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PRODUCTION No. 147



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THROUGH  
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{Musical}



# *All Shook Up*

*Inspired by and featuring the songs of Elvis Presley; Book by Joe DiPietro*

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# All Shook Up

Inspired by and featuring the songs of Elvis Presley; Book by Joe DiPietro

*starring*

AMES BELL • RICKEY CARTER • BRITANI CAVANESS  
JACKIE EATON • ERIC GOURLEY • MARC HADDOCK  
KELLY HENNESSEY • LESLIE HIATT • BRIAN JENSEN  
BRIANNA LEA JENSEN • NINA JONASSAINT • MIMI KNELL  
JEFF LARSON • RICK PRIDDIS • TED REEDY  
MACKENZIE SEILER • ZACK WILSON • JARED YOUNG

*featuring*

ALAN BABCOCK • KATE BAILEY • LOGAN BRADFORD  
KYLE FOTHERINGHAM • RILEY GROVES • KEVIN HOLCOMBE  
HILARY HOLLAND • RUTH JENSEN • JANESSA LAMB  
CHRISTINA MAUSS • A.J. NIELSEN • JULIA RICHARDSON  
BEN ROELING • SARA SCHMIDT • NICK STONE • MEGAN WINEGAR

*costume design*

MARYANN HILL

*costume director*

ANNE SWENSON

*costume assistant*

AMANDA FITT

*hair & make-up design*

STACEY WILLIAMSON

*assistant hair & make-up*

BECKY THORPE

*choreography*

KORI WAKAMATSU

*production stage manager*

HEATHER RIGGS

*lighting design*

CODY SWENSON

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LINDA HALE

*executive producer*

LINDA HALE

*technical operations manager*

JORDAN MCCLUNG

*directed by*

NEAL JOHNSON

*technical direction*

CODY SWENSON

CODY HALE

*producers*

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*scenic design*

BOBBY SWENSON

*music direction*

KORIANNE ORTON  
JOHNSON

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## CAST OF CHARACTERS

CHARACTER	NAME
Chad.....	JARED YOUNG (TThS) / ZACK WILSON (MWF)
Natalie.....	KELLY HENNESSEY (TThS) / LESLIE HIATT (MWF)
Jim.....	RICKEY CARTER (MWF) / RICK PRIDDIS (TThS)
Sylvia.....	MACKENZIE SEILER (M-S)
Mayor Matilda.....	JACKIE EATON (MWF) / BRITANI CAVANESS (TThS)
Sheriff Earl.....	MARC HADDOCK (MWF) / JEFF LARSON (TThS)
Lorraine.....	NINA JONASSAINT (M-S)
Dean.....	TED REEDY (MWF) / ERIC GOURLEY (TThS)
Dennis.....	BRIAN JENSEN (MWS) / AMES BELL (TThF)
Miss Sandra.....	BRIANNA LEA JENSEN (MWS) / MIMI KNELL (TThF)
Tenor – Male Ensemble.....	BEN ROELING (MWF), RILEY GROVES (TThS) A.J. NIELSEN (TThS), NICK STONE (MWF)
Baritone-Male Ensemble ...	ALAN BABCOCK (MWF), KYLE FOTHERINGHAM (TThS) LOGAN BRADFORD (TThS), KEVIN HOLCOMBE (MWF)
Soprano – Female Ensemble.....	KATE BAILEY (MThS), JANESSA LAMB (TWF) HILARY HOLLAND (MThF), CHRISTINA MAUSS (TWS)
Alto – Female Ensemble .....	MEGAN WINEGAR (MWF), JULIA RICHARDSON (TThS) SARA SCHMIDT (MWF), RUTH JENSEN (TThS)

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## SCENES & MUSICAL NUMBERS

### TIME & PLACE

A small, you-never-heard-of-it town, somewhere in the Midwest, during a twenty-four hour period, in the summer of 1955.

### SONG LIST

#### ACT I

Jailhouse Rock.....Chad, Inmates  
 Heartbreak Hotel..... Sylvia, Dennis, Lorraine, Jim, Natalie, Barflies  
 Roustabout..... Chad  
 One Night With You ..... Natalie  
 C'mon Everybody..... Chad, Natalie, Dennis, Townspeople  
 Follow That Dream ..... Chad, Natalie  
 Hound Dog / Teddy Bear ..... Sandra, Chad, Dennis, Natalie  
 That's All Right ..... Chad, Lorraine, Sylvia , Barflies  
 It's Now or Never .....Dean, Lorraine  
 Love Me Tender..... Chad, Natalie  
 Blue Suede Shoes..... Ed, Chad, Guys  
 Don't Be Cruel ..... Chad, Jim  
 Let Yourself Go.....Sandra, Cupids  
 Can't Help Falling In Love..... Company

#### ACT II

All Shook Up.....Chad, Company  
 It Hurts Me .....Dennis, Ensemble  
 A Little Less Conversation..... Natalie, Gals  
 The Power of My Love .....Jim, Chad, Sandra  
 I Don't Want To..... Chad  
 Devil In Disguise ..... Matilda, Angels, Chad  
 There's Always Me..... Sylvia  
 If I Can Dream..... Chad, Lorraine, Dean, Ensemble  
 Can't Help Falling In Love (reprise) ..... Earl, Jim, Sylvia, Matilda  
 Fools Fall In Love .....Natalie, Company  
 Burning Love .....Chad, Natalie, Company  
 Bows/C'mon Everybody..... Company

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 is one of **Nature's**  
**Masterpieces**



own a  
**Portrait**  
**Masterpiece**  
 from

**Doug**  
**Martin**  
**Photography**



## SYNOPSIS

### ACT I

Somewhere in the Midwest, in the 1950s sits a dreary little town where a young mechanic named Natalie dreams of love and adventure. Unfortunately, the town where she lives is under strict orders by the Mayor: no loud noise and no indecent behavior. The townsfolk often gather at Sylvia's honky tonk café to sing the blues, but one day a feeling of change is in the air as the roar of a motorcycle breaks the monotony.

Recently released from prison and in need of a mechanic, Chad is introduced to Natalie, who is instantly smitten. Enmity quickly develops between the Mayor, whose rules decry fun and/or music in any form, and Chad, who promises to breathe life into the suffocating town. Chad's influence is soon visible, and Mayor Matilda vows to hunt him down and make him pay.

Numerous, complex love entanglements ensue as Natalie attempts to entice Chad in vain, Dennis (Natalie's best friend) is in love with her but is chosen as Chad's sidekick, and both Jim (Natalie's father) and Chad fall in love with Sandra, the local museum curator. It seems as though no one can get the object of their desire.

No one, that is, except for Lorraine (Sylvia's African-American daughter) and Dean (Mayor Matilda's son) who fall immediately in love. Sylvia will not tolerate an interracial relationship and forbids the two from seeing each other while the Mayor decides to send Dean back to military school. In defiance, the two lovers opt instead to run away together.

Meanwhile, Natalie still cannot get Chad's attention. Upon hearing Dennis talk about his new hunting cap, however, Natalie has an epiphany, steals the cap, and transforms herself into the leather-jacketed "Ed".

Things only get messier as Ed displaces Dennis as Chad's wingman, and "his" first duty is to deliver a

Shakespearian sonnet to Sandra from Chad. Sandra, instead, falls head-over-heels for Ed and tries to seduce him. At the same time, Chad gives Jim lessons on how to be cool, not realizing that they are in love with the same woman.

Fearing Matilda's maleficence, Chad and Ed flee to the abandoned fairgrounds to avoid going to jail. Jim, now dressed like Chad, enters the café looking for Sandra, but ends up arguing with, then kissing Sylvia. Soon, all the townsfolk head to the fairgrounds searching for love.

### ACT II

In the midst of the abandoned fairgrounds, Natalie, convinces Chad to teach her/Ed how to woo a woman. In a scene lifted straight from Shakespeare's *Twelfth Night*, Chad and Ed kiss. Chad is at once furious, especially when he realizes that Sandra is in love with Ed instead of him, but at the same time confused about feelings that he may be developing towards Ed as well.

The tension only thickens as Mayor Matilda continues to menace with her silent minion, Sheriff Earl; Jim flees after Sylvia confesses her love for him; and Dean and Lorraine solidify plans to run away. A battle royal is brewing as Matilda amasses her pious posse in the center of the fairgrounds while Chad convinces Dean, Lorraine, and all the other censured citizens to take a stand against the love-and-fun-marauding Mayor.

All resolves peacefully, however, when Earl professes his love for Matilda, cracking her seemingly impenetrable shell. Everybody finds love and the show concludes with a triple wedding while Natalie decides to follow her dreams and hits the open road on her motorbike—Chad on the back.

— Sean Murphy

## ABOUT THE AUTHOR

Best known as the writer of the book and lyrics for the long-running off-Broadway show *I Love You, You're Perfect, Now Change* (now in its eleventh year), Joe DiPietro is a talented writer and lyricist with fourteen plays and musicals to his name. Born in 1961, in Teaneck, New Jersey, he later graduated Phi Beta Kappa from Rutgers University with a degree in English. DiPietro is also well known for the play *Over the River and Through the Woods*, which will be shown at Hale Center Theater Orem August 13 through September 19.

When first asked to write the book for *All Shook Up*, DiPietro excitedly accepted. Only once he returned home did he realize the scope of the project he had undertaken. Whereas he usually writes both the music and the lyrics for a show, stitching them together to fit his own vision, for this show, he was confined by the musical stylings of Elvis Presley. About this task, DiPietro mused, "Songs that are so well-known in the American rock n' roll canon, songs that have been played on jukeboxes for over 50 years, songs that pretty much started rock n' roll—these are the songs I was given to work with."

It was made clear, however, that the play was not to include Elvis or anyone trying to impersonate the distinct and inimitable Elvis persona. What he ended up with were 25 songs made famous by the King with somewhat disparate lyrics that he had to

somehow tie into a coherent plot. After listening to each of the songs several times, DiPietro realized that the majority of Elvis' songs were love songs, and that "[these] are songs, this is music that has made a lot of people very happy for a lot of years, and it occurred to me that there was one other entertainment form that has done that as well: the Shakespeare comedies."

So with this artistic Elvis/Shakespeare fusion in mind, DiPietro began to weave love, joy, passion, marriage—subjects present in so many Elvis songs—together with the plot of Shakespeare's *Twelfth Night*, which contains the same emotions and themes. DiPietro further explained the connection, saying, "There is generally an enchanted woods or forest in the comedies, a place where love evolves. In *All Shook Up* I use the abandoned fairgrounds that way. Then, too," he continued, "the time of Shakespeare was a time going through big changes, similar to the 1950s, when I decided to set the play."

In the end, the show's message is one of the power of music, love, and acceptance. Said DiPietro of his finished product, "I hope I was able to weave it together to show how the music unleashes the uptight qualities of these people in small-town America.... It's all about loving someone no matter who they are. That's what the show's about."

— Sean Murphy

## PRODUCTION TEAM

### NEAL JOHNSON

Director

Neal is grateful for the opportunity to be directing at HCTO with such a talented cast and production crew. Locally, he has performed in, directed and/or choreographed productions of *The Secret Garden*, *The Scarlet Pimpernel*, *Hello, Dolly*, and *Children of Eden* for the SCERA, *Funny Girl* for Sundance Theater, *The Fantasticks* and *Hula-Hoop Sha-Boop* for Provo Theater Company, *Sweeney Todd* and *Merry Wives of Windsor* for the Actor's Repertory Theater Ensemble, *Joseph...* and *Guys and Dolls* for Highland /American Fork Arts Councils, as well as, *Joseph...*, *Lucky Stiff*, *The Christmas Carol*, and *The Scarlet Pimpernel* for HCTO. He has traveled the world with Norwegian Cruise Lines, Opryland U.S.A., The BYU's Young Ambassadors, and the National Premiere of *The Drummings*. He would like to thank his beautiful wife, Korianne, their two delightful children, Kaleb and Reagan, all of the cast and crew for making tonight's performance possible, and HCTO for theater that entertains and enlivens. Enjoy!

### KORIANNE ORTON JOHNSON

Musical Director

Korianne Orton Johnson is from Orem/Provo Utah and grew up in Brentwood, California. She has a BFA in Musical Dance Theater from Brigham Young University and has been involved in over 40 shows all over the Western U. S. She has worked with the youth in Performing Arts with Center Stage, Orem Elementary, Scera's Acting Up!, and Orem, Riverton, and American Fork High Schools, helping with performing groups and musicals. She has taught private voice for over 10 years and music directed and choreographed all over the Western U. S. for the past 12 years.

### KORI WAKAMATSU

Choreographer

Kori Wakamatsu is honored to be a part of *All Shook Up* in her first production at HCTO. After graduating from BYU, Kori taught dance and drama at Jefferson Jr. High and dance at Riverton High School. She later went on to pursue her MA from Cal State University, Long Beach. She is currently a part of the dance faculty at BYU, where she continues to advocate for arts in the schools. She would like to thank her family for their support, patience, and love.

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## DIRECTOR'S NOTE

William Shakespeare. Elvis Presley.

Separated by an ocean and almost four hundred years, there are few less likely pairings than these two. Shakespeare is revered as the pinnacle of writing in the English language. His plays continue to be performed from high schools to Broadway, and their characters, situations, and themes continue to resonate with audiences today.

Elvis, while canonized in the world of Rock 'n Roll, was, in his day, branded as an immoral and dangerous influence on a nation's children. His exhibitionist performances on stage, film, and television may have caused the swooning of millions of teenage girls. And also incited worry from parents and religious institutions alike. No matter, the music revolutionary triggered one of the most pivotal American music movements in history.

Those who think that *All Shook Up* is solely based on songs made popular by Elvis Presley, will be surprised to learn that Shakespearean comedies also inspired the show's plot-- an original tale full of romantic yearnings, mismatched partners, deception, and disguise. This musical is set in Eisenhower's middle America of 1955, the very

same period when Elvis emerged. The musical's characters and plot twists conjure the sparring lovers and surprise couplings of Shakespeare's *Much Ado About Nothing*, *Twelfth Night*, *As You Like It*, and *A Midsummer Night's Dream*. (Sadly, the dialogue is not in iambic pentameter.)

Presley's music works like the love blossom in *Midsummer Night's Dream*. It can unlock something inside of you that almost forces you to fall in love with someone. The thematic underpinnings focus on unavoidable, undeniable, uncontrollable -- LOVE. The show uses music to unleash something that is delightful and exciting, passionate and unexpected, and often painful and completely out of everyone's control. Joe DiPietro's script and Stephen Oremus' prolific music arrangements, combined with the incorporation of Elvis' songs of youthful abandon, and Shakespeare's plots of mistaken identity, create a mind blowing stage experience. May you find tonight that same dream that both Shakespeare and Elvis spent their lives in search for--the ever illusive concept of LOVE.

— Neal Johnson

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## WHO'S WHO

### ALAN BABCOCK

Baritone - Male Ensemble

MWF

Alan is a senior at BYU studying neuroscience. He has been in many shows including *West Side Story*, *How To Succeed In Business Without Really Trying*, and *The Music Man*. He most recently appeared in HCTO's production of *Aida*. He would like to thank his friends, his very big and very wonderful family, and of course... The King.

### KATE BAILEY

Soprano - Female Ensemble

MTbS

Kate is very excited to be in her first production at HCTO! Kate is currently an MDT student at Brigham Young University where she just completed a semester with the BYU dance Ensemble. Other recent credits include *Cinderella* in *Into the Woods* and a dancer with the Moscow Ballet. She would like to thank her family for their support. Enjoy the show!

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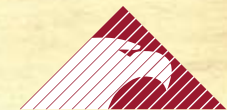
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ZACK WILSON

## WHO'S WHO (cont.)

### AMES BELL

*Dennis*

*TThF*

Ames is very grateful to be returning to HCTO after performing in *Aida*! He has been singing and dancing alongside his choreographing mother since he can remember and is so glad to continue having a blast on stage! He has played Billy in *Anything Goes*, Vinnie in *Lucky Stiff*, Jasper in the *Mystery of Edwin Drood*, and Teen Scrooge in *A Christmas Carol*. Ames loves his big family, all of his amazing friends, and dedicates this performance to the #1 mom, his own.

### LOGAN BRADFORD

*Baritone - Male Ensemble*

*TThS*

Logan is thrilled to be at HCTO! Past credits include *Footloose*, Nanki-Poo in the *Mikado*, Mozart's *Don Giovanni*, and Jack in *Into the Woods*. Logan is a junior at BYU, studying either Choral Education or Public Relations. Loads of love to his fantastic family and wonderful friends!

### RICKEY CARTER

*Jim*

*MWF*

Rickey is sooo happy to be in this show. He would shake his hips (if he had any). Rickey has been seen at the HCTO as Maurice in *Beauty and the Beast*, Sir Danvers in *Jekyll and Hyde*, and the Padre in *Man of La Mancha*. Rickey would like to send his love and thanks to his wife and family that might not understand but tolerate his addiction.

### BRITANI CAVANESS

*Mayor Matilda*

*TThS*

Britani is excited to be back at HCTO. She loves theater (and Heather Riggs). She has appeared on various stages in Utah and Hawaii. She has been singing and dancing from the age of 4. Previous roles include; The Witch in *Into the Woods*, Nellie in *South Pacific*, Laurie in *Oklahoma*, and Rosie in *Bye Bye Birdie*. She wants to thanks her "hunky" husband and 3 beautiful girls for all their love and support.

### JACKIE EATON

*Mayor Matilda*

*MWF*

Jackie graduated with a BA in Theatre from BYU and an MS in gerontology from the U of U. She teaches a research methods course for the U of U, wrangles two toddlers, and chaperones for her husband's theatre department at Riverton High. Previous roles include Mrs. Higgins in *My Fair Lady* and Eulalie in *The Music Man*.



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### KYLE FOTHERINGHAM

*Baritone - Male Ensemble*

*TThS*

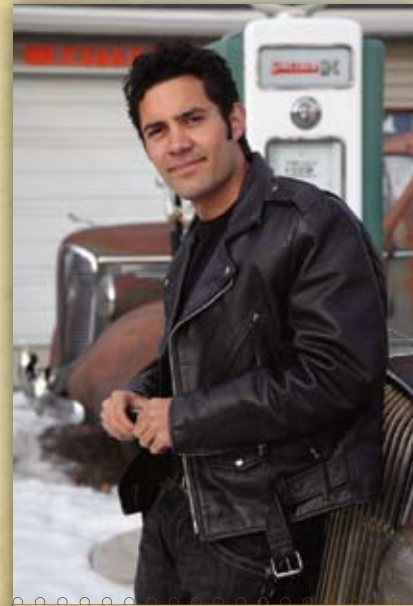
Kyle's most recent credits include: Fred, Christmas Present, *A Christmas Carol*-HCTO; General Harrison Howell, *Kiss Me Kate* - SCERA; and The Angel Gabriel, *Savior of the World* - LDS Conference Center. Kyle thanks everyone who ever existed that has influenced his life for good. CCFL! PLEASE!

### ERIC GOURLEY

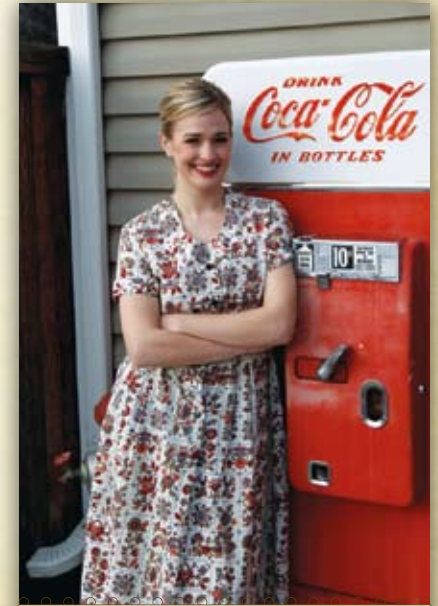
*Dean*

*TThS*

Eric is thrilled to be returning to HCTO in the role of Dean. Eric was last seen at HCTO in *Aida*. Other credits include *Thoroughly Modern Millie*, *She Loves Me*, *West Side Story*, and *Les Miserables*. He would like to thank his friends and family for all of their support, especially Ruth.



JARED YOUNG



KELLY HENNESSEY

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## WHO'S WHO (cont.)

### RILEY GROVES

Tenor - Male Ensemble

TThS

Riley's presence has graced the stage for over 12 years. He has been in many different theaters living many different roles. Some of his favorite roles include Dodger in *Oliver!*; Levi in *Joseph and the Amazing Technicolor Dreamcoat*; and Aaron in *Savior of the World*. Lastly Riley would like to thank his fat and crazy family for supporting him.

### MARC HADDOCK

Sheriff Earl

MWF

Marc is excited to be appearing in his second HCTO production. He previously played Father Drobny in *Don't Drink the Water*. He has been active in local community theater for the past 20 years. Marc and his wife, Sharon, live in American Fork and share 12 children who have generously provided them with 24 grandkids to spoil.



NINA JONASSAINT

### KELLY HENNESSEY

Natalie

TThS

Kelly is thrilled to be performing at HCTO. She is currently a sophomore at BYU, and has no idea what she wants to be when she grows up. Kelly's favorite past credits include Ida in *See How They Run*, Timoune in *Once on This Island*, Little Sally in *Urinetown*, and Brenda in *Smokey Joe's Café*. Kelly wants to thank her family and her loved ones for pushing her farther than she ever thought she could go. "You're Neat!"

### LESLIE HIATT

Natalie

MWF

This is Leslie's debut at HCTO. Some of her previous roles include Linsey in BYU's *Houseboat Honeymoon*, Audrey in *Little Shop of Horrors*, Polly in *Crazy for You*, and Rizzo in *Grease*. Leslie would like to give a shout out/love to her family and buddies who support her. "Thanks Much!"

### KEVIN HOLCOMBE

Baritone - Male Ensemble

MWF

After an amazing time performing in *A Christmas Carol*, Kevin is excited to be on stage again at HCTO, before he takes a 2 year break to serve an LDS mission. He wants to thank and give credit to his awesome family and fantastic friends who are always there with encouragement and support. "Love you guys 27-Peace."



ERIC GOURLEY



BRIAN JENSEN

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**WHO'S WHO** (cont.)

**HILARY HOLLAND**

*Soprano - Female Ensemble*

*MTbF*

Hilary Holland is so excited to be performing at HCTO again. She is currently a student at BYU majoring in dance. Previous roles include Ariel in *Footloose*, Narrator in *Joseph*, Pearl Lady in *Thoroughly Modern Milly*, and Marty in *Grease*, as well as dancing on BYU's Ballet Showcase Company. Hilary would like to thank the production team for all their hard work. "Love and thanks to my family."

**BRIAN JENSEN**

*Dennis*

*MWS*

Brian is excited to return to the HCTO. Some of Brian's previous credits include: Beast in Disney's *Beauty and The Beast*, Armand St. Just in *The Scarlet Pimpernel*, and Angel to Joseph in *The Savior of the World*. Brian would like to thank all the talented production crew, staff and cast members at the HCTO for all the hard work put into making this show such an awesome experience. Also, he gives a special thanks to all his family, friends and to his amazing wife Brianna, for making life the song worth singing.



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## WHO'S WHO (cont.)



BRIANNA LEA JENSEN

### BRIANNA LEA JENSEN

Miss Sandra

MWS

Brianna is excited to be back in America and at HCTO after Singing for Disney at the Tokyo Disney Resort in Japan for the past year!! Theater Credits: Utah Regional Premiere of Marguerite St. Just in *Scarlet Pimpernel*, Emma in *Jekyll & Hyde*, Joanna in *Sweeney Todd*, Cinderella in *Into the Woods*, Anna Leonowens in *The King & I*, Ruth Deveraux in *Thoroughly Modern Millie*, Consuela in *West Side Story* and Ayah in *The Secret Garden*. Film/TV Credits: *Honey I blew up the Kid*, *Unsolved Mysteries*, McDonald's & Sunny Delight Commercials, *North, Wings, Drexell's Class, Eerie Indiana, Delta*. Thanks to my family for their constant love & support, and to my sweetie Brian!

### RUTH JENSEN

Alto - Female Ensemble

TThS

Ruth is so excited to be performing her first show at HCTO. Ruth is currently attending UVU as a Dance major with a modern emphasis. Ruth has been performing since she was 6 years old. Some of her previous shows are, *Plaid Tidings, Aida, A night on Broadway*, and *Annie*. Ruth is extremely grateful for this opportunity and would like to thank the directors and crew for helping put together this great show. Also she would like to thank her cast for sharing their amazing talents, and her family and friends and Eric for being so loving and supportive in everything that she does. Love you all!

### NINA JONASSAINT

Lorraine

M-S

Nina performed in HCTO's *Aida* and is thrilled to be back for her second show in this magical theater! Recent credits: Marielena in BYU's mainstage performance of *Esperanza Rising* and Chiffon in BYU's Mask Club of *Little Shop of Horrors*. Nina would like to thank her family, her friends, and the incredible people at HCTO for their patience, support and inspiration.

### MIMI KNELL

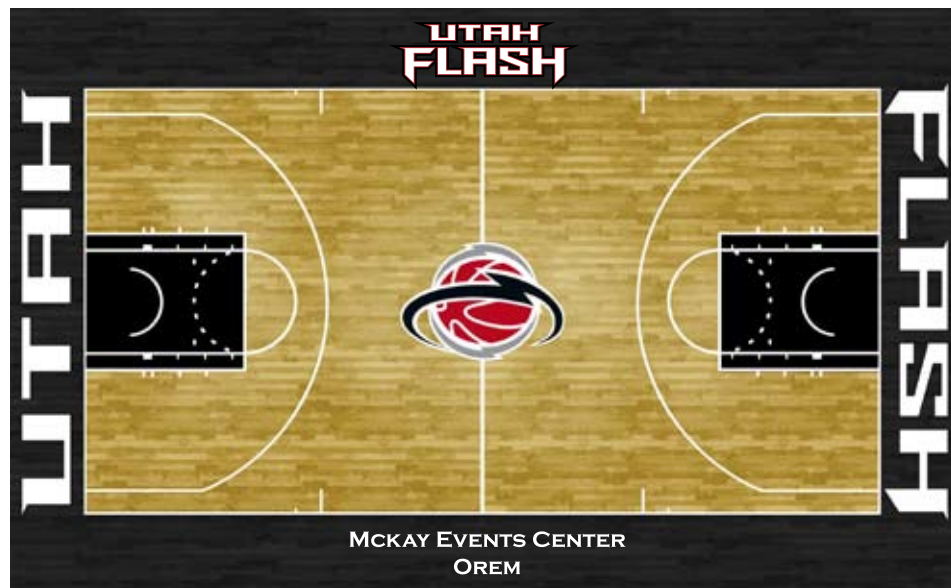
Miss Sandra

TThF

Mimi Knell is a graduate from BYU with a BFA in musical Dance Theatre. Mimi's previous roles include Jo in *Little Women*, Calamity in *Calamity Jane*, and Aunt Eller in *Oklahoma*. She performed with the Young Ambassadors in the 2004/2005 season. Mimi would like to thank her husband for his support, and her mother who taught her everything she knows.

MIMI KNELL

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## WHO'S WHO (cont.)

### JANESSA LAMB

Soprano - Female Ensemble

TWF

Janessa has been dancing since she was three and loves the stage. She was last seen as woman #4 in *Aida*, and is so glad to be back on the HCTO stage. She wants to thank all her family and friends for their love and support. Enjoy the show!

### JEFF LARSON

Sheriff Earl

TThS

Jeff was most recently seen as Fred in HCTO's 2008 production of *A Christmas Carol*. Before that, Jeff's most recent role (if you could call it that) was in 1997 as Goofy and Tigger at Disneyland. In his spare time, Jeff likes to teach marketing at BYU. He'd like to thank his gorgeous wife for letting him play around at HCTO.

### CHRISTINA MAUSS

Soprano - Female Ensemble

TWS

Christina is very excited to have the opportunity to return to the HCTO stage with many old and new friends. She was last seen dancing around and singing as Woman 7 in HCTO's *Aida*. She loves musical theater, as it encompasses many of her passions in life. Christina enjoys attending school at the University of Utah and has a wonderful job working for Wyndham Vacation Ownership. She would like to thank her family and friends for all of their support and love! "Enjoy the show!"

### A.J. NIELSEN

Tenor - Male Ensemble

TThS

A.J. is really excited to be back at HCTO! His previous appearances here include Lyle in *Footloose* and Topper in *A Christmas Carol*. Some of A.J.'s other favorite roles include Victor in *Smokey Joes Cafe*, Willard in *Footloose*, and The Cat in the Hat in *Seussical the Musical*. A.J. is also really excited to be dancing in the 1950's, his favorite era. A.J. would like to dedicate this performance to his amazing grandparents and say thanks to family and friends. "Love y'all!"

### RICK PRIDDIS

Jim

TThS

Rick is happy to be back at HCTO. He was previously seen as Maurice in *Beauty and the Beast*, the preacher in *Footloose*, and several other HCTO shows. He is also a regular in *Savior of the World* and spent last summer doing the Nauvoo Pageant. When not acting, Rick spends his time making performance tracks for singers at his recording studio.

### TED REEDY

Dean

MWF

Ted is excited to be in his first production at HCTO. Ted's recent roles include Masetto in *Don Giovanni* and Ewart Dunlop in *The Music Man*. Ted is studying at BYU for a Masters degree in Vocal Performance. He is also a former vocal music director at Greely West High School in Colorado. Favorite productions there include *Beauty and the Beast* and *Swing!*

### JULIA RICHARDSON

Alto - Female Ensemble

TThS

This is Julia's first show here at HCTO and she is so excited to work with such a talented cast. She is currently a freshman at BYU and a hopeful MDT major. Her previous roles include Dorothy Brock in *42nd Street* and Elizabeth in *Pride and Prejudice*. Special thanks go to her loving parents in Brazil as well as the countless relatives, teachers (that's you Emily!), and great friends who've come to support her!

### BEN ROELING

Tenor - Male Ensemble

MWF

This is Ben's first production at HCTO and he couldn't be more excited. Ben is currently a student at BYU in the MDT program, and is a member of the Dancer's Company. A native of Colorado, Ben has grown up performing in various theaters in Northern Colorado, most recently seen as Tommy in Candlelight Playhouse's production of *The Music Man*.

### SARA SCHMIDT

Alto - Female Ensemble

MWF

Sara began dancing and developed a love for dance at the age of 3. She continued to perform throughout high school and college. She performed with the Modern Dance Program in their Senior Projects at University of Utah in 2003 and took a plethora of dance classes while she attended BYU. She enjoyed being in *King and I* at HCTWV. Sara graduated from BYU in April 2008 with a degree in Psychology. She would like to thank her family for their love, support, and laughter.

### MACKENZIE SEILER

Sylvia

M-S

Mackenzie is excited to be working with the HCTO crew again, and has loved working with Neal and Korianne. Mackenzie was last seen here at HCTO as the fabulous woman #6 in *Aida*. Mackenzie has performed at HCTWV in *Once On This Island* as Mama E. and *Civil War* as Harriet. She also performed in the Salt Lake City Debut of *Caroline, or Change*. Mackenzie Enjoys Reading, and Decorating Cakes and hopes to one day own her own little cake shop. A special thanks to my little sister Bob for putting up with me even though my life is a "SHOWTUNE", to my brother Weston who has supported me from the very beginning, and to the one who found the music in me. Always remember, "There's Always Me".

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LESLIE AND ZACK

## WHO'S WHO (cont.)

### NICK STONE

Tenor - Male Ensemble

MWF

Nick Stone is pleased to be working with HCTO for the first time. He is usually seen behind the stage working as the production manager for ARTE. He has recently produced *Merry Wives of Windsor* and *Sweeny Todd* in concert. He was last seen playing Officer Lockstock in *Urinetown* at BYU. Thanks everyone who is supporting the opportunity for me to be on stage, once again.

### ZACK WILSON

Chad

MWF

This is Zack's first show at HCTO. He is so excited for this experience. He started off rehearsals with a broken collarbone which happened while snowboarding, and is grateful that it has healed enough to continue doing this production. You may have seen him as a part of Team Bruno on ABC's *Dance War: Bruno vs. Carrie-Ann*. He also helped with choreography and was the stand-in for Zac Efron in Disney's *HSM3*. He has played Tony in *West Side Story* (twice!), Colin in the *Secret Garden*, and John in *Peter Pan*. He is former member of BYU's Young Ambassadors. He would like to thank his family for being so supportive in everything he has done, and the Hales and Swensons for this opportunity.

### MEGAN WINEGAR

Alto - Female Ensemble

MWF

Megan is very excited to finally be cast in a HCTO production! Megan is currently an MDT major at BYU, and is having the time of her life! She would like to thank her friends and family for love and support, especially her mother and would like to dedicate this performance to her.

### JARED YOUNG

Chad

TThS

Jared was last seen as Mereb in *Aida* and is excited to be ROCKIN at HCTO again. Most know him as Nephi from the *Liken the Scriptures* film series. He is now a senior at BYU studying Media Music and has starred as *Simba & Tarzan* on tours to Hong Kong, China & Australia with the Young Ambassadors. He has also toured Scandanavian Europe, England & Scotland with Seatrek's pop sensation *T-Minus Friday*. His favorite credits include: Judas Iscariot in *Power In His Touch*, Matt in *The White Star* (Original Cast & Recording), Lagoon's *Rock U2 the Top & Cinderella's Prince/Wolf* in *Into The Woods*. He also loves recording studio work, raquetball & Moviegoing. Jared has been rockin to Elvis his entire life and wants to dedicate his performance to his Angel Grandma Molifua (The biggest fan of Blue Hawaii).

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**Who:** Ages 8-14 **When:** February 19, 21, 23, 24, 28; March 2, 3, 7. Weekday sessions go from 4-5 PM, Saturday sessions go from 10-11 AM. The final recital will take place on March 7. **Where:** Hale Center Theater Orem. **What:** Students will be taken through the process of being in a theatrical production. Skills will be strengthened in auditioning, blocking, projection, improvisation, character study, and performance. **Cost:** \$100



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## HISTORY

Although *All Shook Up* is NOT a musical about Elvis Presley, 24 of his most famous songs are used to tell the story.

Elvis Aaron Presley was born, in the humblest of circumstances, to Vernon and Gladys Presley in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up as an only child. His family moved to Memphis, Tennessee in 1948, and he graduated from Memphis' Humes High School in 1953.

Each place he lived had a distinct and important influence on Elvis' ability to become one of the harbingers of rock and roll, as well as one of the most famous musicians ever! Gospel music, prevalent at the Pentacostal churches he attended, integrated African and European music styles and blurred the lines between the sacred and the secular. As a young man, Elvis loved this type of music. Even though crossing racial lines in his vehemently segregated community commonly met



*Elvis Presley in Germany*

with violent repercussions, he would often sneak into black churches to hear their music and admire the musicians. Elvis was also undoubtedly influenced as well by the pop and country music of the time, as well as the rhythm and blues music he heard on Memphis' historic Beale Street. The mixture of all these musical influences and stylings is evident in most rock and roll music of that era, but certainly in the songs of *All Shook Up*, which deal with primal emotions like joy, love, and desire in an almost spiritual way.

Record producer and music lover Sam Phillips was looking for a way to bridge the gap between white and black music and audiences. He once remarked, "I know that for black music to come to its rightful place in this country we had to have some white singers come over and do black music – not copy it, not change it, not sweeten it. Just do it." The man who just did it walked into Phillips' Memphis Sun Records recording studio in the summer of 1953. Elvis had a great time just "goofing around", and after several recording sessions, he began his actual singing career with Sun in 1954. In late 1955 his recording contract was sold to RCA Victor. By 1956, Elvis Presley was an international sensation. With a unique sound and style that combined diverse musical influences and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

Elvis starred in 33 successful films, made history with his television appearances and specials, and found great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist.

His American sales have earned him gold, platinum or multi-platinum awards for 150 different albums and singles, far more than any other artist. He created 107 "Top 40" singles and 18 "Number 1" records. Among his many awards and accolades were 14 Grammy nominations (3 wins), the Grammy Lifetime Achievement Award, which he received at age 36, and being named one of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. In 1986 he was among the first inductees into the Rock and Roll Hall of Fame in Cleveland.

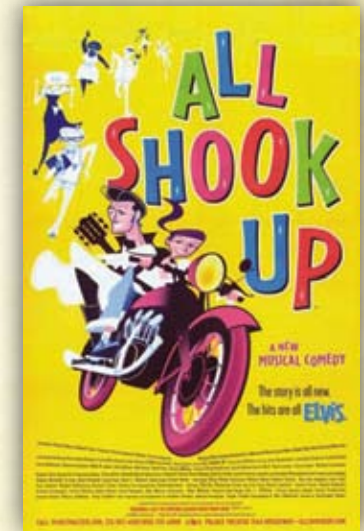
Elvis Presley's talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Beyond his music, Elvis promoted a style, an outlook, an optimistic way of looking at the world that became the standard for cool during his lifetime and beyond.

Known the world over by just his first name, he is regarded as one of the most important figures of twentieth century popular culture. Elvis died at his Memphis home, Graceland, on August 16, 1977.

President Jimmy Carter said of The King, "Elvis Presley's death deprives our country of a part of itself. He was unique, irreplaceable. More than twenty years ago, he burst upon the scene with an

impact that was unprecedented and will probably never be equaled. His music and his personality, fusing the styles of white country and black rhythm and blues, permanently changed the face of American popular culture. His following was immense. And he was a symbol to people the world over of the vitality, rebelliousness and good humor of this country."

– Sean Murphy



*"All Shook Up" Broadway poster*

For updates on our new theater, online ticketing and other exciting initiatives of the Hale Center Foundation for the Arts and Education, please visit our new website at [www.HaleTheater.org](http://www.HaleTheater.org)

## HALES' TALES

### Breaking Character on Stage

One of the things that my father Nathan Hale hated was if an actor broke character on stage. In all my life I never saw it happen with my dad. No matter how absurd or funny it was, Nathan Hale always kept in character. I wish that I could say the same for myself. But sometimes things are just so funny that I can't hold back any longer. I'll relate to you one of those times. I played the part of Charlie in "The Foreigner." In that play I pretend not to know English. There's a scene where the leading lady is pouring her soul out to me believing that I really can't understand her when somehow a fly appeared on the scene. It flew up to me and then landed on my cheek. I thought it odd but held my composure. The leading lady noticed it too. Now everything would have just been fine if the leading lady had left things alone. But no, she had to try to brush it off my face. What was intended to be a brush, somehow turned into a full blown slap. And then the worst thing happened. The fly (now dead) ended up in my mouth! I of course had to spit it out. The audience witnessed the whole thing and exploded with laughter. That left the leading lady and I looking at each other trying to keep our composure. We shouldn't have looked at each other. We could see the slight twist on each other's mouths and the redness building on our faces. It became impossibly funny and we couldn't hold it back any longer. We broke. Once that happened, the audience's laughter was out of control. It took a long time to pull everything back together and wipe the tears off our faces and resume the "now not so serious" scene we were doing. Sorry Dad.

— Cody Hale

### Production Staff for All Shook Up

Costume Design.....MARYANN HILL  
 Costume Assistant.....AMANDA FITT  
 Hair and Make-up Design.....STACEY WILLIAMSON  
 Head Dresser.....KATIE HAWKER  
 Dressers.....KIM HAWKER, STARLA NORDGREN  
 JESSICA CRANDALL, ERIN SMITH, EMILY DABCZYNSKI  
 Choreography.....KORI WAKAMATSU  
 Music Direction.....KORIANNE ORTON JOHNSON  
 Production Stage Manager.....HEATHER RIGGS  
 Lighting Design.....CODY SWENSON  
 Properties.....LINDA HALE  
 Technical Assistant.....CHARLES ROSS  
 Technical Operations Mgr.....JORDAN McCLUNG  
 Technical Direction.....CODY SWENSON, CODY HALE  
 Scenic Design.....BOBBY SWENSON  
 Producers.....THE HALES & SWENSONS  
 Director.....NEAL JOHNSON

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David & Tresa Hamson  
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