



Blink

A NEW MUSICAL

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HALE CENTER THEATER OREM

◇ PROUDLY PRESENTS ◇

BLINK

A NEW MUSICAL

CAST

YOUNGER SAM.....	Taylor Morris
OLDER SAM.....	Ric Starnes
5 YEAR OLD SARAH.....	Tessie Smith
11 YEAR OLD SARAH.....	Kelsey Plewe
14 YEAR OLD SARAH.....	Bo Chester
20 YEAR OLD SARAH.....	Bailey Dayton
40 YEAR OLD SARAH.....	Dianna Graham
YOUNGER JIM.....	Chase Ramsey
OLDER JIM.....	Brett Merritt
KEVIN.....	Eddie Ryan
NICK.....	Skyler Mann
DOCTOR.....	David Paul Smith



CREW

COSTUME DESIGNER
Olivia Kline

WARDROBE CREW
Erin Jones

HAIR & MAKEUP
Rebekah Wilbur
Kyrra Lundberg

SPOT OPS
Abby Bradshaw
Sarina Johnson

Erin Jones

ON SET CREW
Natassja Neil

SCENIC ELEMENTS PROVIDED BY

Megan Conde
Ryan Conde
Miriam Conde
Kate Parry
Madeleine Parry
Elizabeth Parry

SOUND
Cole McClure

LIGHTS
Joseph Governale

CAMERA OPERATORS
David Paul Smith
Ryan Fallis

DIRECTOR'S NOTE

One night, I was laying down with my baby girl trying to get her to fall asleep. Like many parents trying to pass the time waiting, I whipped out my phone. Suddenly, a little hand came up and pushed my phone down. I looked down at my baby and she looked at me with such loving eyes as if saying, “Let’s just enjoy this moment, because it will be gone in a blink.” Thus, the idea for *Blink* came into being.

Although, at first it was more like a “Pixar-like” short-animated film in my brain, but when Chase Ramsey approached me about wanting to write another show together due to the Covid Pandemic, this idea blossomed into a full-blown musical. It came together so quickly and easily, which is such a rarity, but makes sense seeing how the show is built on simple truths and honest relationships. It’s come at a time when priorities are being rearranged and bare necessities are becoming more popular. The show was written to help theaters in need

of creating and telling stories in a time when cast sizes are mandatorily small and budgets are cut thin. This show is a celebration of what truly matters and is meant to be the ultimate unifying experience, as it discusses universal truths and hits on moments in time that everyone can relate with.

My oldest daughter was a huge help in creating some of the lyrics for the show. I would ask her about certain experiences in her life to help give me better perspective for writing. But those writing sessions turned into conversations and better levels of understanding. It brought us closer together. I hope that this show can do that for all familial relationships, not just father/daughter. I hope that it will open up dialogue and an outpouring of thoughts and feelings that can strengthen the bonds that matter most. Thanks for supporting the arts and perpetuating the understanding of how theater uplifts, teaches, and edifies all who participate. Enjoy!

— *David Paul Smith*

HALE CENTER
THEATER OREM

2021



The **IMPORTANCE**
of Being **EARNEST**

COMEDY | Jan. 06 -THROUGH- Feb. 13



Dirty Rotten
SCOUNDRELS

MUSICAL | Feb. 26 -THROUGH- Apr. 10



THE
39 STEPS

COMEDY | Aug. 20 -THROUGH- Sep. 25



THE
HUNCHBACK
OF **NOTRE DAME**

MUSICAL | Oct. 08 -THROUGH- Nov. 20

SEASON

PRORATED PRICES
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Jane Austen's
EMMA

MUSICAL | Apr. 23 —THROUGH— Jun. 05

THE SOUND OF MUSIC

MUSICAL | Jun. 18 —THROUGH— Aug. 07



**A
CHRISTMAS CAROL**

MUSICAL | Nov. 28 —THROUGH— Dec. 23

2021 Brochures and Order
Forms are now available in
the Lobby and Box Office.



Hale Center Foundation for the Arts and Education

◇ COMING NEXT ◇

◇ COMING SOON ◇



A CHRISTMAS CAROL

SPECIAL
EVENT

Nov. 28 —THROUGH— Dec. 23



The IMPORTANCE of Being EARNEST

COMEDY Jan. 06 —THROUGH— Feb. 13

TICKETING & THEATER POLICIES

ADVERTISING & INFORMATION

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
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Marcie Yacktman

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Hartvigsen, Benjamin J. Henderson

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EDUCATION OUTREACH—Kelly Coombs

EDUCATION DEPARTMENT ACCOMPANIST—Andrew Walsh

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Olivia Kline, Kyrra Lundberg, Lori McClure, Courtney
Park, Jennifer Rasmussen, Velma Rippstein, Elisabeth
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DRESSERS—Gracie Sentz, Jenny Rasmussen, Kennady
Call, Natassja Neil

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Bekah Wilbur, Melinda Wilks

◆.....◆

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STAGEHAND—Charles Ross

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PROP ASSISTANT—Lucy Hale

SCENIC/PROP ASSISTANT—Cody Hale

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◆.....◆

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◆.....◆

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