN / BASED ON "LITTLE ORPHAN ANNIE" BY PERMISSION OF THE TRIBUNE MEDIA SERVICES, INC / ORIGINALLY PRODUCED BY THE GOODSPEED OPERA HOUSE / DIRECTED BY SCOTT S. ANDERSON



JUNE 9 - OCTOBER 14

ADDITIONAL MUSIC BY ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS AND JIM STEINMAN / BASED ON THE ORIGINAL SCREENPLAY BY DEAN PITCHFORD / LYRICS BY DEAN PITCHFORD / MUSIC BY TOM SNOW / STAGE ADAPTATION BY DEAN PITCHFORD AND WALTER BOBBIE / DIRECTED & CHOREOGRAPHED BY DERRYL YEAGER



AUGUST 25 - OCTOBER 17

MUSIC BY ELTON JOHN / LYRICS BY TIM RICE / BOOK BY LINDA WOOLVERTON and ROBERT FALLS & DAVID HENRY HWANG DIRECTED BY TIM THRELFALL



PRE-SHOW DINNER CATERED BY GOLDEN CORRAL

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